



- Notes
- The list numbers correspond to the exhibition labels.
 - Key to symbols on illustrations: ©: Important Cultural Property, ◆: Reference Exhibit.
 - Not all the works of this list will be exhibited at the same time because of the exhibition rotations.



First half: 9/20～10/19, Second half: 10/21～11/24

▶ No.	▶ Title	▶ Artist, Author	▶ Region / Date	▶ Location and Owner	▶ Exhibition term
Part 1. Dreams and Miraculous Tales					
1-1	Vishnu Seated on a Nāga		India / 19st century	Tokyo National Museum	
1-2	Nāga and Vishnu		India / 18th-19th century	National Museum of Ethnology	
1-3	Rites of Zhou (Zhou li), vol.5		Japan / Edo, published in 1749 (Kan'en 2)	Ryukoku University Library	
1-4	Buddhist Tails of Retributions after Death (Ming bao ji) (Replica)		Japan / published in 1937 (Showa 12) Original: Late Heian, dated 1105 (Chōji 2)	Original: Sonkeikaku Bunko	
1-5	Record of the World Inside a Pillow (Zhen zhong ji)		China / Qing, published circa 1794	Ryukoku University Library	
1-6	Miraculous Stories of Karmic Retribution of Good and Evil in Japan (<i>Nihonkokugenpouzen'akuryouiki</i>)		Japan / Edo, dated 1816 (Bunka 13)	Ryukoku University Library	
1-7	Tales of Times Now and Past (<i>Konjaku Monogatarishū</i>)		Japan / Edo, 18th century	Ryukoku University Library	
1-8	Collection of Tales from Uji (<i>Ujishūi Monogatari</i>)		Japan / Edo, published in 1659 (Manji 2)	Ryukoku University Library	
1-9	© Legend about Origin of Ishiyama-dera Temple, vol.2 and vol.6	vol.2: Inscription by Kōshu (1355～?) vol.6: Painted by Tani Bunchō (1763～1841), Inscription by Asukai Masayasu (1611～79)	vol.2 Illustrated: Kamakura, dated 1324-26 (Shōchū 1-3) Inscription: Nambokuchō, 14th century vol.6 Illustrated: EDO, dated 1805 (Bunka 2) Inscription: Edo, circa 1655 (Meireki 1)	Ishiyama-dera, Shiga	vol.2: 9/20～10/19 vol.6: 10/20～11/3
◆	Legend about Origin of Ishiyama-dera Temple, vol.2	Allegedly Tosa Mitsuoki (1617～91)	Japan / Edo, dated 1655 (Meireki 1)	Ishiyama-dera, Shiga	11/5～11/24
1-10	The Gossamer Years (<i>Kagerō Nikki</i>)		Japan / Edo period, dated 1756 (Hōreki 6)	Ryukoku University Library	
1-11	Illustrated Legends of the Kitano Tenjin Shrine (<i>Kitano Tenjin engie</i>), vol.4	Painted by Shiba Kanjin, Inscription by Kimpō	Japan / Muromachi, dated 1446 (Bun'an 3)	Satatenjin-gu, Osaka	First
1-12	Illustrated Legends of the Kitano Tenjin Shrine (<i>Kitano Tenjin engie</i>), vol.4		Japan/ Muromachi, dated 1479 (Bummei 11)	Satatenjin-gu, Osaka	Second
1-13	<i>Yoshino Mandala</i>		Japan / Muromachi, 15th century	Taisan-ji, Hyogo	First
1-14	Illustrated Legend of Kokawa-dera Temple (Reproduction)	Allegedly Reizei Tamechika (1823-64)	Japan / Edo, 19th century		Second
1-15	Illustrated Story of Obusuma Saburō (Reproduction)	By Kanō Osanobu (1796-1846)	Japan / Edo, dated 1816 (Bunka 13)	Tokyo National Museum	First
Part 2. Dreams in Buddhist Scriptures					
2-1	Samghabhedavastu of Mūlasarvāstivādinaya in Tibetan		Tibet / published in 1733	Ryukoku University Library	
2-2	Mahāvastu-avadāna		Nepal / 19th century	Ryukoku University Library	
2-3	Dream of Queen Māyā		Swat or Dhir / 1st-2nd century		
2-4	Birth of Siddhārtha		Gandhara / 2nd-3rd century	Tokyo National Museum	
2-5	Dream of Queen Māyā		Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
2-6	Dream of Queen Māyā and Birth of Siddhārtha		Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
2-7	Dream of Queen Māyā and Fortune-telling Dreams and Lumbini Sightseeing and Birth of Siddhārtha		Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
2-8	Watering and Returning to the Castle and Shrine visit and Divination by Brāhmin Asita		Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
2-9	Divination by Brāhmin Asita		Gandhara / 2nd-3rd century	Hanzomon Museum	
2-10	Illustrated Biography of Shakyamuni		Tibet / published in 18th-19th century	National Museum of Ethnology	
2-11	Illustrated Biography of Shakyamuni, No.1 and No.2		Japan / Nambokuchō, 14th century	Jikō-ji, Hiroshima	No.1: First No.2: Second
2-12	Illustrated Biography of Shakyamuni		Japan / Muromachi, 16th century	Buttsu-ji, Hiroshima	First

