**Ryukoku Museum Series Exhibition 6** 













## The World of Buddhist Statue Models

ひな型の世界

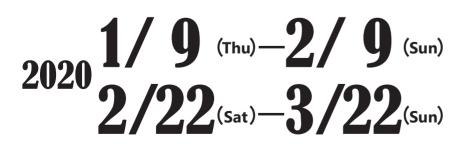












- 1 Seated Emperor Shijō by Kōjō 2 Head of Ashura (Skt: Asura) by Yūgaku Kōdō 3 Bust of Buddhist priest
- Seated Kanbayashi Chikuan by Köchi S
  Standing Kongō Rikishi (Forms of Vajrapāņi)
- 🕖 Bust of Shakamuni (Seiryō-ji style) by Kōchō 🚯 Seated Amida Nyorai (Amitābha tathāgata) by Kōkei
- Seated Shakamuni (Seiryō-ji style)
   Standing Protective deity
   Seated Buddhist priest
   Heads of Bishamonten and Tamonten by Köchö
   Seated priest Kūkai by Hata Jirōemon
- reads or distramonten and ramonten by Kocho 
   Seated priest Kukal by Hata Jiroe
- Standing Protective deity XAII of these were made during Edo period.

Open 10am-5pm \*Last admission is 4:30pm Museum Closed on Every Monday (except 1/13 and 2/24) Presented by Ryukoku Museum, Kyoto Shimbun.Co.,Ltd.

龍谷大学



## **Exhibition Concept:**

Born in India, Buddhism made its way to Japan using the northern and southern routes via China and the Korean peninsula. From the life of Gautama Buddha, the roots of Buddhism, and the teaching of Buddhism in various areas, to the spread and history of Buddhism in Japan, the museum introduces Buddhism in an easy to understand manner using various methods based on a foundation of exhibiting actural artifacts.

## Part1

"Asian Buddhism" covers Buddhism's birth in India and its subsequent spread throughout Asia.





Seated Avalokiteśvara with eight arms 7th-8th Century Ryukoku University

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Death Robe 1st-2nd Century Ryukoku University

> The Fo ming jing( 仏名経 ) Dunhuang Tang Period Ryukoku University [2/22 ~ 3/22]



Standing *Daikoku-ten* (Mahākāla) Muromachi period 16th Century. Byōdō-ji, Kyoto

Part2



"Japanese Buddhism" focuses

on Buddhism's transmission to Japan and how it took root in

Illustrated Legends of *Zenkō-ji Nyorai* (the Amitābha Triad in Zenkō-ji) Muromachi Period 14th Century Nakano-ku, Shiga (No.1+2 : 1/9 ~ 2/9 No.3+4 : 2/22 ~ 3/22)



Descent of Amida(Amitābha) Trinity Muromachi Period 15th Century Seigan-ji, Kyoto (2/22 ~ 3/22)

We apologize that there is no English commentary. (Commentary is available in Japanese only. However, an item list of the series exhibition will be provided to you in English.)



## The World of Buddhist Statue Models

Buddhist sculptors would use small models when creating Buddhist statues and other sculptures. These models helped sculptors figure out how to efficiently create large Buddhist statues. Also, they were shown to the temple patrons or donors that ordered such statues to give them an idea of what the finished product would look like.

During the Edo period (1603–1867), an enormous number of Buddhist statues were made throughout Japan. Kyoto sculptors at the Shichijō bussho, a buddhist sculpture workshop which was located in Kyoto's Shichijō Takakura, and elsewhere led the Edo period world of Buddhist sculptures.

This feature exhibition will present numerous Buddhist statue models that have been passed down in the fifteen generation line of the Kyoto Buddhist sculptor Hata Jirōemon, whose name is included in an old genealogy of master Buddhist sculptors. Through these palm-sized models, visitors are invited to experience up close the wide-ranging work of such masters. Admission feesGeneral550 yen (450 yen)Seniors450 yen (350 yen)University students400 yen (300 yen)High school students300 yen (200 yen)

※Seniors : 65years old and older
※Fees in parentheses ( ) are rate for groups of 20 people or more





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