

# Journey to the Buddha Road

April 28th to July 16th, 2012

## List of Works

### Chapter 1 Dawn of Buddhism

©: Important Cultural Properties

No	Title	Provenance	Format and Materials	Dimensions in cm	Date	Location and Owner	Exhibition Term
1	Standing Buddha	Gandhara	Schist	h.119.4	2nd-3rd cent.	Ryukoku University	
2	Seated Maitreya	Gandhara	Schist	h.78.0	2nd-3rd cent.	Matsuoka Museum of Art	
3	Standing Bodhisattva	Gandhara	Schist	h.73.1	2nd-3rd cent.	Ryukoku University	
4	Dream of Queen Māyā	Swat or Dhir	Schist	29.3×30.3	1st-2nd cent.		
5	Birth of Siddhārtha	Gandhara	Schist	22.0×49.5	2nd-3rd cent.	Tokyo National Museum	
6	Temptation by Māra, Enlightenment and First Sermon	Gandhara	Schist	35.6×28.8	2nd-3rd cent.	Ryukoku University	
7	Assault of Māra and Enlightenment	Gandhara	Schist	38.0×44.3	2nd-3rd cent.		
8	Visit of Sixteen brahmins	Gandhara	Schist	20.1×78.0	2nd-3rd cent.	Shitenno-ji, Osaka	
9	False gable relief depicting the life of Shākyamuni	Gandhara	Schist	92.0×52.5	2nd-3rd cent.	Matsudo Museum	
10	Parinirvāna	Kapisi	Schist	30.3×51.3	Around 3rd cent.	Ryukoku University	
11	Preaching Maitreya	Gandhara	Schist	53.5×60.1	2nd-3rd cent.	Shitenno-ji, Osaka	
12	Various heads	Gandhara and Afghanistan	Stucco and Terra cotta	h.17.3, etc.	4th-5th cent.	Ryukoku University	
13	Assault of Māra and Enlightenment	Nagarjunakonda	Limestone	21.8×39.6	3rd cent.	Ryukoku University	
14	Head of Bodhisattva	Mathura	Sandstone	h.29.1	3rd cent.	Tokyo National Museum	
15	Square capital with 4 seated Buddhas	Mathura	Sandstone	17.8×15.0	2nd cent.	Ryukoku University	
16	Visit of Indra to Shākyamuni	Mathura	Sandstone	51.0×46.0	3rd cent.	Yurinkan Museum	
17	Head of Buddha	Mathura	Sandstone	h.25.0	5th cent.	Matsudo Museum	
18	Seated Buddha (FUJITANI Kodo Collection)	Sarnath	Sandstone	h.38.3	6th-7th cent.	Ryukoku University	

### Chapter 2 Buddhist Cultures and Various Religions in Central Asia

No	Title	Provenance	Format and Materials	Dimensions in cm	Date	Location and Owner	Exhibition Term
19	Head of Buddha	Khotan	Gilt Bronze	h.17.0	Around 3rd cent.	Tokyo National Museum	
20	Mural of a winged angel	Miran	Wall Painting	21.8×30.6	Around 3rd cent.	Tokyo National Museum	April 28 - June 3
21	Jīvam Jīvaka (double-headed bird living in Pure Land)	Yotkan (Khotan)	Terra cotta	h.11.5	Around 5th cent.	Tokyo National Museum	
22	Child on a lotus flower (Reincarnation in Pure Land)	Khotan	Stucco	13.0×11.7	5th-7th cent.	Tokyo National Museum	
23	Seated Buddha on a lotus flower	Khadalik (Khotan)	Stucco (gypsum)	h.17.0	5th-7th cent.	Ryukoku University	

