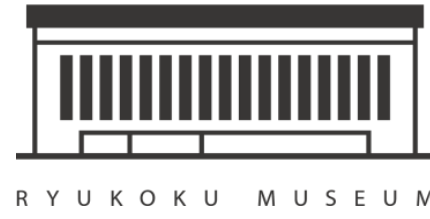




# Thought and Culture of Buddhism —From India to Japan




Feb. 20th to Mar. 28th, 2021



## • 2nd Floor •

### ◆Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Format and Materials	▶Date	▶Location and Owner	▶Collection of Otani Expedition
<b>1. What is Buddhism?</b>						
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
2	Seated Buddha	Gandhara	Schist	Century	Ryukoku University	
3	Standing Maitreya	Gandhara	Schist	2nd-3rd Century		
4	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University	
5	Seated Buddha	Sarnath	Stone	6th-7th Century	Ryukoku University	
6	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century		
7	Buddha protected by Nāga	Cambodia	Gilt Bronze	12th-13th Century		
8	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century		
<b>2. Teaching of Shakyamuni and its Succession</b>						
9	Rubbing of the Ashoka Inscription	Laurya Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University	
10	Mahīśāsaka Vinaya in Chinese(五分律), Vol. 20		Ink on Paper	Kamakura, dated 1284(Kōan 7)	Ryukoku University	
11	Saṃyukta Āgama in Chinese(雜阿含經), Vol. 40		Gold on Indigo paper	Later Heian Period, 12th Century	Ryukoku University	
12	The Mahāvaiṣṭyabuddhāvataṃsaka Sūtra in Chinese (大方廣華嚴經, Daqing Tripiṭakam)	China	Print on Paper	Qing Period, published in 1735-38	Ryukoku University	
13	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	
<b>3. Mahayana Buddhism in Gandhara Region and Central Asia</b>						
14	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century		
15	Four encounters	Gandhara	Schist	2nd-3rd Century		
16	Assault of Māra and enlightenment	Gandhara	Schist	2nd-3rd Century		
17	First Sermon	Gandhara	Schist	2nd -3rd Century		
18	Buddha and the Nursing of the Dead	Gandhara	Schist	2nd -3rd Century		

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19	Nirvāna	Gandhara	Schist	2nd -3rd Century	Iga City, Mie	
20	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum	
21	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University	
22	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University	

#### 4. Buddhism in China

23	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University	
24	Seated Seven Buddhas on One Lotus Branch	China	Gilt Bronze	Tang Dynasty, 7th Century		
25	Standing Buddha	Korean Peninsula	Gilt Bronze	Unified Silla Period, 8th-9th Century		
26	Portraits of Periodical Offering	China	Color and Ink on Silk	Ming Period, 15th-17th Century	Tsu-Kannon Daiho- in, Mie	

### • 3rd Floor •

#### ◆Part II Buddhism in Japan

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner
<b>1. Introduction of Buddhism to Japan</b>					
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara Period	Shitennō-ji, Osaka
2	Round Eaves Tiles with lotus design	Excavated from Kamiueki abandoned temple,	Ceramic	Hakuhō Period	
3	Round Eaves Tiles with lotus design	Excavated from Minamishiga abandoned	Ceramic	Hakuhō Period	
4	Flat Eaves Tiles with arabesque design	Excavated from the site of Daikandai-ji, Nara	Ceramic	Hakuhō Period	
5	Million miniature pagodas		Wood	Nara Period	
6	Portrait of Prince <i>Shōtoku</i> at the age of sixteen		Color on silk	Muromachi Period	Nakano-ku, Shiga

#### 2. The State and Buddhism

7	Mandala of <i>Butsugen-butsumo</i> (Buddhalocanī)		Ink and color on silk	Kamakura-Nambokuch ō Period	Onjyō-ji, Shiga
8	<i>Fudō Myōō</i> (Acalanātha) and two attendant children		Color on Silk	Muromachi Period	Seigan-ji, Kyoto
9	<i>Kujaku Myōō</i> (Mahāmāyūrīvidyārājñī)		Color on silk	Muromachi Period	Shōgo-in, Kyoto
10	Records of the Buddhist Ceremony "Shingon-in" in every January		Ink on Paper	Kamakura Period	Ryukoku University
11	Ground plan of Goshichinichi-no-Mishiho ritual		Ink on Paper	Edo,1840(Tempo11)	Ryukoku University

