

The Bamiyan Giant Buddhas

Sun God and Maitreya Beliefs from Gandhara to Japan

2024 4/20_土 → 6/16_日

List
of
work

Notes

- The exhibition will also be held at Mitsui Memorial Museum Tokyo from September 14 to November 12, 2024.
- The list numbers correspond to the exhibition labels.
- Missing numbers from the list below indicate works exhibited exclusively at the Tokyo venue.
- Key to symbols on illustrations: ◎:National Treasure, ⊙:Important Cultural Property.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

First half: 4/20~5/19 Second half: 5/21~6/16



▶No.	▶Title	▶Format and Materi	▶Region / Date	▶Location and Owner	▶Exhibition term
Part 1: Bamiyan and the Sun God of the East Giant Buddha Niche					
1	Seated Xuanzang Sanzang (<i>Genjō Sanzō</i>)	Wood with polychromy	Japan / Kamakura period (13th-14th century)	Yakushi-ji, Nara	
2	◎ Portrait of Xuanzang Sanzang (<i>Genjō Sanzō</i>)	Color on silk	Japan / Kamakura period (13th-14th century)	Tokyo National Museum	4/20-5/6
4	Portrait of Xuanzang Sanzang (<i>Genjō Sanzō</i>)	Color on silk	Japan / Kamakura period (13th century)	Nara National Museum	Second
5	Xuanzang Sanzang (<i>Genjō Sanzō</i>) obtaining the sūtras	Color on silk	China / Yuan dynasty (14th century)	Yakushi-ji, Nara	Second
6	Xuanzang Sanzang (<i>Genjō Sanzō</i>) and the sixteen guardian deities	Color on silk	Japan / Nambokuchō period (14th century)	Yakushi-ji, Nara	First
8	Shakyamuni and the sixteen guardian deities of Prajñāpāramitā sūtra in Chinese	Color on silk	Japan / Kamakura period (14th century)	Yakushi-ji, Nara	Second
9	◎ Great Tang Records on the Western Regions (<i>Datang xiyuji</i>), vol.1	Gold and Silver on Indigo paper	Japan / Late Heian period (12th century)	Tokyo National Museum	First
11	Great Tang Records on the Western Regions (<i>Datang xiyuji</i>), vol.1	Print on paper	China / Qing dynasty, published in 1735-38 (Yongzheng 13-Qianlong 3)	Ryukoku University Library	Second
12	Line drawing of the wall painting of the Bamiyan East Giant Buddha niche, supervised by MIYAJI Akira and illustrated by SHOGAKI Masako	Ink on paper	Japan / 2022	Ryukoku Museum	
13	Gold coin of Huvishka	Gold	Around Gandhara / Late 2nd century		
14	Silver coin of Menander I	Silver	Afghanistan / mid-2nd century BCE	Hirayama Ikuo Silk Road Museum	
15	Silver coin of Maues	Silver	Pakistan / 1st century BCE	Hirayama Ikuo Silk Road Museum	
16	Copper coin of Kanishka I	Copper	Around Gandhara / Early 2nd century	Hirayama Ikuo Silk Road Museum	
17	Sūrya	Terracotta	India / 2nd-1st century BCE	Hirayama Ikuo Silk Road Museum	
18	Cosmetic Plate	Stone	Gandhara / 2nd century BCE-1st century CE	Hirayama Ikuo Silk Road Museum	
19	Cosmetic Plate	Schist	Gandhara / 2nd century BCE-1st century CE	Hirayama Ikuo Silk Road Museum	
20	Sūrya	Sandstone	Mathura / 4th-6th century	Ryukoku Museum	
21	Buddhacarita in Tibetan	Print on paper	Tibet / published in 1742	Ryukoku University Library	Second
22	◎ Buddhacarita in Chinese, vol. 2	Ink on paper	Japan / Late Heian period (12th century)	Nanatsu-dera, Aichi	First
23	Sūrya capital of column	Schist	Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
24	Great departure	Schist	Gandhara / 2nd-3rd century	Hanzomon Museum	
25	Miniature votive stūpa	Schist	Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
26	First Sermon	Schist	Gandhara / 2nd-3rd century	Tokyo National Museum	
27	Sun disk	Schist	Gandhara / 2nd-3rd century	Ryukoku Museum	
28	Seated Buddha	Schist	Gandhara (Allegedly Swabi) / 2nd-4th century	Ryukoku Museum	
29	Wind god	Stucco	Gandhara / 3rd-5th century	Hirayama Ikuo Silk Road Museum	
30	Wind god (<i>Vāyu</i>)	Sandstone	Northern India / Gupta dynasty, 5th-7th century	Hirayama Ikuo Silk Road Museum	
31	Cosmetic Plate	Stone	Gandhara / 2nd century BCE-1st century CE	Hirayama Ikuo Silk Road Museum	
32	Jīvaṃ Jīvaka (double-headed bird living in Pure Land)	Terracotta	Yortkan (Khotan) / Around 5th century	Tokyo National Museum	

