

Special Exhibition

Attendant Deities of the Buddhas

Sep. 21st - Nov. 24th, 2024

1st Half : 9/21-10/20 2nd Half : 10/22-11/24

List
of
work

Notes

◎ : National Treasure ① : Important Cultural Property # : Reference Exhibit

The list numbers correspond to the exhibition labels.

Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

The reference exhibits are not included in the catalog.

Part 1: What is Attendant Deities?

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
1	<i>Shiki</i> (史記, Records of the Grand Historian of China), vol. 95 (Biography of Fan Kuai)		Print on Paper	China / Ming Dynasty, Published in 1598 (Wanli 26)	Ryukoku University Library	○	○
2	Mahāprajñāpāramitā śāstra in Chinese (大智度論), vol. 33		Print on Paper	China / Ming Dynasty, Published in 1589 (Wanli 17)	Ryukoku University Library	○	○
3	Profound Meaning of the Lotus Sūtra (Zhiyi's Fahua xuanyi/ 法華玄義), Later half of vol. 6		Print on Paper	China / Ming Dynasty, Published in 1589 (Wanli 17)	Ryukoku University Library	○	○
4	Commentary on the Contemplation Sūtra (Shandao's Guan wuliangshou fo jing shu/ 觀無量壽經疏), vol. 2		Print on Paper	Muromachi Period	Ryukoku University Library	○	○
5	Offering of the Bowls by Four Lokapālas		Sandstone	Mathura / 2nd-3rd Century		○	○
6	Brahman (and Indra) Entreating Buddha to Preach		Schist	Swat / 1st-2nd Century	Ryukoku Museum	○	○
7	Parinirvana		Schist	Gandhara / 2nd-3rd Century		○	○
8	Parinirvana		Color on Silk	Nambokuchō Period, dated 1364 (Jōchi 3)	Seigan-ji, Kyoto	○	
9	Parinirvana		Color on Silk	Nambokuchō-Muromachi Period	Zendō-ji, Kyoto		○
#1	Buddhāvataṃsaka-nāma-mahāvaiṣṭya-sūtra, Vol. 1		Print on Paper	China/ Ming dynasty, Published in 1458 (Tianshun 2)	Ryukoku University Library	○	○
10	Mandala of the Two Realms		Color on Silk	Kamakura Period	Mimuroto-ji, Kyoto		○
11	Mandala of the Two Realms		Color on Silk	Muromachi Period	Eikan-dō Zenrin-ji, Kyoto	○	
12	Mandala of Various Buddhas, Bodhisattvas and Deities		Color on Silk	Muromachi Period	Saikoku-ji, Hiroshima		○
13	Mandala of Shakyamuni Triad and Various Deities		Color on Silk	Kamakura Period	Mantoku-ji, Aichi	○	
14	Mandala of the Golden Light Sūtra		Color on Silk	Kamakura Period	Genkō-ji, Kyoto	○	

Part 2: Deities Protecting the Buddhist Teaching

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
15	<i>Yakushi</i> (Bhaiṣajyaguru) Triad and the Twelve Divine Generals		Color on Silk	Kamakura Period	Mitsuzō-in, Aichi	○	
16	<i>Yakushi</i> (Bhaiṣajyaguru) Triad and the Twelve Divine Generals		Color on Silk	Nambokuchō Period	Shingū-jinja, Shiga		○
17	Painting of Sūryaprabha, Candraprabha and the Twelve Divine Generals on Door Panels		Wood with Polychromy	Muromachi Period	The Museum Yamato Bunkakan		○
18	◎ Standing Aṅdira (from a set of the Twelve Divine Generals)		Wood with Polychromy, Crystal	Kamakura Period, dated 1207 (Ken'ei 2)	Kōfuku-ji, Nara	○	○
19	Standing Indra and Snake God (from a set of the Standing Twelve Divine Generals, Brahman and Indra)	By Raiben	Wood with Polychromy	Kamakura Period	Enryaku-ji, Shiga	○	○

