

Special Exhibition

Treasures of Jodo Shinshu and the Hongwanji II

—The Preservation of Beauty and Teachings—

March 4th to June 11th, 2017 at Ryukoku Museum

List of Works

Notes

- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

Chapter 1 Past Chief Priests of Hongwanji

No.	Title	Artist or Author	Materials	Date	Location and Owner
1	[National Treasure] Portrait of Shinran (<i>Anjō no Go'ei</i>)	Inscription and Endorsed by Rennyo (1415-99)	Colors on silk	Muromachi period, Bunmei 11 (1479)	Hongwanji, Kyoto
2	Portraits of Shinran (<i>Hana no Go'ei</i>)		Colors on silk	Momoyama period, 16th-17th century	Hongyō-ji, Shiga
3	Portraits of Shinran	Endorsed by Jitsunyo (1458-1525)	Colors on silk	Muromachi period, Meiō 6 (1497)	Konjōbō, Toyama
4	Portraits of Shinran	Endorsed by Shōnyo (1516-54)	Colors on silk	Muromachi period, 16th century	Hōon-ji, Toyama
5	Seated Image of Shinran		Wood with pigments, crystal Eyes	Kamakura-Nambokuchō period, 14th century	Hongaku-ji, Fukui
6	Seated Image of Shinran		Wood with toned repairs, crystal Eyes	Nambokuchō-Muromachi period, 14th-15th century	Konkaikōmyō-ji, Kyoto
7	Illustrated Biography of Shinran (<i>Hongwanji shōnin Shinran denne</i>)		Colors on paper	Nambokuchō period, 14th century	Kōraku-ji, Nagano
8	[Important Cultural Property] Illustrated Biography of Shinran (<i>Hongwanji shōnin Shinran denne</i>)	Inscription by Zonkaku (1290-1373)	Colors on paper	Nambokuchō period, 14th century	Jōsembō in Temma, Osaka
9	Illustrated Biography of Shinran (<i>Shinran shōnin denne</i>)	by Tokuriki Zensetsu, Inscription by Fujiwara no Sadatoshi no Musume (Shōriin-ni)	Colors on paper	Edo period, Empō 7 (1679)	Hongwanji, Kyoto
10	Illustrated Biography of Shinran (<i>Shinran shōnin eden</i>)	Endorsed by Kennyo (1543-92)	Colors on silk	Momoyama period, 16th century	Eiō-ji, Hyōgo
11	Illustrated Biography of Shinran (<i>Shinran shōnin eden</i>)	Endorsed by Junnyo (1577-1630)	Colors on silk	Momoyama period, Keichō 17 (1612)	Mommyō-ji, Toyama
12	Illustrated Biography of Shinran (<i>Shinran shōnin eden</i>)	Endorsed by Ryōnyo (1612-62)	Colors on silk	Edo period, Manji 2 (1659)	Shōnen-ji, Toyama
13	Genealogy of Hongwanji (<i>Hongwanji keizu</i>)		Ink on paper	Edo period, 17th century	Ryukoku University Library
14	Names and Dates of Hōnen and the Past Chief Priests of Hongwanji	by Rennyo	Ink on paper	Muromachi period, Kyōtoku 4 (1455)	Chōshō-ji, Fukui
15	Portraits of Pure Land Masters and the Past Chief Priests of Hongwanji (<i>Hōon resshō zuga</i>)		Colors on silk	Edo period, Kyōhō 15 (1730)	Ryukoku University Library
16	Images of Pure Land Masters of China and Japan (Portraits of Zendō, Hōnen and Shinran)		Colors on silk	Muromachi period, 15th century	Jōin-ji, Fukui
17	Images of Pure Land Masters of Japan	Endorsed by Zonkaku	Colors on silk	Muromachi period, 15th-16th century	Shōren-ji, Toyama
18	Portraits of Shinran and Rennyo	Endorsed by Rennyo	Colors on silk	Muromachi period, Bunmei 9 (1477)	Agui Saihō-ji, Kyoto
19	Portraits of Shinran and Rennyo	Endorsed by Jitsunyo	Colors on silk	Muromachi period, Daiei 4 (1524)	Myōan-ji, Toyama

