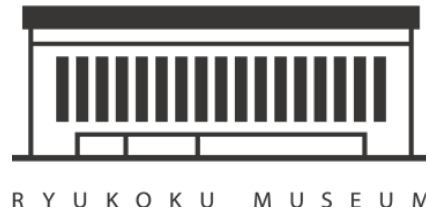




Thought and Culture of Buddhism —From India to Japan







First half : Jan.9th to Feb. 9th, 2020




Second half : Feb. 22th to Mar. 22th,



• 2nd Floor •

◆Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
2	Seated Buddha	Hadda	Stucco	4th-5th Century	Ryukoku University	
3	Seated Avalokiteśvara with eight arms	Swat	Schist	7th-8th Century	Ryukoku University	
4	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century		
5	Buddha protected by Nāga	Cambodia	Gilt Bronze	12th-13th Century		
6	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century		
7	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University	
8	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University	
2. Teaching of Shakyamuni and its Succession						
9	Rubbing of the Ashoka Inscription	Shahbaz Gahri	Rubbing on Paper	3rd Century B.C.	Ryukoku University	 Second Half.
10	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	3rd Century B.C.	Ryukoku University	 First Half.
11	Vinaya Piṭakam (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	Second Half.
12	The Mahāparinibbāna-suttanta (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	First Half.
13	Sanskrit Manuscripts of The Laṅkāvatāra sūtra	Nepal	Ink on Paper	17th Century	Ryukoku University	First Half.
14	The Laṅkāvatāra sūtra in Chinese(大乘入楞伽經)	Dunhuang	Ink on Paper	8th Century	Ryukoku University	 First Half.
15	Sanskrit Manuscripts of the Saddharmapundarīka Sūtra	Khotan	Ink on Paper	Middle of 5th century	Ryukoku University	 Second Half.
16	Suvarṇaprabhāsottama Sūtra in Chinese (金光明最勝王經), vol. 5	Dunhuang	Ink on Paper	9th Century	Ryukoku University	 Second Half.
17	The Yao xing she shen-jin(要行捨身經)	Dunhuang	Ink on Paper	Around 10th Century	Ryukoku University	 First Half.
18	The Fo ming jing(仏名經)	Dunhuang	Ink and Color on Paper	Tang Period	Ryukoku University	Second Half.
19	Illustrated Sūtra of Cause and Effect(繪因果經)		Color on Paper	Edo Period	Ryukoku University	
20	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
3. Mahayana Buddhism in Gandhara Region and Central Asia						
21	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
22	Four encounters	Gandhara	Schist	2nd-3rd century		
23	Temptation by Māra, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
24	Brahman (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University	
25	First Sermon	Gandhara	Schist	2nd -3rd century		
26	Buddha and the Nursing of the Dead	Gandhara	Schist	2nd -3rd century		
27	Death Robe	Swat	Schist	1st-2nd Century	Ryukoku University	
28	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd century	Original: Tokyo National Museum	
29	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th century	Ryukoku University	
30	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University	

4. Buddhism in China

31	Money Tree	China	Bronze	2nd-3rd century	Ryukoku University	
32	Buddha Trinity	China	Sandstone	Northern Wei-Western Wei, 6th Century		

• 3rd Floor •

◆Part II Buddhism in Japan

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
1. Introduction of Buddhism to Japan						
1	Standing <i>Amida Nyorai</i> (Amitābha tathāgata) (Zenkō-ji style)		Gilt bronze	Kamakura Period	Ryukoku University	
2	Standing <i>Kannon Bosatsu</i> (Avalokitesvara)(Zenkō-ji style)		Gilt bronze	Kamakura Period	Ryukoku University	
3	Standing <i>Kannon Bosatsu</i> (Avalokitesvara)(Zenkō-ji style)		Gilt bronze	Kamakura Period	Ryukoku University	
4	Illustrated Legends of <i>Zenkō-ji Nyorai</i> (the Amitābha Triad in Zenkō-ji)		Color on Silk	Muromachi Period	Nakano-ku, Shiga	No.1,2 : First Half. No.3,4 : Second Half.
5	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara Period	Shitennō-ji, Osaka	
6	Rubbed copy of the Halo on Shakyamuni triads (Golden Hall in Horyu-ji Temple) attendant		Rubbed ink on Paper	Original:Asuka Period		
7	Rubbed copy of the Jewelled crown on <i>Guze kannon</i> (Salvaton Guanyin)		Rubbed ink on Paper	Original:Asuka Period		
2. The State and Buddhism						
8	Mahāprajñāpāramitā-sūtra in Chinese(大般若經) Vol.91		Ink on paper	Nara Period	Yakushi-ji, Nara	
9	Rubbed copy of Folding Screen of Amida Trinity (as the personal votive object of Lady Tachibana)		Rubbed ink on Paper	Original: Hakuhō Period		