24	Chandra (Moon Deity)	Khotan	Stucco	h.11.8	5th-7th cent.	Tokyo National Museum	
25	Mural of Prthivi	Khotan	Wall Painting	35.3×29.0	7th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
26	Mural of Thousand Buddhas	Khotan	Wall Painting	15.8×24.4	7th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
27	Mural of garment of Bodhisattva	Khotan	Wall Painting	21.4×22.2	7th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
28	Reliquary (Replica)	Original: Kucha	Original: Wood, Color on Canvas	h.32.3, dia.38.3	Original: 7th-8th cent.	Ryukoku University (Original: Tokyo National Museum)	
29	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: Wall Painting	40.5×28.0	Original: 7th cent.	Ryukoku University (Original: Tokyo National Museum)	
30	Mural of deity	Kizil Caves	Wall Painting	39.0×27.5	7th cent.	Tokyo National Museum	June 5 - July 16
31	Mural of a head of deity	Kizil Caves	Wall Painting	13.0×11.9	7th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
32	Mural of a head of Bodhisattva	Kizil Caves	Wall Painting	17.8×14.4	7th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
33	Head of Bodhisattva	Tongus-bashi (Kucha)	Color on Clay	h.26.0	7th-8th cent.	Tokyo National Museum	
34	Head of Bodhisattva	Kumtula Caves	Color on Clay	h.17.7	7th-8th cent.	Tokyo National Museum	
35	Head of Demon	Kumtula Caves	Color on Clay	h.15.8	7th-8th cent.	Tokyo National Museum	
36	Head of Bodhisattva	Karashahr	Clay	h.10.5	5th-6th cent.	Ryukoku University	
37	Bodhisattva with cloth banners on a pole	Bezeklik Caves No. 15	Wall Painting	158.5×53.0	11th cent.	Tokyo National Museum	June 5 - July 16
38	Bodhisattva with an incense burner	Bezeklik Caves	Wall Painting	116.1×74.0	11th cent.	Tokyo National Museum	April 28 - June 3
39	Bodhisattva (Reproduction by MIYAMOTO Michio)	Original: Yarkhoto (Turfan)	Color on Paper	56.1×77.6	Original: 10th-11th cent.		
40	Sramanera (Novice) (Reproduction by MIYAMOTO Michio)	Original: Toyuk Caves (Turfan)	Color on Paper	31.2×23.1	Original: 10th-11th cent.		
41	Funerary couch of a Sogdian Zoroastrian	China	Color on Marble	59.1×25.7, etc.	Northern Zhou: latter half of 6th cent.	MIHO MUSEUM	
42	Manichaean scripture in old Uigur language	Turfan	Color and Ink on	5.6×7.6	Around 10th cent.	Ryukoku University	April 28 - June 3
43	Manichaean scripture in Sogdian language	Turfan?	Ink on Paper	9.5×25.3	Around 10th cent.	Ryukoku University	June 5 - July 16
44	Manichaean cosmology in Parthian language	Turfan	Ink on Paper	8.0×8.5	Around 10th cent.	Ryukoku University	June 5 - July 16
45	Manichaean hymn in Parthian language	Turfan	Ink on Paper	13.5×6.5, 4.5×3.0	Around 10th cent.	Ryukoku University	April 28 - June 3
46	Manichaean calendar in Sogdian language	Turfan	Ink on Paper	11.5×8.7	932-933 C.E.	Ryukoku University	April 28 - June 3
47	Note by a Manichaean in old Uigur language	Turfan	Ink on Paper	13.5×3.0	Around 10th cent.	Ryukoku University	June 5 - July 16
48	Six domains in Manichaeism	China	Color on Silk	142.0×59.2	Yuan: first half of 14th cent.	The Museum Yamato Bunkakan	April 28 - June 3
49	Cosmos in Manichaeism	China	Color on Silk	137.1×56.6	Yuan period		June 5 - 17
50	Biography of an Manichaean saint (1)	China	Color on Silk	119.9×57.6	Yuan period		April 28 - June 3
51	Biography of an Manichaean saint (2)	China	Color on Silk	32.9×57.4	Yuan period		June 5 - July 16
52	Heaven of Manichaeism (A)	China	Color on Silk	17.0×37.4	Yuan period		April 28 - June 3
53	Heaven of Manichaeism (B)	China	Color on Silk	17.2×22.5	Yuan period		June 5 - July 16

54	Seated deity (having been regarded as Ākāśagarbha Bodhisattva)	China	Color on Silk	153.3×58.7	Yuan period	Seiun-ji, Yamanashi	April 28 - June 3
55	Birth of Mani	China	Color on Silk	35.6×57.0	Yuan period		June 5 - July 16
56	Seated Avalokiteśvara	China	Color on Silk	95.6×43.9	Yuan-Ming period	Ryukoku University	April 28 - June 3
57	Descent of an arhat	China	Color on Silk	190.3×107.1	Yuan period		June 5 - July 16

