

The World of Tibetan Buddhism

April 19th to June 8th, 2014
RYUKOKU MUSEUM

List of Works

Notes

- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
Prologue Toward Tibet						
1	"Aja Taikan" (Photo album taken by AOKI Bunkyo)	Japan	1927 A.D.	Photographic printing (Book)	23.0×28.0	Ryukoku University
2	Draft of the Letter of the Dalai Lama XIII	Tibet	Early 20th cent.	Ink on paper	51.8×38.0	Ryukoku University
3	Mandate from Nishi Hongwan-ji to enter Tibet	Japan	1913 A.D.	Ink and stamp on paper	25.6×36.4	Akita Prefectural Museum

Chapter 1 Brief History of Tibetan Buddhism

4	Seated Vajradhara	Nepal or Tibet	16th cent.	Gilt bronze (embossed)	Overall height: 64.5	Kitamura collection
5	Seated Bodhisattva	Swat or Kashmir	Around 8th cent.	Brass	Overall height: 10.5	Kitamura collection
6	Seated bejeweled Buddha	Kashmir	Around 9th cent.	Brass	Overall height: 17.0	Kitamura collection
7	Seated Amitābha	Kashmir or Western Tibet	12th-13th cent.	Brass	Overall height: 16.6	Kitamura collection
8	Seated Amitāyus	Eastern Tibet or Mongolia	17th cent.	Gilt bronze (embossed)	Overall height: 73.0	Kitamura collection
9	Śākyamuni with two disciples (Śāriputra and Moggallāna), Brahmā, and Indra	Eastern Tibet	18th cent.	Color on silk	71.5×51.5	Kitamura collection
10	Pure land of Amitābha	Western Tibet	15th cent.	Color on canvas	93.5×78.0	Kitamura collection
11	Akṣobhya	Central Tibet	13th cent.	Color on canvas	84.5×70.0	Kitamura collection
12	Bodhisattva Mañjuśrī	Central Tibet	15th cent.?	Color on canvas	112.0×92.0	Kitamura collection
13	Amoghasiddhi	Central Tibet	15th cent.	Color on canvas	71.0×56.0	Kitamura collection
14	Padmasaṃbhava and his eight incarnations	Central Tibet	19th cent.	Color on cotton	78.0×60.0	Tateyama Museum of Toyama
15	Pure land of Padmasaṃbhava	Central Tibet	19th cent.	Color on cotton	91.2×53.0	
16	Seated high priest	Tibet	18th cent.	Gilt bronze (embossed)	Overall height: 17.7	Kitamura collection
17	Seated Tsoṅ kha pa	Tibet	17th cent.	Gilt bronze	Overall height: 17.3	Kitamura collection
18	Tsoṅ kha pa with his two disciples (drawn by the Dalai Lama XIII)	Tibet	1920 A.D.	Color on cotton	70.5×47.3	Hanamaki City Museum, Iwate
19	Assembly tree (<i>tshog śin</i>) of the Lamrim teaching	Tibet	18th-19th cent.	Color on cotton	72.5×51.5	
20	Assembly tree (<i>tshog śin</i>) for the Lama Chupa	Tibet	19th cent.	Printed ink on cotton	83.1×54.0	Hanamaki City Museum, Iwate
21	Deshin Shekpa (Karmapa V)	Eastern Tibet	18th cent.	Color on silk	105.0×59.5	Kitamura collection
22	Chorten (stupa) and the miniature Buddha	Tibet	17th cent.	Gilt bronze	Stupa: H: 60.0 W: 40.5 Buddha: Overall height: 6.0	Kitamura collection

Chapter 2 Various Pantheon of Tibetan Buddhism

23	Seated Śākyamuni	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 23.0	Kitamura collection
24	Standing Śākyamuni's disciple (allegedly Śāriputra)	Tibet	17th cent.	Gilt bronze (embossed)	Overall height: 59.0	Kitamura collection
25	Standing Śākyamuni's disciple (allegedly Moggallāna)	Tibet	17th cent.	Gilt bronze	Overall height: 21.9	Kitamura collection
26	Standing Bodhisattva	China	Yuan dynasty: 13th cent.	Gold on wood	Overall height: 46.5	Kitamura collection
27	Bodhisattva Maitreya seated on a chair	Eastern Tibet or Mongolia	Early 17th cent.	Gilt bronze (embossed)	Overall height: 40.5	Kitamura collection