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
10	Mandala of the Two Realms		Color on Silk	Muromachi Period	Eikan-dō Zenrin-ji, Kyoto	First Half.
11	Mandala of the Two Realms		Color on Silk	Muromachi Period	Nison-in, Kyoto	Second Half.
12	Ritual implements of Esteric Buddhism		Gilt bronze	Kamakura Period	Mimuroto-ji, Kyoto	
13	<i>Fudō Myōō</i> (Acalanātha) and two attendant children		Color on Silk	Muromachi Period	Seigan-ji, Kyoto	First Half.
14	<i>Fudō Myōō</i> (Acalanātha) and 36 attendant children		Color on Silk	Nambokucho Period	Ryukoku University	Second Half.
15	<i>Kon-ki</i> (Book on <i>Kongo-kai</i>) and <i>Tai-ki</i> (Book on <i>Taizo-kai</i>)		Ink on Paper	Muromach Periodi, dated 1542(Tembun11)	Ryukoku University	First Half.
16	Records of the Buddhist Ceremony "Shingon-in" in every January		Ink on Paper	Kamakura Period	Ryukoku University	Second Half.
17	Scroll case for <i>Jingo-ji-Kyō</i> (sutras come down to Jingo-ji)		bamboo, silk and others	Late Heian Period		
18	<i>Emmei Jizō</i> (Kṣitigarbha) and two attendant children		Color on silk	Muromachi Period	Eikan-dō Zenrin-ji, Kyoto	First Half.
19	Iconography of <i>Seishi Bosatsu</i> (Mahasthamaprapta), a fragment of <i>Jikkanshō</i> (Selections in Ten Chapters)			Kamakura Period	Ink and color on paper	Second Half.
20	Twelve Devas; Sūrya, Candra, Agni, Varuṇa, Brahman, Indra, Vāyu, Pṛthvī		Color on Silk	Muromachi Period	Mimuroto-ji, Kyoto	First:half; Sūrya~, Varuṇa, SecondHalf; Brahman~Pṛthvī
21	Various scenes related to parinirvana		Color on Silk	Kamakura Period	Nison-in, Kyoto	First Half.
22	Shakyamuni in Nirvana		Color on Silk	Kamakura Period		Second Half.
3. Development and Maturity of Japanese Buddhist Culture						
23	Descent of <i>Amida</i> (Amitābha) Trinity	By Zhang Sigong	Color on Silk	Southern Song dynasty	Eikan-dō Zenrin-ji, Kyoto	First Half.
24	Descent of <i>Amida</i> (Amitābha) Trinity		Embroidered silk	Muromachi Period	Seigan-ji, Kyoto	Second Half.
25	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Gilt Bronze	Kamakura Period	Ryukoku University	
26	Yogācārabhūmi in Chinese(瑜伽師地論) Vol.24		Gold on Dark Blue Paper	Late Heian Period		First Half.
27	Madhyama Āgama in Chinese(中阿含經), vol.4		Gold on Dark Blue Paper	Late Heian Period		Second Half.
28	Smaller Sukhavativyuha translated by Xuan Zang		Ink on paper	Late Heian Period	Seigan-ji, Kyoto	
29	Illustrated Biography of Priest Shàn-Dǎo and Hōnen		Color on Silk	Muromachi Period		
30	Portrait of Priest Hōnen		Color on Silk	Muromachi Period, dated1493(Meio2)	Hongaku-ji, Fukui	Second Half.
31	Portrait of Priest Shōkū		Color on Silk	Muromachi Period	Seigan-ji, Kyoto	Second Half.
32	<i>Taima Mandara</i> (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Color on Silk	Nambokuchō Period	Seigan-ji, Kyoto	First Half.
33	<i>Taima Mandara</i> (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Color on Silk	Nambokuchō Period		Second Half.
34	<i>Yamagoshi Amida</i> (Amitābha who shows its figure from the other side of the mountains)		Color on silk	Muromachi Period		Second Half.
35	Ten Kings of Hell		Color on Pper	Edo Period	Eikan-dō Zenrin-ji, Kyoto	First Half.
36	Ten Kings of Hell		Color on Silk	Muromachi Period	Ryukoku University	Second Half.

