

Thought and Culture of Buddhism —From India to Japan

List of Works (2nd Floor)

July. 1th to Aug. 27th, 2017.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
5	Preaching Maitreya	Gandhara	Schist	2nd-3rd Century	Shitenno-ji, Osaka
6	Exhibiting Bhusparsamudra, Seated Buddha	East India	Stone	10th-11th Century	Ryukoku University
7	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Aucession

No	Title	Provenance	Format and Materials	Date	Location and Owner
11	Rubbing of the Ashoka Inscription, Sixth Pillar-Edict	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
12	Offering of Dust	Gandhara	Schist	2nd-3rd Century	Ryukoku University
13	Legend of King Ashoka in Chinese (阿育王伝, Daqing Tripitakam)	China	Wood-block, Print on Paper	1735 A.D.	Ryukoku University
14	<i>Bhaiṣajyavastu</i> of Mūlasarvāstivādinaya in Tibetan (Derge version)	Tibet	Wood-block, Color on Paper	1742 A.D.	Ryukoku University
15	Mahāsaṅgika Vinaya in Chinese (Jiaxing Tripitakam)	China	Wood-block, Print on Paper	1634 A.D.	Ryukoku University
16	Jar	Hadda?	Pottery	4th-5th Century	Ryukoku University
17	The Khuddhaka Nikāya (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
18	Śaṃyukta Āgama in Chinese (雜阿含經), vol. 22		Gold on Dark Blue Paper	Late Heian Period	
19	Sanskrit Manuscripts of Prajñāpāramitā	Gilgit	Ink on Burchbark	Around 7th Century	Ryukoku University
20	Gandhri Manuscripts of the Bhadrakalpika Sūtra	Bamiyan	Ink on Palm Leaf	3rd Century	Ryukoku University (HAYASHIDERA Collection)
21	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University
	The Yu lan pen jing (盂蘭盆經)	China	Wood-block, Print on Paper	Ming Period	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
22	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
23	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century	
24	Svastika Offers Grass of the Seat of Enlightenment	Gandhara	Schist	2nd-3rd Century	
25	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
26	Brahman (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
27	Worship of the Dharmachakra	Gandhara	Schist	3rd-4th Century	Ryukoku University
28	Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	
29	Parinivāna	Gandhara	Schist	2nd-3rd Century	
30	Dīpamkara Prophecy	Gandhara	Schist	2nd-3rd Century	Ryukoku University
31	Gandhārī Inscription	Gandhara	Schist	1st-2nd Century	Ryukoku University
32	Gandhārī Inscription	Gandhara	Schist	2nd-3rd Century	Ryukoku University
33	Seated Bodhisattva with his legs half-crossed	Gandhara	Schist	2nd-3rd Century	
34	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum
35	Admiring King and Queen (Reproduction by SHOGAKI Masako)	Original: Kizil Caves No. 80	Original: Wall Painting	Original: 7th Century	
36	Brahmin Drona (Replica)	Original: Kizil Caves No. 224	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
37	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
38	Buddha Trinity	China	Stone	Northern Wei Period, 525 A.D.	
39	Standing Bodhisattva	Korian Peninsula	Clay	Three Kingdams Period	
40	Standing Bodhisattva	China or Korea	Bronze	Northern Wei Period or Korean Three Kingdams Period	
41	Seated Buddha	China	Color Ink on Silk	Yuan Period	Ryukoku University
42	Shijoko Nyorai (Prajvalokṣīta Buddha)	China	Color Ink on Silk	Yuan Period	Seigan-ji, Kyoto
43	Seated Avalokiteśvara	China	Color Ink on Silk	Yuan-Ming Period	Ryukoku University
44	Amida (Amitābha) and Eight Bodhisattvas	Korian Peninsula	Color Ink on Silk	Koryo Dynasty	Seigan-ji, Kyoto
45	Kannon (Avalokiteśvara) with Willow	Korian Peninsula	Color Ink on Silk	Koryo Dynasty	Seigan-ji, Kyoto
46	Portraits of Periodical Offering	China	Color and Ink on Silk	Ming Period	Tsu-Kannon Daiho-in, Mie

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List of Works (3rd Floor)

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Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka	
2	Illustrated Biography of prince Shōtoku		Color on Silk	Kamakura period	Kōshō-ji, Hiroshima	No.1,2 : First Half. No.3,4 : Second Half.
3	Standing Shakyamuni at Birth		Gilt bronze	Hakuhō period		
4	Standing Shakyamuni at Birth		Gilt bronze	Nara period		
5	Standing Amida Nyorai(Amitābha tathāgata)(Zenkō-ji style)		Gilt bronze	Kamakura period	Ryukoku University	
6	Standing Kannon Bosatsu(Avalokitesvara)((Zenkō-ji style)		Gilt bronze	Kamakura period	Ryukoku University	
7	Standing Kannon Bosatsu(Avalokitesvara)(Zenkō-ji style)		Gilt bronze	Kamakura period	Ryukoku University	

