

# Prayers to Water

April 9th to May 29th, 2016  
RYUKOKU MUSEUM



## List of Works

### Notes

- =National Treasure, ◎=Important Cultural Property, ○=Important Art Object
- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition

NO.	Title	Artist	Date	Location and owner	Exhibition Term	
					First (April 9th to May 8th)	Second (May 10th to 29th)
<b>Section 1: The Power of Water</b>						
1	Dôtaku Bell with Flowing Water Design	Excavated from the Atohe site	Yayoi period, 1st century BC to 1st century	Yao City Museum of History and Folklore	●	●
2	◎ Landscape with Sun and Moon		Muromachi period, 15th-16th century	Kongô-ji, Osaka	April 9th-27th	
3	First Bath		Gandhara, 2nd - 3rd century	Ryukoku Museum, Ryukoku University	●	●
4	Water Pitcher <i>Shigi</i> type		Kamakura period, 13th century	Kyoto National Museum	●	●
5	Water Pitcher <i>Fusatsu</i> (Poşadha) type		Kamakura period, 13th century	Tokyo National Museum	●	●
6	Sacred Water Ladles		Kamakura period, dated 1247	MIHO MUSEUM	●	●
7	<i>Nyô</i> Ritual Handbell		Kamakura period, dated 1285	Tokyo National Museum	●	●
8	Illustration of Ômandokoro (resting place for a portable shrine) in Gion Festival		Muromachi period, 16th century		●	
9	Taga Shrine Pilgrimage Mandala		Muromachi period, 16th century	Suntory Museum of Art		●
10	Illustrated Biography of Priest-Poet Saigyô, scroll 2		Nambokucho period, 14th century	Suntory Museum of Art	●	
11	Illustrated Biography of Priest-Poet Saigyô, scroll 2	Ogata Kôrin	Edo period, 18th century	The Museum of the Imperial Collections, Sannomaru Shôzôkan	only in Suntory Museum of Art	
12	Illustrated Legends of Dôjô-ji		Edo period, dated 1692	Suntory Museum of Art	●	●
13	Illustrated Tale of Monk Kengaku in Miidera and A Laymen's Daughter, scroll 2		Muromachi period, 16th century	Nezu Museum		●
14	Illustrated Legends of Onsen-ji		Muromachi period, 15th century	Kyoto National Museum	April 28th-May 8th	●
15	Illustrated Legends of Kankô-ji (Copy)	Maeda Tsuranari	Meiji period, dated 1886	Tokyo National Museum	April 28th-May 8th	●
16	Illustrated Biography of Priest Nichiren, scroll 2	Kubota Muneyasu	Muromachi period, dated 1536	Honkoku-ji, Kyoto	only in Suntory Museum of Art	
17	Standing Eleven-Headed Kannon (Ekadaśamukha Avalokiteśvara)	Chôkai	Kamakura period, 13th century	Paramita Museum	only in Suntory Museum of Art	
18	Standing Eleven-Headed Kannon (Ekadaśamukha Avalokiteśvara) with Attendants		Nambokucho period, 14th century	Hase-dera, Nara	●	●
19	Eleven-Headed Kannon (Ekadaśamukha Avalokiteśvara)		Muromachi period, 15th-16th century	Century Museum	●	
20	Eleven-Headed Kannon (Ekadaśamukha Avalokiteśvara)		Muromachi period, 16th century	Hôryû-ji, Nara		●
21	Eleven-Headed Kannon (Ekadaśamukha Avalokiteśvara)		Kamakura period, 14th century			●
22	Illustrated Legends of Hase-dera		Nambokucho period, 14th century	Tokugawa Art Museum		May 17th-29th
23	Illustrated Legends of Hase-dera, scroll 1, 2		Muromachi period, dated 1557	Kamakura Hase-dera, Kanagawa	●	May 10th-15th
<b>Section 2: Water-related Shintô and Buddhist Deities</b>						
24	Standing Benzaiten (Sarasvatî)		Kamakura-Nambokucho period, 14th century	Seto Shrine, Kanagawa	●	●
25	Seated Benzaiten (Sarasvatî)		Kamakura period, 13th century		only in Suntory Museum of Art	