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
37	Textbook for the <i>Jodo Shin Sect</i> (<i>Kyō-gyō-shin-shō</i>)		Ink on Paper	Muromachi Period	Ryukoku University	
38	Seated Image of Priest Shinran		Wood	Edo Period	Shinshō-ji (Shinnyoen), Tokyo	
39	Portrait of Priest Shinran	Endorsed by Junnyo (1577~1630)	Color on Silk	Momoyama Period; dated 1611(Keicho16)	Shōkō-ji, Toyama	First Half.
40	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Momoyama Period, dated 1613(Keicho18)	Shōkō-ji, Toyama	Second Half.
41	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on Silk	Muromachi Period	Honshō-ji, Osaka	First Half.
42	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on Silk	Muromachi Period	Ampku-ji, Gifu	Second Half.
43	Illustrated Biography of Priest Hōnen	by Ryūen	Color on Silk	Nambokuchō Period, dated 1338(Kemmu 5)	Kōshō-ji, Hiroshima	First Half.
44	Illustrated Biography of Priest Shinran	by Ryūen	Color on Silk	Nambokuchō Period, dated 1338(Kemmu 5)	Kōshō-ji, Hiroshima	First Half.
45	Illustrated Biography of Prince Shōtoku		Color on Silk	Muromachi Period	Kōshō-ji, Hiroshima	Second Half.
46	Historic Sites of related to 24 Shinran's Disciples		Printed ink on paper	Edo Period, dated 1803(Kyowa 3)	Ryukoku University	
47	Platform in the Form of Mt. Sumeru	By Yukei	Wood	Muromachi Period, dated 1551(Tenbun 20)	Kōshō-ji, Hiroshima	
48	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Wood	Kamakura Period	Saihō-ji, Hyōgo	
49	Nine-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Colors on silk	Nambokuchō- Muromachi Period	Shōken-ji, Toyama	First Half.
50	Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)	Endorsed by Jitsunyo (1458~1525)	Colors on silk	Nambokuchō- Muromachi Period	Enkō-ji, Nara	First Half.
51	Nine-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Ink on paper	Muromachi Period	Monmyō-ji, Toyama	Second Half.
52	Ten-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Ink on Paper	Muromachi Period	Monmyō-ji, Toyama	Second Half.
Characters of the Buddhism world						
53	Standing Buddha	Gandhara	Schist	2nd-3rd century		
54	Standing <i>Yakushi nyorai</i> (KōYakushi / Fragrant Bhaisajyaguru), reproduction		Gilt bronze	Original: Hakuho Period		
55	Standing Bodhisattva	Gandhara	Schist	2nd-3rd century	Ryukoku University	
56	Seated <i>Jizō Bosatsu</i> (Bodhisattva Kṣitigarbha)		Wood	Kamakura Period	Onjō-ji, Shiga	
57	Seated <i>Fudō Myōō</i> (Acalanatha)		Wood	Early Heian Period	Onjō-ji, Shiga	
58	Ardoksho	Gandhara	Schist	2nd-3rd Century		
59	Standing <i>Daikoku-ten</i> (Mahākāla)		Wood	Muromachi Period	Byōdō-ji, Kyoto	
60	Seated Bhikshū	Gandhara	Stucco	4th-5th Century	Ryukoku University	
61	Priest Shinran and Buddha's Disciples and Arhats of Models for Buddhist sculptures		Wood	Edo Period-Meiji era		