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33	Semicircular plaque	Stone	Obtained at Xi'an, China / 7th-8th century	Tokyo National Museum	
34	Silver plate with royal hunting scene	Gilt silver	Allegedly Iran / 7th-8th century	Tenri University Sankokan Museum	
35	Royalty	Schist	Gandhara / 2nd-4th century	Hirayama Ikuo Silk Road Museum	
36	Seated bejeweled Buddha	Brass	Kashmir / Around 9th century	Kyoto National Museum	

Part 2: Tuṣita Heaven and Maitreya of the West Giant Buddha Niche

37	Line drawing of the wall painting of the Bamiyan West Giant Buddha niche, supervised by MIYAJI Akira and illustrated by SHOGAKI Masako	Ink on paper	Japan / 2023	Ryukoku Museum	
38	The West Giant Buddha niche mural "Bodhisattvas and Heavenly Beings" (Reproduction), by MATSUMURA Kota	Color on earthen wall	Original: Bamiyan / 2007 (Original: End of 6th-Early 7th century)	Museum of Ethnology Art, Chubu University	
39	Measured drawing of the Bamiyan caves, by KOTERA Takehisa	Pencil on paper	Japan / 1969		
40	Line drawing of the wall paintings of the Bamiyan caves, by MIYAJI Akira	Pencil on paper	Japan / 1960-70	Kyoto University etc.	
41	Research Notebooks, by MIYAJI Akira	Pencil on paper	Japan / 1960-70		
42	Materials related to the survey of the Bamiyan main cliff	Pencil on paper, Print on paper	Japan / 1970's	Kyoto University	

Part 3: The Spread of Maitreya Beliefs and Practices in Asia

43	Sutta Nipāta	Print on paper	Thailand / Printed in 1893	Ryukoku University Library	
44	Dīrḡa Āgama in Chinese, vol.18	Print on paper	Japan / Edo period, published in 1669 (Kambun 9)	Ryukoku University Library	
45	Madhyama Āgama in Chinese, vol.13 (No. 66)	Print on paper	China / Ming dynasty, published in 1589 (Wanli 17)	Ryukoku University Library	Second
46	Alternative translation of Madhyama Āgama No. 66 in Chinese (Gu lai shi shi jing)	Ink on paper	Japan / Kamakura period (13th century)	Kongō-ji, Osaka	First
47	Divination by Brahmin Asita	Schist	Gandhara / 2nd-3rd century	Hanzomon Museum	
48	Death Robe	Schist	Swat / 1st-2nd century	Ryukoku Museum	
49	Sūtra on the Ocean-Like Samādhi of the Visualization of Buddha (Guan fo san mei hai jing)	Print on paper	China / Ming dynasty, published in 1589 (Wanli 17)	Ryukoku University Library	First
50	Saddharmapuṇḍarīka Sūtra in Chinese, vol. 6 (translated by Dharmarakṣa)	Print on paper	China / Qing dynasty, published in 1735-38 (Yongzheng 13-Qianlong 3)	Ryukoku University Library	Second
51	Saddharmapuṇḍarīka Sūtra in Chinese, vol. 5 (translated by Kumārajīva)	Gold on Indigo paper	Japan / Late Heian period (12th century)	Kosetsu Museum of Art	Second
52	Saddharmapuṇḍarīka Sūtra in Chinese, vol. 7 (translated by Kumārajīva)	Ink on paper	Dunhuang / Tang dynasty, dated 676 (Shangyuan 3)	Mitsui Memorial Museum	First
53	Dīpaṃkara Jātaka and Bodhisattva Shakya in Tuṣita Heaven	Schist	Gandhara / 2nd-3rd century	Hanzomon Museum	
54	Mahāparinirvāṇasūtra in Chinese, last volume	Print on paper	China / Qing dynasty, published in 1735-38 (Yongzheng 13-Qianlong 3)	Ryukoku University Library	With page changes
55	Battle over the relics, distribution of the relics, and their transportation	Schist	Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
56	Copper coin of Kanishka I	Copper	Around Gandhara / Early 2nd century	Hirayama Ikuo Silk Road Museum	
57	Standing Bodhisattva Maitreya	Schist	Gandhara / 3rd-4th century		
58	Brahmā and Indra entreating Buddha to preach	Schist	Gandhara / 2nd-3rd century	Hanzomon Museum	
59	Bodhisattva Maitreya and Worshipers	Schist	Gandhara / 3rd-4th century	Hirayama Ikuo Silk Road Museum	
60	Seated Bodhisattva Maitreya with crossed legs	Schist	Kapisi / 3rd-4th century	Hirayama Ikuo Silk Road Museum	
61	Shakyamuni with the Eight Great Bodhisattvas	Stone	India / Pala dynasty, 9th century	Tokyo National Museum	
62	Guan mi le pu sa shang sheng dou shuai tian jing	Print on paper	Japan / Kamakura period (13th-14th century)	Kyoto National Museum	4/20-5/12
63	Guan mi le pu sa shang sheng dou shuai tian jing	Print on paper	Japan / Edo period, published in 1669 (Kambun 9)	Ryukoku University Library	5/14-6/16, With page changes
64	Maitreyavyākaraṇa in chinese (Mi le lai shi jing)	Print on paper	China / Ming dynasty, published in 1589 (Wanli 17)	Ryukoku University Library	Second
65	Ekottarika Āgama in Chinese, vol. 44	Print on paper	China / Ming dynasty, published in 1589 (Wanli 17)	Ryukoku University Library	First
66	Maitreyavyākaraṇa in chinese, translated by Kumārajīva (Mi le xia sheng cheng fo jing)	Ink on paper	Japan / Nara period, dated 730 (Tempyō 6)	Tokyo National Museum	4/20-5/6

