



NO.	Title	Location and owner	Date	Artist or Author	Materials	Exhibition Term
INTRODUCTION : What kind of person is Xuanzang?						
1	Illustrated book of Saiyū-ki(Journey to the West)	Nara Prefectural Library and Information Center	[Vol.1]Edo period,dated 1806 [Vol.2]Edo period,dated 1827 [Vol.3]Edo period,dated 1835 [Vol.4]Edo period,dated 1837	[Vol.1]translated by Kōboku sanjin/Illustrated by Ōhara Tōya [Vol.2]translated by Sankei Shishin/Illustrated by Utagawa Toyohiro [Vol.3・4]translated by Gakutei Kyūzan/Illustrated by Katsushika Hokusai	[Vol.1・2]Ink print on paper [Vol.3・4]Ink and color print on paper	
2	Saiyū-ki; Journey to west-India to get Buddhist scriptures	International Research Center for Japanese Studies,Kyoto	Edo period,dated 1864	Kawanabe kyōsai	color woodblock print	Aug.11-Sep.6
3	GenjōSanzō toten yurai engi(The story that Xuanzang went to India)	Ryukoku University	Edo period		Ink on paper	
4	GenjōSanzō(Ch.Xuanzang) obtaining the scriptures	Yakushi-ji	Yuan dynasty,China		Color on silk	
5	Avalokiteśvaraika daśamukha-dhāraṇī	Ryukoku University	Dunhuang:8th-10th century		Ink on paper	
6	Daiarakan nandaimittara syosetsu hōjū-ki(大阿羅漢難提蜜多羅所說法住記)	Nanatsu-dera,Aichi	Heian period		Ink on paper	
7	Yuishiki mandara(Mandala of Yogācāra)	Yakushi-ji	Muromachi period		Color on silk	
8	Daihannyakyō(Great Wisdom Sutra), vol.1	Yakushi-ji	Nambokuchō period,dated 1391		Ink print on paper	
9	Shakyamuni and the sixteen guardian deities of Daihannya-kyō	Yakushi-ji	Muromachi period		Color on silk	
CHAPTER 1 : Biography of Xuanzang						
10	Daijion-ji Sanzōhōshi den(Biography of the Tripitaka Master <Xuanzang Sanzang>of Daciensi temple,Ch.Daciensi Sanzang-fashi zhuan), vol.1, vol.10	Kohfuku-ji,Nara	Heian period,dated 1071		Ink on paper	vol.1:Aug.11-Sep.6 vol.10:Sep.8-Sep.27
11	Daijion-ji Sanzōhōshi den(Biography of the Tripitaka Master <Xuanzang Sanzang>of Daciensi temple,Ch.Daciensi Sanzang-fashi zhuan), vol.7	Hōryū-ji,Nara	Heian period,dated 1126		Ink on paper	Sep.8-Sep.27
12	Zoku koso den(Ch.Xu gaoseng zhuan)	Nanatsu-dera,Aichi	Heian period		Ink on paper	
13	Daitōsaiiki-ki(Record of the Western region of the great Tang, Ch.Datang xiyuji), vol.8, vol.9	Horyū-ji temple,Nara	Heian period,dated 1126		Ink on paper	vol.8:Aug.11-Sep.6 vol.9:Sep.8-Sep.27
CHAPTER2 : Xuanzang meets Buddhism						
14	Shōdajōron(撰大乘論)	Ryukoku University	Edo period		Ink print on paper	
15	Shōdajōronshaku(撰大乘論釈)	Ryukoku University	Edo period		Ink print on paper	
16	Abidaruma daibibasharon(阿毘達磨大毘婆沙論)	Ryukoku University	Qing dynasty,China		Ink print on paper	
17	Abidaruma kusharon(阿毘達磨俱舍論)	Ryukoku University	Edo period,dated 1683		Ink print on paper	
18	Bukkoku-ki (Record of Faxian's journey)	Ryukoku University	Edo period		Ink print on paper	
19	Sōun-kōki (Record of Songyun's journey)	Ryukoku University	Ming dynasty,China		Ink print on paper	
20	Fragment of Sanskrit Manuscripts of the Saddharmapundarīka Sūtra	Ryukoku University	Khotan(around mid-5th century)		Ink on paper	Aug.11-Sep.6
21	Fragment of the Fa wang jing in Sogdian	Ryukoku University	Turfan(8th-10th century)		Ink on paper	Sep.8-Sep.27
22	The Tian di ba yang shen zhou jing in old Uigur	Ryukoku University	Yarkhoto(Turfan,10th-11th century)		Ink on paper	Sep.8-Sep.27
23	The book of Zambasta in Khotanese	Ryukoku University	Khotan(8th-9th century)		Ink on paper	Aug.11-Sep.6
24	The Mahāparinirvāṇa-sūtra in Chinese, vol.4	Ryukoku University	Toyuk(Turfan,Latter half 7th century)		Ink on paper	Aug.11-Sep.6
25	Daihatsu nehankyō(大般涅槃經), vol.16	Yakushi-ji	Northern-wei dynasty,China, dated 484		Ink on paper	Sep.8-Sep.27
26	Nino hanyaharamittakyo(仁王般若波羅蜜經)	Deguchi Collection	Turfan, dated 627		Ink on paper	