No.	Title	Artist or Author	Materials	Date	Location and Owner
20	Portraits of Rennyo and Junnyo	Endorsed by Ryōnyo	Colors on silk	Edo period, Manji 1 (1658)	Shōnen-ji, Toyama
21	Portrait of Rennyo		Colors on silk	Muromachi period, 16th century	Gankyō-ji, Iwate
22	Portrait of Rennyo	Endorsed by Junnyo	Colors on silk	Momoyama period, Keichō 16 (1611)	Shingyō-ji, Osaka
23	Portrait of Rennyo at the Age of Six (<i>Kanoko no Go'ei</i>)		Colors on silk	Momoyama-Edo period, 17th century	Chōshō-ji, Fukui
24	Portrait of Kennyo	Endorsed by Junnyo	Colors on silk	Momoyama period, Bunroku 3 (1594)	Enna-ji, Fukui
25	Portrait of Kennyo	Endorsed by Junnyo	Colors on silk	Edo period, Genna 6 (1620)	Kōzen-ji, Fukushima
26	Portrait of Kennyo	Endorsed by Jakunyo (1651-17)	Colors on silk	Edo period, Hōei 3 (1706)	Senshō-ji, Gifu
27	Portraits of Kennyo and Junnyo	Endorsed by Jakunyo	Colors on silk	Edo period, Genroku 9 (1696)	Hongyō-ji, Shiga
28	Portrait of Junnyo	Endorsed by Ryōnyo	Colors on silk	Edo period, Kan'ei 8 (1631)	Shōkō-ji, Toyama
29	Portrait of Junnyo	Endorsed by Ryōnyo	Colors on silk	Edo period, Kan'ei 17 (1640)	Sennō-ji, Osaka
30	Portrait of Junnyo		Colors on silk	Edo period, 17th century	Hongwanji, Kyoto
31	Portrait of Ryōnyo	Endorsed by Jakunyo	Colors on silk	Edo period, Jōkyō 4 (1687)	Shōkō-ji, Toyama
32	Portrait of Ryōnyo	Endorsed by Jakunyo	Colors on silk	Edo period, 17th-18th century	Senshō-ji, Gifu
33	Portrait of Ryōnyo	Commentary by Jakunyo, Inscription by Ryōshō Hosshinnō	Colors on silk	Edo period, Tenna 2 (1682)	Hongwanji, Kyoto
34	Portrait of Jakunyo		Colors on silk	Edo period, 18th century	Hongwanji, Kyoto
35	Portrait of Jakunyo	Endorsed by Jūnyo (1673-1739)	Colors on silk	Edo period, 18th century	Ryukoku University Library
36	Portrait of Jūnyo		Colors on silk	Edo period, 18th century	Hongwanji, Kyoto
37	Portrait of Tannyo		Colors on silk	Edo period, 18th century	Hongwanji, Kyoto
38	Portrait of Tannyo	Endorsed by Hōnyo (1707-89)	Colors on silk	Edo period, Kan'en 1 (1748)	Ryukoku University Library
39	Portrait of Tannyo (from <i>Rekidai goeizu</i>)		Colors on silk	Edo period, 19th century	Hongwanji, Kyoto
40	Portrait of Hōnyo	Commentary by Honnyo (1778-1826), Inscription by Monnyo (1744-99)	Colors on silk	Edo period, An'ei 5 (1776)	Hongwanji, Kyoto
41	Portrait of Hōnyo		Colors on silk	Edo period, 18th century	Ryukoku University Library
42	Portrait of Monnyo		Colors on silk	Edo period, 18th century	Hongwanji, Kyoto
43	Portrait of Monnyo	Endorsed by Honnyo (written by Kōnyo (1798-1871) on behalf of Honnyo)	Colors on silk	Edo period, Bunsei 7 (1824)	Ryukoku University Library
44	Portrait of Honnyo		Colors on silk	Edo period, 19th century	Hongwanji, Kyoto
45	Portrait of Honnyo	Endorsed by Kōnyo	Colors on silk	Edo period, Keiō 2 (1866)	Ryukoku University Library
46	Portrait of Kōnyo		Colors on silk	Meiji period, 19th century	Hongwanji, Kyoto
47	Portrait of Kōnyo		Colors on silk	Meiji period, 19th century	Ryukoku University Library
48	Portrait of Myōnyo with Seven Panel <i>Kesa</i>	by Andō Chūtarō	Oil painting	Meiji 29 (1896)	Ryukoku University
49	Portrait of Myōnyo with Five Panel <i>Kesa</i>	by Andō Chūtarō	Oil painting	Meiji 29 (1896)	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
50	[Important Cultural Property] Commentary on the Treatise on the Pure Land (<i>Jōdoron chū</i>)	Notes by Shinran (1173-1263)	Woodblock print on paper	Kamakura period, Kenchō 8 (1256)	Hongwanji, Kyoto
51	Fragment of Passage in Forty-eight Vows		Ink on paper	Kamakura period, 13th century	Kōshō-ji, Toyama
52	Fragment of Passage in Forty-eight Vows		Ink on paper	Kamakura period, 13th century	Ganshō-ji, Toyama
53	Fragment of Hymns in Praise of Prince Shōtoku (the 42nd verse)		Ink on paper	Kamakura period, 13th century	Ganshō-ji, Toyama
54	Fragment of Hymns in Praise of Prince Shōtoku (the 73rd verse)		Ink on paper	Kamakura period, 13th century	Senshō-ji, Gifu
55	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)	by Rennyo	Ink on paper	Muromachi period, 15th century	Hongaku-ji, Fukui
56	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)	by Rennyo	Ink on paper	Muromachi period, Bunmei 17 (1485)	Gansen-ji, Osaka
57	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)	by Rennyo	Ink on paper	Muromachi period, 15th century	Kōfuku-ji, Osaka
58	Gobunshō Letters (Letters of Rennyo)	by Rennyo	Ink on paper	Muromachi period, 15th century	Kōshō-ji, Toyama
59	Temple of Yoshizaki Gobō		Colors on paper	Edo period, 17th century	Shōsai-ji, Shiga
60	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, Kanshō 3 (1462)	Tokushō-ji, Shiga
61	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Rennyo	Colors on silk	Muromachi period, Bunmei 19 (1487)	Myōson-ji, Osaka
62	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Jitsunyo	Colors on silk	Muromachi period, Meiō 5 (1496)	Shinjō-ji, Gifu
63	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Junnyo	Colors on silk	Momoyama period, Keichō 8 (1603)	Shōgaku-ji, Hyōgo
64	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Junnyo	Colors on silk	Momoyama-Edo period, 17th century	Senshō-ji, Gifu
65	Letters Concerning the Seals of Junnyo	by Junnyo	Ink on paper	Edo period, Genna 2, 4 (1616, 1618)	Stored in Hongwanji Shiryō Kenkyūsho (Research Institute for the Hongwanji History)
66	Seals of Junnyo		Wood	Edo period, 17th century	Stored in Hongwanji Shiryō Kenkyūsho (Research Institute for the Hongwanji History)
67	Certification of a donated statue of Amida Tathagata	by Junnyo	Ink on paper	Momoyama period, Keichō 16 (1611)	Shingyō-ji, Osaka
68	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Junnyo	Woodblock print on paper	Edo period, 17th century	Ryukoku University Library
69	Burned Roof Tiles and Soil			Edo period, 17th century	Stored in Hongwanji Shiryō Kenkyūsho (Research Institute for the Hongwanji History)
70	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endorsed by Ryōnyo	Colors on silk	Edo period, 17th century	An'yō-ji, Kyoto
71	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Ryōnyo	Woodblock print on paper	Edo period, 17th century	Ryukoku University Library
72	Roof Tiles of Goeidō of Hongwanji		Ceramic	Edo period, Kan'ei 9 (1632)	Hongwanji, Kyoto
73	Japanese Chess (<i>Shōgi</i>) Board		Wood (nutmeg)	Edo period, 18th century	Hongwanji, Kyoto
74	Pieces for Japanese Chess (<i>Shōgi</i>)	Written by Seian	Wood (box)	Edo period, 18th century	Hongwanji, Kyoto
75	Handbook for Japanese Chess (<i>Sashide ichiban shōgi</i>)		Woodblock print on paper	Edo period, Genroku 11 (1698)	Ryukoku University Library
76	Gobunshō Letters (Letters of Rennyo)	Endorsed (Stamped) by Jakunyo	Woodblock print on paper	Edo period, 17th century	Ryukoku University Library
77	Eight Views of Xiaoxiang	by Jakunyo	Colors on silk	Edo period, Genroku 4 (1691)	Hongwanji, Kyoto

