

Special Exhibition

Treasures of Jodo Shinshu and Hongwanji I

—The Transmission of Beauty and Spirit—

September 24th to November 27th, 2016 at Ryukoku Museum

List of Works

Notes

- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

Chapter 1 Past Chief Priests of Hongwanji

No.	Title	Artist or Author	Materials	Date	Location and Owner
1	[National Treasure] Portrait of Shinran (<i>Kagami no Go'ei</i>)	by Sen'amidabutsu, Inscription by Kakunyo (1270-1351)	Ink on paper	Kamakura period, 13th century	Hongwanji, Kyoto
2	Portrait of Shinran (<i>Tōshin no Go'ei</i>)	Endorsed by Junnyo (1577-1630)		Momoyama period, Keichō 16 (1611)	Shōkō-ji, Toyama
3	Portrait of Shinran	Endorsed by Junnyo		Edo period, Genna 8 (1622)	Senshō-ji, Gifu
4	Seated Image of Shinran		Wood with pigments, crystal eyes	Kamakura-Nambokuchō period, 14th century	Hongaku-ji, Fukui
5	Seated Image of Shinran		Wood with toned repairs, crystal eyes	Nambokuchō-Muromachi period, 14th-15th century	Konkaikōmyō-ji, Kyoto
6	Illustrated Biography of Shinran (<i>Hongwanji shōnin Shinran denne</i>)		Colors on paper	Nambokuchō period, 14th century	Kōraku-ji, Nagano
7	[Important Cultural Property] Illustrated Biography of Shinran (<i>Hongwanji shōnin Shinran denne</i>)	Inscription by Zonkaku (1290-1373)	Colors on paper	Nambokuchō period, 14th century	Jōsen-bō in Temma, Osaka
8	[Important Art Object] Illustrated Biography of Shinran (<i>Shinran shōnin eden</i>)	Endorsed by Zonnyo (1396-1457)	Colors on paper	Muromachi period, Hōtoku 1 (1449)	Senshō-ji, Ishikawa
9	Illustrated Biography of Shinran (<i>Shinran shōnin eden</i>)	Endorsed by Shōnyo (1516-54)	Colors on paper	Muromachi period, Kyōroku 4 (1531)	Genkō-ji, Osaka
10	Genealogy of Hongwanji (<i>Hongwanji keizu</i>)	by Shōnyo	Ink on paper	Muromachi period, 16th century	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
11	Genealogy of Hongwanji (<i>Keichō</i> Edition)		Ink on paper	Edo period, 17 century	Ryukoku University Library
12	Names of the Past Chief Priests of Hongwanji	by Junnyo	Ink on paper	Momoyama period, Keichō 7 (1602)	Rinkō-ji, Tokyo
13	Portraits of Hōnen, Shinran, Nyoshin and Kakunyo		Colors on silk	Nambokuchō-Muromachi period, 14-15th century	Enkō-ji, Nara
14	Portraits of Shinran and Rennyo	Endorsed by Rennyo (1415-99)	Colors on silk	Muromachi period, Bummei 8 (1476)	Hongwanji (Saginomori betsuin), Wakayama
15	Portraits of Shinran and Rennyo		Colors on silk	Muromachi period, 15-16th century	Busshō-ji, Osaka
16	Eight Portraits from Yamashina Hongwanji		Colors on silk		Hongwanji, Kyoto
	16-1 Portrait of Nyoshin			Muromachi period, 15th century	
	16-2 Portrait of Kakunyo			Nambokuchō period, Bunna 2 (Shōhei 8, 1353)	
	16-3 Portrait of Zennyō			Muromachi period, 15th century	
	16-4 Portrait of Shakunyo			Muromachi period, 15th century	
	16-5 Portrait of Gyōnyo			Muromachi period, 15th century	
	16-6 Portrait of Zonnyo			Muromachi period, 15th century	
	16-7 Portrait of Rennyo			Muromachi period, 16th century	
17	Portraits of the Past Chief Priests of Hongwanji		Colors on silk	Edo period, 17 century	Hongwanji, Kyoto
18	Portraits of Kakunyo and Rennyo	Endorsed by Ryōnyo (1612-62)	Colors on silk	Muromachi period, 15-16th century	Monmyō-ji, Toyama
19	Portraits of Shakunyo and Gyōnyo	Endorsed (Stamped) by Jōnyo (1722-96)	Colors on silk	Edo period, Kampō 2 (1742)	Monmyō-ji, Toyama
20	Portraits of Zonnyo and Jitsunyo	Endorsed (Stamped) by Jōnyo	Colors on silk	Edo period, Kampō 2 (1742)	Monmyō-ji, Toyama
21	Portrait of Kakunyo		Colors on silk	Muromachi period, 15-16th century	Kōraku-ji, Nagano
22	Portrait of Zennyō	Endorsed (Stamped) by Jakunyo	Colors on silk	Edo period, 18th century	Shōkō-ji, Toyama
23	Portrait of Gyōnyo	Endorsed by Zonnyo	Colors on silk	Muromachi period, Kakitsu 3 (1443)	Hongwanji (Kanazawa betsuin), Ishikawa