CHAPTER 3 : Xuanzang goes to India						
27	GenjōSanzō e(Picture of Xuanzang Sanzang), vol.2, vol.4	Fujita Museum of Art,Osaka	Kamakura period	Takashina Takakane	Color on paper	vol.2:Aug.11-Sep.6 vol.4:Sep.8-Sep.27
28	Daitōsaiiki(Record of the Western Region of the Great Tang,Ch.Datang xiyuji), vol.1	Ryukoku University	Edo period,dated 1643		Ink print on paper	
29	Head of Bodhisattva	Ryukoku University	Karashahr(5th-6th century)		Clay	
30	Daijion-ji Sanzōhōshi den(Biography of the Tripitaka Master <Xuanzang Sanzang>of Daciensi temple,Ch.Daciensi Sanzang fashizhuan)	Ryukoku University	Edo period,dated 1719		Ink print on paper	
31	Brocade with winged horse in pearl-roundel	Ryukoku University	Astana Toms(Turfan,7th century)		Silk	
32	Jar with images deer		reputedly Uzbekistan: 6th-8th century			
33	Head of Buddha	Ryukoku University	Gandhara (Tarbel): 4th-5th century		Stucco(gypsum)	
34	Votive Stupa	Ryukoku University	Bodhgaya, 11th century		Stone	
35	Votive Stupa	Yakushi-ji	Bihar district, India(10th-12th century)		Stone	
36	Preaching Maitreya	Shitenno-ji,Osaka	Gandhara(2nd-3rd century)		Schist	Sep.8-Sep.27
37	Standing Bodhisattva	Ryukoku University	Gandhara(2nd-3rd century)		Schist	Aug.11-Sep.6
38	Eleven-headed Avalokitesvara(Ekadashamukha)	Yakushi-ji	Nara period		Wood	
39	Seated Avalokiteśvara with eight arms	Ryukoku University	Swat(7th-8th century)		Schist	
40	Fragmentary pieces of Zuzō-shō	Yakushi-ji	Edo period		Color on paper	
41	Head of deity	Ryukoku University	around Mathura(2nd-3rd century)			
42	Head of deity	Yakushi-ji	North India(10th-12th century)			
43	Dream of Queen Māyā		Swat or Deal(1st-2nd century)		Schist	Sep.8-Sep.27
44	Birth of Siddhārtha	Ryukoku University	Gandhara(2nd-3rd century)		Schist	Aug.11-Sep.6
45	Renunciation and Great Departure		Gandhara(2nd-3rd century)		Schist	
46	Assault of Māra and Enlightenment		Gandhara(2nd-3rd century)		Schist	
47	Adoration of Buddha	Ryukoku University	Swat(1st-2nd century)		Schist	
48	First sermon?		Swat(1st-2nd century)		Schist	
49	Parinirvāṇa	Ryukoku University	Kapisi(Around 3rd century)		Schist	
50	Worship of the Dharmachakra	Ryukoku University	Gandhara(3rd-4th century)		Schist	
51	Seated Buddha		Hadda(4th-5th century)		Stucco(gypsum)	
52	Dīpamkara Jātaka	Ryukoku University	Gandhara(2nd-3rd century)		Schist	
53	Reproduction of a mural from Dongqianfo Caves(Moon in the Water Kannon from the eastern wall of the 2nd cave)	Yakushi-ji	(Original)Western Xia(12th-13th century)		Color on paper	Aug.11-Sep.6
54	Reproduction of a mural from Dongqianfo Caves(Moon in the Water Kannon from the western wall of the 2nd cave)	Yakushi-ji	(Original)Western Xia(12th-13th century)		Color on paper	Aug.11-Sep.6

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55	Reproduction of a mural from Yulin Caves in Anxi,2nd cave(Transformation of Puxian<Jp.Fugen>)	Yakushi-ji	(Original)Western Xia(12th-13th century)		Color on paper	Sep.8-Sep.27
56	Reproduction of a mural from Yulin Caves in Anxi,2nd cave(Moon in the Water Kannon)	Yakushi-ji	(Original)Western Xia(12th-13th century)		Color on paper	Sep.8-Sep.27
57	The monk obtaining the Scriptures(reputedly GenjōSanzō, Ch.Xuanzang)	Seiren-ji,Osaka	Muromachi-Momoyama period		Color on silk	Aug.11-Sep.6
58	Moon in the Water Kannon	Enshō-in,Nara	Yuan dynasty, China		Color on silk	Sep.8-Sep.27
59	Sixteen Rakan(Arhat)	Hōryū-ji temple,Nara	Kamakura period		Color on silk	

CHAPTER 4 : Xuanzang comes back to China, and translates sutras into Chinese

60	Sanskrit Manuscripts of Prajñāpāramitā	Ryukoku University	Gilrit(Around 7th century)		Ink on Burchbark	
61	Descent from Trāyastriṃśa heaven	Ryukoku University	Gandhara(2nd-3rd century)		Schist	