No.	Title	Artist or Author	Materials	Date	Location and Owner
78	<i>Waka</i> -style Poems on <i>Kaishi</i> Paper	by Jakunyo	Ink on paper	Edo period, 18th century	Hongwanji, Kyoto
79	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)	by Jūnyo	Ink on silk	Edo period, 18th century	Hongwanji, Kyoto
80	<i>Waka</i> -style Poems on Reed-shaped Paper	by Jūnyo	Ink on paper	Edo period, 18th century	Hongwanji, Kyoto
81	Seals of Jūnyo		Ivory, ebony wood	Edo period, 18th century	Hongwanji, Kyoto
82	Catalog of Seal Impressions of the Past Chief Priests of Hongwanji		Stamps on paper	Edo period, 17th-19th century	Ryukoku University Library
83	Commentary on Ten Types of <i>Waka</i> -style Poems	by Tannyo	Ink on paper	Edo period, Kyōhō 20 (1735)	Hongwanji, Kyoto
84	One Hundred of Chinese Character "壽"	by Hōnyo	Colors on silk	Edo period, Tenmei 6 (1786)	Hongwanji, Kyoto
85	Chrysanthemum and Small Birds	by Hōnyo	Colors on silk	Edo period, 18th century	Hongwanji, Kyoto
86	<i>Waka</i> -style Poems of Shinran	by Hōnyo	Ink on decorative paper	Edo period, 18th century	Jōfuku-ji, Niigata
87	<i>Waka</i> -style Poems of Zenjun	by Monnyo	Ink on decorative paper	Edo period, 18th century	Jōfuku-ji, Niigata
88	Cranes	by Monnyo, Inscription by Kōnyo	Colors on silk	Edo period, 19th century	Hongwanji, Kyoto
89	Prawns	by Honnyo	Colors on paper	Edo period, 19th century	Hongwanji, Kyoto
90	Kōjin Bridge (Miyuki Bridge)	Inscription by Kōnyo	Ink and light colors on silk	Edo period, 19th century	Hongwanji, Kyoto
91	Kōjin Bridge (Miyuki Bridge)	by Yoshisaka Yōhō, Inscription by Kōnyo	Ink and light colors on silk	Edo period, 19th century	Hongwanji, Kyoto
92	Irastrated List of votive offerings to Hongwanji		Multi-color print on paper	Edo period, Tempō 2 (1831)	Ryukoku University Library
93	Five Panel <i>Kesa</i> of Myōnyo		Silk, etc.	Meiji period, 19th century	Hongwanji, Kyoto
94	Brazier (Donated on the Occasion of the 650th Anniversary of Shinran's Death)		Ceramic	Meiji 44 (1911)	
95	Calligraphy "Tekisui"	by Shōnyo	Ink on silk	Shōwa 12 (1937)	Hongwanji, Kyoto

