

Shakyamuni and Shinran

Part II (1st Period: Apr. 5 to May. 22, 2011) List of Works

Introduction: Various Aspect of Shinran

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
1	Seated image of priest Shinran		Wood	1	H.59.5	Edo Period	Hongyo-ji, Shiga
2	Seated image of priest Shinran		Wood	1	H.75.8	Nambokucho Period	Myofuku-ji, Tokyo
3	Portrait of priest Shinran	Inscription by Rennyō	Color on Silk	1	86.2×38.7	Muromachi; dated 1464 (Kansho)	Fukusho-ji, Shiga
4	Portrait of priest Shinran (<i>Toshin-no-goei</i>)		Color on Silk	1	103.4×73.7	Muromachi Period	Kensho-ji, Osaka
5	Fragments of Hymns of Prince Shotoku	By Shinran	Ink on Paper	2	Each;27.0×18.0	Kamakura Period	Honsei-ji, Ishikawa

Chapter 1 Introduction of Buddhism into Japan and the Spread of Pure Land Buddhism

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
Arrival of Buddhism							
6	Eaves Tiles Excavated from Shitenno-ji Temple						Shitenno-ji, Osaka
	Round eaves tile with eight-petaled lotus design		Ceramic	1	Diam.16.8	Asuka Period	
	Round eaves tile with eight-petaled lotus design Flat eaves tile with double-lined design		Ceramic	2	Diam.11.0 W.16.0	Hakuho Period	
	Round eaves tile with eleven-petaled lotus design Flat eaves tile with arabesque design		Ceramic	2	Diam.19.3 W.28.0	Nara Period	
7	Eaves Tiles Excavated from Kitano-haiji Temple		Ceramic			Asuka Period	Kyoto City Archaeological Museum
	Round eaves tile with ten-petaled lotus design		Ceramic	1	Diam. 24.5		
	Round eaves tile with Eight-petaled lotus design		Ceramic	1	Diam. 17.5		
8	Seated Buddha (attached to Kannon's halo)		Wood	1	H.16.2	Hakuho Period	Horyu-ji, Nara
9	Fragments of Terra-cotta Buddha Excavated from Hokan-ji Temple		Ceramic	2	H.6.6,3.4	Hakuho Period	Kyoto City Archaeological Museum
10	Standing images of Amida Trinity (<i>Zenkoji-Nyorai</i>)		Bronze	3	Amida: H. 34.1 Kannon: H. 23.8 Seishi: H. 23.8	Kamakura Period	Onjo-ji, Shiga
11	Standing images of Amida Trinity		Wood	3	Amida: H. 158.8 Kannon: H.135.5 Seishi: H.140.0	Kamakura dated 1307 (Tokuchi 2)	Enpuku-ji, Ibaraki
Rise of Buddhism							
12	Terra-cotta head of Bodhisattva Excavated from Kitano-haiji Temple			1	H.10.0	Nara Period	Kyoto City Archaeological Museum
13	Fragments of figured tires depicting Buddha Excavated from Kaidan-in hall of Toshodai-ji		Ceramic	13	H.4.1 and others	Nara Period	Toshodai-ji, Nara
14	Portrait of priest Roben		Color on Silk	1	87.7×40.4	Muromachi Period	Ishiyama-dera, Shiga
15	Portrait of priest Gyoki	By Koshu	Color on Silk	1	143.0×60.2	Kamakura dated 1271(Bun'ei 8)	Toshodai-ji, Nara
Art of Esoteric Buddhism and the Related Works							
16	Cintamanicakre(<i>Nyoirin Kannon</i>)		Color on Silk	1	92.2×39.2	Kamakura Period	Eifuku-ji, Osaka
17	Cintamanicakre(<i>Nyoirin Kannon</i>)		Color on Silk	1	120.0×56.6	Kamakura Period	Mimurodo-ji, Kyoto
18	Dainichi-gyo sutra		Printed Ink on Paper	1	25.1×16.3	Muromachi Period	Ryukoku University
19	Iconographic text of Esoteric Buddhism		Ink and color on Paper	1	29.8×13.8	Edo; dated 1702 (Genroku 15)	Ryukoku University
20	Standing image of Aarya-Avalokitesvara		Wood	1	H.53.2	Late Heian Period	Yakushi-ji, Nara

