

Thought and Culture of Buddhism -From India to Japan-


龍谷大学

June 24th to August 13th, 2023

龍谷ミュージアム
RYUKOKU MUSEUM








2nd Floor: Part I Various Aspects of the Buddhism in Asia

 = Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Seated Buddha	Hadda	4th-5th century	Stucco	Ryukoku University
3	Standing Maitreya	Gandhara	3rd-4th century	Schist	
4	Assault of Mara and Enlightenment	Nagarjunakonda	3rd century	Limestone	Ryukoku University
5	Square capital with 4 seated Buddhas	Mathura	2nd century	Sand stone	Ryukoku University
6	Seated Buddha exhibiting bhūsparś amudrā	East India	Pala Dynasty, 10th-11th Century	Stone	Ryukoku University
7	Mural of a head of Buddha	Allegedly Swat	6th-8th century	Wall painting	Ryukoku University
8	Seated Shakyamuni and Prabhūtaratna	China	Northern Wei period, 6th century	Gilt bronze	
9	Standing Bodhisattva	China or Korea	Northern Wei period or Korean Three Kingdoms period	Bronze	
10	Standing Bodhisattva	China	Tang period, 8th century	Gilt Bronze	
11	Standing Buddha	Myanmar	11th-12th century	Gilt bronze	
12	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze	
13	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze	
2. Teaching of Shakyamuni and its Succession					
14	Rubbing of the Ashoka Inscription	Laurya Nandangarh	3rd century B.C.	Rubbing on Paper	Ryukoku University 
15	Ekottarika Āgama in Chinese (增一阿含經), vol.3	China	Yuan Dynasty	Wood block, Ink on paper	Ryukoku University
16	Sarvāstivādinaya in Chinese (十誦律), vol. 42		Nara, dated 768(Jingo Keiun 2)	Ink on Paper	Tōshōdai-ji, Nara
17	Mahāprajñāpāramitā-śāstra in Chinese (大智度論)		Edo, published in 1681(Tenna 1)	Print on Paper	Ryukoku University
18	Samut Khoi (Folding book manuscript of khoi paper)	Thailand	Around 19th century	Ink and color on paper	Ryukoku University

19	Three robes and a bowl	Thailand	Modern age		Ryukoku University
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3. Mahayana Buddhism in Gandhara and Central Asia

20	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	Ryukoku University
21	First Bath	Gandhara	2nd -3rd century	Schist	Ryukoku University
22	Siddhārtha's Competition	Gandhara	2nd -3rd century	Schist	
23	Wedding Ceremony and Life in the Palace	Gandhara	2nd -3rd century	Schist	Iga City
24	Four encounters and renunciation	Gandhara	2nd -3rd century	Schist	Ryukoku University
25	Renunciation and the Great Departure	Gandhara	2nd -3rd century	Schist	Iga City
26	Temptation by Māra	Gandhara	2nd -3rd century	Schist	Ryukoku University
27	Assault of Māra and enlightenment	Gandhara	2nd -3rd century	Schist	
28	Brahma (and Indra) Entreating Buddha to Preach	Swat	1st-2nd century	Schist	Ryukoku University
29	Worship of the Dharmachakra	Swat	3rd-4th century	Schist	Ryukoku University
30	Offering of Dust	Gandhara	2nd -3rd century	Schist	Ryukoku University
31	Descent from Trayastrimsha heaven	Gandhara	2nd -3rd century	Schist	Ryukoku University
32	Carving the Buddha Image by King Udayana	Gandhara	2nd -3rd century	Schist	
33	Parinirvana	Gandhara	2nd -3rd century	Schist	
34	Guarding the Relics and Battle over the Relics	Gandhara	2nd -3rd century	Schist	Ryukoku University
35	Seated Bodhisattva with his legs half-crossed	Gandhara	3rd-4th century	Schist	
36	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt bronze	Original: Tokyo National Museum Ryukoku University 
37	Seated Buddha on a lotus flower	Khadalik(Khotan)	5th-7th century	Plaster	Ryukoku University 
38	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University 
39	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall painting	Original: Tokyo National Museum Ryukoku University 
40	Reliquary (Replica)	Original: Kucha	Original:7th-8th Century	Original: Wood, Canvas	Original: Tokyo National Museum Ryukoku University 