Chapter 2 History of the Commemoration of the Accession of Jodo Shinshu Tradition

No.	Title	Artist or Author	Materials	Date	Location and Owner
96	Film of the Commemoration on the Accession of the Jodo Shinshū Tradition to Shōnyo			Shōwa 8 (1933)	Jōdo Shinshū Hongwanji-ha
97	Seven Panel <i>Kesa</i> of Shōnyo		Silk, etc.	Shōwa 8 (1933)	Hongwanji, Kyoto
98	Film of the Commemoration on the Accession of the Jodo Shinshū Tradition to Sokunyo			Shōwa 52, 55 (1977, 1980)	Jōdo Shinshū Hongwanji-ha
99	Seven Panel <i>Kesa</i> of Sokunyo		Silk, etc.	Shōwa 55 (1980)	Hongwanji, Kyoto
100	Seven Panel <i>Kesa</i> of Sennyo		Silk, etc.	Heisei 27 (2015)	Hongwanji, Kyoto
101	Set of dishes and bowls for Chief Priests		Lacquer and gold foil on wood	Meiji period	Hongwanji, Kyoto
102	Basin with Four Horn-like Handles		Lacquer on wood	Meiji period	Hongwanji, Kyoto
103	Water Jars		Bronze cast	Meiji period	Hongwanji, Kyoto
104	Sitting Mat		Silk, etc.	Meiji period	Hongwanji, Kyoto