21	Standing image of Ksitigharba		Wood	1	H.80.2	Late Heian Period	Toshodai-ji, Nara
Spread of Pure Land Buddhism							
22	Lights of the time of latter days(<i>Mappo-tomyoki</i>)	By Zonkaku	Ink on Paper	1	26.5×19.8	Nambokucho; dated 1358 (Enbun 3)	Ryukoku University
23	The Three Pure Land Sutras; Amida-kyo sutra and Muryoju-kyo sutra		Ink on Paper	2	Each 26.7×16.5	Muromachi Period	Ryukoku University
24	Portrait of priest Genshin		Color on Silk	1	97.0×37.3	Muromachi Period	Enryaku-ji, Shiga
25	Book on the Pure Land(<i>Ojo-yoshu</i>)		Printed Ink on Paper	1	24.0×15.0	Kamakura; dated 1253(Kencho 5)	Ryukoku University
26	Seated image of Amida Tathagata		Wood	1	H.40.7	Late Heian Period	Horyu-ji, Nara
27	Seated image of Amida Tathagata with jewelled crown		Wood	1	H.70.0	Kamakura Period	Hidden-in, Kyoto
28	Standing image of Amida Tathagata		Wood	1	H.43.8□	Late Heian Period	
29	Standing image of Amida Tathagata		Wood	1	Total H.78.0	Kamakura Period	Onjo-ji, Shiga
30	Descent of Amida and twenty-five Bodhisattvas		Color on Silk	1	89.6×38.1	Kamakura Period	Enryaku-ji (Guho-ji) Shiga
31	Descent of Amida Trinity		Color on Silk	1	84.6×38.6	Muromachi Period	Koshu-ji, Fukui
32	White pass crossing two rivers of fire and water		Color on Silk	1	85.7×39.5	Muromachi Period	Kosho-ji, Toyama
33	Legends of the Yuzu Nembutsu Sect		Color on Paper	2	Volume 1: 27.6×1309.0 Volume2: 27.7×1235.5	Muromachi Period	Monmyo-ji, Toyama
34	Illustrated Biography of priest Honen (<i>Honen Shonin Eden</i>)		Color on Silk	6	Each;164.1×83.0	Muromachi Period	Joshu-in, Aichi
35	Passages on the Selection of Nembutsu in the Original Vow		Ink on Paper	1	24.5×16.0	Nambokucho Period	Ryukoku University
36	Fragments of Illustrated Biography of priest Honen (<i>Shui Kotoku Denne</i>)		Color on Paper	1	40.5×59.4	Kamakura Period	Ibaraki Prefectural Museum of History

