



Focus Exhibition:

MARUGOTO! Ryukoku Museum

List of Works

First Half: March 17th to May 16th,2021

Second half: May 18th to June 13th .2021

Chapter 1 Various Expressions of Buddhas and Bodhisattvas

| No. | Title | Artist / Author | Region | Date | Exhibition Term |
|-----|---|-----------------|---------------------------------|---|-----------------|
| 1 | Standing Buddha | | Gandhara | 2 ~ 3 c. | |
| 2 | Standing Buddha | | Gandhara | 2 ~ 3 c. | |
| 3 | Standing Buddha | | Gandhara | 2 ~ 3 c. | |
| 4 | Standing Bodhisattva | | Gandhara | 2 ~ 3 c. | |
| 5 | Head of fasting Buddha | | Gandhara | 2 ~ 3 c. | |
| 6 | Worship of Buddha and seated Bodhisattva | | Gandhara | 2 ~ 3 c. | |
| 7 | Seated Buddha | | Hadda | 4 ~ 5 c. | |
| 8 | Standing Buddha | | Hadda | 4 ~ 5 c. | |
| 9 | Head of Buddha | | Gandhara (Allegedly Talbera) | 4 ~ 5 c. | |
| 10 | Head of Buddha | | Gandhara (Allegedly Swabi) | 3 ~ 5 c. | |
| 11 | Head of Buddha | | Gandhara | 4 ~ 6 c. | |
| 12 | Head of Buddha | | Gandhara | 5 ~ 7 c. | |
| 13 | Bodhisattva with crossed legs | | Gandhara | 3 ~ 5 c. | |
| 14 | Square capital with four seated Buddhas | | Mathura | 2 c. | |
| 15 | Mural of a head of Buddha | | Allegedly Swat | 6 ~ 8 c. | |
| 16 | Seated Avalokiteśvara with eight arms | | Swat | 7 ~ 8 c. | |
| 17 | Seated Buddha exhibiting bhūsparś amudrā | | East India | 10~11c. | |
| 18 | Money tree | | Sichuan, China | 2 ~ 3 c. | |
| 19 | Seated Buddha | | China | Yuan-Ming Dynasty 14~15c. | |
| 20 | Seated Avalokiteśvara | | China | Yuan-Ming Dynasty 14~15c. | |
| 21 | Shakyamuni and thirty five Buddhas (Derge version) | | Tibet | Published in 18c. | |
| 22 | Seated <i>Amida Nyorai</i> (Amitābha tathāgata) | | Japan | Late Heian Period~ Kamakura Period 12~13c. | |
| 23 | <i>Amida Nyorai</i> (Amitābha tathāgata) <Principal image of Shinnyo-dō> | | Japan | Kamakura Period 13~14c. | |
| 24 | Standing <i>Amida Nyorai</i> (Amitābha tathāgata) in a miniature shrine | by Kōun | Japan | Edo Period 17~18c. | |
| 25 | <i>Amida Nyorai</i> (Amitābha tathāgata) | | Japan | Kamakura Period 13c. | |
| 26 | Standing <i>Amida Nyorai</i> (Amitābha tathāgata)(Zenkō-ji style) | | Japan | Kamakura Period 13~14c. | |
| 27 | Standing <i>Kannon Bosatsu</i> (Avalokiteśvara)(Zenkō-ji style) | | Japan | Kamakura Period 13~14c. | |
| 28 | Standing <i>Kannon Bosatsu</i> (Avalokiteśvara)(Zenkō-ji style) | | Japan | Kamakura Period 14c. | |

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| 29 | <i>Shaka</i> (Shakyamuni) and sixteen guardian deities of Daihannya-kyō | | Japan | Muromachi Period 14~15c. | First Half |
| 30 | <i>Yakushi Nyorai</i> (Bhaiṣajyaguru) triad and Jūnishinshō (The twelve divine generals) | | Japan | Muromachi Period 15c. | Second Half |
| 31 | <i>Kokūzō Bosatsu</i> (Ākāśagarbha) | | Japan | Muromachi Period 15c. | First Half |
| 32 | <i>Fudō Myōō</i> (Acalanātha) and thirty six attendant children | | Japan | Nambokuchō Period 14c. | Second Half |
| 33 | Worship of the Dharmachakra | | Swat | 3 ~ 4 c. | |
| 34 | Assault of Māra and Enlightenment | | Nagarjunakonda | 3 c. | |
| 35 | <i>Kuji-Myōgō</i> (Nine-character name for <i>Amida Nyorai</i>) | | Japan | Nambokuchō~Muromachi Period 14c. | |
| 36 | <i>Udagawa Ōnoderu Magaibutsu</i> Buddha carved on the cliff of the Ōnoderu temple along the Udagawa river | AKIZUKI Akira | Japan | Modern | |
| 37 | <i>Bukkō kosui-zu</i> The light of Buddha illuminating Lake Biwa | AKIZUKI Akira | Japan | Modern | |
| 38 | <i>Kanzeon Kaichō-on</i> The mercy of Avalokiteśvara surging like the sound of the sea | AKIZUKI Akira | Japan | Modern | |