No.	Title	Artist or Author	Materials	Date	Location and Owner
24	Portrait of Zonnyo	Inscription and endorsed by Rennyo	Colors on silk	Muromachi period, Kōshō 3 (1457)	Hongwanji (Kanazawa betsuin), Ishikawa
25	Portrait of Rennyo	Inscription and endorsed by Jitsunyo (1458-1525)	Colors on silk	Muromachi period, Eishō 11 (1514)	Hongwanji (Kanazawa betsuin), Ishikawa
26	Portrait of Rennyo	Endorsed by Jitsunyo	Colors on silk	Muromachi period, Daiei 2 (1522)	Shōkō-ji, Toyama
27	Portrait of Rennyo in his Youth		Colors on silk	Muromachi period, 16th century	Honshō-ji, Osaka
28	Portrait of Jitsunyo	Inscription and endorsed by Jitsunyo	Colors on silk	Muromachi period, Daiei 4 (1524)	Jōsen-bō in Temma, Osaka
29	Portrait of Shōnyo	Endorsed (Stamped) by Shōnyo	Colors on silk	Muromachi period, 16th century	Jōsen-bō in Temma, Osaka
30	Portrait of Shōnyo	Endorsed (Stamped) by Shōnyo	Colors on silk	Muromachi period, 16th century	Senshō-ji, Gifu
31	Portrait of Kenryo	Endorsed by Junryo	Colors on silk	Momoyama period, Bunroku 5 (1596)	Shōkō-ji, Toyama
32	Portrait of Kenryo	Endorsed by Junryo	Colors on silk	Momoyama period, Keichō 11 (1606)	Gansen-ji, Osaka
33	[Important Cultural Property] Commentary on the Treatise on the Pure Land (<i>Jōdoron chū</i>)	Notes and postscript by Shinran (1173-1263)	Woodblock print on paper	Kamakura period, Kenchō 8 (1256)	Hongwanji, Kyoto
34	Letter of Nyoshin (To Kakushin-ni)	by Nyoshin (1235-1300)	Ink on paper	Kamakura period, Kenchi 3 (1277)	Hongwanji, Kyoto
35	[Important Cultural Property] Illustrated Biography of Kakunyo (<i>Bokie</i>)		Colors on paper		Hongwanji, Kyoto
	Volume 7	by Fujiwara no Hisanobu, Inscription by Asukai Masayasu		Muromachi period, Bummei 14 (1482)	
	Volume 10	by Fujiwara no Takamasa, Inscription by Sahyōenosuke Korekane		Nambokuchō period, Kanno 2 (Shōhei 6, 1351)	
36	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)	Inscription by Kakunyo, Endorsed by Rennyo	Ink on paper	Nambokuchō period, 14th century	Hongwanji, Kyoto
37	The True Teaching, Practice and Realization Transliterated in Japanese Literary Style (<i>Kyōgyōshinshō Nobegaki</i>)	by Zenryo	Ink on paper	Nambokuchō period, Embun 5 (Shōhei 15, 1360)	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
38	[Important Cultural Property] Letter of Transfer of Authority by Gyōnyo	by Gyōnyo	Ink on paper	Muromachi period, Eikyō 8 (1436)	Hongwanji, Kyoto
39	Notes Assailing Heresy and Revealing Truth (<i>Hajakenshōshō</i>)	by Zonnyo	Ink on paper	Muromachi period, 15th century	Ryukoku University Library
40	[Important Cultural Property] A Record in Lament of Divergences (<i>Tannishō</i>)	Copied by Rennyo	Ink on paper	Muromachi period, 15th century	Hongwanji, Kyoto
41	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)	by Rennyo	Ink on paper	Muromachi period, 15th century	Daikō-ji, Wakayama
42	Temple of Yoshizaki Gobō	Original image: Yoshimura Kōitsu (1818-74)	Woodblock print and light colors on paper	Edo period, 19th century	Ryukoku University Library
43	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)	by Jitsunyo	Ink on paper	Muromachi period, 16th century	Shinkō-ji, Hyogo
44	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)	by Jitsunyo	Ink on paper	Muromachi period, 16th century	Konjō-ji, Osaka
45	[Important Cultural Property] Tembun Era Diary (Entry of September 27, Tembun 8)	by Shōnyo	Ink on paper	Muromachi period, Tembun 8 (1539)	Hongwanji, Kyoto
46	[Important Cultural Property] Letter of Emperor Gonara	by Emperor Gonara (1496-1557)	Ink on paper	Muromachi period, Tembun 18 (1549)	Hongwanji, Kyoto
47	Notice Board with the Regulations for the Priests in Ishiyama Hongwanji		Wood	Muromachi period, Tembun 6 (1537)	Ryukoku University Library
48	Written Oath of Oda Nobunaga		Ink on paper	Momoyama period, Tenshō 8 (1580)	Hongwanji, Kyoto
49	Letter of Kennyo (Dated July 28, Tensho 8)	by Kennyo (1543-92)	Ink on paper	Momoyama period, Tenshō 8 (1580)	Hongwanji, Kyoto
50	Letter with Official Seal of Toyotomi Hideyoshi (Dated Intercalary January 5, Tensho 19)		Ink on paper	Momoyama period, Tenshō 19 (1591)	Hongwanji, Kyoto