Chapter 2 Life of Shinran and his Teaching

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
37	Illustrated Biography of priest Shinran (<i>Shinran Shonin Denne</i>)		Color on Paper	2	Volume 1: 34.1×1125.7 Volume2: 34.1×1126.1	Edo Period	Nishihongwan-ji
38	Illustrated Biography of priest Shinran (<i>Shinran Shonin Eden</i>)	Inscription By Jitsunyo	Color on Silk	4	Each;142.5×78.3	Muromachi; dated 1498 (Meio 7)	Fukuden-ji, Shiga
39	Illustrated Biography of priest Shinran (<i>Shinran Shonin Eden</i>)		Color on Silk	4	143.3×78.6	Muromachi Period	Honshu-ji, Aichi
40	Note of direction for Illustrated Biography of priest Shinran		Ink on Paper	1	25.2×17.5	Edo Period	Ryukoku University
41	Collections of Num Eshinni's letter (Replica)		Ink on Paper	1	28.7×167.3	Original: Kamakura Period	Ryukoku University (Original: Nishihongwan-ji)
42	The seven prescribed rules of conduct	By Sanjo-nishi Kin'eda	Ink on Paper	1	32.9×298.2	Muromachi; dated 1554 (Tembun 23)	Eikando Zenrin-ji, Kyoto
43	Copy of letter by priest Shinran		Ink on Paper	1	24.5×17.5	Muromachi Period	Ryukoku University
44	Textbook for the Jodo Shin Sect (<i>Kyo-gyo-shin-sho</i>)	By Zennyō	Ink on Paper	1	23.7×15.1	Nambokucho; dated 1360 (Embun 5)	Nishihongwan-ji
45	Essentials of teachings of the Jodo sect (<i>Jodo-mon-ruiju-sho</i>)		Printed Ink on Paper	1	25.0×17.5	Momoyama; dated 1602 (Keicho 7)	Ryukoku University
46	Essentials of faith alone (<i>Yuishin-sho</i>)		Ink on Paper	1	25.0×15.5	Kamakura Period	Ryukoku University
47	Portrait of priest Shinran with his own hair		Printed Color on Paper	1	19.7×10.0	Edo Period	Ryukoku University
48	Portrait of priest Shinran banished to Echigo and Six-character Name (Itajiki-san temple)		Printed Ink on Paper	1	30.0×15.6	Edo Period	Ryukoku University
49	Landscape with the grand view of Mt.Itajiki Mido		Printed Color on Paper	1	37.2×51.0	Edo Period	Ibaraki Prefectural Museum of History
50	Annotated book of biography of priest Shinran (<i>Goden Shiki</i>)		Printed Ink on Paper	2	Each; 26.8×17.0	Edo; dated 1650 (Keian 3)	Ryukoku University
51	Annotated book of biography of priest Shinran (<i>Hongwan-ji Shonin Denne Tansyoki</i>)	By Ku-sei	Printed Ink on Paper	1	26.9×19.0	Edo; dated 1665 (Kanbun)	Ryukoku University
52	Biography of priest Shinran writtend in hiragana character		Printed Ink on Paper	2	Each; 26.0×18.6	Edo; dated 1771 (Meiwa 8)	Ryukoku University
53	Illustrated essentials of Biography of priest Shinran		Printed Ink on Paper	3	Each; 24.9×17.4	Edo Period	Ryukoku University

54	Biography of priest Shinran(<i>Shinranki</i>)		Printed Ink on Paper	1	25.5×18.5	Edo Period	Ryukoku University
55	Biography of priest Shinran (<i>Shirami Bon</i>)		Printed Ink on Paper	1	18.6×13.4	Edo; dated 1663 (Kanbun	Ryukoku University
56	Biography of priest Shinran (<i>Shinran Shonin Godenki</i>)		Printed Ink on Paper	2	Each; 25.5×17.8	Edo Period	Ryukoku University
57	Old style Joruri book of Biography of priest Shinran		Printed Ink on Paper	1	21.6×16.4	Edo Period	Ryukoku University
58	Historic sites of related to twenty four Shinran's disciples		Printed Ink on Paper	1	26.3×19.0	Edo Period	Ryukoku University

