

Jul. 14th to Aug. 19h, 2018.



Ryukoku Museum Concept Exhibition
Thought and Culture of Buddhism —From India to Japan
Feature Exhibition: Pilgrimages in KYOTO during the Edo Period

List of Works

Part I Various Aspects of the Buddhism in Asia (2nd Floor)

▶No.	▶Title	▶Provenance	▶Format and Materials	▶Date	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
5	Exhibiting Bhusparsamudra, Seated Buddha	East India	Stone	10th-11th Century	Ryukoku University
6	Buddha Seated on a Chair	Gandhara	Schist	3rd-4th Century	Ryukoku University
7	Mural of a head of Buddha	Swat	Wall Painting	6th-8th century	Ryukoku University
8	Seated Shakyamuni and Prabhūtaratna	China	Bronze	Northern Wei Period, 6th Century	
9	Standing Bodhisattva	China or Korea	Bronze	Northern Wei Period or Korean Three Kingdoms Period	
10	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
11	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
12	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century	
2. Teaching of Shakyamuni and its Succession					
13	Rubbing of the Ashoka Inscription, Sixth Pillar-Edict	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
14	Mahāsaṅgika Vinaya in Chinese (摩訶僧祇律, Jiaying Tripitakam)	China	Wood-block, Print on Paper	Ming dynasty, 1589 A.D.	Ryukoku University
15	Mahāśāsaka Vinaya in Chinese (五分律, Tetsugen edition)		Wood-block, Print on Paper	Edo period, 1835 A.D.	Ryukoku University
16	The Khuddhaka Nikāya (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
17	Madhyama Āgama in Chinese (中阿含經), vol.1		Gold on Dark Blue Paper	Late Heian Period	
18	Sanskrit Manuscripts of the Saddharmapundarīka Sūtra	Khotan	Ink on Paper	Middle of 5th century	Ryukoku University
19	The Larger Sukhāvativyūha in Chinese (無量壽經)	Dunhuang	Ink on Paper	6th century	Ryukoku University
20	Staped Buddha	Turfan	Stamp on paper	7th-8th century	Ryukoku University
21	Amulet of Buddhas in the wheel of life (Bhavacakra)	Tibet	Printed ink on paper	Early 20th century	Tsu-kannon Daiho-in, Mie

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3. Mahayana Buddhism in Gandhara Region and Central Asia					
22	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
23	First Bath	Gandhara	Schist	2nd-3rd Century	Ryukoku University
24	Great Departure and Exchange of Clothes	Gandhara	Schist	2nd-3rd Century	Iga City, Mie
25	Temptation by Māra, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
26	Offering of Dust	Gandhara	Schist	2nd-3rd Century	Ryukoku University
27	Parinirvāna	Gandhara	Schist	2nd-3rd Century	
28	Bukkoku-ki (Record of Faxian's journey)		Ink on paper	Edo period	Ryukoku University
29	Sōun-kōki (Record of Songyun's journey)	China	Ink print on paper	Ming dynasty	Ryukoku University
30	Daitōsaiikiki(Record of the Western Region of the Grest Tang,Ch.Datang xiyuji)		Ink print on paper	Edo period,1653 A.D.	Ryukoku University
31	Worship of the Buddha's Bowl and Visit of Indra to Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
32	Dīpamkara Prophecy	Gandhara	Schist	2nd-3rd Century	
33	Mural Painting of Several Jātakas	Hadda	Wall Painting	4th-5th Century	Ryukoku University
34	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
35	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
36	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum
37	Brahmin Drona (Replica)	Original:Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum
4. Buddhism in China					
38	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
39	The Mahāprajñāpāramitā-sūtra in Chinese (大般若波羅蜜多經), vol. 275	Dunhuang	Ink on paper	Northern Song:966 A.D.	Ryukoku University
Characters of the Buddhism world					
40	Head of Buddha	Tarbera (Gandhara)	Stucco	4th-5th Century	Ryukoku University
41	Seated Amida Nyorai (Amitābha Buddha)		Bronze	Kamakura Period	Ryukoku University
42	Seated Bodhisattva	Gandhara	Schist	3rd-4th Century	Ryukoku University
43	Seated Jizō Bosatsu (Bodhisattva Kṣitigarbha)		Wood	Kamakura Period	Onjō-ji,Shiga
44	Seated Fudō Myōō (Acalanātha)		Wood	Early Heian period	Onjō-ji,Shiga
45	Head of Deity	around Mathura	Sandstone	2nd-3rd century	Ryukoku University
46	Standing Taishakuten (Indra)		Wood	Early Heian Period	Tōshōdai-ji,Nara
47	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