62	Carving the Buddha Image by King Udayana		Gandhara(2nd-3rd Century)		Schist	
63	Standing Shakyamuni Buddha	Senshō-ji,Kyoto	Kamakura period		Wood	
64	Daihannyakyo(Great Wisdam Sutra),known as the GyoyōKyō,Ch.Daborejing,Sk.Mahāprajñā-sūtra, vol.287, vol.321	Yakushi-ji	Nara period		Ink on paper	vol.321:Aug.11-Sep.6 vol.287:Sep.8-Sep.27
65	Konjaku Monogatari-Shu, vol.2, vol.7	Kyoto University Library	Heian period		Ink on paper	vol.2:Sep.8-Sep.27 vol.7:Aug.11-Sep.6
66	The Mahāparinirvāṇa-sūtra in Chinese vol.4	Ryukoku University	Turfan (Later half 5th century)		Ink on paper	
67	The Mahāparinirvāṇa-sūtra in Chinese vol.4	Ryukoku University	Turfan (6th century)		Ink on paper	
68	Daihannyakyo(Great Wisdam Sutra), vol.95, vol.345	Jingū-ji,Mie	Vol.95:Heian period,dated 1171 Vol.345:Muromachi period,dated 1398		Ink on paper	vol.95:Aug.11-Sep.6 vol.345:Sep.8-Sep.27
69	Maka hannyaharamitsu daimyōjukyo(摩訶般若波羅蜜大明呪經)	Ryukoku University	Ming dynasty, China, dated 1603		Ink print on paper	
70	Hannyasingyō(般若心經)	Yakushi-ji	Nara period		Ink on paper	
71	Black lacquered Container for Daihannyakyo	Nanatsu-dera,Aichi	Heian period		Wood,lacquer	
72	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō (Inner lid of the Container for Daihannyakyo)	Nanatsu-dera,Aichi	Heian period,dated 1178		Black lacquered wood,with gold and red lacquer makie painting	
73	Yogachara-bhumi, vol.24		Heian-Kamakura period		Gold on dark blue paper	
74	Gejinmikkyō(解深密經)	Ryukoku University	Ming dynasty, China, dated 1604		Ink print on paper	
75	Butsujikyō(仏地經)	Ryukoku University	Edo period,dated 1679		Ink print on paper	
76	Seated Jion Daishi	Yakushi-ji	Heian period		Color on silk	Aug.11-Sep.6
77	Standing Jion Daishi	Yakushi-ji	Muromachi period		Color on silk	Sep.8-Sep.27
78	Vijnaptimatratasiddha Shastra, vol.6	Yakushi-ji	Heian period		Gold on dark blue paper	
79	Jōyūshikiron jukki(成唯識論述記), vol.9	Ryukoku University	Kamakura period		Ink on paper	
80	Clay tile with images Buddha trinity		Tang dynasty, China		Ceramic	
81	Clay tile with images standing Deity		Tang dynasty, China		Ceramic	
82	Clay tile with images seated Buddha		Tang dynasty, China		Ceramic	
83	Clay tile with images of seated Buddha		Tang dynasty, China		Ceramic	
84	Clay tile with images of seated Buddha		Tang dynasty, China		Ceramic	
85	Clay tile with images of Mañjuśrī (Jp.Monju)		Tang dynasty, China		Ceramic	
86	Clay tile with images of Samantabhadra (Jp.Hugen)		Tang dynasty, China		Ceramic	
87	Clay tile with images of seated Buddha		Tang dynasty, China		Ceramic	
88	Clay tile with images of seated Buddha		Tang dynasty, China		Ceramic	
89	Clay tile with images of seated Buddha		Tang dynasty, China		Ceramic	
90	Clay tile with images of standing Yakushi Nyorai(Sk.Bhaiṣajyaguru)		Tang dynasty, China		Ceramic	
91	Clay tile with images of standing Yakushi Nyorai(Sk.Bhaiṣajyaguru)		Tang dynasty, China		Ceramic	
92	Clay tile with images of Yakushi Nyorai(Sk.Bhaiṣajyaguru)		Tang dynasty, China		Ceramic	
93	Clay tile with images of standing Jūichimen Kannon bosatsu(Sk.Ekādaśamukha)		Tang dynasty, China		Ceramic	
94	Clay tile with images of seated Jizō bosatsu(Sk.Kṣitigarbha)		Tang dynasty, China		Ceramic	
95	Staptd Buddha trinity	Deguchi Collection	Turfan(7th-8th century)		Stamp on paper	
96	Staptd Buddha	Ryukoku University	Turfan(7th-8th century)		Stamp on paper	
97	The Fo ming jing	Deguchi Collection	Turfan(7th-8th century)		Ink and Color on Paper	
98	Seated Maitreya	Osaka City Museum of Fine Arts	Tang dynasty, China, dated 703		Stone	
99	Face of Bodhisattva	Yakushi-ji	Nara period		Gold foil on hollow dry lacquer	

CHAPTER 5 : After Xuanzang died ...

