

Thought and Culture of Buddhism —From India to Japan

First half : Jan. 9th to Feb. 12th, 2018.

Second half : Mar.3rd to Mar.31st, 2018.

List of Works (2nd Floor)

Part I Various Aspects of the Buddhism in Asia



1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner	Exhibition Term
1	Seated Buddha	Hadda	Stucco	4th-5th Century	Ryukoku University	
2	Seated Avalokiteśvara with eight arms	Swat	Schist	7th-8th Century	Ryukoku University	
3	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University	
4	Sūrya	Mathura	Sandstone	4th-6th Century	Ryukoku University	
5	Seated Buddha (FUJITANI Kodo Collection)	Sarnath	Sandstone	6th-7th Century	Ryukoku University	
6	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum	
7	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century		
8	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century		
9	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century		

2. Teaching of Shakyamuni and its Aucession

10	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University	
11	Dīgha Nikāya (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	
12	Dharmaguptaka Vinaya in Chinese(四分律), vol.58	China	Print on Paper	Northern Song: 1099 A.D.	Ryukoku University	
13	Samyukta Āgama in Chinese(雜阿含經), vol.40	China	Gold on Dark Blue Paper	Late Heian Period		First Half.
14	Madhyama Āgama in Chinese(中阿含經), vol.9		Gold on Dark Blue Paper	Late Heian Period		Second Half.
15	Sanskrit Manuscripts of the Saddharmapundarīka Sūtra	Khotan	Ink on Paper	Middle of 5th Century	Ryukoku University	First Half.
16	Sanskrit Manuscripts of Lankhāvātāra Sūtra	Nepal	Ink on Paper	17th Century	Ryukoku University	Second Half.
17	The Saddharmapundarīka Sūtra in Chinese (妙法蓮華經)	Dunhuang	Ink on Paper	10th Century	Ryukoku University	First Half.
18	The Lankāvātāra Sūtra in Chinese(大乘入楞伽經)	Dunhuang	Ink on Paper	8th Century	Ryukoku University	Second Half.
19	The Mahāvaiṣṭyabuddhāvataṃsaka Sūtra in Chinese (大方廣華嚴經, Dàqīng Tripitakam)	China	wood-block printing	19th Century	Ryukoku University	
20	The Fo ming jing(仏名經)	Dunhuang	Ink and Color on Paper	Tang Period	Ryukoku University	
21	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner	Exhibition Term
22	Dream of Queen Māyā	Swat or Dhir	Schist	1st-2nd Century		
23	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
24	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century		
25	Assault of Mara and Enlightenment	Gandhara	Schist	2nd-3rd Century		
26	Brahman (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century		
27	First Sermon	Gandhara	Schist	2nd-3rd Century		
28	Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
29	Parinirvāna	Kapisi	Schist	Around 3rd Century	Ryukoku University	
30	Death Robe	Swat	Schist	1st-2nd Century	Ryukoku University	
31	Dīpamkara Prophecy	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
32	Seated Bodhisattva with his legs half-crossed	Gandhara	Schist	3rd-4th Century		
33	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University	
34	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University	
35	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum	
36	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum	

4. Buddhism in China

37	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University	
38	Buddha Trinity	China	Sandstone	Northern Wei-Western Wei, 6th Century		
39	Seated Seven Buddhas on One Lotus Branch	China	Gilt Bronze	Tang Dynasty, 7th Century		
40	Mañjuśrī(文殊菩薩) on a Lion	China	Gilt Bronze	Tang Dynasty		
41	Standing Buddha	Korea	Gilt Bronze	Unified Silla Period		
42	Mural Painting of the Amitābha's Pure Land	Original: Dunhuang Mogao Caves, Cave 220	Original: Wall Painting			(Photo: OTSUKA Seigo)

Characters of the Buddhism world

43	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
44	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University	
45	Seated Amitābha Buddha		Gilt Bronze	Kamakura Period	Ryukoku University	
46	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
47	Standing Avalokiteśvara (Shō Kannon, 聖観音)		Wood	Late Heian period	Yakushi-ji, Nara	
48	Ardoksho	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
49	Kārttikeya	Gandhara	Schist	2nd-4th Century	Ryukoku University	
50	Standing Indra(帝釈天)		Wood	Early Heian Period	Tōshōdai-ji, Nara	
51	Seated Bhikshū	Gandhara	Stucco	4th-5th Century	Ryukoku University	
52	Buddha's Disciples and Arhats of Models for Buddhist sculptures		Wood	Edo period-Meiji era		

List of Works (3rd Floor)

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Provenance	Format and Materials	Date	Location and Owner	Exhibition Term
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka	
2	Standing Image of Prince <i>Shōtoku</i> at under age		Wood	Nambokuchō period	Kōshō-ji, Hiroshima	
3	Illustrated Biography of prince <i>Shōtoku</i>		Color on silk	Muromachi period	Nakano-ku, Shiga	No.1,2 : First Half. No.3,4 : Second Half.
4	<i>Yugashiji-ron</i> (Yogācārabhūmi in Chinese) vol.78		Ink print on paper	Kamakura period	Ryukoku University	
5	Portrait of <i>Jion Daishi</i>		Ink and color on silk	Kamakura period	Yakushi-ji, Nara	First Half.
6	Portrait of Prince <i>Shōtoku</i> at the age of sixteen		Color on silk	Muromachi period	Nakano-ku, Shiga	Second Half.