NO.	Title	Artist	Date	Location and owner	First	Second
					(April 9th to May 8th)	(May 10th to 29th)
26	Benzaiten (Sarasvatī) and Fifteen Child Attendants		Muromachi period, 14th - 15th century	Shōgo-in, Kyoto	●	
27	Benzaiten (Sarasvatī) Mandala		Muromachi period, dated 1406	Suntory Museum of Art	●	
28	◎ Shoson Zuzōshū (Collection of the Iconography of Various Deities)		Kamakura period, 13th - 14th century	Shōmyō-ji, Kanagawa	●	
29	Uga-jin		Edo period, 17th-18th century	Honzann-ji, Osaka	April 9th-May 5th	
30	Uga-jin	Mokujiki Byakudō	Edo period, 18th-19th century	Shingen-in, Tokyo	●	●
31	Seated Benzaiten (Sarasvatī)		Kamakura-Nambokucho period, 14th century	MIHO MUSEUM	●	●
32	Illustrated Legends of Enoshima, scroll 2, 3, 4		Edo period, 17th century	Enoshima Shrine, Kanagawa	only in Suntory Museum of Art	
33	Chikubushima Benzaiten		Nambokucho period, 14th century			●
34	Chikubushima Festival		Edo period, 17th century	The Museum YamatoBunkakan		●
35	◎ Benzaiten (Sarasvatī) Section of the Besson Zakki (Collection of the Iconography of Various Deities)		Kamakura period, 14th century	Shōmyō-ji, Kanagawa		●
36	Tenkawa Benzaiten (Sarasvatī) Mandala		Muromachi period, 15th century	Ishiyama-dera, Shiga	●	
37	Benzaiten (Sarasvatī) and Fifteen Child Attendants		Muromachi period, 14th - 15th century	Nezu Museum	only in Suntory Museum of Art	
38	Benzaiten (Sarasvatī) and Fifteen Child Attendants		Muromachi period, 16th century	Taima-dera Nakano-bō, Nara		●
39	◎ Biwa Lute		Kamakura period, 13th - 14th century	Niutsumi Shrine, Wakayama	●	●
40	Four Guardians of Mt. Kōya		Kamakura period, 13th century	Shōchi-in, Wakayama		●
41	Four Guardians of Mt. Kōya		Muromachi period, 15th century		●	
42	Seated Female Deities		Kamakura period, 13th century		●	
43	Goddess of the Ganges (Gaṅgā)		Mathura, 2nd century	Sekido Museum of Art	●	●
44	◎ Mirror with Incised Image of Nyoirin Kannon		China Tang dynasty or Japan Heian period, 9th - 10th century	Daigo-ji, Kyoto	●	●
45	◎ Suiten (Nāgavajra)		Muromachi period, 15th century	Onjō-ji, Shiga		●
46	◎ Suitenku (Instruction of Rituals for Praying for Suiten)		Heian period, dated 1145	Ishiyama-dera, Shiga	May 6th-8th	●
47	The Shintō Deity Komori Myōjin		Kamakura - Nambokucho period, 14th century	The Museum Yamato Bunkakan	●	
48	Mirror with Komori Myōjin Image		Heian period, 12th century		●	●
49	Mirror with Komori Myōjin and Two attendants		Heian period, 12th century		●	●
50	Mirror with Komori Myōjin and Two attendants		Heian period, 12th - 13th century		●	●
51	The Shintō Deity Wakamiyashin		Kamakura period, 13th - 14th century		●	May 10th-15th
52	○ Iwashimizu Hachiman Shrine Mandala		Nambokucho period, 14th century	Nezu Museum	only in Suntory Museum of Art	
53	◎ Crossing the Bridge at Yamazaki		Kamakura period, 13th century	Kuboso Memorial Museum of Arts, Izumi		May 17th-29th
54	Mirror with Chrysanthemums and Paired Birds	From Mitarashi Pond, Mt. Haguro, Yamagata	Heian period, 12th century	Tokyo National Museum	●	●
55	Mirror with Beach, Bushclover and Paired Birds	From Mitarashi Pond, Mt. Haguro, Yamagata	Kamakura period, 13th century	Tokyo National Museum	●	●
56	Seated Image of A Shintō Deity in Child Form		Kamakura period, 14th century	Seto Shrine, Kanagawa	●	●

