

Shakyamuni and Shinran

Part II (2nd Period: June 7 to July 24, 2011) List of Works

Introduction: Various Aspect of Shinran

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
1	Seated image of priest Shinran		Wood	1	H. 69.7	Kamakura Period	Jokyo-ji, Chiba
2	Seated image of priest Shinran		Wood	1	H. 59.5	Edo Period	Hongyo-ji, Shiga
3	Portrait of priest Shinran	Inscription by Rennyō (1415-99)	Color on Silk	1	100.8x49.5	Muromachi Period; dated 1475	Fukuden-ji, Shiga
4	Portrait of priest Shinran		Color on Silk	1	112.5x75.0	Muromachi Period	Gannyu-ji, Ibaraki
5	Portrait of priest Shinran		Color on Silk	1	129.2x73.1	Momoyama Period	Hongyo-ji, Shiga
6	Fragments of the Thirty-three Vows	By Shinran (1173-1263)	Ink on Paper	1	26.7x14.0	Kamakura Period; dated 1256	Honsei-ji, Ishikawa
7	Book on the Pure Land(Ojo-yoshu)		Ink on Paper	1	26.2x18.0	Kamakura Period	Shomyo-ji, Ibaraki

Chapter 1 Introduction of Buddhism into Japan and the Spread of Pure Land Buddhism

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
Arrival of Buddhism							
8	Eaves Tiles Excavated from Shitenno-ji Temple		Ceramic				Shitenno-ji, Osaka
	Round eaves tile with eight-petaled lotus design		Ceramic	1	Diam.16.8	Asuka Period	
	Round eaves tile with eight-petaled lotus design Flat eaves tile with double-lined design		Ceramic	2	Diam.11.0 W.16.0	Hakuho Period	
	Round eaves tile with eleven-petaled lotus design Flat eaves tile with arabesque design		Ceramic	2	Diam.19.3 W.28.0	Nara Period	
9	Eaves Tiles Excavated from Kitano-haiji Temple		Ceramic			Asuka Period	Kyoto City Archaeological Museum
	Round eaves tile with ten-petaled lotus design		Ceramic	1	Diam.24.5		
	Round eaves tile with Eeght-petaled lotus design		Ceramic	1	Diam.17.5		
10	Seated Buddha (attached to Kannon's halo)		Wood	1	H.16.2	Hakuho Period	Horyu-ji, Nara
11	Fragments of Terra-cotta Buddha Excavated from Hokan-ji Temple		Ceramic	2	H.6.6, 3.4	Hakuho Period	Kyoto City Archaeological Museum
12	Standing images of Amida Trinity (<i>Zenkoji-Nyorai</i>)		Bronze	3	Amida: H. 34.1 Kannon:H.23.8 Seishi:H.23.8	Kamakura Period	Onjo-ji, Shiga
13	Standing images of Amida Trinity		Wood	3	Amida:H.158.8 Kannon:H135.5 Seishi:H.140.0	Kamakura; dated1307 (Tokuchi 2)	Empuku-ji, Ibaraki
Rise of Buddhism							
14	Terra-cotta head of Bodhisattva Excavated from Kitano-haiji Temple		Terra-cotta	1	H.10.0	Nara Period	Kyoto City Archaeological Museum
15	Fragments of figured tires depicting Buddha Excavated from Kaidan-in hall of Toshodai-ji		Ceramic	13	H.4.1 and other	Nara Period	Toshodai-ji, Nara
16	Illustrated Biography of Prince Shotoku (<i>Shotoku Taishi Eden</i>)		Color on Silk	4	Each.119.4x96.3	Muromachi Period	Nakano-ku, Shiga
17	<i>Daihannya-gyo</i> sutra, Vol.91 (Yakushiji-version)		Ink on Paper	1	27.0x1160.6	Nara Period	Yakushi-ji, Nara