4. Buddhism in China

41	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
42	Rubbing of the scene of "Four encounters" (Yungang caves no.6)	Original:China Yungang Grottoes No.6	Original: Northern Wei period (end of 5th century)	Rubbing on paper	Ryukoku University

Characters of the Buddhist World

43	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
44	Seated Mahāvairocana		Late Heian period	Wood	Jūshin-in, Kyoto
45	Seated Bodhisattva	China	Liao period, 10th-11th Century	Wood	Tsukiji Hongwan-ji, Tokyo
46	Standing Kṣitigarbha		Late Heian period	Wood	Kaji-chō neighborhood association, Kyoto
47	Female Divinity	Mathura	2nd-3rd century	Sand stone	Ryukoku University
48	Standing Mahākāla		Muromachi period	Wood	Byōdō-ji, Kyoto
49	Standing Buddhist Monk (Bhikṣu)	Gandhara	3th-5th century	Stucco	Ryukoku University

3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. Introduction of Buddhism to Japan					
1	Round Eaves Tiles with lotus design	Excavated from Kamiueki abandoned temple, Gunma	Hakuhō period	Clay	
2	Round Eaves Tiles with lotus design	Excavated from Minamishiga abandoned temple, Shiga	Hakuhō period	Clay	
3	Flat Eaves Tiles with arabesque design	Excavated from the site of Daikandai-ji, Nara	Hakuhō period	Clay	
4	Fragment of round eaves tile with lotus design	Excavated from the site of Daian-ji, Nara	Nara period	Clay	
2. The State and Buddhism					
5	Illustrated Biography of Prince Shōtoku		Muromachi period	Color on silk	Nakano-ku, Shiga
6	Million miniature pagodas		Nara period	Wood	Ryukoku University
3. Development and Maturity of Japanese Buddhist Culture					
7	Cintāmanicakra Avalokiteśvara		Kamakura period	Color on silk	
8	Avatamsaka-sūtra in Chinese, vol.9		Nambokuchō period	Print on paper	Ryukoku University
9	Seated Cintāmanicakra Avalokiteśvara		Late Heian period	Wood	
10	Mandala of the Two Realms		Nambokuchō - Muromachi period	Color on silk	Onjō-ji, Shiga
11	Vajraśekhara-sūtra in Chinese, vol.2		Kamakura period	Ink on paper	Ryukoku University

12	Kṣitigarbha and the Ten Kings of Hell and Guardians		Muromachi period	Color on silk	Ryukoku University
13	Illustrated Legends of Hōgon-ji Temple		Edo period	Color on paper	Hōgon-ji, Kyoto
14	Mandala of Buddhist Deities of Kasuga Shrine		Kamakura period	Color on silk	
15	Deer Mandala of Kasuga Shrine		Muromachi period	Color on silk	Ryukoku University
16	Mandala of Kasuga Shrine and Kōhuku-ji Temple		Muromachi period	Color on silk	
17	Mandala of Buddhist Deities of Kumano Shrines		Muromachi period	Color on silk	Jūshin-in, Kyoto
18	Tenjin (SUGAWARA no Michizane)		Muromachi period	Color on silk	Shōgo-in, Kyoto
19	Tenjin Traveling to China	By Hakuin Ekaku (1685-1768)	Edo period	Ink on paper	
20	Illustrated Legends of Kitano Tenjin shrine	Inscription by Gyōjō	Muromachi period	Color on paper	Jōgū-temmangū, Osaka
21	Standing Sarasvatī		Edo period	Wood	
22	Sarasvatī with 15 attendant children		Muromachi period, dated 1458	Color on silk	Shōgo-in, Kyoto
23	Sinra-myōjin	Reproduced by Reizei Tamechika (1823-64)	Edo period, dated 1847	Color on silk	Shōgo-in, Kyoto
24	Nyorai-kōjin		Muromachi period	Color on silk	Kisshōsō-ji, Nara
25	Models of Buddhist Statues		Edo period	Wood	
26	Male Shintō Deity		Kamakura period	Wood	
27	Nirvāṇa of Shakyamuni with other scenes		Kamakura period	Color on silk	Nison-in, Kyoto
28	Nirvāṇa of Shakyamuni		Nambokuchō period	Color on silk	Seigan-ji, Kyoto