NO.	Title	Artist	Date	Location and owner	First	Second
					(April 9th to May 8th)	(May 10th to 29th)
57	Seated Female Shintô Deity		Kamakura period, 14th century	Seto Shrine, Kanagawa	●	●
58	Seated Male Shintô Deity		Kamakura - Nambokucho period, 14th century	Seto Shrine, Kanagawa	●	●
59	Seated Female Shintô Deity		Kamakura - Nambokucho period, 14th century	Seto Shrine, Kanagawa	●	●
60	Seated Male Shintô Deity		Kamakura period, 14th century	Seto Shrine, Kanagawa	●	●
61	Seated Sumiyoshi Deity		Kamakura - Nambokucho period, 14th century	Tsurugaoka Hachiman Shrine, Kanagawa	●	●
62	◎ Illustrated Legends of Ô-dera, scroll 1, 2	Painted by Tosa Mitsuoki and Calligraphy by Konoe Motohiro et al	Edo period, dated 1690	Aguchi Shrine, Osaka	only in Suntory Musuem of Art	
63	Illustrated Tale of Sumiyoshi, scroll 2		Muromachi period, 16th century	Suntory Museum of Art	●	
64	Illustrated books Tale of Sumiyoshi		Edo period, 17th - 18th century	Omiya Library, Ryukoku University		●
65	◎ Inkstone Box with Mt. Ogura Design in <i>Maki-e</i>		Muromachi period, 15th century	Suntory Museum of Ar	●	
66	Mirror with Shrine, Pine Trees and Paired Birds Design		Muromachi period, 15th - 16th century	Tokyo National Museum		●

### Section 3: Prayers to Water

67-1	● Album of The Lotus Sutra (Saddharmapuṇḍarīka Sūtra in Chinese) on Fan Paper, vol.1		Heian period, 12th century	Shitennô-ji, Osaka	only in Suntory Musuem of Art	
67-2	● Album of The Lotus Sutra (Saddharmapuṇḍarīka Sūtra in Chinese) on Fan Paper,		Heian period, 12th century	Shitennô-ji, Osaka		May 17th-29th
68	Illustrated Legends of Ishiyama-dera, scroll 2 and 7	Tani Bunchô	Edo period, 19th century	Suntory Museum of Art	scroll 2	scroll 7
69	○ Lotus Sutra (Saddharmapuṇḍarīka Sūtra in Chinese), vol. 5		Heian period, 11th-12th century	Kyoto National Museum	●	
70	◎ Lotus Sutra, Fumon-bon (Saddharmapuṇḍarīka Sūtra in Chinese, chap. 25)		Heian period, 12th century	Tokugawa Art Museum	only in Suntory Musuem of Art	
71	Lotus Sutra (Saddharmapuṇḍarīka Sūtra in Chinese), vol. 7		China, Yuan-Ming dynasty, 14th century	Tokugawa Art Museum		●
72	● Dragon King (Nāgarāja) Zennyô	Jôchi	Heian period, dated 1145	Kongôbu-ji, Wakayama	only in Suntory Musuem of Art	
73	◎ Dragon King (Nāgarāja) Zennyô		Muromachi period, 15th century	Daitsû-ji, Kyoto	April 9th-17tn	●
74	◎ Dragon King (Nāgarāja) Zennyô		Kamakura period, 13th - 14th century	Daitsû-ji, Kyoto		●
75	Dragon King (Nāgarāja) Zennyô		Muromachi period, 15th century	Rakuden-ji, Nara	●	
76	◎ Standing Dragon King (Nāgarāja) Zennyô		Kamakura period, 13th - 14th century	Hôryû-ji, Nara	●	●
77	Seated Dragon King (Nāgarāja) Zennyô		Kamakura period, 12th - 13th century	Hôryû-ji, Nara	●	●
78	The Legends of Hôryû-ji Hanayama Ryûchi	Kenshin	Kamakura period, 13th century	Hôryû-ji, Nara	●	
79	◎ Suijin (Deity of Water)		Muromachi period, 15th century	Kongôbu-ji, Wakayama	●	●
80	◎ Sword with Dragon King Kurikara (Kulika) Decoration		Scabbard: Heian period, 12th century; Blade and Shrine: Kamakura - Nambokucho period, 14th century	Ryûkô-in, Wakayama	Sword and Shrine	Sword
81	◎ Dragon King Kurikara (Kulika) Sword with Three Child Attendants		Heian period, 12th century	Ishiyama-dera, Shiga	●	
82	◎ Dragon King Kurikara (Kulika) Sword with Two Child Attendants		Kamakura period, 13th century	Nara National Museum		●
83	Standing Dragon King (Nāgarāja) Zennyô	Enkû	Edo period, 17th century	Onjô-ji, Shiga	only in Suntory Musuem of Art	