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
28	Standing Bodhisattva mahākarmā-Avalokiteśvara with eleven heads	China	Yuan dynasty: 14th cent.	Dry lacquer	Overall height: 115.0	Kitamura collection
29	Standing Bodhisattva Avalokiteśvara with a thousand arms	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 42.5	Kitamura collection
30	Seated Bodhisattva Mañjuśrī	Eastern Tibet or China	17th cent.	Gilt bronze	Overall height: 32.9	Kitamura collection
31	Bhaiṣajyaguru	Eastern Tibet	19th cent.	Color on silk	53.2×34.8	Kitamura collection
32	Vaiśravaṇa	Eastern Tibet or Mongolia	17th cent.	Gilt bronze (embossed)	Overall height: 73.0	Kitamura collection
33	Sita-cintamaṇi Mahākāla	Eastern Tibet	18th cent.	Gilt bronze (embossed)	Height: 19.3	Kitamura collection
34	Gaṇeśa	Eastern Tibet	18th cent.	Gilt bronze	H: 5.5 W: 12.5 D: 6.8	Kitamura collection
35	Palden Lhamo	Eastern Tibet	17th-18th cent.	Gilt bronze	Overall height: 17.3	Kitamura collection
36	Yama	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 17.0	Kitamura collection
37	Vajrayoginī (envisioned by Nāropā)	Tibet	17th cent.	Gilt bronze	Overall height: 17.2	Kitamura collection
38	Guhyasādhana Hayagrīva	Central Tibet	19th cent.	Color on cotton	50.0×33.0	Kitamura collection
39	Vajrabhairava	Eastern Tibet	19th cent.	Color on cotton	72.7×50.8	
40	Mandala of the Womb Realm	Eastern Tibet?	19th cent.	Color on cotton	51.5×52.0	Tateyama Museum of Toyama
41	Hevajra	Eastern Tibet	19th cent.	Color on cotton	89.2×60.5	
42	Cakrasaṃvara	Central Tibet	15th cent.	Color on cotton	73.0×67.0	Kitamura collection

Chapter 3 Gift from the Dalai Lama XIII —Illustrated biography of Śākyamuni Buddha —

43	Illustrated biography of Śākyamuni Buddha (Principal image)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
44	(1st right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
45	(2nd right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
46	(3rd right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
47	(4th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
48	(5th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
49	(6th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
50	(7th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
51	(8th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
52	(9th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
53	(10th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
54	(11th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
55	(12th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
56	(1st left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
57	(2nd left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
58	(3rd left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
59	(5th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
60	(6th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
61	(7th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
62	(8th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
63	(9th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
64	(10th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
65	(11th left)	Tibet	17th-18th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
66	(12th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
67	(Extra)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
Ref. work 1	Assault of Māra and Enlightenment	Gandhara	2nd-3rd cent.	Schist	38.0×44.3	
Ref. work 2	Descent from Trāyastriṃśa heaven	Gandhara	2nd-3rd cent.	Schist	36.0×34.0	Ryukoku University