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2-13	Āṅguttara Nikāya, vol.2 (Thai Royal Edition)		Thailand / Printed in 1893	Ryukoku University Library	
2-14	Renunciation and the Great Departure		Gandhara / 2nd-3rd century	Iga City, Mie	
2-15	Parinirvana		Gandhara / 2nd-3rd century	Hirayama Ikuo Silk Road Museum	
2-16	Ma he ma ye jing (摩訶摩耶經)		China / Ming dynasty,published in 1589 (Wanli 17)	Ryukoku University Library	
2-17	Illustrated Biography of Shakyamuni	By Ninsō	Japan/ Nambokuchō, dated 1392 (Meitoku 3)	Tōryū-ji, Aichi	Second
2-18	Illustrated Biography of Shakyamuni		Japan / Kamakura-Nambokuchō, 14th century	Nara National Museum	First
2-19	Parinirvana		Japan / Muromachi, 15th century	Taisan-ji, Hyogo	Second
2-20	Parinirvana		Japan / Muromachi, 15th-16th century	Tōkō-ji, Hyogo	First
2-21	◎ A nan qi meng jing (阿難七夢經)		Japan / Late Heian, 12th century	Nanatsu-dera, Aichi	
2-22	Seated Buddhist Monk (Bhikṣu Ānanda)		Hadda / 4th-5th century	Ryukoku Museum	
2-23	Jātakamālā-avadāna Sūtra		Nepal / 17th century	Ryukoku University Library	
2-24	Viśvantara Jātaka		Gandhara / 2nd-3rd century		
2-25	Avadānakalpalatā		Tibet / published in 18th century	National Museum of Ethnology	
2-26	King worshipping Buddha and Parinirvana		Gandhara / 2nd-3rd century	Hanzomon Museum	
2-27	◎ Legend of King Ashoka in Chinese, vol.4 and vol.7		Japan / Late Heian, 12th century	Nanatsu-dera, Aichi	vol.4：First: vol.7：Second:
2-28	Vimalakīrti		China / Eastern Wei, 6th century	Osaka City Museum of Fine Arts	
2-29	Vimalakīrtinirdeśa Sūtra in Chinese		Japan / Edo, published in 1669 (Kambun 9)	Ryukoku University Library	
2-30	◎ Mahāprajñāpāramitā-śāstra in Chinese, vol.75		China / Southern Song, 13th century	Iwaya-ji, Aichi	