Art of Esoteric Buddhism and the Related Works

18	Mandala of Both Realms	Color on Silk	2	Kongo-kai:208.1×132.8 Taizo-kai:207.0×132.1	Muromachi Period	Nison-in, Kyoto
19	<i>Dainichi-gyo</i> sutra, Vol.6	Printed Ink on Paper	1	27.1×803.9	Kamakura Period	Ryukoku University
20	<i>Kongocho-kyo</i> sutra, Vol.2	Ink on Paper	1	26.7×660.6	Kamakura Period	Ryukoku University
21	Standing image of Aarya-Avalokitesvara	Wood	1	H. 53.2	Late Heian Period	Yakushi-ji, Nara
22	Standing image of Ksitigharbha	Wood	1	H. 80.2	Late Heian Period	Tosyodai-ji, Nara
Spread of Pure Land Buddhism						
23	Fragments of Lotus Sutra	Gold Paint on Dark-blue paper	5	H.27.5	Late Heian Period	Kimpusen-ji, Nara
24	The Three Pure Land Sutras; <i>Muryoju-kyo</i> sutra Vol.2 and <i>Kanmuryoju-kyo</i> sutra	Ink on Paper	2	Each:26.7×16.5	Muromachi Period	Ryukoku University
25	Treatise on the Pure Land (<i>Jodo-ron</i>)	Ink on Paper	1	25.7×14.7	Late Heian period; dated 1119	Joraku-dai, Kyoto
26	Book on the Pure Land (<i>Ojo-yoshu</i>), Vol.2	Printed Ink on Paper	1	24.0×15.0	Kamakura Period; dated 1253	Ryukoku University
27	Seated image of Amida Tathagata	Wood	1	H. 40.7	Late Heian Period	Horyu-ji, Nara
28	Standing image of Amida Tathagata	Wood	1	H. 43.8	Late Heian Period	
29	Standing image of Amida Tathagata	Wood	1	H. 78.0	Kamakura Period	Onjo-ji, Shiga
30	Images of Amida Trinity	Color on Silk	1	78.4×40.3	Kamakura Period	Gangyu-ji, Ibaraki
31	Descent of Amida Trinity	Color on Silk	1	107.5×40.1	Nambokucho Period	Shozo-ji, Fukui
32	Descent of Amida Trinity	Color on Silk	1	78.8×36.3	Muromachi Period	Kosho-ji, Toyama
33	Descent of Amida Trinity and Maitreya Tathagata	Color on Silk	1	95.3×39.7	Nambokucho Period	Seigan-ji, Kyoto
34	Printed Images of Amida Tathagata	Printed Ink on Paper	1	42.7×29.6	Late Heian Period	Ryukoku University
35	Legends of the <i>Yuzu Nembutsu</i> Sect, Vol.1	Ink on Paper	1	27.6×1309.0	Muromachi Period	Mommyo-ji, Toyama
36	Portrait of priest Honen	Color on Silk	1	71.2×37.9	Muromachi Period	Enryaku-ji, Shiga
37	Illustrated Biography of priest Honen	Color on Paper	1	214.4×310.0	Edo Period	Nison-in, Kyoto
38	Passages on the Selection of Nembutsu in the Original Vow, Vol.2	Ink on Paper	1	24.5×16.0	Nambokucho Period	Ryukoku University
39	Biography of priest Honen (<i>Shui-Kotoku-Denne</i>), Vol.3	Ink on Paper	1	24.5×17.0	Muromachi Period	Ryukoku University

Chapter 2 Life of Shinran and his Teaching

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
40	Illustrated Biography of priest Shinran (<i>Shinran Shonin Eden</i>)	Inscription By Jitsunyo (1458-1525)	Color on Silk	4	139.0×76.8	Muromachi Period; dated 1519	Kosho-ji, Toyama
41	Collections of Nun Eshinni's letter (Replica)		Ink on Paper	1	28.7×167.3	Original Kamakura Period	Ryukoku University (Original: Nishihongwan-ji, Kyoto)
42	Portrait of of Nun Eshinni		Color on Silk	1	109.3×57.2	Muromachi Period	Sainen-ji, Ibaraki
43	Textbook for the Jodo Shin Sect (<i>Kyo-gyo-shin-sho</i>) Vol.17	By Zennyō (1333-1398)	Ink on Paper	1	23.7×15.1	Nambokucho Period; dated 1360	Nishihongwan-ji, Kyoto
44	Textbook of annotation "The Three Pure Land Sutras" (<i>Jodo sanbugyo ojo monrui</i>)		Ink on Paper	1	26.5×19.0	Muromachi Period	Ryukoku University
45	Fragments of Essentials of "Faith alone" (<i>Yuishin-sho</i>)		Ink on Paper	1	39.7×48.2	Kamakura Period	Sainen-ji, Ibaraki
46	Biography of priest Shinran (<i>Zenshin-Shonin Denne-sho</i>), Vol.1		Printed Ink on Paper	1	27.0×19.6	Edo Period; dated 1651	Ryukoku University

47	Biography of priest Shinran (<i>Shinran Shonin Goichidaiki-Zue</i>)	Printed Ink on Paper	1	Each.25.9×18.4	Edo Period; dated1860	Ryukoku University
48	Historic sites of related to twenty four Shinran's disciples,Vol.5	Printed Ink on Paper	1	26.3×19.0	Edo Period	Ryukoku University