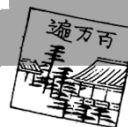
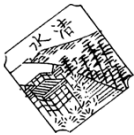
Part II Buddhism in Japan (3rd Floor)

▶No.	▶Title	▶Provenance	▶Format and Materials	▶Date	▶Location and Owner
1. Introduction of Buddhism to Japan					
1	Round Eaves Tiles with lotus design	Excavated from Kamiueki abandoned temple, Gunma	Ceramic	Hakuhō period	
2	Round Eaves Tiles with lotus design	Excavated from Minamishiga abandoned temple, Shiga	Ceramic	Hakuhō period	
3	Flat Eaves Tiles with arabesque design	Excavated from the site of Daikandai-ji, Nara	Ceramic	Hakuhō period	
4	Illustrated Legends of Zenkō-ji Nyorai (the Amitābha Triad in Zenkō-ji) Vol.1 and 2		Color on silk	Muromachi period	Nakano-ku, Shiga
5	Seated Buddha		Gilt bronze	Nara period	
6	Seated Buddha		Gilt bronze	Hakuhō period	
7	Standing Shakyamuni at Birth		Gilt bronze	Nara period	
2. The State and Buddhism					
8	Hossogi-zu Vol. 1		Print on paper	Edo Period; dated 1808	Ryukoku University
9	Daihōtō-daijikyō Sutra		Ink on paper	Kamakura Period	Ryukoku University
10	Mandala of the Two Realms		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto
11	List of Traditioners of Keiranshūyō-shū written by Kōshū		Ink on paper	Muromachi Period; dated 1444	Ryukoku University
12	Emmei Jizō (Kṣitigarbha) and two attendant children		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto
13	Hōkyōin-tō (pagoda) in the form of roof-tile		Clay	Kamakura Period	
14	Hōkyōin-tō (pagoda) in the form of roof-tile		Clay	Kamakura Period	
15	Hōtō (pagoda)		Clay	Kamakura Period	
16	Thousand Bodhisattva		Wood	Late Heian period	
17	Uhō Dōji		Wood	Late Heian period	Bujō-ji, Kyoto
18	Iconography of Seishi Bosatsu (Mahasthamaprapta), a fragment of Jikkanshō (Selections in Ten Chapters)		Ink and color on paper	Kamakura Period	
19	Kannon (Avalokiteśvara) with a Thousand Arms and Eyes (Sahasra-bhuja-sahasranetra) with 28 Deities		Color on silk	Kamakura Period	Eikan-dō Zenrin-ji, Kyoto
20	Yogachara-bhumi, vol.24		Gold on dark blue paper	Heian-Kamakura period	
21	Scroll case for Jingo-ji-Kyō (sutras come down to Jingo-ji)		bamboo, silk and others	Late Heian period	
3. Development and Maturity of Japanese Buddhist Culture					
22	Ōjōyōshū (Essentials of Birth in the Pure Land)		Ink print on paper	Muromachi period	Ryukoku University
23	Book on Kammuryōju-kyō Sutra (Kangyō-hiketsu-shū)		Ink on paper	Muromachi period; dated 1511	Eikan-dō Zenrin-ji, Kyoto
24	Standing Amida Nyorai (Amitābha tathāgata) (Zenkō-ji style)		Gilt bronze	Kamakura Period	
25	Image of Amitābha Tathagata (Descent of Amitābha)		Colors on silk	Muromachi period	Honsen-ji, Fukui
26	Portraits of Zendō and Hōnen		Colors on silk	Muromachi period	
27	Seated Image of Priest Shinran		Wood	Edo Period	Shinshō-ji (Shinnyoen), Tokyo

