

《List of Works》

Ryukoku Museum Concept Exhibition

Thought and Culture of Buddhism —From India to Japan

First half : Jul. 10th - Oct. 1st, 2021

Second half : Oct. 3rd - Oct. 22nd, 2021



3階展示室
3rd Floor

Arts of the Faith in Shakyamuni and the Lotus Sūtra

▶No.	▶Title	▶Artist / Author	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
Chapter 1: Arts of Faith in Shakyamuni						
1	Standing Shakyamuni at birth		Hakuhō Period	Gilt bronze		
2	Standing Shakyamuni at birth		Nara Period	Gilt bronze		
3	Illustrated Sūtra of Cause and Effect (絵因果経) (Matsunaga version)		Kamakura Period	Ink and Color on Paper		Second Half
4	Illustrated Sūtra of Cause and Effect (絵因果経) (Matsunaga version)		Kamakura Period	Ink and Color on Paper		First Half
5	Madhyama Āgama in Chinese (中阿含経), vol.1		Late Heian Period	Gold on Indigo paper		
6	Various scenes related to parinirvana		Kamakura Period	Color on Silk	Nison-in, Kyoto	First Half
7	Important Cultural Property Various scenes related to parinirvana		Kamakura-Nambokuchō Period	Color on Silk	Jisyō-in and Anyō-in, Kasaoka City	Second Half
8	Parinirvana		Kamakura Period	Color on Silk		Second Half
9	Parinirvana		Muromachi Period	Color on Silk	Seigen-ji, Tsuyama-City	First Half
10	Parinirvana		Momoyama Period	Color on Silk		
11	Parinirvana		Edo, 1636 (Kanei 13)	Color on Silk		
12	Shakyamuni triad		Muromachi Period	Color on Silk	Kōsei-in, Kyoto	Second Half
13	Shakyamuni triad		Muromachi Period	Color on Silk	Jōmyō-ji, Takahashi City	First Half
14	Shakyamuni and sixteen guardian deities of <i>Daihannya-kyō</i>		Muromachi Period	Color on Silk	Hōkō-ji, Setouchi City	First Half
15	Shakyamuni and sixteen guardian deities of <i>Daihannya-kyō</i>		Muromachi Period	Color on Silk	Koga-jinja, Kyoto	Second Half
16	Mahāprajñāpāramitā sūtra in Chinese (大般若経), vol.50, 91		Nara Period	Ink on Paper	Yakushi-ji, Nara	First Half : Vol.50 Second Half : Vol.91
17	Mahāprajñāpāramitā sūtra in Chinese (大般若経), vol.202		Late Heian, 1156 (Kyūju 3)	Ink on Paper	Ryukoku University	
18	Mahāprajñāpāramitā sūtra in Chinese (大般若経), vol.515		Kamakura Period	Gold on Indigo paper		
19	Miniature-stūpa reliquary		Gandhara 2nd- 3rd Century	Schist		
20	Million miniature pagodas and Dhāraṇī sūtra		Nara Period	Wood · Printed ink on paper	Okayama Prefectural Museum	
21	<i>Fugen Bosatsu</i> (Samantabhadra)		Kamakura Period	Color on Silk	Chisyō-in, Ibara City	First Half
22	<i>Monju Bosatsu</i> (Mañjuśrī)		Kamakura Period	Color on Silk	Chisyō-in, Ibara City	First Half
23	<i>Fugen Bosatsu</i> (Samantabhadra)		Kamakura Period (or China Yuan period)	Ink and Color on Silk	Kiyama-ji, Maniwa City	Second Half
24	Bodhisattva		Muromachi Period	Color on Silk		Second Half
25	<i>Monju Bosatsu</i> (Mañjuśrī) Riding a Lion		China Tang Period	Gilt bronze		
26	<i>Monju Bosatsu</i> (Mañjuśrī) Riding a Lion	By Hakuin Ekaku (1685~1768)	Edo period	Ink on paper		Second Half
27	<i>Monju Bosatsu</i> (Mañjuśrī) and <i>Kannon Bosatsu</i> (Avalokiteśvara)	By Ikeda Tsunamasa (1638~1714) Inscription by Suigan	Edo, 1678 (Enpō 6)	Color on Silk	Okayama Prefectural Museum	Second Half