Chapter 3 Religious Treasures of Hongwanji and Jodo Shinshu

No.	Title	Artist or Author	Materials	Date	Location and Owner
105	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by Jitsunyo	Colors on silk	Muromachi period, Eishō 7 (1510)	Tokunen-ji, Aichi

No.	Title	Artist or Author	Materials	Date	Location and Owner
106	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by Jitsunyo	Colors on silk	Muromachi period, Eishō 14 (1517)	Jūsei-ji, Osaka
107	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by Jitsunyo	Colors on silk	Muromachi period, Eishō 16 (1519)	Kōfuku-ji, Osaka
108	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by Jitsunyo	Colors on silk	Muromachi period, Eishō 17 (1520)	Shōmyō-ji, Osaka
109	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by Jitsunyo	Colors on silk	Muromachi period, Tembun 8 (1539)	Gansen-ji, Osaka
110	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, 14th-15th century	Jōren-ji, Nagano
111	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, 16th century	Enchō-ji, Shiga
112	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, 16th century	Myōson-ji, Osaka
113	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on silk	Muromachi period, 16th century	Jōsembō in Temma, Osaka
114	Ten-character Name [for Amida Buddha] (<i>Kimyō jinjippō mugekō nyorai</i>)		Colors on paper	Muromachi period, 16th century	Jōren-ji, Nagano
115	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 14th-15th century	Myōsen-ji, Nagano
116	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 14th-15th century	Tokunen-ji, Aichi
117	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 15th century	Enjō-ji, Fukui
118	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 15th century	Jōsembō in Temma, Osaka
119	Nine-character Name [for Amida Buddha] (<i>Namo fukashigikō nyorai</i>)		Colors on silk	Muromachi period, 15th century	Hōon-ji, Toyama
120	Eight-character Name [for Amida Buddha] (<i>Namo fukashigikō butsu</i>)		Colors on silk	Muromachi period, 15th century	Kōzen-ji, Fukushima
121	Six-character Name [for Amida Buddha] (<i>Namo amida butsu</i>)		Colors on silk	Muromachi period, 15th century	Hontoku-ji, Hyōgo
122	Standing Amida Tathagata		Wood with gold and pigments, crystal eyes	Kamakura period, 13th century	Zempuku-ji, Kanagawa
123	Seated Amida Tathagata		Wood with gold, crystal eyes	Kamakura-Nambokuchō period, 14th century	Jōkyō-ji, Chiba
124	Standing Amida Tathagata in a Small Shrine	by Kōun	Wood with gold, lacquer and gold foil, crystal eyes	Momoyama-Edo period, 17th century	Ryukoku Museum (donated by Ms. Yoshikado Naoko)
125	Image of Amida Tathagata		Colors on silk	Nambokuchō-Muromachi period, 14th-15th century	An'yō-ji, Kyoto
126	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)		Colors on silk	Muromachi period, 15th century	Zenshō-ji, Fukushima
127	Image of Amida Tathagata and Six-character Name [for Amida Buddha]		Colors on silk	Muromachi period, 15th century	Gankyō-ji, Iwate
128	Image of Amida Tathagata and Twelve Small Buddhas		Colors on silk	Muromachi period, 15th century	Gankyō-ji, Iwate
129	Ten-character Name [for Amida Buddha] and Six Small Buddhas		Colors on silk	Muromachi period, 15th century	Kōkaku-ji, Toyama
130	Ten-character Name [for Amida Buddha] and Pure Land Masters of Japan		Colors on silk	Nambokuchō-Muromachi period, 14th century	Jōren-ji, Nagano
131	Ten-character Name [for Amida Buddha] and Two Pure Land Masters		Colors on silk	Nambokuchō-Muromachi period, 14th century	Hongwanji, Kyoto
132	Ten-character Name [for Amida Buddha] and Two Pure Land Masters		Colors on silk	Muromachi period, 14th-15th century	Kōzen-ji, Fukushima
133	Ten-character Name [for Amida Buddha] and Two Pure Land Masters		Colors on silk	Muromachi period, 15th century	Shōnen-ji, Miyagi
134	Nine-character Name [for Amida Buddha], Shakyamuni Buddha and Amida Buddha		Colors on silk	Muromachi period, 15th century	Hongwanji, Kyoto
135	Six-character Name [for Amida Buddha] and Four Pure Land Masters		Colors on silk	Nambokuchō-Muromachi period, 14th century	Sennō-ji, Osaka