100	Seated GenjōSanzō(Ch.Xuanzang Sanzang)	Yakushi-ji	Kamakura period		Wood,pigments	
101	Seated Miroku Bosatsu(maitreya)	Yakushi-ji	Kamakura period		Wood	
102	Potraits of the high priests	Ninna-ji,Kyoto	Heian period,dated 1163		Ink on paper	Aug.11-Sep.6
103	GenjōSanzō(Ch.Xuanzang Sanzang)	Nara National Museum	Kamakura period		Color on silk	Sep.8-Sep.27
104	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō	Yakushi-ji	Kamakura period		Color on silk	
105	Hossō mandara(Mandala of Hossō Sect)	Horyu-ji temple,Nara	Kamakura period		Color on silk	Aug.11-Sep.6
106	Hossō mandara(Mandala of Hossō Sect)	Yakushi-ji	Kamakura period		Color on silk	Sep.8-Sep.27
107	Hossō mandara(Mandala of Hossō Sect)	Yakushi-ji	Muromachi period		Color on silk	
108	Standing Jion Daishi	Yakushi-ji	Kamakura period		Wood	
109	Standing Shisyū Daishi	Yakushi-ji	Edo period		Wood	
110	Go-tenjiku zu(Map of five regions of India),version A	Horyu-ji temple,Nara	Nambokuchō period,dated 1364		Ink and Color on Paper	Aug.11-Sep.6
111	Go-tenjiku zu(Map of five regions of India)	Ryukoku University	Meiji period		Ink and Color on Paper	Sep.8-Sep.27
112	Sangoku dentōki(Record of the Transmission of the Light across the Three Countries)	Ryukoku University	Kamakura period(14th century)		Ink on paper	
113	Chūshū hōon koshiki	Ryukoku University	Edo period,dated 1813		Ink on paper	
114	Sangoku buppō dentsū engi (General statement about the transmission of the Buddhism across the Three Countries)	Yakushi-ji	Edo period		Ink print on paper	
115	Xuanzang and Sixteen Protective Deities	Yakushi-ji	Nambokuchō period		Color on silk	
116	Xuanzang and Sixteen Protective Deities	Nammyō-ji,Nara	Nambokuchō period		Color on silk	Aug.11-Sep.6
117	Xuanzang and Sixteen Protective Deities	Daruma-ji,Nara	Nambokuchō period		Color on silk	Aug.11-Sep.6
118	Prajna Paramita Bodhisattva and the sixteen guardian deities of Daihannnya-kyō	Seiren-ji,Osaka	Kamakura period		Color on silk	Sep.8-Sep.27
119	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō	Yakushi-ji	Kamakura period		Color on silk	Sep.8-Sep.27
120	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō	Yakushi-ji	Muromachi period		Color on silk	Sep.8-Sep.27
121	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō	Yakushi-ji	Nambokuchō period		Color on silk	
122	Shakyamuni and the sixteen guardian deities of Daihannnya-kyō	Yakushi-ji	Edo period		Color on paper	
123	Shakyamuni Triad and the sixteen Arhats	Shana-in,Shiga	Muromachi period		Color on silk	Aug.11-Sep.6
124	Shakyamuni Triad and the sixteen Arhats	Yakushi-ji	Muromachi period		Color on silk	Aug.11-Sep.6
125	Standing Great General of the Desert(Jp.jinja Daishō,Ch.shensha Dajiang)	Jingū-ji,Mie	Heian period		Wood	
126	Standing Great General of the Desert(Jp.jinja Daishō,Ch.shensha Dajiang)		Kamakura period		Wood	
127	Standing GenjōSanzō(Ch.Xuanzang Sanzang)	Yakushi-ji	Edo period		Wood	