### Chapter 3 Introduction of Buddhism into China

No	Title	Provenance	Format and Materials	Dimensions in cm	Date	Location and Owner	Exhibition Term
58	Money tree	Sichuan?, China	Bronze	h.18.5	2nd-3rd cent.	Ryukoku University	
59	◎Mirror Decorated with Four Buddhist Images and Four Animals	Kansai region, Japan	Bronze	dia.24.1	Around 5th cent.	Kyoto National Museum	June 5 - July 16
60	Seated Buddha	China	Gilt Bronze	h.13.4	Sixteen Kingdoms: 4th cent.	Tokyo National Museum	
61	Standing Buddha	China	Gilt Bronze	h.15.5	Sixteen Kingdoms: 4th cent.	Kyoto National Museum	
62	Seated Buddha	China	Stone	h.35.5	Northern Wei: 455 C.E.	Yurinkan Museum	
63	◎Standing Maitreya-Buddha	China	Gilt Bronze	h.39.8	Northern Wei: 498 C.E.	Sen-oku Hakuko kan	
64	Buddha trinity	China	Stone	h.61.7	Northern Wei: 525 C.E.		April 28 - June 3 June 26 - July 16
65	Bodhisattva trinity	China	Stone	54.8×36.0	Western Wei - Northern Zhou: 6th cent.	Tokyo National Museum	
66	Standing Avalokiteśvara	China	Stone	h.63.0	Western Wei - Northern Zhou: 6th cent.	Tokyo National Museum	
67	Seated Bodhisattva with four attendants	China	Stone	h.47.7	Northern Qi: 6th cent.	Tokyo National Museum	
68	◎Standing Mahāsthāmaprāpta	China	Gilt Bronze	h.28.1	Sui: late 6th cent.	Tokyo National Museum	June 5 - July 16
69	Bust of Bodhisattva	Gongxian Caves, China	Stone	h.41.8	Northern Wei: first half of 6th cent.	Kyoto National Museum	
70	Buddha trinity	China	Stone	h.22.2	Western Wei: 6th cent.	Kyoto National Museum	
71	Standing Avalokiteśvara with a willow branch	China	Gilt Bronze	h.26.1	Sui period	Sen-oku Hakuko kan	
72	Head of Buddha	Longmen Caves, China	Stone	h.44.1	Tan: 8th cent.	Kyoto National Museum	
73	Standing Avalokiteśvara with a willow branch	China	Gilt Bronze	h.20.8	Tan period	Sen-oku Hakuko kan	
74	Standing Avalokiteśvara with a willow branch	China	Gilt Bronze	h.24.4	Tan period	Sen-oku Hakuko kan	
75	◎Buddha trinity	Baoqingsi Temple, China	Stone	109.5×95.0	Tan: 8th cent.	Tokyo National Museum	
76	Standing Avalokiteśvara	Yunnan, China	Gilt Bronze	h.55.7	Dali: 12th cent.	Sen-oku Hakuko kan	
77	Seated Bodhisattva with his legs half-crossed	Korean peninsula	Gilt Bronze	h.16.3	Three Kingdoms of Korea: 7th cent.	Tokyo National Museum	
78	Standing Buddha	Korean peninsula	Gilt Bronze	h.28.5	Unified Silla period	Sen-oku Hakuko kan	
79	Standing Buddha	Korean peninsula	Gilt Bronze	h.37.4	Unified Silla - Goryeo period	Sen-oku Hakuko kan	