No.	Title	Artist or Author	Materials	Date	Location and Owner
136	Six-character Name [for Amida Buddha] and Two Pure Land Masters		Colors on silk	Muromachi period, 16th century	Zenshō-ji, Fukushima
137	Standing Image of Prince Shōtoku in His Youth	by Jōen	Wood with pigments, metal eyes	Kamakura period, Shōchū 3 (1326)	Jōshō-ji, Fukushima
138	Standing Image of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>)	by Shinjō	Wood with pigments	Muromachi period, Kyōroku 3 (1530)	Emmyō-ji, Iwate
139	Standing Image of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>)		Wood with toned repairs	Momoyama-Edo period, 17th century	Jōzui-ji, Fukushima
140	[Important Cultural Property] Image of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>)		Colors on silk	Kamakura-Nambokuchō period, 14th century	Hongwanji, Kyoto
141	Seated Prince Shōtoku as Regent		Colors on silk	Muromachi period, 15th century	Hongwanji, Kyoto
142	Prince Shōtoku in His Youth and His Six Attendants		Colors on silk	Muromachi period, 15th century	Enjō-ji, Fukui
143	Selected Scenes from Illustrated Biography of Prince Shōtoku		Colors on silk	Muromachi period, 15th century	Enju-ji, Fukushima
144	Selected Scenes from Illustrated Biography of Prince Shōtoku		Colors on silk	Muromachi period, 15th century	Ampuku-ji, Gifu
145	Portraits of Zendō and Hōnen		Colors on silk	Muromachi period, 15th century	
146	[Important Cultural Property] Portrait of Hōnen		Colors on silk	Kamakura period, 13th century	Jōfuku-ji, Ibaraki
147	Portrait of Hōnen	Endoesed by Zonnyo (1396-1457)	Colors on silk	Muromachi period, Bun'an 3 (1446)	Jōkō-ji, Fukui
148	Images of Amida Tathagata, Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Nambokuchō-Muromachi period, 14th century	Kōden-ji, Okayama
149	Images of Amida Tathagata, Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Nambokuchō period, 14th century	Agematsu Town Board of Education
150	Images of Pure Land Masters of India and China		Colors on silk	Muromachi period, 16th century	Zenshō-ji, Fukushima
151	Images of Pure Land Masters of China and Japan		Colors on silk	Kamakura-Nambokuchō period, 14th century	Ryūjō-ji, Nara
152	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Nambokuchō period, 14th century	Sennen-ji, Toyama
153	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 14th-15th century	Jōshin-ji, Okayama
154	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 14th-15th century	Ampuku-ji, Gifu
155	Images of Prince Shōtoku and Pure Land Masters of Japan	by Gakō Kaganokami	Colors on silk	Muromachi period, Ōei 22 (1415)	Shinjō-ji, Gifu
156	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 14th-15th century	Zuisen-ji, Niigata
157	Images of Prince Shōtoku and Pure Land Masters of Japan		Colors on silk	Muromachi period, 14th-15th century	Kōzen-ji, Fukushima
158	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Jōgū-ji, Ibaraki
159	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Shōnen-ji, Miyagi
160	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Kōzen-ji, Fukushima
161	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, 15th century	Zenshō-ji, Fukushima
162	Images of Pure Land Masters of Japan		Colors on silk	Muromachi period, Tembun 10 (1541)	Zenshō-ji, Fukushima
163	Images of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>) and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Momoyama period, Keichō 7 (1602)	Mommyō-ji, Toyama
164	Images of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>) and Seven Masters of Pure Land		Colors on silk	Momoyama period, Keichō 9 (1604)	Konjōbō, Toyama