Chapter 3 Development of Shinshu Sect and its Own Art

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
49	Genealogy of Hongwan-ji, Vol.1		Ink on Paper	1	33.5×13.3	Edo Period	Ryukoku University
50	Seated image of Nyoshin		Wood	1	H. 68.0	Edo Period; dated 1700	Gannyu-ji, Ibaraki
51	Trast on Steadily Holding to the Faith (<i>Shuji-sho</i>)		Ink on Paper	1	23.0×17.0	Muromachi Period	Ryukoku University
52	Portrait of Jitsunyo	Inscription by Shonyo(1516-54)	Color on Silk	1	102.2×44.3	Muromachi Period; dated 1547	Shorim-bo, Hiroshima
53	Letter on a Buddhist Sermon on Shinshu sect written by priest Rennyō	By Jitsunyo	Ink on Paper	1	26.7×21.3	Muromachi Period	Kyosen-ji, Shiga
54	Platform in the form of Mt. Sumeru	By Yukei	Wood	1	W.284.0 H.137.5	Muromachi Period; dated 1551	Kosho-ji, Hiroshima
Arts of Shinshu Sect							
55	Ten-character Name [for Amida Buddha] (<i>Kimyojin Jippo Mugeko Nyorai</i>)	Inscription by Rennyō	Color on Silk	1	129.9×40.9	Muromachi Period; dated1460	Kyosen-ji, Shiga
56	Nine-character Name [for Amida Buddha] (<i>Namu Fukashigiko Nyorai</i>)		Color on Silk	1	113.7×33.9	Muromachi Period	Temma Josem-bo, Osaka
57	Nine-character Name with Images of Sakyamuni and Amida		Color on Silk	1	161.0×69.0	Muromachi Period	Nishihongwan-ji, Kyoto
58	Six-character Name with Images of Sakyamuni and Amida		Color on Silk	1	128.3×78.3	Muromachi Period	Mampuku-ji, Osaka
59	Six-character Name with Images of pure Land Masters of Japan		Color on Silk	1	123.9×45.0	Nambokucho Period	Shorim-bo, Hiroshima
60	Six-character Name [for Amida Buddha] (<i>Namo Amida Butsu</i>)		Ink on Paper	1	86.1×32.5	Muromachi Period	Nishihongwan-ji, Kyoto
61	Six-character Name [for Amida Buddha] (<i>Namo Amida Butsu</i>)	By Rennyō	Ink on Silk	1	90.7×38.5	Muromachi Period	Kyosen-ji, Shiga
62	Descent of Amida Tathagata with Monk and Nun		Color on Silk	1	76.5×38.1	Muromachi Period	Senju-ji, Mie
63	Image of Amida Tathagata (<i>Hoben Hosshin Sonzo</i>)		Color on Silk	1	86.5×36.4	Muromachi Period	Joko-ji, Ibaraki
64	Image of Amida Tathagata (<i>Hoben Hosshin Sonzo</i>)		Color on Silk	1	79.0×35.8	Muromachi Period	Myoan-ji, Shiga
65	Passage on the essence of compassion of Amida and Sakyamuni (<i>Nison daihi hongai</i>)	By Kakunyo (1271-1351)	Ink on Paper	1	129.2×31.6	Kamakura Period	Nishihongwan-ji, Kyoto
66	Certificate of Vasted Name of the Temple	Inscription by Honnyo(1707-89), Issued by Junnyo(1577-1630)	Ink on Paper	1	32.2×45.1	Certificate: Edo Period; dated 1608 Commentary: Edo Period; dated 1759	Kyosen-ji, Shiga
67	Certificate of Vasted statue of Amida Tathagata and Name of the Temple	Issued by Jakunyo (1651-1725)	Ink on Paper	1	21.0×13.0	Edo Period; dated1694	Myoan-ji, Shiga
68	Boxes for vasted statue of Amida Tathagata		Wood	1 set	Outer Box; W.126.5,H.69.3 Inner box; W. 98.0 H.36.0	Edo Period; dated 1689	Myoan-ji, Shiga
69	Seated image of Sakyamuni		Wood	1	H. 86.4	Late Heian Period	Koen-ji, Nara
70	Image of Amida Tathagat and Images of Prince Shotoku and Pure Land Masters from India to Japan		Color on Silk	3	Amida:86.2×28.8 Other:112.1×38.2	Muromachi Period	Shitenno-ji, Osaka
71	Manifestation of Amida Tathagata's light with Line of Suceasion in Pure Land Buddhism from India to Japan (<i>Komyo Honzon</i>)		Color on Silk	1	166.7×102.7	Muromachi Period	Honsei-ji, Ishikawa