## Chapter 4 Characters and Languages in Central Asia

No	Title	Provenance	Format and Materials	Dimensions in cm	Date	Location and Owner	Exhibition Term
80	Achievement of King Kapphina (Kapphinābhayudaya)	Nepal	Ink on Palm leaf	5.3×31.0	11th-12th cent.	Ryukoku University	May 15 - June 24
81	Seated Buddha	Hadda	Stucco	h.66.5	4th-5th cent.		
82	Sanskrit Manuscripts of the Dīrgha Āgama	Gilgit	Ink on Burchbark	9.9×60.6	First half of 8th cent.	Bukkyo University	
83	Vinaya Master Nan shan (Dao xuan)	Japan	Ink on Silk	74.8×38.3	Muromachi period		June 5 - July 16
84	Sarvāstivādinaya in Chinese	Turfan	Ink on Paper	14.0×78.1	5th-6th cent.	Deguchi Collection	April 28 - June 3
85	Bhikṣuvinaya of Sarvāstivādinaya in Chinese	Turfan	Ink on Paper	26.6×39.5	latter half of 6th-8th cent.	Deguchi Collection	June 5 - July 16
86	Dharmaguputaka Vinaya, vol.15, 25	Dunhuang	Ink on Paper	11.2×11.7, 6.3×3.5	Tan period	Ryukoku University	
87	Commentary of Dharmaguptaka Vinaya interpreted by Dao xuan	Turfan	Ink on Paper	28.5×47.4	latter half of 7th-8th cent.	Deguchi Collection	April 28 - June 3
88	Commentary of Dharmaguptaka Vinaya interpreted by Dao xuan	Dunhuang	Ink on Paper	28.6×1383.8	8th-9th cent.	Ryukoku University	June 5 - July 16
89	Standing Buddha (Reproduction by MIYAMOTO Michio)	Original: Kizil Caves No. 188	Color on Paper	170.0×61.1	Original: 7th cent.		April 28 - June 3
90	Shākyamuni with sixteen Lokapalas	Japan	Color on Silk	148.9×82.5	Muromachi period	Ryukoku University	June 5 - July 16
91	Sanskrit Manuscripts of prajñāpāramitā-sūtra	Gilgit	Ink on Burchbark	5.7×13.3, etc.	Around 7th cent.	Ryukoku University	
92	The mahāprajñāpāramitā-sūtra in Chinese, vol. 275	Dunhuang	Ink on Paper	25.3×844.0	Northern Song: 966 C.E.	Ryukoku University	June 5 - July 16
93	The pañcavimśatisāhasrikāpāramitā-sūtra in Chinese, vol. 24	Kucha	Ink on Paper	27.2×34.6	6th cent.	Ryukoku University	April 28 - June 3
94	Seated Avalokiteśvara with eight arms	Swat	Schist	50.5×49.0	7th-8th cent.		
95	The Saddharmapundarīka-sūtra in Chinese	Dunhuang	Ink on Paper	24.9×42.9	5th cent.	Ryukoku University	April 28 - June 3
96	The Saddharmapundarīka-sūtra in Chinese	Toyuk (Turfan)	Ink on Paper	26.7×19.8	7th cent.	Ryukoku University	April 28 - June 3
97	The Saddharmapundarīka-sūtra in Chinese	Dunhuang	Ink on Paper	26.0×1041.8	10th cent.	Ryukoku University	June 5 - July 16
98	The Vimalakīrtinirdeśa, in Chinese	Kucha	Ink on Paper	25.7×29.1	7th-8th cent.	Ryukoku University	April 28 - June 3
99	Commentary of the Vimalakīrtinirdeśa, interpreted by Seng zhao	Turfan	Ink on Paper	26.4×64.2, 26.4×16.0	7th cent.	Deguchi Collection	June 5 - July 16
100	Preaching Buddha on lotus flower	Gandhara	Schist	37.0×86.5	3rd-4th cent.	Matsuoka Museum of Art	
101	Sanskrit version of the Larger Sukhāvatīvyūha obtained by SAKAKI Ryozauro	Nepal	Ink on Palm Leaf	4.3×29.4	12th cent.	Ryukoku University	April 28 - June 3
102	Sanskrit version of the Larger Sukhāvatīvyūha in the Otani Collection (Kōju-kai C)	Nepal	Ink on Paper	8.9×26.5	19th cent.	Ryukoku University	June 5 - July 16
103	Tibetan version of the Larger Sukhāvatīvyūha	Tibet	Print on Paper	12.3×63.6	19th-20th cent.	Ryukoku University	April 28 - June 3
104	The Larger Sukhāvatīvyūha in Chinese	Dunhuang	Ink on Paper	26.3×409.7	6th cent.	Ryukoku University	April 28 - June 3
105	The <i>Guan wu liang shou (fo) jing</i>	Turfan	Ink on Paper	26.9×43.2	Latter half of 6th-8th cent.	Deguchi Collection	June 5 - July 16
106	The Smaller Sukhāvatīvyūha in Chinese	Turfan	Ink on Paper	26.8×54.7	Latter half of 6th-8th cent.	Deguchi Collection	June 5 - July 16
107	The Smaller Sukhāvatīvyūha in Chinese	Yarkhoto (Turfan)	Ink on Paper	16.4×65.5	Tan period	Nishihongwan-ji, Kyoto	June 5 - July 16
108	The Suvarṇaprabhāsottama-sūtra in Chinese, vol. 5	Dunhuang	Ink on Paper	25.9×683.7	9th cent.	Ryukoku University	June 5 - July 16
109	The Suvarṇaprabhāsottama-sūtra in Chinese	Turfan	Ink on Paper	28.1×47.5	First half of 5th cent.	Deguchi Collection	April 28 - June 3