NO.	Title	Artist	Date	Location and owner	First	Second
					(April 9th to May 8th)	(May 10th to 29th)
84	◎ Nested Boxes for a Wish-granting Jewel with Scenes of Kasuga and Dragon Deities		Nambokucho period, 14th century	Nara National Museum	●	
85	Stand for Sacred Jewel		Kamakura period, 14th century	Kaijūsen-ji, Kyoto	only in Suntory Museum of Art	
86	Miniature Pagoda with Sacred Jewel		Kamakura period, 14th century	Kaijūsen-ji, Kyoto		●
87	◎ Diagram of Hachiman Shrines		Kamakura period, 14th century	Shōmyō-ji, Kanagawa		●
88	◎ Kiuhō-nikki Diary	Shōken	Kamakura period, dated 1191	Tokyo National Museum	●	
89	Instructions for Praying for Rain Sutra Rituals		Nambokucho period, 14th century	Hōryū-ji, Nara	●	
90	◎ Diagram of Shinsen'en		Kamakura period, 14th century	Shōmyō-ji, Kanagawa		●
91	◎ Diagram of the Ritual Space for the Praying for Rain Sutra Ritual		Kamakura period, 14th century	Shōmyō-ji, Kanagawa		●
92	Daiunkyō Kiu Danpō (Praying for Rain Sutra Ritual Procedural Manual)		Heian period, dated 1149	Omiya Library, Ryukoku University	●	
93	Shōu Kyō Hō Shidai (Praying for Rain Sutra Ritual Procedural Manual)		Kamakura period, dated 1279	Omiya Library, Ryukoku University	●	
94	Shōu Kyō Hō Shidai (Praying for Rain Sutra Ritual Procedural Manual)		Kamakura period, dated 1279	Omiya Library, Ryukoku University		●
95	Shōu Kyō Goma Shidai (Praying for Rain Sutra Ritual Procedural Manual)		Kamakura period, dated 1279	Omiya Library, Ryukoku University		●
96	Dragon Heads		Nambokucho - Muromachi period, 13th - 14th century	Ryūge-ji, Kanagawa		●
97	◎ Bugaku Mask, Ryōō		Kamakura period, dated 1284	Atsuta Shrine, Aichi		●
98	Prayers for Rain Ritual Equipment, Dragon and Snakes Gods		Edo period, 18th - 19th century	Nariai Kasuga Shrine, Osaka	●	●
99	Manihōju (Cintāmaṇi) Mandala		Kamakura period, 14th century	Tokyo National Museum		May 17th-29th
100	Manihōju (Cintāmaṇi) Mandala		Kamakura period, 14th century		●	
101	Manihōju (Cintāmaṇi) Mandala		Muromachi period, 15th century	Mimuroto-ji, Kyoto		●
102	○ Shrine with <i>Maki-e</i> Decoration for a Manihōju (Cintāmaṇi) Mandala		Nambokucho - Muromachi period, 14th - 15th century		●	
103	Kujaku Myōō (Mahāmāyūrī)		Kamakura period, 13th century		●	
104	Kujaku Myōō (Mahāmāyūrī)		Muromachi period, 14th-15th century	Shōgo-in, Kyoto		●
105	◎ Kujaku Kyō (Mahāmāyūrī Sūtra) Mandala		Kamakura period, 13th century	Matsuo-dera, Osaka	●	
106	Kujakukyō Hō Shidai (Praying for Mahāmāyūrī Sūtra Ritual Procedural Manual)		Kamakura period, dated 1279	Omiya Library, Ryukoku University		●
107	◎ Diagram of Mt. Murō		Kamakura period, 14th century	Shōmyō-ji, Kanagawa	●	
108	Will by Kōbō Daishi (Preist Kūkai)	Copied by Jōshō	Momoyama period, dated 1609	Omiya Library, Ryukoku University		●
109	Misoka Gonenjuiden Hiketsu (Collection of the Manuals for Misoka Rituals)		Kamakura period, dated 1280	Omiya Library, Ryukoku University		●
110	Manishū (Procedural Manual for Rituals Using a Jewel)		Kamakura period, dated 1304	Omiya Library, Ryukoku University	●	