No.	Title	Artist or Author	Materials	Date	Location and Owner
165	Images of Prince Shōtoku Praying His Father's Recovery from Illness (<i>Kyōyō zō</i>) and Seven Masters of Pure Land	Endorsed by Junnyo	Colors on silk	Momoyama period, Keichō 14 (1609)	Shōnen-ji, Toyama
166	Manifestation of Amida Tathagata's Light with Line of Succession in Pure Land Buddhism from India to Japan (<i>Kōmyō Honzon</i>)		Colors on silk	Muromachi period, 15th century	Saitsū-ji, Shiga
167	Manifestation of Amida Tathagata's Light with Line of Succession in Pure Land Buddhism from India to Japan (<i>Kōmyō Honzon</i>)		Colors on silk	Muromachi period, 15th century	Butsudō-ji, Shiga
168	Illustrated Biography of Shinran, Featuring Zenjun's Offer of an Accomodation to Shinran (<i>Shibu-shibu yado eden</i>)		Colors on silk	Edo period, 19th century	Jōfuku-ji, Niigata
169	Nine-character Name [for Amida Buddha] (<i>Kawagoe no Myōgō</i>)		Colors on silk	Muromachi period, 15th century	Jōfuku-ji, Niigata
170	Illustrated Biography of Shinran, Featuring Zenjun's Offer of an Accomodation to Shinran (<i>Shibu-shibu yado eden</i>)		Colors on silk	Edo period, 19th century	Jōzen-ji, Niigata
171	Ten-character Name [for Amida Buddha] (<i>Kawagoe no Myōgō</i>)		Colors on silk	Muromachi period, 15th century	Jōzen-ji, Niigata
172	The True Teaching, Practice and Realization (<i>Kyōgyōshinshō</i>) Formerly Owned by Chikū		Ink on paper	Edo period, 17th century	Ryukoku University Library
173	Set of Hymns Written by Shinran (<i>Sanjō Wasan</i>)		Woodblock print on paper	Muromachi period, 16th century	Ryukoku University Library
174	A Record in Lament of Divergences (<i>Tannishō</i>)		Ink on paper	Muromachi period, 16th century	Ryukoku University Library
175	Essentials of Faith Alone (<i>Yuishinshō</i>)		Ink on paper	Muromachi period, 15th century	Senshō-ji, Gifu
176	Oral Transmission of the Life and Words of Shinran (<i>Kudenshō</i>)	Copied by Kakunyo	Ink on paper	Nambokuchō period, Kōei 3 (Kōkoku 5, 1344)	Ryukoku University Library
177	Commentary on the Five Vows of Forty-eight Vows in the Larger Sukhāvativyūha (<i>Ganganshō</i>)		Ink on paper	Muromachi period, 16th century	Senshō-ji, Gifu
178	Image of Kikkō-nyo (allegedly)		Colors on silk	Muromachi period, 15th century	Saikō-ji, Hyōgo
179	Image of Enkū, the Founder of Saikō-ji Temple [Important Cultural Property]	Endorsed by Rennyō	Colors on silk	Muromachi period, Kanshō 3 (1462)	Saikō-ji, Hyōgo
180	Practical Guide for Rebirth in the Pure Land (<i>Nembutsushiki</i>)	Copied by Kakushō	Ink on paper	Late Heian period, Chōshō 4 (1135)	Ryukoku University Library
181	Descent of Amida Buddha		Colors on silk	Muromachi period, 15th century	Konjōbō, Toyama
182	Descent of Amida Triad		Colors on silk	Nambokuchō period, 14th century	Shōgaku-ji, Hyōgo
183	Amida Triad Symbolically Represented by Sanskrit Characters		Embroidery on silk	Nambokuchō period, 14th century	Shōnen-ji, Miyagi
184	Illustrated Scroll Describing the Nine Steps of Decaying Process of Young Lady's Dead Body	by "Mitsusada"	Colors on paper	Edo period, 18th-19th century	Shōmyō-ji, Osaka

Chapter 4 Cultural Treasures of Hongwanji and Jodo Shinshu

No.	Title	Artist or Author	Materials	Date	Location and Owner
185	[National Treasure] Collected Works of Thirty-six Celebrated Poets (Yoshinobu, Saneakira, Nakatsukasa, Akahito, Saigū no Nyōgo, Koōkimi, Nakafumi, Hitomaro Collections)		Ink on decorative paper	Late Heian period, 12th century. Hitomaro Collection: Edo period, 17th century	Hongwanji, Kyoto
186	[National Treasure] Classified Collection of Japanese Old Poems (<i>Ruijū-koshu</i>)		Ink on paper	Late Heian period, 12th century	Ryukoku University Library

