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◆ Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University	
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd century	Ryukoku University	
4	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd century	Ryukoku University	
5	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd century	Original: Tokyo National Museum	
6	Standing Buddha	Thailand	Gilt Bronze	7th-8th century		
7	Standing Buddha	Myanmar	Gilt Bronze	11th-12th century		
8	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th century		
2. Teaching of Shakyamuni and its Succession						
9	Rubbing of the Ashoka Inscription	Shahbaz Gahri	Rubbing on Paper	3rd Century B.C.	Ryukoku University	First half
10	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	3rd Century B.C.	Ryukoku University	Second half
11	Dīgha Nikāya (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	First half
12	Dharmaguptaka Vinaya in Chinese (四分律), vol.58	China	Print on Paper	Northern Song: 1099 A.D.	Ryukoku University	Second half
13	Saṃyukta Āgama in Chinese (雜阿含經), Vol.41	China	Print on Paper	Song Period	Ryukoku University	First half
14	Madhyama Āgama in Chinese (中阿含經), vol.6		Gold on Dark Blue Paper	Late Heian Period		Second half
15	The Saddharmapuṇḍarīka-sūtra in Chinese (妙法蓮華經)	China	Print on Paper	Ming, published in 1600	Ryukoku University	Second half
16	The Mahāprajñāpāramitā-sūtra in Chinese (大般若波羅蜜多經), vol. 275	Dunhuang	Ink on paper	Northern Song: 966 A.D.	Ryukoku University	First half
3. Mahayana Buddhism in Gandhara Region and Central Asia						
17	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
18	First Bath	Gandhara	Schist	2nd-3rd Century		
19	Temptation by Māra, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
20	Descent from Trayastriṃśa Heaven	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
21	Parinirvāna	Gandhara	Schist	2nd-3rd Century		
22	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th century	Ryukoku University	
23	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University	
4. Buddhism in China						
24	Money Tree	China	Bronze	2nd-3rd century	Ryukoku University	
25	Buddha Trinity	China	Stone	Northern Wei Period, 525 A.D.		

◆ Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
1. Introduction of Buddhism to Japan						
26	Eaves Tiles Excavated from <i>Shitennō-ji</i>		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka	
27	Fragments of Earthen Figure Excavated from <i>Tachibana-dera</i>		Ceramic	Hakuhō period		
28	Fragments of Earthen Figure Excavated from the Site of <i>Yamada-dera</i>		Ceramic	Hakuhō period		
29	◎ Fragments of Clay statue of Eight events in the Life of Shakyamuni (Box No. 16)		Clay	Nara period	Yakushi-ji, Nara	
30	Portrait of Prince <i>Shōtoku</i> as Regent		Color on Silk	Muromachi period	Onjō-ji, Shiga	First half
31	Portrait of Prince <i>Shōtoku</i> at the age of sixteen		Ink and color on silk	Muromachi period	Nakano-ku, Shiga	Second half
2. The State and Buddhism						
32	Seated <i>Dainichi Nyorai</i> (Mahāvairocana)		Wood	Late Heian period	Jūshin-in, Kyoto	
33	Portrait of <i>Kōbō-daishi</i> (the founder of <i>Shingon-shū</i>)		Color on silk	Muromachi period		First half
34	Mandala of <i>Butsugen-butsumo</i> (Buddhalocanī)		Ink and color on silk	Kamakura-Nambokuchō period	Onjyō-ji, Shiga	Second half