Feature exhibition: Stories from Buddha's Previous Lives

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1	Buddhist Wheel of Existence (<i>Goshushōjirinzu</i>)		Edo, published in 1832 (Temppo 3)	Print on paper	Ryukoku University
2	The Khuddhaka Nikāya (Thai Royal Edition)	Thailand	1893 A.D.	Print on paper	Ryukoku University
3	Jātakamālā-avadāna Sūtra	Nepal	Around 17th century	Ink on paper	Ryukoku University
4	Saḍpāramitā-saṃgraha Sūtra in Chinese (六度集經)		Edo, published in 1669 (kanbun 9)	Print on paper	Ryukoku University
5	Dammamūka-nidāna Sūtra in Chinese (賢愚經)	China	Ming, published in 1607 (Wanli 35)	Print on paper	Ryukoku University
6	Avadāna Śataka in Chinese (撰集百緣經)	China	Ming, published in 1607 (Wanli 35)	Print on paper	Ryukoku University
7	Suvarṇaprabhāsa Sūtra in Chinese (金光明經), vol. 3		Late Heian period, 12th century	Gold on indigo paper	
8	Suvarṇaprabhāsa Sūtra in Chinese (金光明經), vol. 4		Late Heian period, 12th century	Gold on indigo paper	
9	Mural Painting of Several Jātakas	Hadda	4th-5th century	Wall Painting	Ryukoku University
10	Sasa (Rabbit) Jātaka	Gandhara	3rd-4th century	Schist	Ryukoku University
11	Viśvantara Jātaka	Gandhara	2nd-3rd century	Schist	
12	Śāma Jātaka	Gandhara	3rd-4th century	Schist	Ryukoku University
13	Maitrakanyaka Jātaka (?)	Gandhara	3rd-4th century	Schist	
14	Bhojājāniya Jātaka	Gandhara	3rd-4th century	Schist	Ryukoku University
15	Valāhassa Jātaka (?)	Gandhara	2nd-4th century	Schist	Ryukoku University
16	Lulu Jātaka (?)	Allegedly Bharhut	1st B.C. - 1st century	Sand stone	Ryukoku University
17	Sibi Jātaka	Original: Dunhuang Mogao Caves, Cave254	Northern Wei period, Late 5th century	Original: Wall Painting	Ryukoku University
18	Prince Mahāsattva Jātaka	Original: Dunhuang Mogao Caves, Cave254	Northern Wei period, Late 5th century	Original: Wall Painting	Ryukoku University
19	<i>Bukkokuki</i> (Record of Faxian's journey)		Edo period (Around 18th century)	Ink on paper	Ryukoku University
20	<i>Daitōsaiikiki</i> (Record of the Western Region of the Great Tang, Ch.Datang xiyuji)		Edo period, dated 1653	Print on paper	Ryukoku University
21	<i>Konjaku Monogatari</i> (Tails of Times Now and Past)		Edo period (Around 18th century)	Ink on paper	Ryukoku University
22	Dīpaṃkara Jātaka	Gandhara	2nd -3rd century	Schist	Ryukoku University
23	Dīpaṃkara Jātaka, Shakyamuni and Six Buddhas	Gandhara	2nd-3rd century	Schist	Ryukoku University
24	Dream of Queen Māyā	Swat or Dhir	1st-2nd century	Schist	
25	Birth of Siddhārtha	Gandhara	2nd-3rd century	Schist	Ryukoku University
26	First Meditation and the Scene of Worshipping Buddha	Gandhara	2nd-4th century	Schist	Ryukoku University
27	Monk and Goose	Gandhara	2nd-3rd century	Schist	Ryukoku University
28	<i>Minamoto no Tamenori's Sanbōe</i> (The three jewels)		Edo period (Around 18th century)	Ink on paper	Ryukoku University
29	<i>Shakanyoraijoudouki</i> (Buddha Biography compiled by Wang bo, Ch.Shi jia ru lai chen dao ji)		Edo, published in 1666 (Kanbun 6)	Print on paper	