28	Sixteen Arhats		Nambokuchō Period	Color on Silk	Cyōhō-ji, Bizen City	
29	Eighteen Arhats		Nambokuchō Period	Color on Silk	Kōsei-in, Kyoto	First Half
30	Descent of Sixteen Arhats		Nambokuchō Period	Color on Silk		Second Half
31	Arhat		Kamakura Period	Color on Silk		Second Half
32	Descent of an Arhat		China Yuan Period	Color on Silk		First Half
33	Jyūroku Rakan (Sixteen Arhats)	By Fujimoto Tesseki (1816~63)	Edo, 1860 (Manen 1)	Ink and Color on Paper	Okayama Prefectural Museum	Second Half
34	Collected Paintings of Five hundred Arhats		Edo, 1781 (Tenmei 1)	on paper	Seigen-ji, Tsuyama-City	
35	Portrait of the Priest Beppō Daisyu	Inscription by Dōka	Muromachi Period, China 1405 (Ming, Yong le 3)	Color on Silk	Shōrin-ji, Okayama City	First Half
36	Two Deities, the Ten Kings of Hell and the Ten Buddhas		Kamakura-Nambokuchō Period	Color on Silk	Kiyama-ji, Maniwa City	First Half
37	Thirteen Buddhas		Muromachi Period	Color on Silk	Kiyama-ji, Maniwa City	First Half
38	Thirteen Buddhas		Muromachi Period	Color on Silk		Second Half
39	Mandala of Buddhist Deities of Kasuga Shrine		Kamakura Period	Color on Silk		First Half
40	<i>Keman</i> (Pendant ornament in Buddhist sanctuary)		Nambokuchō,1839 (Kōō 1)	Color on Wood	Okayama Prefectural Museum	
41	Demon Mask (Nuo Folk Religion Mask)		Muromachi Period	Wood	Anyō-ji, Wake County	

Chapter 2: Arts of the Lotus Sūtra

42	Saddharmapundarīka Sūtra in Chinese (法華經), vol. 2,5,7,8		Kamakura Period	Gold on Indigo Papers	Senkō-ji, Akaiwa City	First Half : Vol.2.8 Second Half : Vol.5.7
43	Saddharmapundarīka Sūtra in Chinese (法華經)		Muromachi, 1568 (Eiroku 11)	Ink on Paper	Okayama Prefectural Museum	
44	Fragments of the Saddharmapundarīka Sūtra in Chinese (法華經), vol. 1,7		Late Heian Period	Gold on Indigo paper	Kimpusen-ji, Nara	First Half : Vol.1 Second Half : Vol.7
45	Mirror incised with Shakyamuni		Late Heian Period		Okayama Prefectural Museum	
46	Seated Shakyamuni and Prabhūtaratna		China Northern Wei Period	Gilt bronze		
47	Illustrated Hndscroll of the Lotus Sūtra Chapter 25	By Mori Yōjun	Edo, 1859 (Ansei 6)	Color on Paper	Okayama Prefectural Museum	
48	<i>Nyoirin Kannon Bosatsu</i> (Cintāmanicakra)		Late Heian Period	Wood		
49	<i>Fugen Bosatsu</i> (Samantabhadra) and Ten Rākṣasī		Muromachi Period	Color on Silk		First Half
50	Pictorial Mandara of the Lotus Sūtra		Muromachi Period	Color on Silk		First Half
51	Pictorial Mandara of the Lotus Sūtra		Muromachi Period	Color on Silk		Second Half
52	Mandara <i>Honzon</i> of the Lotus Sect	By Nichion (1572~1642)	Momoyama, 1607 (Keichō 12)	Ink on Paper	Ryukoku University	
53	<i>Sanjūbanjin</i> (Thisty guardian deities of Lotus sūtra)		Muromachi Period	Color on Paper		Second Half

2階展示室

2nd Floor

Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Otani Expedition Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
2	Buddha Seated on a Chair	Gandhara	3rd-4th Century	Schist	Ryukoku University	
3	Seated Bodhisattva with a Lotus Flower	Gandhara	3rd-4th Century	Schist	Ryukoku University	
4	Square Capital with 4 Seated Buddhas	Mathura	2nd Century	Sand stone	Ryukoku University	
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th Century	Stone	Ryukoku University	○
6	Votive Stūpa (Fujitani Kodo Collection)	Bodhgaya	11th Century	Stone	Ryukoku University	○
7	Standing Bodhisattva	China	Tang period, 8th Century	Gilt Bronze		

8	Standing Buddha	Korean Peninsula	Unified Silla Period, 8th-9th Century	Gilt bronze		
9	Standing Bodhisattva	Korean Peninsula	Three Kingdoms period, 7th Century	Clay		
10	Seated Bhaiṣajyaguru	Tibet	18th-19th Century	Gilt bronze		
11	Standing Buddha	Myanmar	11th-12th Century	Gilt bronze		
12	Buddha Protected by Nāga	Cambodia	12th-13th Century	Gilt bronze		
13	Standing Avalokiteśvara	Cambodia	12th-13th Century	Gilt bronze		

