

Shakyamuni and Shinran

Part I (First Half: Apr. 5 to Oct. 2, 2011) List of Works

Chapter 1 Life and Missionary Journey of Shakyamuni

No.	Title	Provenance	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	1	H.119.4	2nd-3rd century A.D.	Ryukoku University
2	Standing Shakyamuni Buddha (Seiryoji Style)	Japan	Wood	1	H.161.7 (without pedestal)	Kamakura Period	Josen-ji, Nara
3	Head of a Buddha	Yungang Caves	Sandstone	1	H.50.5	Northern Wei Dynasty, Late 5th century A.D.	Osaka City Museum of Fine Arts
4	Standing Buddha	Gandhara	Schist	1	H.93.9	2nd-3rd century A.D.	
5	Dream of Queen Maya and Interpretation of the Dream	Gandhara	Schist	1	16.0×55.0	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
6	Birth of Siddhartha	Gandhara	Schist	1	38.8×38.0	2nd-3rd century A.D.	
7	First Bath	Gandhara	Schist	1	18.6×28.5	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
8	Life in the Palace	Swat	Schist	1	29.2×29.4	1st-2nd century A.D.	Hakurin-ji, Fukuoka
9	Four Encounters	Gandhara	Schist	1	21.0×22.0	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
10	Renunciation and the Great Departure	Gandhara	Schist	1	49.2×42.5	2nd-3rd century A.D.	
11	Exchange of Clothes (?)	Gandhara	Schist	1	18.1×29.6	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
12	Fasting Siddhartha and Meditating Buddha with Worshippers	Gandhara	Schist	1	22.1×16.4	2nd-3rd century A.D.	Sempuku-ji, Fukuoka
13	Head of a Fasting Buddha	Gandhara	Schist	1	12.7×10.7	2nd-3rd century A.D.	Ryukoku University
14	Standing Bodhisattva	Gandhara	Schist	1	73.1×21.0	2nd-3rd century A.D.	Ryukoku University
15	Assault of Mara and Enlightenment	Gandhara	Schist	1	37.1×42.2	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
16	Brahma (and Indra) Entreating Buddha to Preach, and Engagement	Swat	Schist	1	54.5×38.0	1st-2nd century A.D.	Hakurin-ji, Fukuoka
17	First Sermon	Gandhara	Schist	1	44.3×37.1	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
18	Black Serpent Submitted and Twin Miracles	Gandhara	Schist	1	15.5×28.0	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
19	Pacification of a Mad Elephant and Offering of dust	Gandhara	Schist	1	12.0×39.0	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
20	Seated Buddha	Gandhara	Schist	1	H.53.5	3rd-4th century A.D.	Ryukoku University
21	Visit of Indra to Shakyamuni	Gandhara	Schist	1	24.5×57.2	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
22	Descent from Trayastrimsha Heaven	Swat	Schist	1	56.1×28.4	2nd-3rd century A.D.	Jiko-ji, Fukuoka
23	Parinirvana	Kapisi	Schist	1	30.3×51.3	Around 3rd century A.D.	Ryukoku University
24	Cremation of Shakyamuni	Swat	Schist	1	19.7×22.1	2nd-3rd century A.D.	Hakurin-ji, Fukuoka

25	Claim for the Relics and their Distribution	Gandhara	Schist	1	13.9×38.6	2nd-3rd century A.D.	Ryukoku University
26	Distribution of the Relics and Cult of Stūpa	Gandhara	Schist	1	16.2×53.6	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
27	Standing Shakyamuni at Birth	Japan	Gilt Bronze	1	H.7.3 (without pedestal)	Hakuho Period	
28	Standing Shakyamuni at Birth	Japan	Gilt Bronze	1	H.7.8 (without pedestal)	Nara Period	
29	Standing Shakyamuni at Birth	Japan	Gilt Bronze	1	H.7.8 (without pedestal)	Early Heian Period	
30	Parinirvana	Japan	Color on Silk	1	157.5×126.7	Kamakura Period	
31	Parinirvana	Japan	Color on Silk	1	160.8×103.9	Momoyama Period	
32	Parinirvana with other Scenes	Japan	Color on Silk	1	188.8×152.2	Kamakura Period	Nison-in, Kyoto
33	Pacification of a Mad Elephant	North India	Stone	1	42.4×27.4	Pala Dynasty, 9th century A.D.	
34	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	1	40.5×28.0	7th-8th century A.D.	Original: Tokyo National Museum
35	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	1	32.3×38.3	7th-8th century A.D.	Original: Tokyo National Museum
36	Assault of Mara and Enlightenment	Dunhuang Mogao Caves, Cave 254	Original: Wall Painting	1		Northern Wei Dynasty, Late 5th century A.D.	(Photo: OTSUKA Seigo)
37	Parinirvana	Dunhuang Mogao Caves, Cave 420	Original: Wall Painting	1		Sui Dynasty, Late 6th century A.D.	(Photo: OTSUKA Seigo)