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28	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on paper	Muromachi period	Kōkyō-ji, Ishikawa
29	Shumi-dan (Platform used in Buddhist sanctum on which images are placed)	by Yūkei	Wood	Muromachi period; dated 1551	Kōshō-ji, Hiroshima
30	Standing Amida Nyorai (Amitābha tathāgata)		Wood	Kamakura Period	Saihō-ji, Hyogo
31	Juji-Myōgō (Ten-character Name for Amida-nyorai)		Color on silk	Muromachi period	Monmyō-ji, Toyama
32	Kuji-Myōgō (nine-character Name for Amida-nyorai)		Color on silk	Nanbokuchō period	Ryukoku University
33	Certificate which permit wooden image of Amida Nyorai and temple's name	Issued by Jakunyo (1651-1725)	Ink on paper	Edo period; dated 1694	Myōan-ji, Shiga
34	Transportation box for wooden image of Amida Nyorai		Wood	Edo period; dated 1689	Myōan-ji, Shiga
35	Book about historic spot involving 24 disciples of Shinaran, vol.3	Text by Ryōtei Pictures by Takeharasyunsensai	Ink print on paper	Edo period; dated 1803	Ryukoku University
36	Self-guide map of Kantō district for pilgrims		Printed ink on paper with pigment	Edo Period	Ryukoku University

Feature Exhibition: Pilgrimages in KYOTO during the Edo Period

37	Scenes in and around Kyoto, the right-hand screen		Color on gold-leafed paper	Edo Period	
38	Picture of Gion festival and the Famous Places of Higashiyama		Color on gold-leafed paper	Edo Period	
39	Picture of the Famous Places of Higashiyama		Color on paper	Edo Period	Ryukoku University
40	Picture of the Famous Places of Higashiyama		Color on paper	Edo Period	
41	Landscape of approach to the Deva Gate		Color on gold-leafed paper	Edo Period	
42	Map of Kurama-dera		Color on paper	Edo Period	
43	Self-guide map of the Famous Places around Higashiyama		Ink print on paper	Meiji Period	Ryukoku University
44	Letter to collect contributions for Gyōgan-ji		Ink on paper	Muromachi period	Ryukoku University
45	Book about historic spot involving 24 disciples of Shinaran, vol.1	Text by Ryōtei Pictures by Takeharasyunsensai	Ink print on paper	Edo period; dated 1803	Ryukoku University
46	Guidebook about the Saigoku-junrei	by Matano Naomichi	Ink print on paper	Edo period; dated 1825	Ryukoku University
47	Picture of the precinct of Tohoku-ji	by Sakai Baisai (1828~?)	Ink print on paper	Edo ~ Meiji Period	Ryukoku University
48	Picture of the bridge (MEGANE-BASHI, similar shape to eyeglasses)	by Utagawa Hiroshige II (1826~69)	Printed ink on paper with pigment	Edo Period	Ryukoku University
49	Landscape of Kiyomizu-dera in Higashiyama	by Inoue Shunjō (?~?)	Ink print on paper	Edo period; dated 1847	Ryukoku University
50	Landscape of Daibutsuden at Hōkō-ji		Ink print on paper	Edo Period	Ryukoku University
51	Picture of the garden of Ginkaku at Jishō-ji		Ink print on paper	Edo Period	Ryukoku University
52	Picture of the garden of Rokuon-ji		Ink print on paper	Edo Period	Ryukoku University
53	Paintings of wave on a ceiling of Amida-dō in Hongwanji		Color on wood	Edo Period	Hongwanji, Kyoto



Picture of the Famous Places of Higashiyama