2. The State and Buddhism

7	Million miniature pagodas		Wood	Nara period	Ryukoku University	2 of 3 pagodas : First Half. 1 of 3 pagodas : Second Half.
8	Million miniature pagodas		Wood	Nara period		Second Half.
9	<i>Abidaruma-Kusha-ron</i> (Abhidharma-kośabhāṣya in Chinese)		Ink print on paper	Edo period	Ryukoku University	
10	<i>Daichido-ron</i> (Mahā-prajñāpāramitā-śāstra in Chinese), vol.84		Ink on Paper	Nara Period;dated 734	Tōshōdai-ji, Nara	First Half.
11	<i>Daihannya-kyō</i> (Mahāprajñāpāramitā-sūtra in Chinese) ,vol.91		Ink on paper	Nara period	Yakushi-ji, Nara	Second Half.
12	<i>Hasshū-den</i>		Ink on paper	Muromachi period; dated1473	Ryukoku University	
13	<i>Jōyuisiki-ron-jikki</i> ,vol.9		Ink on paper	Kamakura period	Ryukoku University	
14	<i>Dainichi Nyorai</i> (Mahāvairocana)		Color on silk	Kamakura period		First Half.
15	<i>Fudō Myōō</i> (Acalanātha) and 36 attendant children		Color on silk	Nambokuchō period	Ryukoku University	Second Half.
16	<i>Kujaku Myōō</i> (Mahāmāyūrīvidyārājīnī)		Color on silk	Muromachi period	Shōgo-in, Kyoto	First Half.
17	Mandala of <i>Butsugen-butsumo</i> (Buddhalocanī)		Color on silk	Nambokuchō period	Onjyō-ji, Shiga	Second Half.
18	Biographies of the Masters of <i>Shingon</i> -sect		Ink on Paper	Muromachi period	Ryukoku University	First Half.
19	Praying for RainSutra Ritual Procedural Manual		Ink on Paper	Heian period, dated 1149	Ryukoku University	Second Half.
20	<i>Hokuto Mandara</i>		Color on Paper	Edo period		
21	<i>Ryōbu-Mandara-denpōkanjyō-ki</i>	by <i>Bunkei</i>	Ink on paper	Muromachi period, dated1439	Ryukoku University	
22	<i>Kongōchō-kyō</i> (Vajraśekhara-sūtra in Chinese)		Ink on paper	Kamakura period	Ryukoku University	
23	Mandala of the Two Realms		Color on Silk	Kamakura period	Mimuroto-ji, Kyoto	First Half.
24	Mandala of the Two Realms		Color on Silk	Muromachi period	Nison-in, Kyoto	Second Half.
25	Mandala of the Two Realms		Color on Silk	Nambokuchō- Muromachi period	Onjyō-ji, Shiga	First Half.
26	Portrait of <i>Kōbō-daishi</i>		Color on Silk	Muromachi period		Second Half.
27	Portrait of Priest Zhiyi		Color on Silk	Muromachi period	Nison-in, Kyoto	Second Half.
28	Seated <i>Fudō Myōō</i> (Acalanātha)		Wood	Early Heian period	Onjyō-ji, Shiga	
29	Standing <i>Tenbu</i> (Deva)		Wood	Heian period		
30	Plaque with image of <i>Senju Kannon</i> (Sahasrabhuja)		Bronze	Nambokuchō period	Bujō-ji, Kyoto	
31	Seated image of <i>Dainichi Nyorai</i> (Mahāvairocana)		Wood	Late Heian period	Jūshin-in, Kyoto	
32	<i>Sambu Manda</i> (Commentary on the three kinds of mandala)	by <i>Enchin</i> (814~91)	Ink on paper	Tang dynasty, dated 855	Shōgo-in, Kyoto	
33	Ground plan of <i>Goshichinichi-no-Mishiho</i> ritual		Ink on paper	Edo period,dated1840	Ryukoku University	First Half.