#### Chapter 4: Water Utopias

111	Preaching Buddha		Gandhara, Aroud 3rd century		●	●
112	Taima Mandala (Pure Land of Amitābha Buddha Based on the <i>Gugan wu liang shou jing</i> )		Nambokucho period, 14th century		●	
113	Amida Jōdo zu (Amitābha's Pure Land)		Kamakura period, 14th century	Tokugawa Art Museum		●
114	Kanmuryōju kyō ( <i>Guan wu liang shou jing</i> )		Kamakura period, 13th century	Shōjōke-in, Kyoto	●	●
115	Yakusōyubon and Daibabon sections of the Hokke Ippon gyō (Saddharmapuṇḍarīka Sūtra in Chinese, chap. 5 and chap. 12)		Heian period, 12th century	Kongōbu-ji, Wakayama	chap. 5	chap.12

NO.	Title	Artist	Date	Location and owner	First	Second
					(April 9th to May 8th)	(May 10th to 29th)
116	Overflowing Full Vase (Purṇakumbha )		Amaravati, 1st - 2nd century	Sekido Museum of Art	●	●
117	Relic Shrine with Painting of Mt. Potalaka		Nambokucho period, 14th century	Tokugawa Art Museum	only in Suntory Musuem of Art	
118	Kannon (Avalokiteśvara) with a Thousand Arms and Eyes (Sahasra-bhuja-sahasranetra) with 28 Deities		Kamakura period, 14th century	Eikandō Zenrin-ji, Kyoto	●	●
119	Kannon (Avalokiteśvara) with Willow		China, Yuan dynasty, 14th century	Enshō-in, Nara	only in Suntory Musuem of Art	
120	Kannon (Avalokiteśvara) with Willow		Korea, Koryo dynasty, 14th century	Seigan-ji, Kyoto		●
121	Kannon (Avalokiteśvara) with Willow		Muromachi period, 15th century			●
122	☉ Monju (Mañjuśrī) Crossing the Sea		Kamakura period, 13th - 14th century	Eifuku-ji, Osaka		●
123	The Shintō Deity Sambō Kōjin		Kamakura period, 14th century	Tokyo National Museum		May 17th-29th
124	The Shintō Deity Kojima Kōjin		Muromachi period, 15th - 16th century		●	May 10th-15th
125	Rakan (Arhat)		Kamakura period, 13th - 14th century	The Museum Yamato Bunkakan	●	
126	☉ Rakan (Arhat)		Kamakura period, 13th - 14th century	Eikandō Zenrin-ji, Kyoto		●
127	<i>Tebako</i> Box with Mt. Hōrai Design in <i>Maki-e</i>		Nambokucho period, 14th century	Suntory Museum of Art	●	
128	Inkstone Box with Mt. Hōrai Design in <i>Maki-e</i>		Muromachi period, 16th century	Suntory Museum of Art	●	
129	○ Incense Container with Mt. Hōrai Design in <i>Maki-e</i> and Mother-of-Pearl		Kamakura period, 13th - 14th century	Suntory Museum of Art		●
130	<i>Tebako</i> Box with Mt. Hōrai Design in <i>Maki-e</i>		Kamakura period, 13th century	Kyoto National Museum		●
131	☉ Inkstone Box with Mt. Hōrai Design in <i>Maki-e</i>		Muromachi period, 15th century	Kyoto National Museum		●
132	☉ Mirror Box with Mt. Hōrai Design in <i>Maki-e</i>		Muromachi period, 15th century	Atsuta Shrine, Aichi		●
133	☉ Eight-lobed Mirror with Pines, Bamboo, and Paired Cranes		Muromachi period, 15th century	Atsuta Shrine, Aichi		●
134	Illustrated Tale of Mt. Hōrai, scroll 1		Edo period, 17th - 18th century	The Museum of the Imperial Collections, Sannomaru Shōzōkan	●	
135	Mirror with Mt. Hōrai Design		Kamakura period, 13th century	Tokyo National Museum		●
136	Mirror with Mt. Hōrai Design		Nambokucho period, 14th century	Tokyo National Museum		●
137	Illustrated Tale of Hikohohodemi-nomikoto, scroll 2	Copied by Kanō Osanobu, Kanō Nakanobu and Kanō Tatsunobu	Edo period, dated 1835	Tokyo National Museum		●
	Illustrated Tale of Hikohohodemi-nomikoto, scroll 3					only in Suntory Musuem of Art
138	Screens with Pasted Images of Taishokkan (Illustrated Tale of Fujiwarano Kamatari)		Edo period, 17th century	Shōkō-ji, Toyama	right: April 9th-24th left: April 26th-May 8th	
139	Taishokkan (Illustrated Tale of Fujiwarano Kamatari)		Edo period, 17th - 18th century	Omiya Library, Ryukoku University	●	
140	Illustrated Tale of Tawara no Tōta, scroll 1		Muromachi period, 15th century	Konkaikōmyō-ji, Kyoto	●	
141	Screen with Image of Amewakahiko (Illustrated Tale of Amewakahiko)		Edo period, 17th century			●
142	Illustrated Tale of Amewakahiko, scroll 1		Edo period, 17th century	Suntory Museum of Art		●