Chapter 2 History of the Commemoration of the Accession of Jōdo Shinshū Tradition

No.	Title	Artist or Author	Materials	Date	Location and Owner
51	Film of the Commemoration on the Accession of the Jodo Shinshū Tradition to Shōnyo			Shōwa 8 (1933)	Jōdo Shinshū Hongwanji-ha
52	Seven Panel <i>Kesa</i> of Shōnyo			Shōwa 8 (1933)	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
53	Film of the Commemoration on the Accession of the Jodo Shinshū Tradition to Sokunyo			Shōwa 52, 55 (1977, 80)	Jōdo Shinshū Hongwanji-ha
54	Seven Panel <i>Kesa</i> of Sokunyo			Shōwa 55 (1980)	Hongwanji, Kyoto
55	Seven Panel <i>Kesa</i> of Sennyō			Heisei 16 (2004)	Hongwanji, Kyoto
56	Buddhist Ceremonial Sceptre (<i>Nyoi</i>) made of Tortoiseshell		Tortoiseshell, wood and gold leaf	Meiji period, 19th century	Hongwanji, Kyoto
57	Box for Buddhist Utensils		Lacquered wood and gold leaf with gilt bronze ornaments	Meiji period, 19th century	Hongwanji, Kyoto
58	Wooden Thurible in the Shape of Lotus		Lacquered wood and gold leaf	Meiji-Taishō period, 20th century	Hongwanji, Kyoto
59	Silver Thurible in the Shape of Lotus		Silver	Meiji period, 20th century	Hongwanji, Kyoto
60	Hermits in the chinese character "壽"	By Kanō Baiun (1657-1715)	Colors on silk	Edo period, 18th century	Hongwanji, Kyoto

Chapter 3 Religious Treasures of Hongwanji and Jōdo Shinshū

No.	Title	Artist or Author	Materials	Date	Location and Owner
61	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)	Inscription and endorsed by Jitsunyo	Colors on silk	Muromachi period, Meiō 7 (1498)	Eiō-ji, Hyogo
62	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)	Endorsed by Jitsunyo	Colors on silk	Nambokuchō period, 14th century	Enkō-ji, Nara
63	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Rennyo	Colors on silk	Muromachi period, Entoku 2 (1490)	Eiō-ji, Hyogo
64	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Rennyo	Colors on silk	Muromachi period, 15th-16th century	Senshō-ji, Gifu
65	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Jitsunyo	Colors on silk	Muromachi period, Eishō 8 (1511)	Fumon-ji, Shiga
66	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Shōnyo	Colors on silk	Muromachi period, 16th century	Konjō-ji, Osaka
67	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Jitsunyo	Ink on paper	Muromachi period, 16th century	Ryukoku University Library
68	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Shōnyo	Woodblock print on paper	Muromachi period, 16th century	Ryukoku University Library

No.	Title	Artist or Author	Materials	Date	Location and Owner
69	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Kennyo	Woodblock print on paper	Momoyama period, 16th century	Ryukoku University Library
70	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, 15th century	Hiken-ji, Fukui
71	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Nambokuchō-Muromachi period, 14th century	Shōken-ji Toyama
72	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Nambokuchō-Muromachi period, 14th century	Ryukoku Museum
73	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 16th century	Hiken-ji, Fukui
74	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)		Colors on silk	Muromachi period, 15th-16th century	Senshō-ji, Gifu
75	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)		Colors on silk	Nambokuchō period, 14th century	Eiō-ji, Hyogo
76	Ten-character Name [for Amida Buddha] and Six Small Buddha Images		Colors on silk	Muromachi period, 16th century	Hongwanji (Saginomori betsuin), Wakayama
77	Nine-character Name [for Amida Buddha], Seven Masters of Pure Land and Portrait of Shinran		Colors on silk	Muromachi period, 14th-15th century	Hōkō-ji, Osaka
78	Ten-character Name [for Amida Buddha] and Pure Land Masters of Japan		Colors on silk	Nambokuchō-Muromachi period, 14th century	Jōren-ji, Nagano
79	Six-character Name [for Amida Buddha] and Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Hiken-ji, Fukui
80	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 14th-15th century	Rinko-ji, Tokyo
81	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 16th century	Senshō-ji, Gifu
82	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Honshō-ji, Osaka
83	Images of Pure Land Masters of Japan	Endorsed by Rennyo	Colors on silk	Muromachi period, Kanshō 4 (1463)	Mampuku-ji, Osaka
84	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Ryukoku University Library
85	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th-16th century	Kōraku-ji, Nagano
86	Images of Prince Shōtoku in his Youth and his Six Attendants		Colors on silk	Muromachi period, Tembun 1 (1532)	Hiken-ji, Fukui