Chapter 2 Teaching of Shakyamuni and its Succession

No.	Title	Provenance	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
38	Buddha Seated on a Chair	Gandhara	Schist	1	H.44.8	3rd-4th century A.D.	Ryukoku University
39	Seated Buddha (Upper Part)	Gandhara	Stucco	1	H.49.2	4th-5th century A.D.	Ryukoku University
40	Pāli Tipiṭaka (Thai Royal edition)	Thai	Print on Paper	39	23.5×16.3	1893 A.D.	Ryukoku University
41	Pāli <i>Dhammacakkapavattana-sutta</i>		Palm-leaf Shaped Paper	1		Modern Age	
42	Sanskrit Manuscripts of the <i>Dirgha Agama</i>	Gilgit(?)	Ink on Burchbark	12	9.9×60.6	First Half of 8th century A.D.	Hirayama Ikuo Silkroad Museum
43	Set of Three Robes and a Bowl for Monks	Thai					Ryukoku University
44	Rubbing of the Ashoka Inscription, Sixth Pillar-Edict	Lauriya-Nandangarh	Rubbing on Paper	1	59.9×113.3	3rd century B.C.	Ryukoku University
45	Rubbing of the Ashoka Inscription, Fourth Pillar-Edict	Lauriya-Nandangarh	Rubbing on Paper	1	59.0×135.4	3rd century B.C.	Ryukoku University
46	Rubbing of the Ashoka Inscription, Rock Edict	Shahbaz Garhi	Rubbing on Paper	1	68.5×57.1	3rd century B.C.	Ryukoku University
47	Relief of a Stupa	Gandhara	Schist	1	27.8×21.5	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
48	Head of a Buddha	Central India	Sandstone	1	H.25.2	Around 8th century A.D.	
49	Standing Buddha	Sarnath	Sandstone	1	H.48.4	Gupta Dynasty, 6th century A.D.	

50	Head of a Buddha	Gandhara	Schist	1	H.15.0	2nd-3rd century A.D.	
51	Head of a Buddha	Gandhara	Schist	1	H.21.0	2nd-3rd century A.D.	Jiko-ji, Fukuoka
52	Head of a Buddha	Gandhara	Stucco	1	H.7.9	4th-5th century A.D.	
53	Head of a Bodhisattva	Gandhara	Stucco	1	H.9.5	4th-5th century A.D.	
54	Seated Buddha	Hadda	Stucco	1	H.66.5	4th-5th century A.D.	
55	Standing Buddha	Hadda	Stucco	1	H.73.8	4th-5th century A.D.	Ryukoku University
56	Head of a Buddha	Gandhara	Stucco	1	H.39.6	4th-5th century A.D.	Ryukoku University
57	Head of a Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	1	H.17.0	Around 3rd century A.D.	Original: Tokyo National Museum