Chapter 3 Development of Shinshu Sect and its Own Art

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
59	Genealogy of Hongwan-ji		Ink on Paper	1	33.1×19.1	Muromachi Period	Ryukoku University
60	Portrait of Yuki Tomomitsu		Color on Paper	1	60.9×43.9	Edo Period	Shomyo-ji, Ibaraki
61	Oral transmission of the life and words of Shinran (<i>Kuden-sho</i>)	By Kakunyo	Ink on Paper	3	Each; 15.8 ×15.8	Nambokucho; dated 1344 (Koei 3)	Ryukoku University
62	Letters by priest Shinran edited by Jukaku (<i>Matto-sho</i>)		Ink on Paper	2	Each; 26.5×19.8	Muromachi Period	Ryukoku University
63	Portrait of priest Rennyo	Inscription by Rennyo	Color on Silk	1	93.0×40.3	Muromachi; dated 1498 (Meio 7)	Saisho-ji, Fukui
64	Portrait of Sho-e		Color on Silk	1	92.0×38.0	Muromachi Period	Gangyo-ji, Nara
65	Illustrated Biography of priest Rennyo (<i>Rennyo Shonin Eden</i>)		Color on Silk	2	Each; 127.3×72.5	dated 1876 (Meiji 9)	Saisyu-ji, Kyoto
66	Biography of priest Rennyo		Printed Ink on Paper	2	Each; 22.5×15.8	Edo; dated 1780 (An'ei 9)	Ryukoku University
67	Letter on a Buddhist Sermon on Shin written by priest Rennyo	By Jitsunyo	Ink on Paper	1	25.6×591.3	Muromachi Period	Kyosen-ji, Shiga
68	Portrait of Shonyo		Color on Silk	1	94.0×39.1	Momoyama Period	Saishu-ji, Kyoto
69	Platform in the form of Mt. Sumeru	By Yukei	Wood	1	Total H. 137.5 W. 284.0	Muromachi; dated 1551 (Tenmon 20)	Kosho-ji, Hiroshima
Arts of Shinshu Sect							
70	Ten-character Name [for Amida Buddha] (<i>Kimyojin Jippo Mugeko Nyorai</i>)	Inscription by Rennyo	Ink on Silk	1	139.0×31.0	Nambokucho Period	Nishihongwan-ji
71	Ten-character Name [for Amida Buddha] (<i>Kimyojin Jippo Mugeko Nyorai</i>)		Color on Silk	1	87.0×34.6	Muromachi Period	Sensho-ji, Fukui
72	Ten-character Name [for Amida Buddha] (<i>Kimyojin Jippo Mugeko Nyorai</i>)	Inscription by Jitsunyo	Color on Silk	1	110.2×39.0	Muromachi; dated 1521 (Eisho 18)	Heijo-ji, Fukui
73	Nine-character Name [for Amida Buddha] (<i>Namu Fukashigiko Nyorai</i>)		Color on Silk	1	111.3×35.7	Nambokucho-Muromachi Period	Shoken-ji, Toyama
74	Nine-character Name [for Amida Buddha] (<i>Namu Fukashigiko Nyorai</i>)	Inscription by Rennyo	Color on Silk	1	127.6×39.2	Muromachi; dated 1494 (Meio 3)	Gangyo-ji, Nara
75	Six-character Name [for Amida Buddha] (<i>Namo Amida Butsu</i>)	By Rennyo	Ink on Paper	1	56.4×19.9	Muromachi Period	Koshu-ji, Fukui
76	Six-character Name [for Amida Buddha] (<i>Namo Amida Butsu</i>)	By Rennyo	Ink on Paper	1	100.8×36.5	Muromachi Period	Nishihongwan-ji
77	Six-character Name [for Amida Buddha] (<i>Namo Amida Butsu</i>)		Ink on Paper	1	79.6×26.1	Muromachi Period	Senpuku-ji, Fukui
78	Image of Amida Tathagata (descent of Amida)		Color on Silk	1	127.0×52.3	Muromachi Period	Honsen-ji, Fukui
79	Image of Amida Tathagata (descent of Amida)		Color on Silk	1	95.5×37.5	Nambokucho-Muromachi Period	Josen-ji, Kanagawa
80	Image of Amida Tathagata (<i>Hoben Hosshin Sonzo</i>)		Color on Silk	1	92.2×40.9	Nambokucho-Muromachi Period	Kyosen-ji, Shiga
81	Image of Amida Tathagata (<i>Hoben Hosshin Sonzo</i>)	Inscription by Jitsunyo	Color on Silk	1	56.0×26.5	Muromachi dated 1518 (Eisho 15)	Ryokyo-ji, Shiga
82	Standing image of Amida Tathagata		Wood	1	H.79.0	Kamakura Period	Gannyu-ji, Ibaraki
83	Seated image of Sakyamuni		Wood	1	H.86.4	Late Heian Period	Koen-ji, Nara
84	Images of Sakyamuni Trinity		Color on Silk	1	114.3×56.4	Muromachi Period	Shoren-ji, Ibaraki
85	Manifestation of Amida Tathagata's light with Line of Succession in Land Buddhism from India to Japan (<i>Komyo Honzon</i>)		Color on Silk	1	148.2×100.2	Muromachi Period	Fukuo-ji, Shiga