No	Title	Provenance	Format and Materials	Date	Location and Owner	Exhibition Term
34	Records of the Buddhist Ceremony "Shingon-in" in every January		Ink on Paper	Kamakura period	Ryukoku University	Second Half.
35	Twelve Devas		Ink on Paper	Kamakura period		Rasetsu-ten (Rākṣasa) : First Half. Emma-ten (Yama) : Second Half.
36	Twelve Devas		Color on Silk	Nambokuchō period	Mimuroto-ji, Kyoto	[First Half.]Isyana-ten (Isana) Rasetsu-ten (Rākṣasa) Sui-ten (Varuna),Fu-ten (Vayu) [Second Half.]Ni-ten (Surya) Ji-ten (Prthivi) Bisyamon-ten (Vaisravana) Ga-ten (Candra)

3. Development and Maturity of Japanese Buddhist Culture

37	Deer Mandala of the Kasuga Shrine		Color on Silk	Muromachi period	Ryukoku University	First Half.
38	Mandala of the Gods of Tōnomine Shrine		Color on Silk	Momoyama Period	Ryukoku University	Second Half.
39	Pictorial Mandala		Color on Silk	Muromachi period		First Half. And Second Half.
40	Seated Japanese Male Deity		Wood	Late Heian Period		
41	Muryōju-kyō mandara (Mandala of the Contemplation sutra on the Buddha of Immeasurable life)		Printed Ink on Paper	Edo period		First Half.
42	Rokuji myōgō mandara (Mandala of Six character for Amitābha)		Printed Ink and color on Paper	Edo period,dated 1847		First Half.
43	The Thirteen Buddhist Deities		Color on Silk	Muromachi period		First Half.
44	Taima Mandara (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Color on silk	Nanbokuchō period	Ryukoku University	Second Half.
45	Illustrated Sutra of Amida-kyo		Printed Ink on Paper	Edo period, dated 1679	Ryukoku University	
46	Kanmuryōju-kyō (Sutra of the Contemplation on the Buddha of Immeasurable life)		Printed Ink on Paper	Muromachi period	Ryukoku University	
47	Printed images of Amida Nyorai		Ink print on paper	Late Heian period	Ryukoku University	First Half.
48	Text of the Legends of Taima Mandara (Pure Land of Amitābha of Taima-dera Temple)	by Ryōe	Ink on Decorative paper	Edo Period, dated 1669	Ryukoku University	Second Half.
49	Portrait of priest Shinran	Endorsed by Junnyo (1577~1630)	Color on Silk	Momoyama Period, dated 1611	Shōkō-ji, Toyama	First Half.
50	Portrait of Shinran	Endorsed by Junnyo	Color on Silk	Edo Period, dated 1622	Senshō-ji, Gifu	Second Half.
51	Gozokushō (Sentence about Shinran)		Ink on paper	Muromachi period	Hōkō-ji, Hiroshima	
52	Portrait of Rennyō in his Youth		Colors on silk	Muromachi period	Honshō-ji, Osaka	First Half.
53	Portrait of Shōnyo	Endorsed (Stamped) by Shōnyo (1516~1554)	Colors on silk	Muromachi period	Senshō-ji, Gifu	Second Half.
54	Biography of priest Rennyō		Printed Ink on Paper	Edo Period,dated 1780	Ryukoku University	
55	Kudenshō (Oral Transmission of the Life and Words of Shinran)		Ink on paper	Muromachi period	Senshō-ji, Gifu	
56	Nine-character Name [for Amida Buddha]		Colors on silk	Muromachi period	Hiken-ji, Fukui	
57	Ten-character Name [for Amida Buddha]		Ink on paper	Muromachi period	Hongaku-ji, Fukui	First Half.
58	Ten-character Name [for Amida Buddha]		Colors on silk	Muromachi period	Hiken-ji, Fukui	Second Half.
59	Six-character Name [for Amida Buddha]	Endorsed by Jitsunyo (1458~1525)	Colors on silk	Nambokuchō period	Enkō-ji, Nara	First Half.
60	Six-character Name [for Amida Buddha]		Colors on silk	Muromachi period	Senshō-ji, Gifu	Second Half.
61	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period	Senshō-ji, Gifu	First Half.
62	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period	Honshō-ji, Osaka	Second Half.
63	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Momoyama period, dated 1613	Shōkō-ji, Toyama	
64	Image of Amida Nyorai (Hōbenhosshinnsonzō)	Endorsed by Jitsunyo	Colors on silk	Muromachi period, dated1511	Fumon-ji, Shiga	First Half.
65	Image of Amida Nyorai (Hōbenhosshinnsonzō)	Endorsed by Jitsunyo	Colors on silk	Muromachi period, dated1518	Ryōkyō-ji, Shiga	Second Half.
66	Gobunshō (Letters of Rennyō)	Issued by Jitunyo	Ink print on paper	Muromachi period	Monkō-ji, Shiga	
67	Standing Amida Nyorai		Wood	Kamakura period	Saihō-ji, Hyogo	