35	<i>Fudō Myōō</i> (Acalanātha) and two attendant children		Color on silk	Muromachi period	Eikandō Zenrin-ji, Kyoto	First half
36	<i>Fudō Myōō</i> (Acalanātha) and thirty-six attendant children		Color on silk	Nambokuchō period	Ryukoku University	Second half
37	<i>Aizen Myōō</i> (Rāgarāja)		Color on silk	Kamakura period		First half
38	<i>Yakushi Nyorai</i> (<i>Bhaiṣajyaguru</i>) triad and <i>Jūnishinshō</i> (<i>The Twelve Divine Generals</i>)		Color on silk	Muromachi period	Ryukoku University	Second half
39	<i>Rasetsuten</i> (Nirrti) and <i>Emmaten</i> (Yama) of Twelve Devas		Ink on Paper	Kamakura period		First half
40	<i>Rasetsuten</i> (Nirrti) and <i>Emmaten</i> (Yama) of Twelve Devas		Color on Silk	Nambokuchō period	Mimuroto-ji, Kyoto	Second half
3. Development and Maturity of Japanese Buddhist Culture						
41	<i>Oōyōshū</i> (Essentials for Rebirth in the Pure Land)		Ink on paper	Muromachi period	Ryukoku University	
42	<i>Ojōkō-shiki</i> (Book on <i>Ojōkō</i>)		Ink on Paper	Kamakura Period	Eikandō Zenrin-ji, Kyoto	
43	<i>Taima Mandala</i> (Pure Land of Amitābha Buddha Based on the <i>Guan wu liang shou jing</i>)		Color on Silk	Nambokuchō period	Ryukoku University	First half
44	<i>Taima Mandala</i>		Color on Silk	Nambokuchō period		Second half
45	Descent of <i>Amida</i> (Amitābha) Trinity	By Zhang Sigong	Color on Silk	Southern Song dynasty	Eikandō Zenrin-ji, Kyoto	Second half
46	Image of <i>Amida</i> (Amitābha Tathāgata) <Principal Image of <i>Shinnyo-dō</i> Temple>		Color on Silk	Kamakura Period	Ryukoku University	First half
47	Descent of <i>Amida</i> (Amitābha) Trinity		Color on Silk	Muromachi period	Nison-in, Kyoto	Second half
48	Portrait of Priest <i>Shinran</i>	Endorsed by <i>Junnyo</i> (1577~1630)	Color on Silk	Momoyama Period, dated 1611	Shōkō-ji, Toyama	First half
49	<i>Kuji-Myōgō</i> (nine-character Name for <i>Amida Nyorai</i>)		Color on Silk	Nambokuchō-Muromachi period	Shōken-ji, Toyama	Second half
50	<i>Kuji-Myōgō</i> (nine-character Name for <i>Amida Nyorai</i>)		Color on silk	Nambokuchō period	Ryukoku University	First half
51	Image of Pure Land Masters of Japan		Color on Silk	Muromachi Period	Ryukoku University	Second half
52	<i>Amida Nyorai</i> (Amitābha Tathāgata)		Color on silk	Muromachi Period	Ryukoku University	First half
53	<i>Hōbenhosshin-sonzō</i> (Image of <i>Amida Nyorai</i>)		Color on silk	Muromachi Period	Myōan-ji, Shiga	Second half
54	◎ Illustrated Biography of Priest <i>Shinran</i>	captions: by <i>Zonkaku</i> (1290-1373)	Color on paper	Nambokuchō period	Temma Jōsen-bō, Osaka	
Characters of the Buddhism world						
55	Standing Buddha	Gandhara	Schist	2nd-3rd century		
56	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Wood	Kamakura Period	Saihō-ji, Hyogo	
57	Seated Bodhisattva	China	Wood	Liao period	Tsukiji Hongwan-ji, Tokyo	
58	Seated <i>Jizō Bosatsu</i> (Bodhisattva Kṣitigarbha)		Wood	Kamakura Period	Onjō-ji, Shiga	
59	Seated <i>Fudō Myōō</i> (Acalanātha)		Wood	Early Heian period	Onjō-ji, Shiga	
60	Standing Deity (Yakṣī)	North India	Stone	5th-6th century	Ryukoku University	
61	Standing <i>Taishaku-ten</i> (Indra)		Wood	Early Heian period	Tōshōdai-ji, Nara	
62	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	
63	Buddha's Disciples and Arhats of Models for Buddhist sculptures		Wood	Edo period-Meiji era		