Part 3. Dreams of Eminent Monks

3-1	The Sūtra of Forty-Two Chapters		China / Ming, 15th century	Ryukoku University Library	
3-2	◎ Biographies of Eminent Monks (Gao sceng zhuan), vol.5		China / Southern Song, 13th century	Iwaya-ji, Aichi	First
3-3	Biographies of Eminent Monks (Gao sceng zhuan)		China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	Second
3-4	Great Tang Records on the Western Regions (Datang xiyuji), vol.1		Japan / Nara, dated 785 (Enryaku 4)	Koushou-ji, Kyoto	First
◆	Great Tang Records on the Western Regions (Datang xiyuji), vol.7		Japan / Late Heian, 12th century	Koushou-ji, Kyoto	Second
3-5	◎ Biography of Xuanzang (Da tang Daci'en si Sanzang fashi zhuan), vol.1 and vol.10		China / Southern Song, 13th century	Iwaya-ji, Aichi	vol.1：First vol.10：Second
3-6	The Monk (<i>Genjō Sanzō</i> , Ch. Xuanzang Sanzang) Obtaining the Buddhist Scriptures		China / Yuan, 14th century		
3-7	Xuanzang Sanzang (<i>Genjō Sanzō</i>) and the Sixteen Guardian Deities		Japan / Nambokuchō, 14th century	Yakushi-ji, Nara	First
3-8	Xuanzang Sanzang (<i>Genjō Sanzō</i>) and the Sixteen Guardian Deities		Japan / Kamakura, 13th century	Nanmyō-ji, Nara	Second
3-9	◎ Shakyamuni Triad and the Sixteen Guardian Deities		Japan / Kamakura, 13th century	Eikan-dō Zenrin-ji, Kyoto	First
3-10	Shakyamuni Triad and the Sixteen Guardian Deities		Japan / Muromachi, 15th century	Myōkō-ji, Aichi	Second
3-11	◎ Standing Great General of the Desert (Jp. <i>Jinja Daishō</i> , Ch. Shensha Dajiang)	By Kaikei	Japan / Kamakura, 12th-13th century	Kongō-in, Kyoto	9/20～10/26
3-12	Standing Great General of the Desert (Jp. <i>Jinja Daishō</i> , Ch. Shensha Dajiang)		Japan / Kamakura, 14th century		
3-13	Iconography in Ten Fascicles (<i>Zuzōshō</i>) , vol.10		Japan / Edo, dated 1702(Genroku 15)	Ryukoku University Library	
3-14	Standing Vaiśravaṇa		Japan / Kamakura, 13th century	Daikaku-ji, Hyogo	
3-15	Vaiśravaṇa		Original: Dunhuang / published in 947 (Kaiun 4)	Ryukoku University Library	
3-16	Vaiśravaṇa		Japan/ Nambokuchō, 14th century	Jisei-bō, Shiga	Second
3-17	Standing Master Shandao (<i>Zendō Daishi</i>)		Japan / Kamakura, 13th century	Eikan-dō Zenrin-ji, Kyoto	
3-18	Portrait of Master Shandao (Zendō Daishi)		Japan / Kamakura, 14th century	Seigan-ji, Kyoto	First
3-19	Portrait of Master Shandao (Zendō Daishi)		Japan / Nambokuchō, 14th century	Shōkaku-ji, Aichi	Second