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67	◎ Maitreyavyākaraṇa in chinese, translated by Kumārajīva (Mi le da cheng fo jing)	Ink on paper	Japan / Late Heian period (12th century)	Nanatsu-dera, Aichi	5/8-6/16, With page changes
68	Bodhisattva Maitreya in Tuṣita Heaven	Schist	Gandhara / 2nd-3rd century	Tokyo National Museum	
69	Bodhisattva Maitreya in Tuṣita Heaven	Schist	Gandhara / 2nd-3rd century	Shitenno-ji, Osaka	
70	Preaching Buddha	Schist	Gandhara / Around 3rd century	Tokyo National Museum	
71	Child on a lotus flower	Schist	Gandhara / 1st-3rd century		
72	◎ Biographies of Eminent Monks (Gao seng zhuan), vol. 5	Print on paper	China / Southern Song dynasty (13th century)	Iwaya-ji, Aichi	First
73	◎ Catalog of Chinese Buddhist texts (Chu san zang ji ji), vol.10	Print on paper	China / Southern Song dynasty (13th century)	Iwaya-ji, Aichi	Second
74	Biography of Xuanzang (Da tang Da ci'en si Sanzang fashi zhuan), vol. 3	Ink on paper	Japan / Kamakura period (13th century)	Kongō-ji, Osaka	First
75	Biography of Xuanzang (Da tang Da ci'en si Sanzang fashi zhuan)	Print on paper	China / Ming dynasty, published in 1589 (Wanli 17)	Ryukoku University Library	Second
76	Record of Faxian's journey (Fo guo ji)	Print on paper	China / Qing dynasty, published in 1735-38 (Yongzheng 13-Qianlong 3)	Ryukoku University Library	
77	Seated Bodhisattva Maitreya with crossed legs	Schist	Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
78	Seated pensive Bodhisattva Avalokiteśvara with one leg pendent	Schist	Gandhara / 3rd-4th century	Hirayama Ikuo Silk Road Museum	
79	Seated pendent Bodhisattva with one leg pendent	Stone	China / Eastern Wei dynasty, dated 544 (Wuding 2)	Taito Calligraphy Museum	
80	Seated Bodhisattva Maitreya with crossed legs	Stone	China / Northern Wei period, Early 6th century	Hamamatsu Municipal Museum of Art	
81	Seated pensive Bodhisattva with one leg pendent	Stone	China / Northern Qi period, dated 557 (Tianbao 8)	The University Art Museum, Tokyo University of the Arts	
82	Seated Maitreya Buddha with attendant deities	Stone	China / Tang dynasty, dated 750 (Tianbao 9)	The University Art Museum, Tokyo University of the Arts	
83	Preaching Bodhisattva (Reproduction) by NAKAMURA Hideo	Original: Wall painting	Original: Dunhuang Mogao Caves, Cave 390 / 2003 (Original: Sui-early Tang, 7th century)	Taito-ku, Tokyo	
84	◎ Bodhisattva Maitreya, by Gao Wenjin (original picture)	Print on paper	China / Northern Song dynasty, published in 984 (Taipingxingguo 1)	Seiryō-ji, Kyoto	4/20-5/6