110	The Suvārnabhāṣottama-sūtra in Chinese	Turfan	Ink on Paper	12.0×19.4	5th-6th cent.	Deguchi Collection	April 28 - June 3
111	Parinirvāna	Gandhara	Schist	17.2×44.1	2nd-3rd cent.	Ryukoku University	
112	The Mahāparinirvāna-sūtra in Chinese, vol. 25	Dunhuang	Ink on Paper	17.0×39.0	Tan period	Ryukoku University	April 28 - June 3
113	The Mahāparinirvāna-sūtra in Chinese, vol. 4	Toyuk (Turfan)	Ink on Paper	16.8×27.6	Latter half of 7th cent.	Ryukoku University	June 5 - July 16
114	Admiring king and queen (Reproduction by SHOGAKI Masako)	Original: Kizil Caves No. 80	Color on Paper	86.5×91.0	Original: 7th cent.		
115	The <i>Fo ming jing</i>	Turfan	Ink and Color on Paper	11.3×11.6	Late 7th-8th cent.	Deguchi Collection	June 5 - 24
116	The <i>Fo ming jing</i>	Dunhuang	Ink and Color on Paper	26.3×83.2	Tan period	Ryukoku University	April 28 - June 3
117	Stamped Buddha Images	Turfan	Stamp on Paper	27.6×24.8	7th-8th cent.	Ryukoku University	April 28 - June 3 June 26 - July 16
118	Stamped Buddha trinity	Turfan	Stamp on Paper	12.1×5.8	Tan period	Deguchi Collection	June 5 - July 16
119	The <i>Yan shou ming jing</i>	Dunhuang	Ink on Paper	25.8×131.6	Later Zhou: 953 C.E.	Ryukoku University	June 5 - July 16
120	Document of a self-examination (unknown sūtra)	Toyuk (Turfan)	Ink on Paper	12.9×33.6	6th cent.	Ryukoku University	June 26 - July 16
121	The <i>Tian di ba yang shen zhou jing</i> in old Uigur	Yarkhoto (Turfan)	Ink on Paper	29.3×510.0	10th-11th cent.	Ryukoku University	
122	Fragment of the <i>Fa wang jing</i> in Sogdian	Turfan	Ink on Paper	10.0×8.5, 6.5×3.0, 14.0×11.5	8th-10th cent.	Ryukoku University	April 28 - June 3
123	Printed sitatapatradharani in Brāhmī	Turfan	Print on Paper	A: 9.6×20.3 B: 19.2×22.0	13th-14th cent.	Ryukoku University	April 28 - June 3
124	Sanskrit Dharma-body verse (dharmakāya-gāthā) transcribed in Tibetan character	Turfan	Stamp on Paper	stamp: 9.0×7.0	12th-14th cent.	Ryukoku University	June 26 - July 16
125	The Sentense of virtu in Sogdian	Turfan	Ink on Paper	9.5×18.5	8th-10th cent.	Ryukoku University	April 28 - June 3
126	Bddhist prayer in old Uigur	Turfan	Ink on Paper	7.5×9.5	12th-14th cent.	Ryukoku University	June 5 - 24
127	The Book of <i>Zambasta</i> in Khotanese	Khotan	Ink on Paper	11.9×28.5	8th-9th cent.	Ryukoku University	April 28 - June 3
128	The <i>Liu zu tan jing</i> in Tangut	Unknown	Ink on Paper	24.0×29.5	13th-14th cent.	Ryukoku University	June 5 - 24
129	Mañjuśrī sādhana in old Uigur	Turfan	Ink on Paper	9.0×22.0	14th cent.	Ryukoku University	April 28 - June 3
130	©Letter Drafts by Li Bai	Loulan	Ink on Paper	A: 23.8×39.7 B: 23.8×28.5	Former Liang: 324-328 C.E.	Ryukoku University	April 28 - May 13
131	Letter of appointment to Zhang Huaiji	Turfan	Ink on Paper	28.0×42.0	Tan: 693 C.E.	Ryukoku University	April 28 - June 3
132	Documents concerning to fugitive peasants	Turfan	Ink on Paper	29.0×140.0	Tan: 703 C.E.	Ryukoku University	June 5 - 24
133	Proposal letter by Xun Wenche	Turfan	Ink on Paper	29.0×111.5	Tan: 703 C.E.	Ryukoku University	April 28 - June 3
134	Local administration document in Dunhuang district	Turfan	Ink on Paper	28.5×36.5	Tan: 704 C.E.	Ryukoku University	June 5 - July 16
135	Document of Doulu army	Turfan	Ink on Paper	28.5×73.0	Tan: 702 C.E.	Ryukoku University	June 5 - 24
136	Document of request	Turfan	Ink on Paper	29.0×194.3	Tan: 728 C.E.	Ryukoku University	April 28 - June 3
137	Document of military service	Turfan	Ink on Paper	23.7×29.2, etc.	Tan period	Ryukoku University	June 5 - July 16
138	Wooden strips with Kharoshthi characters	Around Niya	Ink on Wood	5.6×15.4, etc.	3rd-4th cent.	Ryukoku University	June 5 - 24
139	Account book of a temple in Tocharian-B	Kucha	Ink on Paper	40.2×28.8	8th-early 9th cent.	Ryukoku University	June 26 - July 16
140	Letter in Tibetan	Turfan	Ink on Paper	6.5×27.3	8th-10th cent.	Ryukoku University	June 5 - 24
141	Contract document in Tibetan	Turfan	Ink on Paper	12.5×19.5	8th-10th cent.	Ryukoku University	June 5 - 24
142	Settlement of accounts in old Uigur	Turfan	Ink on Paper	30.5×27.2	10th-12th cent.	Ryukoku University	April 28 - June 3