#2	<i>Yakushi</i> (Bhaiṣajyaguru) Triad and the Twelve Divine Generals	Attributed to TOSA Mitsumochi	Color on Silk	Muromachi Period	Byōdō-ji, Kyoto	○
20	Shakyamuni and the Sixteen Guardian Deities		Color on Silk	Kamakura Period	Kosetsu Museum of Art	○
#3	Shakyamuni and the Sixteen Guardian Deities		Color on Silk	Muromachi Period	Ryukoku Museum	○
21	Iconographic Drawings of Bodhisattva Prajñāpāramitā and the Sixteen Guardian Deities	By Mikawa-no-kimi	Ink on Paper	Late Heian Period, dated 1165 (Chōkan 3)		○
22	Bodhisattva Prajñāpāramitā and the Sixteen Guardian Deities		Color on Silk	Kamakura Period	Seiren-ji, Osaka	○
23	Shakyamuni and the Sixteen Guardian Deities		Color on Silk	Muromachi Period	Koga-jinja, Kyoto	○
24	◎ Mandala of Bodhisattva Prajñāpāramitā (Mandala of the Heart Sūtra)		Color on Silk	Kamakura Period	Daigo-ji, Kyoto	○
25	<i>Fugen</i> (Samantabhadra) and Ten Rākṣasīs		Color on Silk	Kamakura Period	Ninna-ji, Kyoto	○
26	<i>Fugen</i> (Samantabhadra) and Ten Rākṣasīs		Color on Silk	Nambokuchō Period	Jōbodai-in, Shiga	○
#4	<i>Fugen</i> (Samantabhadra) and Ten Rākṣasīs		Color on Silk	Muromachi Period		○
27	Paintings of Bodhisattva Pradānaśūra, Dhṛtarāṣṭra and Ten Rākṣasīs on Door Panels		Color on Cloth on Wood	Kamakura Period	The Museum Yamato Bunkakan	○
28	<i>Fugen</i> (Samantabhadra) and Ten Rākṣasīs		Color on Silk	Kamakura Period	The University Art Museum, Tokyo University of the Arts	○
29	Mandala of the Lotus Sūtra		Color on Silk	Kamakura Period	Oribe-jinja, Nara	○
#5	pictorial Mandala of the Lotus Sūtra		Color on Silk	Muromachi Period		○
#6	pictorial Mandala of the Lotus Sūtra		Color on Silk	Muromachi Period	Ryukoku Museum	○
30	Standing Ten Rākṣasīs		Wood with Polychromy	Late Heian Period	Jikkō-in, Kyoto	○ ○
31	<i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara)		Color on Silk	Kamakura Period	Jizō-ji, Aichi	○
32	<i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara)		Color on Silk	Nambokuchō Period	Kichijō-in, Okayama	○
33	<i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara) and the Twenty-eight Deities		Color on Silk	Kamakura Period	Shitennō-ji, Osaka	○
34	<i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara) and the Twenty-eight Deities		Color on Silk	Kamakura-Nambokuchō Period	Jōdo-ji, Hiroshima	○
35	◎ <i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara) and the Twenty-eight Deities		Color on Silk	Kamakura Period	Daisei-ji, Shiga	○
36	<i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara) and the Twenty-eight Deities		Color on Silk	Nambokuchō Period	Eikan-dō Zenrin-ji, Kyoto	○
37	Iconographic Drawing of <i>Kannon</i> with Thousand Arms (Sahasrabhuja Avalokiteśvara) and the Twenty-eight Deities		Ink on Paper	Kamakura Period	Tokyo National Museum	○
38	Standing Garuḍa, Śuddhāvāsa, Vaiśravaṇa and Virūpākṣa (from a set of the Twenty-eight Deities)		Wood with Weathered Appearance, Crystal	Kamakura Period	Nara National Museum	○ ○
39	◎ Mandala of Mahāmāyūrī Vidyaṛajñī Sūtra		Color on Silk	Kamakura Period	Senshū Matsuo-ji, Osaka	○
40	Mandala of Venerable Buddha-Eye (Buddhalocanī)		Color on Silk	Kamakura-Nambokuchō Period	Yamato Matsuo-dera, Nara	○
41	Mandala of the Humane King Sūtra (Renwang jing)		Color on Silk	Kamakura Period	Jōdo-ji, Hiroshima	○
#7	Twelve Devas		Color on Silk	Nambokuchō Period	Mimuroto-ji, Kyoto	○ ○

#8	Iconographic Drawing of Twelve Devas (Rākṣasa·Yama)	Ink on Paper	Kamakura Period		○	○
#9	Ground plan of "Goshichinichi-no-Mishiho" ritual	Ink on Paper	Edo Period, Dated1840(Tempō 11)	Ryukoku University Library	○	○