### Section 5: Water and Good Fortune

143	Mirror with Chrysanthemums, Water Ladle And Paired Birds		Muromachi period, 15th century	Kyoto National Museum	●	●
144	Mirror with Flowing Water, Chrysanthemums, Flowers and Paired Cranes		Kamakura period, dated 1331	Tokyo National Museum	●	●
145	☉ Desk with Chrysanthemums Design in <i>Maki-e</i>		Muromachi period, 15th century	Suntory Museum of Art	●	

NO.	Title	Artist	Date	Location and owner	First	Second
					(April 9th to May 8th)	(May 10th to 29th)
146	<i>Tokkuri Jar with Chrysanthemums and Water Design in Maki-e</i>		Edo period, 17th century	Suntory Museum of Art	●	
147	Red-cornered Incense Box with Chrysanthemums and Water Stream Design in <i>Maki-e</i>		Muromachi period, 16th century	Suntory Museum of Art	●	
148	<i>Nuihaku</i> Robe with Chrysanthemums and Water and Haze Design		Edo period, 18th century	Suntory Museum of Art	●	
149	Tray with Waves and Rabbits Design in Lacquer		Edo period, 17th - 18th century	Suntory Museum of Art		●
150	Handled Pot		Edo period, 18th century	Tokyo National Museum	●	●
151	Cups with Tortoise and SeaShell, Design in <i>Maki-e</i> and Cupstand with Waves and Mandarin Ducks Design in Mother-of-Pearl and <i>Maki-e</i>	Nagata Yûji	Edo period, 18th century	Suntory Museum of Art		●
152	Hot Water Pitcher with Tortoises and Flowing Water Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art		●
153	Green Maple Leaves and Waterfall	Maruyama Ôkyo	Edo period, dated 1787	Suntory Museum of Art	●	
154	<i>Kosode</i> with Waterfall, Plum Blossoms and Maple Design		Edo period, 18th century	Suntory Museum of Art	●	
155	Towel Rack with Clam Shells Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art		●
156	Noh Robe: <i>Nuihaku</i> Robe with Stepped Waves, Clam Shells Design		Edo period, 18th-19th century	Suntory Museum of Art		●

### Section 5: Sacred Water Sites

157	Hie Sannô and Gion Festivals Screens		Muromachi period, 16th century	Suntory Museum of Art	only in Suntory Museum of Art	
158	Lake Biwa and Hozu River Screens		Edo period, 17th century		●	
159	Itsukushima and Amanohashidate Screens		Edo period, 17th century	Suntory Museum of Art	April 26th-May 8th	
160	Itsukushima and Miho no Matsubara Screens		Edo period, 17th century	Suntory Museum of Art		●
161	Shitennô-ji and Sumiyoshi-Taisha Screens		Edo period, 17th century	Suntory Museum of Art	April 9th-24th	
162	Shitennô-ji and Sumiyoshi-Taisha Festivals Screens		Edo period, 17th century	Suntory Museum of Art		●