143	Inventory of property and a deed of land sales contract in old Uigur	Turfan	Ink on Paper	24.8×29.8	10th-12th cent.	Ryukoku University	April 28 - June 3
144	Deed of a loan contract of proso millet in old Uigur	Turfan	Ink on Paper	25.0×8.5	13th-14th cent.	Ryukoku University	April 28 - June 3
145	Aesop's Fables in old Uigur	Turfan	Ink on Paper	8.8×9.7, etc.	10th-11th cent.	Ryukoku University	May 15 - June 24
146	Administrative order in old Uigur	Turfan	Ink on Paper	14.1×13.3	Latter half of 14th cent.	Ryukoku University	June 26 - July 16
147	Fragment of List of Country names in Sogdian	Turfan	Ink on Paper	7.0×6.0	Around 10th cent.	Ryukoku University	June 26 - July 16
148	Letter in Sogdian	Turfan	Ink on Paper	26.0×8.5	Around 8th cent.	Ryukoku University	June 26 - July 16
149	Manichaeen hymn in Middle Persian written by Sogdian characters	Turfan	Ink on Paper	13.0×11.0	Around 10th cent.	Ryukoku University	June 26 - July 16
150	Alphabetical list of Syrian characters	Turfan	Ink on Paper	5.5×4.5	9th-10th cent.	Ryukoku University	June 26 - July 16
151	Alphabetical list of Sogdian characters	Turfan	Ink on Paper	3.4×16.0	After 8th cent.	Ryukoku University	June 26 - July 16