No.	Title	Artist or Author	Materials	Date	Location and Owner
87	Portrait of Hōnen	Inscription and endorsed by Rennyo	Colors on silk	Muromachi period, Meiō 2 (1493)	Hongaku-ji, Fukui
88	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Momoyama period, Keichō 18 (1613)	Shōkō-ji, Toyama
89	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Edo period, Genna 2 (1616)	Shōkō-ji, Toyama
90	Manifestation of Amida Tathagata's Light with Line of Succession in Pure Land Buddhism from India to Japan (<i>Kōmyō Honzon</i>)		Colors on silk	Kamakura-Nambokuchō period, 14th century	Tōfuku-ji, Kanagawa
91	Manifestation of Amida Tathagata's Light with Line of Succession in Pure Land Buddhism from India to Japan (<i>Kōmyō Honzon</i>)		Colors on silk	Nambokuchō period, 14th century	Ryukoku University Library
92	Image of Amida Tathagata (Descent of Amida)		Colors on silk	Muromachi period, 15th century	Honsen-ji, Fukui
93	Thirteen Buddhas		Colors on silk	Muromachi period, 15th century	Enryū-ji, Osaka
94	Sutra on Amida Buddha	Copied by Prince Sonchin (1504-50)	Gold ink on indigo paper	Muromachi period, Tembun 18 (1549)	Hongwanji, Kyoto
95	The True Teaching, Practice and Realization (<i>Kyōgyōshinshō</i>)		Ink on paper	Muromachi period, 16th century	Ryukoku University Library
96	Oral Transmission of the Life and Words of Shinran (<i>Kudenshō</i>)		Ink on paper	Muromachi period, 15th century	Senshō-ji, Gifu
97	Commentary on <i>Kōmyō Honzon</i> (<i>Benjutsūmyōtaishō</i>)		Ink on paper	Muromachi period, 16th century	Senshō-ji, Gifu

Chapter 4 Cultural Treasures of Hongwanji and Jōdo Shinshū

No.	Title	Artist or Author	Materials	Date	Location and Owner
98	[National Treasure] Collected Works of Thirty-six Celebrated Poets (Motozane, Tadami, Yakamochi, Atsutada, Komachi Collections)		Ink on decorative paper	Late Heian period, 12th century Komachi collection: Edo period, 17th century	Hongwanji, Kyoto
99	[National Treasure] Classified Collection of Japanese Old Poems (<i>Ruijū-koshū</i>)		Ink on paper	Late Heian period, 12th century	Ryukoku University Library
100	Collected Works of Japanese Celebrated Calligraphers		Ink on paper and decorative paper	Nara-Edo period, 8th-19th century	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
101	[Important Cultural Property] A Tale of Flowering Fortunes (<i>Eiga Monogatari</i>)		Ink on paper	Muromachi period, Bummei 15 (1472)	Hongwanji, Kyoto
102	Tales of Ise		Colors on gold paper	Edo period, 17th century	Hongwanji, Kyoto
103	Hunting Scene of Tatar People		Colors on paper	Edo period, 17th century	Hongwanji, Kyoto
104	Spring Scene of Kiyomizu Temple		Colors on paper	Edo period, 17th century	Hongwanji, Kyoto
105	Beauties under the hardy banana tree	by Yamaguchi Soken (1759-1818)	Light colors on paper	Edo period, 18th-19th century	Hongwanji, Kyoto
106	Reed and Crane	by Gantai (1785-1865)	Light colors on paper	Edo period, 19th century	Hongwanji, Kyoto
107	Trees and flowers with sun and moon in four seasons		Colors on silver paper	Momoyama period, 17th century	Shōkō-ji, Toyama
108	Flower basket (Reverse side: Bamboo)		Colors on gold paper		Shōkō-ji, Toyama
109	Shoulaojen, a crane with pine and a crane with bamboo	by Kanō Tansetsu (1655-1714)	Colors on silk	Edo period, 17th-18th century	Shōkō-ji, Toyama