Part 3: Children Serving Buddhas

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
42	Seated Kimkara and Ceṭaka		Wood with Weathered Appearance, Crystal	Muromachi Period	Shitennō-ji, Osaka	○	○
43	<i>Fudō Myōō</i> (Acalanātha) and Two Child Attendants		Color on Silk	Nambokuchō Period	Eikan-dō Zenrin-ji, Kyoto	○	
#10	<i>Fudō Myōō</i> (Acalanātha) and Two Child Attendants with Seed Characters	By Chikai	Ink on Paper with Light Color	Muromachi Period, Dated1496 (Meiō5)	Saimyō-ji, Kyoto		○
44	◎ <i>Fudō Myōō</i> (Acalanātha) with Three Child Attendants and Five Envoys		Color on Silk	Kamakura Period	Enryaku-ji, Shiga	○	
45	◎ Iconographic Drawing of the Five Great Wisdom Kings, 1st volume		Ink on Paper	Kamakura Period	Daigo-ji, Kyoto	○	○
46	◎ <i>Fudō Myōō</i> (Acalanātha) and Four Child Attendants		Color on Silk	Muromachi Period	Taisan-ji, Hyogo		○
47	◎ <i>Fudō Myōō</i> (Acalanātha) and Eight Child Attendants		Color on Silk	Kamakura-Nambokuchō Period	Chōfuku-ji, Okayama		○
48	<i>Fudō Myōō</i> (Acalanātha) and Eight Child Attendants		Color on Silk	Muromachi Period	Shippōryū-ji, Osaka	○	
49	◎ Standing Aṅguli-guṇa and Seated Anavatapta (from a set of Eight Child Attendants of <i>Fudō Myōō</i> [Acalanātha])		Wood with Polychromy, Crystal	Kamakura-Nambokuchō Period	Kongōbu-ji, Wakayama	○	○
50	<i>Fudō Myōō</i> (Acalanātha) and Thirty-six Child Attendants		Color on Silk	Nambokuchō Period	Ryukoku Museum		○
51	◎ <i>Fudō Myōō</i> (Acalanātha) with Two Child Attendants and Forty-eight Envoys		Color on Silk	Nambokuchō Period	Hōkō-ji, Okayama	○	
52	<i>Fudō Myōō</i> (Acalanātha) with Two Child Attendants and Forty-eight Envoys		Color on Silk	Nambokuchō Period	Shippōryū-ji, Osaka		○
53	Mandala of Double-headed <i>Aizen Myōō</i> (Rāgarāja)		Color on Silk	Muromachi Period	Eikan-dō Zenrin-ji, Kyoto	○	
54	<i>Jizō</i> (Kṣitigarbha) of Bestowing Longevity		Color on Silk	Muromachi Period	Eikan-dō Zenrin-ji, Kyoto		○
55	Ascetic <i>En-no-Gyōja</i> with Two Demon Attendants (<i>Zenki</i> and <i>Goki</i>) and Eight Child Attendants		Color on Silk	Kamakura Period	Senshū Matsuo-ji, Osaka	○	
56	Ascetic <i>En-no-Gyōja</i> with Two Demon Attendants (<i>Zenki</i> and <i>Goki</i>) and Eight Child Attendants		Color on Silk	Muromachi Period	Jūshin-in, Kyoto		○
57	Mandala of <i>Monju</i> (Mañjuśrī) with Eight Sacred Sanskrit Syllables		Color on Silk	Kamakura Period	Nariai-ji, Kyoto		○
58	<i>Daiitoku Myōō</i> (Yamāntaka)		Color on Silk	Kamakura Period	Reiun-ji, Tokyo	○	
59	<i>Daiitoku Myōō</i> (Yamāntaka)		Color on Silk	Muromachi Period	Reiun-ji, Tokyo		○
60	Vaiśravaṇa		Color on Silk	Muromachi Period	Ryukoku Museum	○	○
61	Vaiśravaṇa		Color on Silk	Muromachi Period	Fudō-ji, Shiga		○
62	<i>Benzaiten</i> (Sarasvatī) and Fifteen Child Attendants		Color on Silk	Muromachi Period	Shōgo-in, Kyoto	○	
63	<i>Benzaiten</i> (Sarasvatī) and Fifteen Envoys		Color on Silk	Muromachi Period	A temple inside of Enryaku-ji, Shiga	○	
64	Mandala of <i>Tenkawa Benzaiten</i> (Sarasvatī)	Attributed to Takuma-Hogen	Color on Silk	Muromachi Period	Nōman-in, Nara		○