Chapter 4 Tibetan World from the Perspective of the Two Young Monks

68	Picture of the Dalai Lama XIII	Tibet	1911-1915 A.D.	Photographic printing	(1):26.4×17.0 (2):8.0×9.4	National Museum of Ethnology, Osaka
69	Handprint and the privy sealing of the Dalai Lama XIII	Tibet	Early 20th cent.	Stamp on silk	181.0×52.5	Hanamaki City Museum, Iwate
70	Tibetan names of AOKI Bunkyo and TADA Tokan	Tibet	1912 A.D.	Ink and stamp on paper	14.0×41.0	Akita Prefectural Museum
71	Seated Śākyamuni	Tibet	19th-20th cent.	Gilt bronze	Overall height: 28.0	National Museum of Ethnology, Osaka
72	Seated Śākyamuni	Khotan	18th-19th cent.	Gilt bronze	Overall height: 17.8	Hanamaki City Museum, Iwate
73	Seated Śākyamuni	Tibet	19th cent.	Gilt bronze	Overall height: 22.8	Hanamaki City Museum, Iwate
74	Seated Bodhisattva Mañjuśrī	Tibet	18th-19th cent.	Gilt bronze	Overall height: 15.2	Hanamaki City Museum, Iwate
75	Seated Vajradhara	Tibet	18th-19th cent.	Gilt bronze	Overall height: 18.5	Hanamaki City Museum, Iwate
76	Śākyamuni and thirty five Buddhas	Tibet	19th-20th cent.	Color on cotton	65.0×46.6	Ryukoku University
77	Pure land of Amitābha	Central Tibet	19th cent.	Color on cotton	61.5×43.1	Hanamaki City Museum, Iwate
78	Pure land of Amitābha	Central Tibet	19th cent.	Printed ink on cotton	61.0×71.0	National Museum of Ethnology, Osaka
79	Bodhisattva Avalokiteśvara with a thousand arms and eyes	Tibet	19th cent.	Color on cotton	62.9×47.4	Hanamaki City Museum, Iwate
80	Bodhisattva Avalokiteśvara with four arms	Central Tibet	19th cent.	Color on cotton	69.2×47.4	Hanamaki City Museum, Iwate
81	Vajrasattva	Central Tibet	19th cent.	Color on cotton	57.4×39.9	Hanamaki City Museum, Iwate
82	Sita Tārā	Central or Eastern Tibet	19th cent.	Color on cotton	59.5×42.7	National Museum of Ethnology, Osaka
83	Śyāma Tārā	Central Tibet	19th cent.	Embroidery on cotton, silver	61.6×42.0	Hanamaki City Museum, Iwate
84	Uṣṇīṣavijayā	Central or Eastern Tibet	20th cent.	Color on cotton	61.3×41.7	Hanamaki City Museum, Iwate
85	Mandala of the thirty two deities based on the Guhyasamāja Tantra	Central Tibet	19th cent.	Printed ink on cotton	64.0×51.0	National Museum of Ethnology, Osaka
86	Kālacakra	Central Tibet	19th cent.	Color on cotton	68.3×45.0	National Museum of Ethnology, Osaka
87	Aṣṭasāhasrikā Prajñāpāramitā in Tibetan	Tibet	14th-15th cent.	Gold on indigo paper	30.0×70.0 each	Hanamaki City Museum, Iwate
88	Kangyur of Tibetan Buddhist canon (Derge version)	Tibet	Wood Block: 1742 A.D.	Print on paper	12.3×63.6 etc.	Ryukoku University
89	Bodhisattvacaryāvatāra	Tibet	19th-20th cent.	Printed ink on paper	8.0×32.0	Ryukoku University
90	Five-pointed vajra	Tibet	19th-20th cent.	Brass	Length: 12.0	National Museum of Ethnology, Osaka
91	Seven cups	Tibet	19th-20th cent.	Brass	Height: 3.0 Dia: 8.0	National Museum of Ethnology, Osaka
92	Standing cup for offerings	Tibet	19th-20th cent.	Brass	Height: 11.5 Dia: 9.3	National Museum of Ethnology, Osaka
93	Standing cup for offerings with a lid	Tibet	19th-20th cent.	Brass	Height: 12.0 Dia: 9.6	National Museum of Ethnology, Osaka
94	Water pitcher	Tibet	20th cent.	Brass, silver, coral, turquoise, etc.	Height: 30.0	National Museum of Ethnology, Osaka
95	Prayer wheel (<i>Mani 'khor la</i>)	Tibet	Early 20th cent.	Bronze, wood	Length: 29.0 Dia: 8.3	Hanamaki City Museum, Iwate
96	Prayer beads (<i>Japa-māla</i>)	Tibet	19th-20th cent.	Nut	Dia: 45.0	National Museum of Ethnology, Osaka
97	Crown for the Buddhist ceremony (<i>Mukuṭa</i>)	Tibet	19th-20th cent.	Cotton	Height: 21.0 Width: 28.0	National Museum of Ethnology, Osaka