## Chapter 5 Otani Expedition and the Diffusion Route of Buddhism

No	Title	Provenance	Format and Materials	Dimensions in cm	Date	Location and Owner	Exhibition Term
152	Fuxi and Nuwa A	Astana Toms (Turfan)	Color on Silk	188.0×89.3	7th-8th cent.	Ryukoku University	April 28 - June 3
153	Fuxi and Nuwa B	Astana Toms (Turfan)	Color on Silk	190.0×110.0	7th-8th cent.	Ryukoku University	April 28 - June 3
154	Fuxi and Nuwa C	Astana Toms (Turfan)	Color on Silk	upper: 51.5×53.0 lower: 117.0×92.0	7th-8th cent.	Ryukoku University	June 5 - July 16
155	Fuxi and Nuwa D	Astana Toms (Turfan)	Color on Silk	73.5×107.5	7th-8th cent.	Ryukoku University	June 5 - July 16
156	Documents concerning the Land-Administration (in the shape of Blue Dragon)	Astana Toms (Turfan)	Ink on Paper	53.0×135.0	mid-8th cent.	Ryukoku University	April 28 - June 3
157	Documents concerning the Land-Administration (in the shape of Black Tortoise)	Astana Toms (Turfan)	Ink on Paper	87.5×52.5	mid-8th cent.	Ryukoku University	June 5 - July 16
158	List of funerary goods	Astana Toms (Turfan)	Ink on Paper	17.5×43.5	Gaochang: 632 C.E.	Ryukoku University	June 5 - July 16
159	List of funerary goods	Astana Toms (Turfan)	Ink on Paper	24.3×34.2	Former Qin: 386 C.E.	Ryukoku University	April 28 - June 3
160	List of funerary goods	Karakhoja Toms (Turfan)	Ink on Paper	24.9×31.7	Gaochang: 600 C.E.	Ryukoku University	June 5 - July 16
161	Figure of warrior	Astana Toms (Turfan)	Clay on wooden c	h.29.2	Around 8th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
162	Figure of warrior	Astana Toms (Turfan)	Wood	h.31.7	Around 8th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
163	Figure of civil official	Astana Toms (Turfan)	Clay on wooden c	h.17.8	Around 8th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
164	Figure of civil official	Astana Toms (Turfan)	Wood	h.11.8	Around 8th cent.	Institute for Advanced Studies on Asia, The University of Tokyo	
165	Brocade with crescents and Arabic characters	Astana Toms (Turfan)	Silk	13.8×24.0	9th-10th cent.	Ryukoku University	April 28 - June 3
166	Brocade with birds in pearl-roundel and Brocade with fighting sheep in pearl-roundel	Astana Toms (Turfan)	Silk	upper: 3.6×3.7 lower: 9.6×7.3	7th cent.	Ryukoku University	April 28 - June 3
167	Brocade with winged horse in pearl-roundel	Astana Toms (Turfan)	Silk	13.9×10.4	7th cent.	Ryukoku University	June 5 - July 16
168	Silk textile with diaper patterns	Astana Toms (Turfan)	Silk	20.0×8.4	5th-6th cent.	Ryukoku University	June 5 - July 16