Chapter 2 Telling and Transmitting the Buddhist Stories

| No. | Title | Artist / Author | Region | Date | Exhibition Term |
|-----|---|-----------------|----------|-------------------------|-----------------|
| 39 | Dīpaṅkara Jātaka | | Gandhara | 2 ~ 3 c. | |
| 40 | Birth of Siddhārtha | | Gandhara | 2 ~ 3 c. | |
| 41 | Birth of Siddhārtha (Fragment) | | Gandhara | 3 ~ 5 c. | |
| 42 | First bath | | Gandhara | 2 ~ 3 c. | |
| 43 | Siddhārtha's competition | | Gandhara | 2 ~ 3 c. | |
| 44 | Siddhārtha meditating under a tree and Worship of Buddha | | Gandhara | 2 ~ 3 c. | |
| 45 | Four encounters and renunciation | | Gandhara | 2 ~ 3 c. | |
| 46 | Great departure | | Gandhara | 2 ~ 3 c. | |
| 47 | Temptation by Māra | | Gandhara | 2 ~ 3 c. | |
| 48 | Temptation by Māra, Enlightenment and | | Gandhara | 2 ~ 3 c. | |
| 49 | Brahman (and Indra) entreating Buddha to preach | | Swat | 1 ~ 2 c. | |
| 50 | Worship of the Buddha's bowl and Visit of Indra to Buddha | | Gandhara | 2 ~ 3 c. | |
| 51 | Conversion of three Kāśyapa brothers | | Gandhara | 2 ~ 3 c. | |
| 52 | Offering of dust | | Gandhara | 2 ~ 3 c. | |
| 53 | Descent from Trayastriṃśa Heaven | | Gandhara | 2 ~ 3 c. | |
| 54 | Pacification of a mad elephant | | Gandhara | 2 ~ 3 c. | |
| 55 | Death robe | | Swat | 1 ~ 2 c. | |
| 56 | Guarding the relics and Battle over the relics | | Gandhara | 2 ~ 3 c. | |
| 57 | Shasha (Rabbit) Jātaka | | Gandhara | 3 ~ 4 c. | |
| 58 | Mural painting of several Jātakas | | Hadda | 4 ~ 5 c. | |
| 59 | Illustrated Sūtra of the life of Shakyamuni Buddha (Shōri-ji version) | | Japan | Kamakura Period 13~14c. | |
| 60 | Illustrated Sūtra of the life of Shakyamuni Buddha | | Japan | Edo Period 17~18c. | |

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| 61 | Biography of prince Shōtoku | | Japan | Published in Edo Period, Kambun 6 (1666) | |
| 62 | Taima Mandara (Pure Land of Amitā bha tathāgata based on the Guan wu liang shou jing) | | Japan | Nambokuchō Period 14c. | |
| 63 | Buddhist wheel of existence | | Nepal | 19~20c. | |
| 64 | Ten Kings of Hell | | Japan | Muromachi Period 15c. | |
| 65 | <i>Jizō</i> (Kṣitigarbha) and the Ten Kings of Hell and guardians | | Japan | Muromachi Period 15c. | |
| 66 | <i>Jūsambutsu</i> (Thirteen Buddhas) | | Japan | Muromachi Period 15~16c. | |
| 67 | Board game of the illustrated travels through the Pure Land and the Hells | | Japan | Edo Period, Kōka 5(1848) | |