No.	Title	Artist or Author	Materials	Date	Location and Owner
187	Collected Works of Japanese Celebrated Calligraphers		Ink on paper and decorative paper	Nara-Edo period, 8-19 century	Hongwanji, Kyoto
188	Collection of Japanese and Chinese Poems for Singing (<i>Wakan rōishū</i>)	Volume 1: copied allegedly by Sondō Shinnō (1332-1403) Volume 2: copied allegedly by Son'en Shinnō (1298-1356)	Ink on decorative paper	Nambokuchō period, 14th century	Hongwanji, Kyoto
189	Cherry Blossoms and Civets		Gold ink and colors on paper	Edo period, 17th century	Hongwanji, Kyoto
190	Japanese Cypress and Monkeys		Ink and light colors on paper	Edo period, 19th century	Hongwanji, Kyoto
191	Chinese Children Playing Games		Colors on gold paper	Edo period, 19th century	Hongwanji, Kyoto
192	Ancient Court Music (<i>Gagaku</i>)		Colors on wood	Edo-Meiji period, 19th century	Hongwanji, Kyoto
193	[Important Cultural Property] Scenes in and around Kyoto		Colors on gold paper	Edo period, 17th century	Shōkō-ji, Toyama
194	Mt.Fuji and Miho-no-Matsubara		Colors on gold paper	Edo period, 17th century	Shōkō-ji, Toyama
195	Flowers and Birds		Colors on gold paper	Edo period, 17th century	Shōmyō-ji, Osaka
196	One Hundred of Cranes and One Hundred of Turtles	by Sumiyoshi Hiromasa (1729-97)	Colors on silk	Edo period, Kansei 3 (1791)	Hongwanji, Kyoto
197	Keikahaku, One Hundred of Cranes and One Hundred of Monkeys	by Seisen'in Osanobu (1796-1846)	Colors on silk	Edo-Meiji period, 19th century	Shōkō-ji, Toyama
198	Scene of Suma Bay	by Nagasawa Roshū (1767-1847)	Colors on silk	Edo-Meiji period, 19th century	Hongwanji, Kyoto
199	Wind God and Thunder God	by Ueda Kōchō (1788-1850)	Ink and light colors on silk	Edo-Meiji period, 19th century	Hongwanji, Kyoto
200	White Heron in a Lotus Pond and Crabs behind Reed	by Yoshimura Kōbun (1790-1863)	Ink on silk	Edo-Meiji period, 19th century	Hongwanji, Kyoto
201	Paper Fan Gifted by Emperor Reigen (Japanese Plum)		Colors on paper	Edo-Meiji period, 18th century	Hongwanji, Kyoto
202	Paper Fan Gifted by Emperor Reigen (Orchestra and small Birds)		Colors on paper	Edo-Meiji period, 18th century	Hongwanji, Kyoto
203	Paper Fan Gifted by Emperor Gosakuramachi (Palace and Autumn Grass)		Colors on paper	Edo-Meiji period, 18th century	Hongwanji, Kyoto
204	Paper Fan Gifted by Emperor Kōkaku (Lily and butterflies)		Colors on paper	Edo-Meiji period, 19th century	Hongwanji, Kyoto
205	Paper Fan Gifted by Emperor Ninkō (Peony and Reishi mushroom)		Colors on paper	Edo-Meiji period, 19th century	Hongwanji, Kyoto
206	Paper Fan Gifted by Emperor Kōmei (Willow and Figures)		Colors on paper	Edo-Meiji period, 19th century	Hongwanji, Kyoto
207	Four Seasons of Agriculture (<i>Shiki kōsaku zu</i>)	by Katō Entaku (1646-1730)	Colors on silk	Edo period, Kyōhō 9 (1724)	Shōkō-ji, Toyama
208	Ornament of a Floral Car with a Crystal Ball		Silver, brass, tin, etc.	Edo-Meiji period, 19th century	Hongwanji, Kyoto
209	Mask of <i>Kechikechi</i> and Mask of Young Girl		Wood	Edo-Meiji period, 18th century	Hongwanji, Kyoto