169	Brocade with flower and bird patterns	Astana Toms (Turfan)	Silk	23.8×16.8	8th cent.	Ryukoku University	June 5 - July 16
170	Hemp cloth with geometric pattern	Kucha?	Hemp	38.0×4.2	7th-8th? cent.	Ryukoku University	June 5 - July 16
171	Brocade with intricate foliage patterns	Astana Toms (Turfan)	Silk	16.0×5.6	8th cent.	Ryukoku University	April 28 - June 3
172	Silk textile with gradation patterns	Astana Toms (Turfan)	Silk	22.5×35.5	7th-8th cent.	Ryukoku University	April 28 - June 3
173	Portrait of priest Myonyo (by ANDO Chutarō)		Oil Painting	170.5×124.0	Meiji period	Ryukoku University	
174	Photo Album of India				1904 C.E.	Shinshu-ji, Nagano	
175	Photo Album of India			30.5×32.5	1905 C.E.	Ryukoku University	
176	"Gaiyu ki kou" (Draft report of overseas trip, by UEHARA Yoshitarō)			each 23.3×16.0	Meiji period	Ryukoku University	
177	"Indo kikou ko" (Draft report of the trip to India, by UEHARA Yoshitarō)			23.6×16.4	Taisho period	Ryukoku University	
178	Diary by INOUE Koen				Meiji period	Shinshu-ji, Nagano	
179	Diary by SHIMIZU Mokuji				Meiji period	Shinshu-ji, Nagano	
180	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	inscription: 57.1×89.8	3rd cent. B.C.	Shinshu-ji, Nagano	
181	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	inscription: 57.1×89.8	3rd cent. B.C.	Tokusho-ji, Nagano	
182	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	inscription: 57.1×89.8	3rd cent. B.C.	Ryukoku University	
183	"Chua Ryoko ki" (Report of the trip to central asia, by HONDA Eryu)				Meiji period	Tokusho-ji, Nagano	
184	Diary by HONDA Eryu				Meiji period	Tokusho-ji, Nagano	
185	"Indo Reiketsu Tanken Nikki" (Report of the archaeological survey in India, by FUJII Sensho)				Meiji period	Shinshu-ji, Nagano	
186	Fur coat, Fur cap, Barometer (used by HORI Masuo)				Meiji period	Ryukoku University	
187	Diary by HORI Masuo		Ink on Paper	20.5×13.0 each	Meiji period	Ryukoku University	
188	Diary by WATANABE Tessin		Ink on Paper	20.5×13.0 each	Meiji period	Ryukoku University	
189	Map and Sketch of native costume (drawn by NOMURA Eizaburo)				Meiji period	Ryukoku University	
190	Picture of OTANI Kozui and Sven HEDIN				Meiji period	Ryukoku University	
191	Guide for archaeological survey (by OTANI Kozui)		Ink on Paper	25.4×20.3	Meiji period	Ryukoku University	
192	Advance directive to YOSHIKAWA Koichiro (by OTANI Kozui)		Ink on Paper	21.0×26.3	Meiji period	Ryukoku University	
193	Transit				Meiji period	Ryukoku University	
194	Altimeter				Meiji period	Ryukoku University	
195	Pocket watch				Meiji period	Ryukoku University	
196	Horse permit			40.0×23.4	Meiji period	Ryukoku University	
197	Silver ingot currency in the shape of a horseshoe	China		1.8×2.0×1.7	Qing period	Ryukoku University	
198	Camera equipment				Meiji period	Yoshikawa Family	
199	Photographic glass plate				Meiji period	Ryukoku University	
200	Letter about Photographic plates and films				Meiji: 1902 C.E.	Tokusho-ji, Nagano	

201	Drowing (by YOSHIKAWA Koichiro)				Meiji period	Ryukoku University
202	Travel Suitcase (used by WAKE Zenko)		51.5×80.5×32.5		Meiji period	Enko-ji, Nara
203	Collection of AOKI Bunkyo				Meiji-Taisho period	Ryukoku University
204	Order of overseas study, Photo album (related to FUJITANI Kodo)				Meiji period	Ryukoku University
205	Votive Stupa (Collection of FUJITANI Kodo)	Bodhgaya	Stone	h.29.8, dia.21.1	11th cent.	Ryukoku University
206	"Shinkyo Tanken ki" (Report of the survey of Xinjiang region, by TACHIBANA Zuicho)				Meiji period	Ryukoku University
207	"Chua Ryokou ki" (Itinerary of the survey of central asia, by YOSHIKAWA Koichiro)		Ink on Paper	18.4×13.0	Showa period	Ryukoku University
208	"Saiiki Kouko Zuhu" (Catalog of archaeological finds in Xinjiang region, edited by KAGAWA Mokushiki)			45.5×33.0	Taisho: 1915 C.E.	Ryukoku University
209	"Niraku Soshu" (Study on Otani collection, edited by TACHIBANA Zuicho)			22.5×15.0 each	Meiji-Taisho: 1912-1914 C.E.	Ryukoku University
210	Herbarium			mat: 20.0×14.2	Meiji period	Ryukoku University
211	"Shin Saiiki ki" (Report of Otani expedition, edited by UEHARA Yoshitaro)			39.0×27.5	Showa: 1937 C.E.	Ryukoku University