72	Manifestation of Amida Tathagata's light with Line of Succession in Pure Land Buddhism from India to Japan (<i>Komyo Honzon</i>)		Color on Silk	1	165.7x107.2	Muromachi Period	Shogon-ji, Shiga
73	Images of Prince Shotoku Lecturing the Shoman-gyo sutra and Pure Land Masters of China and Japan		Color on Silk	1	108.1x41.6	Muromachi Period	Fukuden-ji, Shiga
74	Images of Pure Land Masters of Japan (Images of twenty four Shinran's disciples)		Color on Silk	1	77.8x37.9	Muromachi Period	Joko-ji, Ibaraki
75	Illustrated line of succession in Ryogen's community of Shinran's School		Ink on Paper	1	H.42.2 and other	Muromachi Period	Komyo-ji, Shiga
76	Seated images of Shandao, Honen, and Shinran		Color on Silk	1	86.8x36.8	Muromachi Period	Kyosen-ji, Shiga
77	Seated images of Shinran and Nyodo		Color on Silk	1	114.3x64.9	Edo Period	Sensho-ji, Fukui
78	Seated images of Attributed to Kakue, Kakunyo and Sainen		Color on Silk	1	74.2x33.8	Muromachi Period	Sogan-ji, Ibaraki
79	Standing images of Prince Shotoku at the age of two		Wood	1	H. 69.1	Kamakura Period	Hongaku-ji, Fukui
80	Standing images of Prince Shotoku at the age of sixteen		Wood	1	H. 132.9	Kamakura Period	Hongaku-ji, Fukui
81	Standing images of Prince Shotoku at the age of sixteen		Wood	1	H. 144.5	Muromachi Period	Joko-ji, Ibaraki
82	Standing images of Prince Shotoku at the age of sixteen	By Jo-e	Wood	1	H. 132.5	Kamakura Period; dated1329	Shotoku-ji, Fukui
83	Illustrated Biography of Prince Shotoku (<i>Shotoku Taishi Eden</i>)		Color on Silk	4	Each;170.6x122.8	Muromachi Period	Kosho-ji, Hiroshima
84	Biography of Prince Shotoku (<i>Shobo-rinzo</i>)	By Jakugen	Ink on Paper	47	Each;25.7x18.4	Muromachi Period; dated1559	Mansho-ji, Aichi
85	Biography of Prince Shotoku (<i>Shotoku Taishi Naiin Mandala</i>)		Ink on Paper	1	25.3x16.8	Kamakura Period; dated1325	Mansho-ji, Aichi
86	Images of Fu Xi Trinity	By Ko-un	Wood	3	Fu Xi: H.102.9 Pu Jian: H.84.2 Pu Cheng: H. 85.6	Edo Period	Nishihongwan-ji, Kyoto

Chapter 4 Shinran's Concept Handed Down through the Generations

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
87	Chiku's Last Compliment of Chinese Poem		Ink on Paper	1	28.4x49.5	Edo Period; dated1718	Ryukoku University
88	Ceremony of Removing of the Principal Image to the hall of Daikyo-ko in Hongwan-ji		Printed Color on Paper	1	36.8x48.7	Meiji Period; dated1879	Ryukoku University
89	Record of Noh Play at the Ceremony of Shinran Shonin's 300th Memorial		Ink on Paper	1	27.5x21.0	Edo Period	Ryukoku University
90	Monk's Parade for the Ceremony of Shinran Shonin's 600th Memorial		Printed Ink on Paper	1	34.9x47.2	Edo Period; dated1861	Ryukoku University
91	Tablecloth (<i>Uchishiki</i>) with design of Basket and Flowers of four seasons		Silk	1	W.311.0 L.307.4	Edo Period; dated1848	Nishihongwan-ji, Kyoto
92	Garment, Seven panel Kasaya, <i>O-hi</i> and Sutra		Silk	1 set	Garment:W.167.2 Other Kasaya: H.123.2 <i>O-hi</i> : H.162.7 Sutra: H.214.5	Showa Period; dated 1961	Nishihongwan-ji, Kyoto
93	Set of <i>Mitsugusoku</i> ; Incense Burner, Vase and Candle Stick		Bronze	1 set	Incense Burner; H.37.7 Vase; H.51.8 Candle Stick; H.1107.7	Edo Period	Nishihongwan-ji, Kyoto

Several objects will be rotated during the course of the exhibition period.

(First half: June 7 to July 3, Second half: July 5 to 24)