Chapter 3 Mahāyāna Buddhism in Gandhara Region and Central Asia

No.	Title	Provenance	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
58	The Tathāgatarddhyabhisamkāra-parivarta of the <i>Saddharmapuṇḍarīka-sūtra</i> (妙法蓮華經) in Chinese	Dunhuang Manuscript	Ink on Paper	1	24.9×42.9	5th century A.D.	Ryukoku University
59	The <i>Yan shou ming jing</i> (弘說延壽命經)	Dunhuang Manuscript	Ink on Paper	1	25.8×131.6	953 A.D.	Ryukoku University
60	The <i>Saddharmapuṇḍarīka-sūtra</i> in Chinese	Dunhuang Manuscript	Ink on Paper	1	26.0×1041.8	10th century A.D.	Ryukoku University
61	Fragment of the <i>Saddharmapuṇḍarīka-sūtra</i> in Chinese	Turfan	Ink on Paper	1	26.7×19.8	7th century A.D.	Ryukoku University
62	The <i>Da cheng tao gan jing</i> (弘說大乘稻芊經)	Dunhuang Manuscript	Ink on Paper	1	26.3×187.0	9th century A.D.	Ryukoku University
63	The <i>Lankāvatāra-sūtra</i> (大乘入楞伽經) in Chinese	Dunhuang Manuscript	Ink on Paper	1	25.5×878.6	8th century A.D.	Ryukoku University
64	The <i>Da bao fu mu en zhong jing</i> (大報父母恩重經)	China	Print on Paper	1	24.0×17.3	16th century A.D. (Original Edition)	Ryukoku University
65	Sanskrit version of the Larger <i>Sukhāvativyūha</i> (無量壽經) obtained by Ryozaaburo Sakaki	Nepal	Ink on Palm Leaf	85	4.3×29.4	12th century A.D.	Ryukoku University
66	The <i>Tian di ba yang shen zhou jing</i> (天地八陽神呪經) in Uigur	Yarkhoto	Ink on Paper	1	29.3×510.0	Around 10th century A.D.	Ryukoku University
67	Tibetan version of the Larger <i>Sukhāvativyūha</i> (無量壽經)	Tibet	Print on Paper	1	12.3×63.6	19th-20th century A.D.	Ryukoku University
68	Sanskrit version of the Larger <i>Sukhāvativyūha</i> (無量壽經) in the Otani Collection (Koju-kai C)	Nepal	Ink on Paper	64	8.9×26.5	Modern Age	Ryukoku University
69	Shasha (Rabbit) Jataka	Gandhara	Schist	1	21.7×24.9	Around 3rd century A.D.	Ryukoku University
70	Dipamkara Jataka	Gandhara	Schist	1	37.9×35.8	2nd-3rd century A.D.	Hakurin-ji, Fukuoka
71	Prince Mahasattva Jataka	Dunhuang Mogao Caves, Cave 254	Original: Wall Painting	1		Northern Wei Dynasty, Late 5th century A.D.	(Photo: OTSUKA Seigo)
72	Shibi Jataka	Dunhuang Mogao Caves, Cave 254	Original: Wall Painting	1		Northern Wei Dynasty, Late 5th century A.D.	(Photo: OTSUKA Seigo)
73	Gandhari Inscription	Gandhara	Schist	1	20.7×33.5	Early 1st century A.D.	Ryukoku University
74	Gandhari Inscription	Gandhara	Schist	1	20.6×17.2	2nd-3rd century A.D.	Ryukoku University

75	Reliquary	Presumably Swat	Schist	1	H.6.4 Diam.9.0	Around 26 B.C.	Ryukoku University
76	Stupa shaped Reliquary	Gandhara	Schist	1	H.26.6 (without Chatravali)	2nd-4th century A.D.	Ryukoku University
77	Donors with Flowers	Gandhara	Schist	1	15.3×24.7	2nd-3rd century A.D.	Ryukoku University
78	Seated Maitreya with Legs Crossed	Kapisi	Schist	1	31.0×67.9	Around 3rd century A.D.	Ryukoku University
79	Seated Maitreya and Donor Monks	Mathura	Sandstone	1	47.8×65.0	2nd-3rd century A.D.	Mayuyama & Co., LTD., Tokyo
80	Head of a Bodhisattva	Gandhara	Schist	1	H.48.0	2nd-3rd century A.D.	Shitenno-ji, Osaka

Chapter 4 Emergence and Development of Pure Land Buddhism

No.	Title	Provenance	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
81	The Larger <i>Sukhāvativyūha</i> (無量壽經) in Chinese	Dunhuang Manuscript	Ink on Paper	1	26.3×409.7	6th century A.D.	Ryukoku University
82	The Three Pure Land Sūtras	Japan	Print on Paper	3	27.1×8.3	Edo Period	Ryukoku University
83	Buddha Trinity	Gandhara	Schist	1	61.2×52.3	3rd-4th century A.D.	
84	Mural Painting of the Amitabha's Pure Land	Dunhuang Mogao Caves, Cave 220	Original: Wall Painting	1		Tan Dynasty, 642 A.D.	(Photo: OTSUKA Seigo)
85	Mural Painting of the Amitabha's Pure Land Based on the <i>Guan wu liang shou jing</i>	Dunhuang Mogao Caves, Cave 172	Original: Wall Painting	1		Tan Dynasty, 8th century A.D.	(Photo: OTSUKA Seigo)

1st Period: Apr. 5 to May 22

2nd Period: Jun. 7 to Jul. 24

3rd Period: Aug. 27 to Oct. 2