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner
<b>3. Development and Maturity of Japanese Buddhist Culture</b>					
12	Illustrated of Bodhidharma	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo Period	
13	Illustrated of <i>Totō Tenjin</i> [SUGAWARA no Michizane Traveling to China]	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo Period	
14	Descent of <i>Amida</i> (Amitābha) Trinity		Embroidered silk	Muromachi Period	Seigan-ji, Kyoto
15	Descent of <i>Amida</i> (Amitābha) Trinity		Color on Silk	Muromachi Period	Okayama Prefectural Museum
16	<i>Taima Mandala</i> (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Color on Silk	Nambokuchō Period	Seigan-ji, Kyoto
17	Illustrated of an Encounter in the Dream with Priest Shàn-Dǎo and Hōnen		Color on Silk	Muromachi Period	Okayama Prefectural Museum
18	Smaller Sukhavativyuha translated by Xuan Zang		Ink on paper	Late Heian Period	Seigan-ji, Kyoto
19	Buddhist Votive Stele with Sanskrit Character Symbolizing Amitābha		Stone	Nambokuchō, dated 1382 (Eitoku 4)	
20	Textbook for the <i>Jodo Shin-shū</i> ( <i>Kyō-gyō-shin-shō</i> )		Ink on Paper	Muromachi Period	Ryukoku University
21	Illustrated Lineage of Meikō's <i>Jōdoshin-shū</i> Community		Color on Paper	Nambokuchō Period	Hōkō-ji, Hiroshima
22	Portrait of Jitsunyo	Endorsed by Jitsunyo (1458-1525)	Color on Silk	Muromachi, dated 1524 (Daiei 16)	Temma Jōsen-bō, Osaka
23	Portrait of Shōnyo	Endorsed by Shōnyo (1516-54)	Color on Silk	Muromachi Period	Temma Jōsen-bō, Osaka
24	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on Silk	Muromachi Period	Honshō-ji, Osaka
25	Image of Amitābha ( <i>Hōbenhosshin Sonzō</i> )	Endoesed by Rennyo (1415-99)	Colors on Silk	Muromachi Period	Senshō-ji, Gifu
26	Fragment of Illustrated Biography of Priest Shinran		Color on paper	Nambokuchō Period	Okayama Prefectural Museum
27	Illustrated Biography of Priest Hōnen	By Ryūen	Color on Silk	Nambokuchō, dated 1338 (Kammu 5)	Kōshō-ji, Hiroshima
28	Illustrated Biography of Priest Shinran	By Ryūen	Color on Silk	Nambokuchō, dated 1338 (Kammu 5)	Kōshō-ji, Hiroshima
29	Platform in the Form of Mt. Sumeru	By Yūkei	Wood	Muromachi, dated 1551 (Tembun 20)	Kōshō-ji, Hiroshima
30	Standing <i>Amida Nyorai</i> (Amitābha Tathāgata)		Wood	Kamakura Period	Saihō-ji, Hyōgo
31	Nine-character Name for <i>Amida Nyorai</i> (Amitābha Tathāgata)		Colors on silk	Nambokuchō-Muromachi Period	Shōken-ji, Toyama
32	Six-character Name for <i>Amida Nyorai</i> (Amitābha Tathāgata)		Colors on silk	Muromachi Period	Sinjō-ji, Gifu
33	Self-guide Map of Kantō District for Pilgrims		Printed Ink and colors on Paper	Edo Period	Ryukoku University
34	Landscape of Yoshizaki-gobō Temple in Echizen	Illustrated by Yoshimura Kōichi	Printed Ink and colors on Paper	Edo Period	Ryukoku University

▶No.	▶Title	▶Artist	Format and ▶Materials	▶Date	▶Location and Owner
<b>Characters of the Buddhist World</b>					
35	Seated Buddha	Gandhara	Stucco	3rd-5th Century	
36	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)(Zenkō-ji style)		Gilt bronze	Kamakura Period	
37	Seated Bodhisattva	China	Wood	Liao Period, 10th-11th Century	Tsukiji Hongwan-ji, Tokyo
38	Seated <i>Jizō Bosatsu</i> (Bodhisattva Kṣitigarbha)		Wood	Kamakura Period	Onjō-ji, Shiga
39	Seated <i>Fudō Myōō</i> (Acalanātha)		Wood	Early Heian Period	Onjō-ji, Shiga
40	Standing Kārttikeya	Gandhara	Schist	2nd-4th Century	
41	Standing <i>Kisshōten</i> (Mahāśrī)		Wood	Late Heian Period	Yakushi-ji, Nara
42	Standing Buddhist Monk	Gandhara	Stucco	4th-5th Century	Ryukoku University
43	Priest Shinran and Buddha's Disciples and Arhats of Models for Buddhist sculptures		Wood	Edo period-Meiji era	