86	Manifestation of Amida Tathagata's light with Line of Succession in Land Buddhism from India to Japan (<i>Komyo Honzon</i>)		Color on Silk	1	118.8×88.0	Nambokucho Period	Ryukoku University
87	Images of seven Masters of pure Land		Color on Silk	1	114.9×64.2	Muromachi-Edo Period	Senpuku-ji, Fukui
88	Images of Prince Shotoku and pure Land Masters of Japan		Color on Silk	1	97.5×37.5	Muromachi Period	Kokyo-ji, Ishikawa
89	Images of Prince Shotoku and pure Land Masters of China and Japan		Color on Silk	1	96.4×38.3	Momoyama Period	Gansho-ji, Aichi
90	Illustrated line of succession in Ryogen's community of Shinran's School		Color on Paper	1	H.42.2 and others	Muromachi Period	Komyo-ji, Shiga
91	Seated images of priest Honen, Shinran, Nyoshin and Kakunyo	Inscription by Jitsunyo	Color on Silk	1	83.4×41.3	Muromachi; dated 1502 (Bunki 2)	Fukuden-ji, Shiga
92	Seated images of priest Shinran and Rennyo	Inscription by Rennyo	Color on Silk	1	95.7×50.3	Muromachi; dated 1475 (Bunmei 7)	Kyosen-ji, Shiga
93	Standing images of Prince Shotoku at the age of two			1	H.69.2	Kamakura Period	Unkan-ji, Aichi
94	Standing images of Prince Shotoku at the age of sixteen			1	H.59.4	Nambokucho Period	Kosho-ji, Hiroshima
95	Standing images of Prince Shotoku at the age of sixteen			1	H.144.5	Muromachi Period	Joko-ji, Ibaraki
96	Illustrated Biography of Prince Shotoku		Color on Silk	5	Each; 149.0×102.0	Muromachi Period	Honsei-ji, Ishikawa
97	Biography of Prince Shotoku (<i>Shoborinzo</i>)		Ink on Paper	47	Each; 25.7×18.4	Muromachi Period	Mansho-ji, Aichi
98	Biography of Prince Shotoku (<i>Shotoku-taishi Naini Mandala</i>)		Ink on Paper	1	25.3×16.8	Kamakura Period	Mansho-ji, Aichi
99	Portrait of Rensei	Inscription by Jitsunyo	Color on Silk	1	74.6×35.2	Muromachi; dated 1521 (Daiei 1)	Shoko-ji, Toyama
100	Portrait of Nyosen	Inscription by Jitsunyo	Color on Silk	1	75.2×32.2	Muromachi; dated 1515 (Eisho 12)	Shoko-ji, Toyama
101	Flowers and Birds		Color on Silk	4	Each; 21.2×29.4	Edo Period	Nishihongwan-ji

Chapter 4 Shinran's Concept Handed Down through the Generations

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
102	Portrait of Ryonyo			1	89.7×39.2	Edo Period	Ryukoku University
103	Diary of Chiku at Koryu-ji	By Chiku	Ink on Paper	2	Each; 28.0×19.8	Edo Period	Ryukoku University
104	Ceremony of founding of Hongwan-ji Daikyoko school		Printed Color on Paper	1	37.3×50.0	Dated 1879 (Meiji 12)	Ryukoku University
105	Diary of Ho-on-ko ceremony at the age of 1590		Ink on Paper	1	26.9×21.4	Edo Period	Ryukoku University
106	Moments and portrait of the two dutiful daughters		Print	1	148.0×37.4	Dated 1940 (Showa 15)	Shoren-ji, Ibaraki
107	Documents on the two dutiful daughters		Ink on Paper				Shoren-ji, Ibaraki
	Letter for Shoren-ji from Hirao Sasuke			1	14.8×281.3	Edo; dated 1811 (Bunka 8)	
	Letter for Shoren-ji from Tsuyu and Toki			1	16.2×260.7	Edo; dated 1812 (Bunka 9)	
108	The heavenly being of Showa period	By DOMOTO Insho	Color on Paper	1	117.0×86.8	Showa Period	Nishihongwan-ji

Several objects will be rotated during the course of the exhibition period.

(First half: Apr. 5 to Apr. 24, Second half: Apr. 26 to May 22)