2. Teaching of Shakyamuni and its Succession

14	Rubbing of the Ashoka Inscription	Lumbini (Nepal)	3rd Century B.C.	Rubbing on paper	Ryukoku University	○
15	Vinaya Pīṭakam (Thai Royal Edition)	Thailand	Printed in 1893	Print on paper	Ryukoku University	
16	Suvarṇaprabhāsa Sūtra in Chinese (金光明經), vol. 4	Japan	Late Heian Period, 12th Century	Gold on indigo paper		First Half
17	The You po sai wu jie wei yi jing (優婆塞五戒威儀經)	Japan	Muromachi, 1412 (Ouei 9)	Ink on paper	Ryukoku University	Second Half
18	The Chung xu mo ho ti jing (衆許摩訶帝經), vol. 1	China	Song Period, 12th-13th Century	Wood-block printing	Ryukoku University	
19	The Fo ming jing (仏名經)	Dunhuang	Tang period, 8th Century	Ink and color on paper	Ryukoku University	
20	Three Robes and a Bowl	Thailand	Modern age		Ryukoku University	

3. Mahayana Buddhism in Gandhara and Central Asia

21	Dream of Queen Māyā	Swat or Dhir	1st-2nd Century	Schist		
22	Birth of Siddhārtha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
23	Wedding Ceremony and Life in the Palace	Gandhara	2nd-3rd Century	Schist	Iga City	
24	Great Departure and Exchange of Clothes	Gandhara	2nd-3rd Century	Schist	Iga City	
25	Great Departure and Assault of Māra and Enlightenment	Gandhara	2nd-3rd century	Schist		
26	First Sermon	Gandhara	2nd-3rd Century	Schist		
27	Carving the Buddha Image by King Udayana	Gandhara	2nd-3rd Century	Schist		
28	Parinirvana	Gandhara	2nd-3rd Century	Schist	Iga City	
29	Dīpamkara Jātaka, Shakyamuni and Six Buddhas	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
30	Gandhārī Inscription	Allegedly Swat	AD. 29/30	Schist	Ryukoku University	
31	Gandhārī Inscription	Gandhara	1st-3rd Century	Schist	Ryukoku University	
32	Seated Bodhisattva	Gandhara	3rd-4th Century	Schist	Ryukoku University	
33	Head of Buddha (Replica)	Original: Khotan	Original: 3rd Century	Original: Gilt Bronze	Original: Tokyo National Museum	○
34	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	5th-7th Century	Plaster	Ryukoku University	○
35	Head of Bodhisattva	Karashahr	5th-6th Century	Clay	Ryukoku University	○
36	Reliquary (Replica)	Original: Kucha	Original: 7th-8th Century	Original: Wood, Canvas	Original: Tokyo National Museum	○
37	Brahmin Drona (Replica)	Original: Kizil caves	Original: 7th Century	Original: Wall Painting	Original: Tokyo National Museum	○

4. Buddhism in China

38	Money Tree	China	2nd-3rd Century	Bronze	Ryukoku University	
39	Buddha Trinity	China	Northern Wei, 525 (Zhengguang 6)	Stone	Iga City	

Characters of the Buddhist World

40	Standing Buddha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
41	Standing <i>Yakushi Nyorai</i> (<i>Kōyakushi</i> / Fragrant Bhaiṣajyaguru), reproduction		Original: Hakuho period	Gilt bronze		
42	Standing Bodhisattva Maitreya	Gandhara	3rd-4th Century	Schist		
43	Standing <i>Jizō Bosatsu</i> (Kṣitigarbha)		Late Heian period	Wood	Kaji-chō neighborhood association, Kyoto	

44	Seated <i>Fudō Myōō</i> (Acalanātha)		Early Heian period	Wood	Onjō-ji, Shiga
45	Standing Deity (Yakṣī)	North India	5th-6th Century	Stone	Ryukoku University
46	Standing Deity		Wood	Early Heian period	
47	Seated Bhikshū	Gandhara	4th-5th Century	Stucco	Ryukoku University
48	Statue models of Buddhist Disciples		Edo period-Meiji era	Wood	

Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
Introduction of Buddhism to Japan/The State and Buddhism						
1	Round Eaves Tiles with Lotus Design	Excavated from the site of Yachū-ji, Osaka	Hakuhō period	Ceramic		
2	Round Eaves Tiles with Lotus Design	Excavated from Kamiueki abandoned temple, Gunma	Hakuhō period	Ceramic		
3	Round Eaves Tiles with Lotus Design	Excavated from Minamishiga abandoned temple, Shiga	Hakuhō period	Ceramic		
4	Flat Eaves Tile with Grapes Arabesque	Excavated from the site of Oka-dera, Nara	Hakuhō period	Ceramic		
5	Flat Eaves Tiles with Arabesque Design	Excavated from the site of Daikandai-ji, Nara	Hakuhō period	Ceramic		
6	Round Eaves Tiles with Lotus Design	Excavated from the site of Daian-ji, Nara	Nara period	Ceramic		
7	Portrait of Prince Shōtoku as Regent		Muromachi period	Color on Silk	Onjō-ji, Shiga	
8	Mandala of the Two Realms		kamakura period	Color on Silk	Mimuroto-ji, Kyoto	First Half : <i>Kongōkai</i> (Diamond World) Second Half : <i>Taizōkai</i> (Womb World)
9	Statue models of Tathāgata, Buddhist Monks and Layman		Edo period	Wood		