Chapter 3 Connecting, Syncretizing and Expanding Buddhism

| No. | Title | Artist / Author | Region | Date | Exhibition Term |
|----------|---|-----------------|---------------|----------------------------|-----------------|
| 68 | Female Divinity | | Mathura | 2 ~ 3 c. | |
| 69 | Sūrya riding a chariot | | Mathura | 4 ~ 6 c. | |
| 70 | Standing Kārttikeya | | Gandhara | 2 ~ 4 c. | |
| 71 | Standing Kārttikeya | | Gandhara | 2 ~ 4 c. | |
| 72 | Head of Pāncika (?) | | Gandhara | 3 ~ 5 c. | |
| 73 | Head of Indra | | Gandhara | 4 ~ 6 c. | |
| 74 | Standing Deity (Yakṣi) | | North India | 5 ~ 6 c. | |
| 75 | Standing Deity (Yakṣi) | | North India | 5 ~ 6 c. | |
| 76 | Standing Viṣṇu | | India | 10~12c. | |
| 77 | Nine Devas | | Cambodia | Around 11c. | |
| 78 | Cosmetic plate (Lion sticking out its tongue) | | Gandhara | B. C. 2 ~ A. D. 1 c. | |
| 79 | Cosmetic plate (Lion Griffin) | | Gandhara | B. C. 2 ~ A. D. 1 c. | |
| 80 | Cosmetic plate (Battle between a Lion and a bull) | | Gandhara | B. C. 2 ~ A. D. 1 c. | |
| 81 | Cosmetic plate (Three worshippers placing their palms together) | | Gandhara | B. C. 2 ~ A. D. 1 c. | |
| 82 | Children supporting a garland | | Gandhara | 2 ~ 4 c. | |
| 83 | Lion | | Gandhara | 2 ~ 4 c. | |
| 84 | Atlās | | Gandhara | 2 ~ 4 c. | |
| 85 | Cetus | | Gandhara | 2 ~ 3 c. | |
| 86 | Zebus | | Gandhara | 2 ~ 4 c. | |
| 87 | Bactrian document and a sealing | | Bactria | Around 5 c. | |
| 88 | Gāndhāri manuscripts of Bhadrakalpikā Sūtra and other HAYASHIDERA | | Bamiyan | Bhadrakalpikā Sūtra : 3 c. | First Half |
| 89 | Sanskrit manuscripts of Prajñāpāramitā Sūtra | | Gilgit | Around 7 c. | |
| 90 | Prajñāpāramitā Sūtra in Chinese, vol.458 (Nanatsu-dera canon) | | Japan | Late Heian Period 12c. | |
| 91 | Sanskrit inscription of Uṣṇiṣavijayā Dhāraṇī | | Yunnan, China | Around 15c. | |
| 92 | Puggalapaññatti Nissaya in Pāli and Burmese | | Myanmar | 18~19c. | |
| 図書館 1 | Million miniature pagodas | | Japan | Nara Period 8 c. | |
| 93 | Sambōkōjin, a kind of Japanese deity | | Japan | Muromachi Period 16c. | |
| 94 | Deer Mandala of Kasuga Shrine | | Japan | Muromachi Period 15~16c. | |

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| 95 | Mandala of the Gods of Tōnomine Shrine | | Japan | Momoyama Period 16~17c. | |
| 96 | Picture of the famous places of Higashiyama | | Japan | Edo Period 17~18c. | |
| 97 | Guide books of famous places in Yamato region | Written by AKISATO Ritō Drawn by TAKEHARA Nobushige | Japan | Published in Edo period, Kansei 3 (1791) | |

Chapter 4 Inheritors of the Buddhist Teachings

| No. | Title | Artist / Author | Region | Date | Exhibition Term |
|----------|--|-----------------|--------------|------------------------------------|-----------------|
| 98 | Reliquary | | Gandhara | 1 ~ 2 c. | |
| 99 | Reliquary | | Gandhara | 1 ~ 2 c. | |
| 100 | Miniature-stūpa reliquary | | Swat | 2 ~ 3 c. | |
| 101 | Reliquary | | West Swat | 後31/32年 | |
| 102 | Chaitya | | Gandhara | 2 ~ 3 c. | |
| 103 | Eros and chaitya | | Gandhara | 2 ~ 3 c. | |
| 104 | Miniature votive stūpa | | Gandhara | 5 ~ 8 c. | |
| 105 | Round clay object with an inscription | | Gandhara | 5 ~ 8 c. | |
| 106 | Standing Buddhist monk (bhikṣu) | | Gandhara | 3 ~ 5 c. | |
| 107 | Standing Buddhist monk (bhikṣu) | | Gandhara | 3 ~ 5 c. | |
| 108 | Seated Buddhist monk (bhikṣu) | | Around Hadda | 4 ~ 5 c. | |
| 109 | Seated Buddhist monk (bhikṣu) | | Around Hadda | 4 ~ 5 c. | |
| 110 | Rubbing of the carved Shakyamuni Buddha and ten great disciples (Guyangdong cave of Longmen) | | Original: | Original: Northern Wei 5 ~ 6 c. | |
| 111 | Standing worshipper | | Around Hadda | 3 ~ 5 c. | |
| 112 | Kneeling worshipper | | Around Hadda | 4 ~ 5 c. | |
| 113 | Head of child | | Gandhara | 4 ~ 6 c. | |
| 114 | Head of child | | Gandhara | 4 ~ 6 c. | |
| 115 | Jar | | Around Hadda | 4 ~ 5 c. | |
| 116 | Jar | | Around Hadda | 4 c. | |
| 117 | Bowls | | Gandhara | 5 ~ 8 c. | |
| 118 | Buddhist monk's robes (Kāṣāya) | | Tibet | 20c. | |
| 119 | Five pronged Vajra and Five pronged Vajra Bell | | Tibet | 19~20c. | |
| 図書館 2 | Fragments of Hymns in Praise of Prince Shōtoku | by Shinran | Japan | Kamakura Period, Kencho 7(1255) | First Half |
| 図書館 3 | Image of Nun Eshinni | | Japan | Edo Period 17c. | First Half |
| 図書館 4 | Kōmyō Honzon (Manifestation of Amitābha tathāgata's light with line of succession in Pure Land Buddhism from India to Japan) | | Japan | Nambokuchō Period 14c. | Second Half |
| 図書館 5 | Images of Pure Land masters of Japan | | Japan | Muromachi Period 15c. | First Half |