2. The State and Buddhism

No	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
8	Risshu-koyo		Printed Ink on Paper	Edo; dated 1660 (Manji 3)	Ryukoku University	
9	San-ron Gengi		Printed ink on paper	Edo; dated 1630 (Kanei 3)	Ryukoku University	
10	Kegon-kyō Sutra, vol. 1		Printed Ink on Paper	Ming dynasty; dated 1458 (Tianshun 2)	Ryukoku University	
11	Standing Yakushi nyorai(KōYakushi / Fragrant Bhaisajyaguru), reproduction		Gilt bronze	Original, Haku period		
12	Standing image of Shō-kannon (Arya-Avalokitesvara)		Wood	Late Heian Period	Yakushi-ji, Nara	
13	Taishaku-ten(Indra), Bon-ten(Brahman), Ka-ten(Agni)and Enma-ten(Yama); 4 divinities of the Twelve Deva		Color on Silk	Nambokuchō period	Mimuroto-ji, Kyoto	Taishaku-ten, Bon-ten: First Half. Ka-ten, Enma-ten: Second Half.
14	Dainichi-kyō (Mahāvairocanabhisambodhi-tantra in Chinese) Vol.6		Ink print on paper	Kamakura period	Ryukoku University	
15	Ritual implements of Esoteric Buddhism		Gilt bronze	Kamakura period	Mimuroto-ji, Kyoto	
16	Amida Nyorai(Amitābha tathāgata)		Color on Silk	Kamakura period		
17	Monju Bosatsu(Manjusri) with four Attendants		Color on Silk	Muromachi Period		
18	Himitsu Mandala jujushin-ron		Ink on Paper	Muromachi; dated 1498 (Meio 7)	Ryukoku University	
19	Fragments of Lotus Sutra		Gold Paint on Dark-blue paper	Late Heian Period	Kimpusen-ji, Nara	

3. Development and Maturity of Japanese Buddhist Culture

No	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
20	Seated Jizō Bosatsu(Ksitigarbha)		Wood	Kamakura period	Onjō-ji, Shiga	
21	Four guardian deities of Mt.Kōya		Ink and color on silk	Muromachi period		

No	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
22	List of guardian deities assembled in Tōdai-ji Nigatsu-dō for Shuni-e ritual		Ink on paper	Edo period	Ryukoku University	
23	Shaka(Shakyamuni) and sixteen guardian deities of Daihannya-kyō		Ink and color on silk	Muromachi period	Ryukoku University	
24	Mandala of Kasuga Shrine and Kōhuku-ji Temple		Color on Silk	Muromachi period		
25	The Shintō Deity Kojima Kōjin		Color on Silk	Muromachi period		
26	Sutra Container		Bronze	Muromachi period, dated1524		
27	Sutra Container		Bronze	Edo period		
28	Shojinhonkai-shū(Commentary about relations between Buddha and Japanese deity)		Ink on paper	Muromachi period	Ryukoku University	
29	Board of standing Jizō Bosatsu(Ksitigarbha)		Wood	Kamakura period		
30	Standing Jizō Bosatsu(Ksitigarbha)		Colors on Wood	Kamakura period		
31	Printed Jizō Bosatsu(Ksitigarbha)		Print on paper	Kamakura period		
32	Plaque with image of Jizō Bosatsu(Ksitigarbha)		Bronze	Muromachi period		
33	Seated Amida Nyorai(Amitābha tathāgata)		Gilt bronze	Kamakura period	Ryukoku University	
34	Descent of Amida(Amitābha) Trinity		Color on Silk	Muromachi period	Nison-in, Kyoto	
35	Descent of Amida(Amitābha) Trinity		Ink on paper	Kamakura period	Sōzō-ji, Fukui	
36	Smaller Sukhavativyuha translated by Xuan Zang		Ink on paper	Late Heian Period	Seigan-ji, Kyoto	
37	Standing Amida Nyorai(Amitābha tathāgata)		Wood	Kamakura period	Saihō-ji,Hyogo	
38	Illustrated Biography of Priest Hōnen		Color on paper	Edo period	Nison-in, Kyoto	
39	Sanjūbanjin(Thisty guardian deities of Lotus Sutra)		Color on Silk	Muromachi period		
40	Jueled Stupa Mandara		Ink and color on silk	Muromachi period		
41	Shakyamuni Triad		Ink and color on silk	Muromachi period		
42	Nihon meisōden(Biographies of Japanese eminent monks)		Ink on paper	Muromachi period	Ryukoku University	
43	Shōbōgenzō(The Treasury of the True Dharma Eye)		Ink on paper	Edo period	Ryukoku University	
44	Platform in the Form of Mt. Sumeru	by Yūkei	Wood	Muromachi period,dated1551	Kōshō-ji,Hiroshima	
45	Rokuji-Myōgō (six-character Name for Amida Nyorai)	Attributed to Rennyo (1415-99)	Ink on paper	Muromachi period	Daikō-ji, Wakayama	
46	Kuji-Myōgō(nine-character Name for Amida Nyorai)		Color on Silk	Nambokuchō period	Ryukoku University	First Half.
47	Kuji-Myōgō(nine-character Name for Amida Nyorai)		Color on Silk	Nambokuch-Muromachi period	Shōken-ji, Toyama	Second Half.
48	Illustrated Biography of Priest Hōnen		Color on Silk	Muromachi period	Kōshō-ji,Hiroshima	No.1,2 : First Half. No.3 : Second Half.
49	Illustrated Biography of Priest Shinran	by Ryūen	Color on Silk	Nambokuchō period, dated 1338(Kemmu 5)	Kōshō-ji,Hiroshima	Second Half.
50	Illustrated Lineage of Ryogen's Jodo Shinshu Community		Ink on paper	Nambokuchō period	Kōshō-ji,Hiroshima	
51	Shōzōmatsu-wasan (Hymns of the Dharma-Ages) printed edition published in 1473		Ink print on paper	Muromachi period	Monkō-ji,Shiga	
52	Gobunshō (Letters of Rennyo)	Issued by Jitunyo (1458-1525)	Ink print on paper	Muromachi period	Monkō-ji,Shiga	