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3-20	Fragment of Guan wu liang shou jing		Turfan / 6th-8th century	Deguchi collection	
3-21	Commentary of Guan wu liang shou jing		Japan / Nambokuchō, 14th century	Ryukoku University Library	
3-22	Transfomation Scenes from the Guan wu liang shou jing		Japan / Kamakura-Nambokuchō, 14th century	Mandara-ji, Aichi	Second
3-23	Taima mandara (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Japan/ Nambokuchō, 14th century		First
3-24	Japanese Records of Rebirth in the Land of Bliss (<i>Nihon'oujougurakuki</i>)		Japan / Edo, published in 1669 (Kambun 9)	Ryukoku University Library	
3-25	Mandala of Prince Shōtoku at Age Two		Japan / Muromachi, 15th century	Shitennō-ji, Osaka	Second
3-26	◎ Illustrated Biography of Prince Shōtoku	By Tōtōmi Hokkyō	Japan / Kamakura, dated 1323(Genkō 3)	Shitennō-ji, Osaka	First
3-27	Mandala of Prince Shōtoku		Japan / Muromachi, 15th century	Saisyō-ji, Aichi	Second
3-28	◎ The Pure Land of Amitābha (Chikō Mandala)		Japan / Kamakura, 14th century	Agency for Cultural Affairs	Second
3-29	Portrait of Master Chishō (<i>Chishō Daishi</i>)		Japan / Nambokuchō, 14th century	Onjō-ji, Shiga	First
3-30	<i>Acalanātha (Kifudō-son)</i>		Japan / Nambokuchō-Muromachi, 14th century	Enryaku-ji, Shiga	First
3-31	Portrait of Genshin (<i>Eshin Sōzu</i>)		Japan / Muromachi, 15th century	Enryaku-ji, Shiga	First
3-32	Portrait of Genshin (Eshin Sōzu)		Japan / Muromachi, 15th century	Enryaku-ji, Shiga	Second
3-33	The Essentials of Rebirth in the Pure Land		Japan / Kamakura, dated 1253 (Kenchō 5)	Ryukoku University Library	
3-34	Illustrated Biography of Priest Genshin (<i>Eshinsōzu ekotobaden</i>)		Japan / Edo, published in 1866 (Keiō 2)	Ryukoku University Library	
3-35	Portraits of Master Shandao (<i>Zendō Daishi</i>) and Priest Hōnen		Japan / Muromachi, 15th century		First
3-36	Portraits of Master Shandao (Zendō Daishi) and Priest Hōnen		Japan / Muromachi, 15th century	Chūzan-ji, Mie	Second
3-37	Illustrated Biography of Priest Hōnen, No.1	By Ryūen	Japan / Nambokuchō, dated 1338 (Kemmū 5)	Kōshō-ji, Hiroshima	First
3-38	Illustrated Biography of Priest Hōnen (<i>Hōnen shōnin eden</i>)		Japan / Edo, 18th century	Nison-in, Kyoto	Second
3-39	The Path to the Pure Land (Commentary on Shinran's <i>Saihō-shinan-shō</i>)		Japan / Edo, published in 1661 (Manji 4)	Ryukoku University Library	
3-40	Seated Master Shinran		Japan / Muromachi, 14th-15th century	Konkaikōmyō-ji, Kyoto	
3-41	Portrait of Master Shinran		Japan / Muromachi, 15th century	Hiken-ji, Fukui	Second
3-42	Portrait of Master Shinran	Endorsed by Junnyo (1577~1631)	Japan / Momoyama, dated 1611 (Keichō 16)	Shōkō-ji, Toyama	First
3-43	Illustrated Biography of Master Shinran (<i>Shinran shōnin eden</i>)	By Ryūen	Japan / Nambokuchō, dated 1338 (Kemmū 5)	Kōshō-ji, Hiroshima	First
3-44	◎ Illustrated Biography of Master Shinran (<i>Hongwanji shōnin Shinran denne</i>)	Inscription by Zonkaku (1290~1373)	Japan / Nambokuchō, 14th century	Agency for Cultural Affairs	
3-45	Oral Transmission of the Life and Words of Master Shinran (<i>Kudenshō</i>)	By Kakunyo (1270~1351)	Japan / Nambokuchō, dated 1344 (Kōei 3)	Ryukoku University Library	
3-46	Illustrated Biography of Monk Zenne (<i>Zenne shōnin e</i>), vol.4	Inscription by Sanjōnishi Sanetaka (1455~1537)	Japan / Muromachi, dated 1531 (Kyōroku 4)	Jōkyō-ji, Hyogo	Second
3-47	Priest Myōe Meditating in a Tree (Reproduction)		Japan / Edo, 19th century	Wakayama Prefectural Museum	Second
3-48	Priest Myōe Holding a Buddhist Sutra Scroll		Japan / Kamakura, 14th century	Kumeda-dera, Osaka	First
3-49	◎ Fragments of Drieam Diary (<i>Yume no ki</i>)	By Myōe (1173-1232)	Japan / Kamakura, dated 1207 (Ken'ei 2), dated 1209 (Jōgen 3), dated 1211 (Kenryaku 1)	Kyoto National Museum	First
3-50	Fragment of Drieam Diary (Yume no ki)	By Myōe (1173-1232)	Japan / Kamakura, 13th century		Second
3-51	Fragment of Drieam Diary (Yume no ki)	By Myōe (1173-1232)	Japan / Kamakura, 13th century		First
3-52	Praise for the Sixteen Great Arahants and Fragment of Drieam Diary (Yume no ki)	By Myōe (1173-1232)	Japan / Kamakura, dated 1199 (Kenkyū 10)		Second
3-53	Spiritual Teachers of the Flower Ornament Ocean Assembly (<i>Kegon kaie zenchishiki Mandala</i>)		China / Ming, 15th century	Tōdai-ji, Nara	Second
3-54	Spiritual Teachers of the Flower Ornament Ocean Assembly (Kegon kaie zenchishiki Mandala)		Japan / Kamakura, 13th century	Onjō-ji, Shiga	First

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Part 4. Dreams and Rituals: Ceremonies Inspired by Dreams

