



Ryukoku Museum Concept Exhibition
Thought and Culture of Buddhism -From India to Japan-
 July 16th to August 21st



龍谷大学
 龍谷ミュージアム
 RYUKOKU MUSEUM



 = Otani Expedition Collection

2nd Floor: Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	
2	Seated Buddha	Hadda	4th-5th century	Schist	Ryukoku University
3	Standing Bodhisattva	Gandhara	2nd-3rd century	Schist	Ryukoku University
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sand stone	Ryukoku University
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th century	Sand stone	Ryukoku University 
6	Seated Seven Buddhas on One Lotus Branch	China	7th century	Bronze	
7	Standing Bodhisattva	China	8th century	Gilt bronze	
8	Standing Buddha	Korean Peninsula	8th-9th century	Gilt bronze	
9	Standing Buddha	Myanmar	11th-12th century	Gilt bronze	
10	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze	
11	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze	
2. Teaching of Shakyamuni and its Succession					
12	Rubbing of the Ashoka Inscription	Shahbaz Garhi	3rd century B.C.	Rubbing on paper	Ryukoku University 
13	Mahāsaṅgika Vinaya in Chinese (摩訶僧祇律)	China	Ming, published in 1589 (Wanli 17)	Wood-block, Print on paper	Ryukoku University
14	Chung hsu mo ho ti jing (衆許摩訶帝經), vol. Japan		Late Heian period (12th century)	Ink on paper	
15	Samut Khoi (Folding book manuscript of khoi paper)	Thailand	Around 19th century	Ink and color on paper	Ryukoku University
3. Mahayana Buddhism in Gandhara and Central Asia					
16	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	Ryukoku University
17	Four encounters and renunciation	Gandhara	2nd -3rd century	Schist	Ryukoku University
18	Assault of Māra and enlightenment	Gandhara	2nd -3rd century	Schist	
19	Brahma (and Indra) Entreating Buddha to Preach	Swat	1st-2nd century	Schist	
20	First Sermon	Gandhara	2nd -3rd century	Schist	
21	Conversion of three Kāśyapa brothers	Gandhara	2nd -3rd century	Schist	Ryukoku University
22	Parinirvana	Gandhara	2nd -3rd century	Schist	Iga City, Mie
23	Distribution of the relics, their transportation, and building of the stūpa	Gandhara	2nd -3rd century	Schist	
24	Dīpaṃkara Jātaka	Gandhara	2nd -3rd century	Schist	Ryukoku University
25	Gandhari Inscription	Swat	B.C 29/30	Schist	Ryukoku University
26	Reliquary	Swat	B.C 31/32	Schist	Ryukoku University
27	Seated Bodhisattva with his legs half-crossed	Gandhara	Around 3rd century	Schist	Ryukoku University

28	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt bronze	Original: Tokyo National Museum Ryukoku University	
29	Seated Buddha on a lotus flower	Khadalik(Khotan)	5th-7th century	Plaster	Ryukoku University	
30	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University	
31	Reliquary (Replica)	Original: Kucha	Original:7th-8th Century	Original: Wood, Canvas	Original: Tokyo National Museum Ryukoku University	
32	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall painting	Original: Tokyo National Museum Ryukoku University	

4. Buddhism in China

33	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
34	Buddha Trinity	China	Northern Wei, 525 (Zhengguang 6)	Stone	Iga City, Mie

Part II Buddhism in Japan

▶No. ▶Title ▶Provenance ▶Date ▶Format and Materials ▶Location and Owner

1. Introduction of Buddhism to Japan

35	Round Eaves Tiles with Lotus Design	Korean Peninsula	Three Kingdoms period, 7th century	Ceramic	
36	Flat Eaves Tiles with Arabesque Design	Korean Peninsula	Unified Silla period, 7th-8th century	Ceramic	
37	Eaves Tiles Excavated from Shitennō-ji		Asuka to Nara period	Ceramic	Shitennō-ji, Osaka
38	Round Eaves Tiles with Lotus Design	Excavated from Minamishiga abandoned temple, Shiga	Hakuhō period	Ceramic	
39	Round Eaves Tiles with Lotus Design	Excavated from Kamiueki abandoned temple, Gunma	Hakuhō period	Ceramic	
40	Flat Eaves Tiles with Arabesque Design	Excavated from the site of Daikandai-ji, Nara	Hakuhō period	Ceramic	

2. The State and Buddhism

41	Yogachara-bhumi, vol.24		Heian-Kamakura period	Gold on dark blue paper	
42	Portrait of Priest Zhiy		Muromachi period	Color on silk	Nison-in, Kyoto
43	<i>Dainichi Nyorai</i> (Mahāvairocana)		Kamakura period	Color on silk	
44	Standing <i>Tobatsu Bishamon-ten</i> (Vaiśravaṇa)		Late Heian period	Wood	
45	Eleven-Headed <i>Kannon</i> (Ekādaśamukha) (<i>Hase-dera</i> style)		Muromachi period	Color on silk	Seigan-ji, Kyoto
46	<i>Kannon</i> (Avalokiteśvara) with a Thousand Arms and Eyes (Sahasra-bhuja-sahasranetra) with 28 Deities		Nambokuchō period	Color on silk	Eikan-dō Zenrin-ji, Kyoto

Characters of the Buddhist World

47	Seated of Buddha	Gandhara	2nd-3rd century	Stucco	Ryukoku University
48	Standing <i>Amida Nyorai</i> (Amitābha tathāgata) (Zenkō-ji style)		Kamakura period	Gilt bronze	Ryukoku University
49	Standing Maitreya	Gandhara	3rd-4th century	Schist	Ryukoku University
50	Standing <i>Shō-kannon</i> (Arya-Avalokiteśvara)		Late Heian period	Wood	Yakushi-ji, Nara
51	Deity (Yakṣī) on a lion	Gandhara	3rd-4th century	Schist	
52	Standing <i>Taishaku-ten</i> (Indra)		Early Heian period	Wood	Tōshōdai-ji, Nara
53	Three robes and a bowl	Thailand	Modern age		Ryukoku University
54	Standing Buddhist Monk (Bhikṣu)	Gandhara	4th-5th century	Stucco	Ryukoku University