65	Mandala of <i>Tenkawa Bezaiten</i> (Sarasvatī) in a Miniature Shrine	By TANAKA Mondo	Wood with Polychromy	Edo Period	Shōen-ji, Osaka (maintained by Osaka City Board of Education)	○	○
#11	Attendant Deities (Models for Buddhist sculptures)		Wood	Edo-Meiji Era		○	○

Part 4: Endless World of Attendant Deities

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
66	Shakyamuni Triad		Color on Silk	Muromachi Period	Kyoto National Museum		○
67	Shakyamuni Triad		Color on Silk	Kamakura-Nambokuchō Period	Mitsuzō-in, Aichi	○	
68	<i>Monju Bosatsu</i> (Bodhisattva Mañjuśrī)		Color on Silk	Kamakura-Nambokuchō Period	Jizō-ji, Aichi		○
#12	<i>Fugen Bosatsu</i> (Samantabhadra)		Color on Silk	Muromachi Period		○	
69	<i>Monju Bosatsu</i> (Bodhisattva Mañjuśrī) and Five Attendant Deities		Color on Silk	Muromachi Period		○	
70	Standing King Udayana, Sudhanakumāra, Buddhapari and the Elder <i>Taishō</i> (from a set of <i>Monju</i> (Mañjuśrī) and Five Attendant Deities)	By Jōei	Wood with Weathered Appearance, Crystal	Muromachi Period, dated 1463 (Kanshō 4)	Kōzen-ji, Nara	○	○
71	Attendant Deities of Dhṛtarāṣṭra and Virūdhaka (from a set of the Standing Attendant Deities of Four Lokapālas)	By Kōen	Wood with Polychromy, Crystal	Kamakura Period, dated 1267 (Bun'ei 4)	Tokyo National Museum	○	○
72	Vaiśravaṇa		Color on Silk	China / Yuan Dynasty	Chōgōsonshi-ji, Nara		○
73	Iconographic Drawing of Vaiśravaṇa		Ink on Paper	Late Heian Period	Tokyo National Museum	○	
74	© Vaiśravaṇa		Color on Silk	Kamakura Period	Kosetsu Museum of Art	○	
75	<i>Shōmenkongō</i> (Blue-bodied Vajrayakṣa)		Color on Silk	Muromachi Period			○
#13	<i>Shōmenkongō</i> (Blue-bodied Vajrayakṣa)		Color on Silk	Muromachi Period	Onjō-ji, Shiga	○	
76	<i>Nyoraikōjin</i> (a Kind of Japanese Deity)		Color on Silk	Muromachi Period	Kisshōsō-ji, Nara	○	
77	Mandala of <i>Nyoraikōjin</i> (a Kind of Japanese Deity)		Color on Silk	Muromachi Period	Tokuraku-ji, Mie		○
#14	<i>Sambōkōjin</i> (a Kind of Japanese Deity)		Color on Silk	Nambokuchō Period	Ryukoku Museum		○
78	<i>Sambōkōjin</i> (a Kind of Japanese Deity)		Color on Silk	Nambokuchō Period			○
79	Mandala of <i>Sambōkōjin</i> (a Kind of Japanese Deity)		Color on Silk	Muromachi Period	Shōraku-ji, Okayama	○	
80	Mandala of Dākinī		Color on Silk	Muromachi Period	Yamato Matsuedera, Nara	○	
81	Mandala of Dākinī		Color on Silk	Muromachi Period	Shimonogō-ku, Shiga		○
82	Fox Envoys of Deities		Wood with Polychromy	Muromachi Period	Kiyama-jinja, Okayama	○	○
#15	Mandala of Mt. Yoshino		Color on Paper	Edo Period		○	○
#16	<i>Mitakesangongen</i> (a Kind of Japanese Deity)		Print on Paper	Edo Period	Ikō-ji, Kyoto	○	○
#17	Fox Envoys of Deities (Models for Buddhist sculptures)		Wood	Edo-Meiji Era		○	○