4-1	Suvarṇabhāsottamasūtra in Chinese		China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	
4-2	Suvarṇabhāsottamasūtra in Chinese, vol.3		Japan / Kamakura, 13th century	Ryukoku Museum	
4-3	Golden Drum	By Fujiwara no Kunitsugu	Japan / Muromachi, dated 1400 (Ōei 7)	Kisshōsō-ji, Nara	
4-4	Covered Bowl		China / Tang, 7th-8th century	Hirayama Ikuo Silk Road Museum	
4-5	☉ Deities		China / Southern Song-Yuan, 13th century	Myōkō-ji, Aichi	First
4-6	Deities		China / Yuan, 14th century	Shōkaku-ji, Aichi	Second
4-7	Shakyamuni Triad and the Eighteen Deities		Japan / Kamakura, 14th century	Ryūge-ji, Kanagawa	Second
4-8	Jinguangming Chanfa (Ritual Manual based on Suvarṇabhāsottamasūtra in Chinese / 金光明懺法)		Japan / Muromachi, 16th century and Edo, dated 1751(Hōreki 1)	Sennyū-ji, Kyoto	
4-9	Chongbian Zhutianchuan (重編諸天伝)		Japan / Edo, published in 1661 (Kambun 1)	Ryukoku University Library	
4-10	Guoqing Bailu		Japan / Edo, published in 1669 (Kambun 9)	Ryukoku University Library	
4-11	Seated Lakṣmī (<i>Kichijō-ten</i>)		Japan / Kamakura, 14th century	Nara National Museum	
4-12	Portrait of Priest Eison (<i>Kōshō-bosatsu</i>)		Japan / Kamakura, 14th century	Saidai-ji, Nara	Second
4-13	Portrait of Priest Eison (<i>Kōshō-bosatsu</i>)		Japan / Nambokuchō, 14th century	Saidai-ji, Nara	First
4-14	☉ Standing Shakyamuni (Seiryō-ji type)	By Ryōen	Japan / Kamakura, dated 1213 (Kempō 1)	Byōdō-ji, Kyoto	
4-15	Concerning the Bodhisattva śīla (<i>Bommō-kyō</i>)		Korean Peninsula / Goryeo, published in 1251 (Gojong 38)	Otani University Library	

Part 5. Dreams and Sacred Sites

5-1	Mount Sumeru		Japan / Edo, 18th century	Ryukoku University Library	
5-2	Mount Sumeru		Tibet / 19th-20th century	National Museum of Ethnology	
5-3	Standing Shakyamuni at Birth		China / Ming, 16th-17th century	Tokyo National Museum	
5-4	☉ Shakyamuni Preaching at Vulture Peak		Japan / Kamakura, 12th-13th century	Nara National Museum	Second
5-5	☉ Sixteen Arhats, No.1 and No.11	Allegedly Kankyū	China / Yuan, 13th-14th century	Shōmyō-ji, Kanagawa	First
◆	Sixteen Arhats, No.1 and No.10 and No.11 and No.16		Japan / Muromachi, 14th-15th century	Kōsai-ji,Kyoto	No.1, No.11 : First: No.10, No.16 : Second:
5-6	Avalokiteśvara with Attendants in Mount Putuo		China / Ming, dated 1617 (Wanli 45)	Shōmyō-ji, Kanagawa	First
5-7	Standing Avalokiteśvara with Two Attendants		China / Ming, 17th century	Yakushi-ji, Nara	
5-8	The Record of a Pilgrimage to the Tiantai and Wutai Mountains		Japan/ Edo, 18th century	Ryukoku University Library	
5-9	Mañjuśrī with Attendants in Mount Wutai		Original: Dunhuang / 10th century	Deguchi collection	Second
5-10	Mañjuśrī Crossing the Sea		Japan / Kamakura, 14th century	Konkaikōmyō-ji, Kyoto	Second
5-11	Mount Tiantai		China / Qing, dated 1809 (Jiaqing 14)	Enryaku-ji, Shiga	First
5-12	Arhats		China / Southern Song-Yuan, 13th century		First
5-13	Arhats		Korean Peninsula / Goryeo- Joseon, 14th-15th century	Daiō-ji, Kyoto	Second
5-14	Records of Arhat’s Miraculous Responses (<i>Rakan ōgen den</i>)	By Menzan Zuihō	Japan / Edo, published in 1755 (Hōreki 5)	Ryukoku University Library	