85	Scene of the Descent of Maitreya Buddha	Color on silk	Korean Peninsula / Koryo dynasty, dated 1350 (Zhizheng10/ Chungjeong2)	Gobōjakuji-in, Wakayama	Second
Part 4: Maitreya in Japan					
86	Chronicles of Japan (<i>Nihon shoki</i>), vol. 20	Print on paper	Japan / Edo period, published in 17th century	Ryukoku University Library	First
87	Biography of Prince Shōtoku (<i>Shōtoku-taishi Den</i>), vol. 3	Print on paper	Japan / Edo period, published in 1666 (Kambun 6)	Ryukoku Museum	Second
88	Illustrated biography of Prince Shōtoku, scroll 2 and scroll 4	Color on silk	Japan / Muromachi period (15th century)	Kōshō-ji, Hiroshima	scroll 2: First scroll 4: Second
89	Seated Bodhisattva with one leg pendent	Gilt bronze	Korean Peninsula / Three Kingdoms period (7th century)	Yase Myōden-ji, Kyoto	
90	◎ Seated Bodhisattva Maitreya with one leg pendent	Gilt bronze	Japan / Hakuho period, dated 666 (Tenji 5)	Yachū-ji, Osaka	
91	Seated Bodhisattva with one leg pendent	Gilt bronze	Korean Peninsula, Three Kingdoms period /Japan, Hakuho period(7th century)	Enryaku-ji, Shiga	
92	Tales of the origins of Kasagidera temple (<i>Kasagi-dera engi</i>)	Ink on paper	Japan / Muromachi period, dated 1538 (Tembun 7)	Kasagi-dera, Kyoto	With page changes
93	◎ Selections on spiritual communion with Buddha Maitreya (<i>Miroku nyorai kannōshō</i>), vol. 1	Ink on paper	Japan / Kamakura period (13th century)	Tōdai-ji, Nara	With page changes
94	Bodhisattva Maitreya	Color on silk	Japan / Kamakura period (13th century)	Kyoto National Museum	First
96	Mandala of the divinities of Mii-dera (<i>Mii Mandara</i>)	Color on silk	Japan / Edo period (17th century)	Onjō-ji, Shiga	Second
97	Miscellaneous Records of Classified Sacred Images (<i>Besson zakki</i>), vol.18	Ink on paper	Japan / Nambokuchō period, dated 1321 (Genkō 1)	Shitenno-ji, Osaka	First
98	Seated Cintāmaṇicakra (<i>Nyoirin Kannon</i>) with his legs half-crossed	Wood with lacquer	Japan / Late Heian period (11th century)	Shitenno-ji, Osaka	
99	Illustrated biography of Prince Shōtoku, scroll 3	Color on silk	Japan / Muromachi period (16th century)	Kumata Shrine, Osaka	Second
100	Mandala of the precincts of Kasuga Shrine and Kōfuku-ji temple	Color on silk	Japan / Kamakura period (14th century)	Kōfuku-ji, Nara	First
101	Mandala of the precincts of Kasuga Shrine and Kōfuku-ji temple	Color on silk	Japan / Kamakura period (14th century)	Masaki Art Museum	Second