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
98	Tibetan scarf (<i>Khatā</i>)	Tibet	19th-20th cent.	Silk	59.0×219.0	National Museum of Ethnology, Osaka
99	Drum (<i>Paṇava</i>)	Nepal	18th cent.	Wood, leather	Length: 124.0 Dia of drumhead: 55.0	Kitamura collection
100	Tibetan oboe (<i>Rgyaling</i>)	Nepal	18th cent.	Wood, brass, coral, etc.	Length: 63.0	Kitamura collection
101	Cymbal (<i>Vādyā</i>)	Ladakh	17th cent.	Bronze	Dia: 24.2	Kitamura collection
102	Birds-eye view of Lhasa	Tibet	1905-1915 A.D.	Color and ink on paper	168.0×134.0	Ryukoku University
103	Three Robes	Tibet	19th-Early 20th cent.	Silk, cotton	25-panel: 118.0×280.0 7-panel: 116.0×294.0 5-panel: 128.0×220.0	Hanamaki City Museum, Iwate
104	Leather boots for monks	Tibet	Early 20th cent.	Leather, wool	Length: 25.0 Height: 25.0	Hanamaki City Museum, Iwate
105	Iron bowl (<i>Pātra</i>)	Tibet	Early 20th cent.	Iron, brass	Height: 20.0 Dia: 30.0	Hanamaki City Museum, Iwate
106	Inner robe	Tibet	Early 20th cent.	Wool	Length: 93.0	Hanamaki City Museum, Iwate
107	Overcoat	Tibet	Early 20th cent.	Wool	Length: 140.0	Hanamaki City Museum, Iwate
108	Monk staff (<i>Khakkhara</i>)	Tibet	1913-1922 A.D.	Iron, brass	Length: 160.0	Hanamaki City Museum, Iwate
109	Yellow hat with long flaps	Tibet	Early 20th cent.	Wool	Head circumference: 58.0 Length: 47.0	Hanamaki City Museum, Iwate
110	Portable desk	Tibet	Early 20th cent.	Bamboo, cotton	Table top: 30.0×70.0	Hanamaki City Museum, Iwate
111	Pen case and bamboo pens	Tibet	Early 20th cent.	Wood, bamboo	5.0×31.0×4.0	Hanamaki City Museum, Iwate
112	Ink pot	Tibet	Early 20th cent.	Bronze, wood	Height: 11.5 Dia: 6.0	Hanamaki City Museum, Iwate
113	Handprint of the principal Śākyamuni image in the Jokhang temple	Tibet	1913-1922 A.D.	Stamp on silk	139.0×43.0	Hanamaki City Museum, Iwate
114	Small votive stupa models	Tibet	19th-20th cent.	Ash, clay	Height: 7.6 Dia: 2.0 etc.	National Museum of Ethnology, Osaka
115	Amulet of wind horse (<i>rlung rta</i>)	Tibet	19th-20th cent.	Printed ink on cotton	90.0×73.4	National Museum of Ethnology, Osaka
116	Amulet of the <i>rnam bcu dbang ldan</i> monogram with the Rañjanā script	Tibet	Early 20th cent.	Printed ink on paper	21.0×18.0	Tsu-kannon Daiho-in, Mie
117	Amulet of Stupa	Tibet	Early 20th cent.	Printed ink on paper	36.5×26.0	Tsu-kannon Daiho-in, Mie
118	Amulet of Buddhas in the wheel of life (<i>Bhavacakra</i>)	Tibet	Early 20th cent.	Printed ink on paper	14.4×11.6 etc.	Tsu-kannon Daiho-in, Mie
119	Adversarias and notepads of AOKI Bunkyo		1911-1916 A.D.	Ink on paper	13.7×7.9 etc.	Ryukoku University
120	Field notes of AOKI Bunkyo	Tibet	1912-1916? A.D.	Ink on paper	20.8×15.5	National Museum of Ethnology, Osaka
121	Template of Tibetan letters	Tibet	19th-20th cent.	Ink on paper	17.0×11.0	National Museum of Ethnology, Osaka
122	Vocabulary cards of Tibetan words	Tibet	20th cent.	Ink on paper	8.9×15.4 etc.	Ryukoku University
123	Diploma in the Tibetan study	Tibet	1915 A.D.	Ink and stamp on paper	65.5×61.7	National Museum of Ethnology, Osaka
124	Map of the whole Tibet	Tibet	1904-1914 A.D.	Printed ink on paper	68.0×137.0	National Museum of Ethnology, Osaka
125	" <i>Himitsu no Kuni. Chibetto Yuki</i> " (The secret country. Stay in Tibet)	Japan	1920 A.D.	Print on paper (Book)	19.2×13.5	Ryukoku University
126	" <i>Chibetto Butsuga Syakuson-den</i> " (Biography of Śākyamuni in Tibetan paintings)	Japan	1958 A.D.	Print on paper (Book)	34.5×26.0	Ryukoku University
127	Photographic glass plates	Japan	1941 A.D.	Glass	9.0×12.0 each	Hanamaki City Museum, Iwate
128	Draft of " <i>Chibetto Zenshi</i> " (The whole record of Tibet)	Japan	1946 A.D.	Ink on paper	25.7×18.3 each	National Museum of Ethnology, Osaka