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103	Mandala of the Hossō school, by Kakuō	Color on silk	Japan /Kamakura period (13th century)	Hōryū-ji, Nara	First
106	Mandala of the Hossō school	Color on silk	Japan / Muromachi period (15th century)	Kōfuku-ji, Nara	Second
108	Mandala of the Hossō school	Color on silk	Japan / Muromachi-Momoyama period (16th century)	Yakushi-ji, Nara	Second
109	Bodhisattva Maitreya	Color on silk	Japan / Nambokuchō period (14th century)	Hōryū-ji, Nara	Second
110	◎ Bodhisattva Maitreya	Color on silk	Japan / Late Heian period (12th century)	Jison-in, Wakayama	Second
112	◎ Mandala of the Maitreya in Esoteric Buddhism	Color on silk	Japan / Kamakura period (13th century)	Daigo-ji, Kyoto	First
113	Mandala of the Maitreya in Esoteric Buddhism	Color on silk	Japan / Nambokuchō-Muromachi period (14th-15th century)	Tōritenjō-ji, Hyogo	First
114	Image of Bodhisattva Maitreya	Ink on paper	Japan / Kamakura period (13th century)	Tokyo National Museum	4/20-5/6
115	Ci shi pu sa lue xiu yu e nian song fa (<i>Jishibosatsu ryakushu yuga nennjuhō</i>)	Print on paper	Japan / Edo period, printed in 1740-44 (Gembun5-Enkyō 1)	Ryukoku University Library	
116	Miscellaneous Records of Classified Sacred Images (<i>Besson zakki</i>), vol. 28 (Maitreya and others)	Ink on paper	Japan / Kamakura period, dated 1329-30 (Gentoku1-2)	Kongō-ji, Osaka	Second, With page changes
117	Iconography in Ten Fascicles (<i>Jikkanshō</i>), vol. 5	Ink and color on paper	Japan / Edo period, dated 1702 (Genroku15)	Ryukoku University Library	First
118	◎ Seated Maitreya Buddha	Wood with polychromy	Japan / Heian period (10th century)	Hōryū-ji, Nara	
119	◎ Seated Bodhisattva Maitreya	Wood with polychromy	Japan / Early Heian period (9th century)	Hōryū-ji, Nara	
120	◎ Standing Bodhisattva Maitreya	Wood with lacquer	Japan / Kamakura, during 1190-99 (Kenkyū era)	Tōdai-ji Chūshō-in, Nara	4/20-5/6
121	Standing Bodhisattva Maitreya	Wood with lacquer	Japan / Kamakura period (12th-13th century)	Reigen-ji, Wakayama	
122	Standing Bodhisattva Maitreya	Wood	Japan / Kamakura period (13th century)		
123	Seated Maitreya Buddha, by Shūben and Chōben	Wood	Japan / Nambokuchō period, dated 1340 (Ryakuō 3)	Rakuya-ji, Shiga	
124	Seated Bodhisattva Maitreya	Wood with gold and polychromy	Japan / Nambokuchō period (14th century)	Kannon-ji, Shiga	
125	Seated Bodhisattva Maitreya	Wood with gold	Japan / Nambokuchō-Muromachi period (14th-15th century)	Hōryū-ji, Nara	
126	◎ Seated Maitreya Buddha, by Keiin and Raien	Talc	Excavated from the sutra mound at Hachigatamine, Nagasaki, Japan / Late Heian period, dated 1071 (Enkyū 3)	Nara National Museum	
127	Objects excavated from the sutra mound at Kokawa (Sūtra case, Outer case and Lotus sūtra)	Sūtra case: bronze, Outer case: ceramics, Lotus sūtra: ink on paper	Excavated from the sutra mound at Kokawa, Wakayama, Japan / Late Heian period, dated 1125 (Tenji 2)	Nara National Museum	
129	Wellcoming descent of Bodhisattva Maitreya (Reproduction), by UMEHARA Yukio	Color on silk	Japan / 1980	The University Art Museum, Tokyo	Second
130	Wellcoming descent of Bodhisattva Maitreya	Color on silk	Japan / Nambokuchō period (14th century)	Nara National Museum	First
131	Bodhisattva Maitreya	Color on silk	Japan / Nambokuchō period (14th century)	Yūfuku-ji, Aichi	First
132	Wellcoming descent of Amitābha triad and Maitreya Buddha	Color on silk	Japan / Nambokuchō period (14th century)	Seigan-ji, Kyoto	Second
133	Wellcoming descent of Amitābha and the deities	Color on silk	Japan / Nambokuchō period (14th century)	Kosetsu Museum of Art	First
134	Mandala of Tuṣita Heaven	Color on silk	Japan / Kamakura period (14th century)	Mitsuzō-in, Aichi	Second
135	◎ Mandala of Tuṣita Heaven	Color on silk	Japan / Kamakura-Nambokuchō period (14th century)	Seigan-ji, Gifu	4/20-5/6
136	The Pure Land of Amitābha Buddha (allegedly <i>Chikō Mandara</i>)	Color on silk	Japan / Muromachi period (15th-16th century)	Nōman-in, Nara	Second
137	The Pure Land of Amitābha Buddha	Color on silk	Japan / Kamakura period (12th-13th century)	Nara National Museum	4/20-5/6
138	The Pure Land of Amitābha Buddha based on the Guan wu liang shou jing (<i>Taima Mandara</i>)	Color on silk	Japan / Kamakura period (14th century)	Seigan-ji, Gifu	5/8-5/19
Reference Exhibit	Deity on a lotus flower	Stucco	Western regions of China / 5th-7th century	Tokyo National Museum	

