

Thought and Culture of Buddhism —From India to Japan

List of Works

First Half: Dec. 8 to Dec. 24, 2012.

Second Half: Jan.8 to Jan. 27, 2013. ©: Important Cultural Property

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner	Duration of Exhibition
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
2	Buddha Trinity	Gandhara	Schist	3rd-4th Century		
3	Seated Buddha and Deities	Gandhara	Schist	3rd-4th Century	Ryukoku University	
4	Seated Maitreya with Legs Crossed	Kapisi	Schist	Around 3rd Century	Ryukoku University	
5	Square Capital with 4 Serated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University	
6	Head of Buddha	Gandhara	Stucco	4th-5th Century	Ryukoku University	
7	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum	
8	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University	
9	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
10	Buddha Trinity	China	Sandstone	Northern Wei - Western Wei, 6th Century		
11	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century		
12	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century		
13	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century		

2. Teaching of Shakyamuni and its Aucession

No	Title	Provenance	Format and Materials	Date	Location and Owner	Duration of Exhibition
14	Rubbing of the Ashoka Inscription	Shahbaz Gahri	Rubbing on Paper	3rd Century B.C.	Ryukoku University	
15	Vinaya pitaka Vol.1 (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	
16	Wu fen lu (Mahisasaka Vinaya in Chinese), Vol. 20	Japan	wood-block printing	1284 A.D.	Ryukoku University	
17	The Za-a-han jing Vol. 41	China	wood-block printing	Yuan Period	Ryukoku University	
18	The Lankavatara-sutra	Nepal	Ink on Paper	17th Century	Ryukoku University	
19	The Lankavatara-sutra in Chinese	Dunhuang	Ink on Paper	8th Century	Ryukoku University	
20	The Damamukanidana-sutra in Uighur	Turfan	Ink on Paper	10th-12th Century	Ryukoku University	
21	The Sarvabuddhavisayavatara-jnanalokalamkara in Chinese	Dunhuang	Ink on Paper	6th Century	Ryukoku University	
22	The Zhai-fa-qing-jing jing	Dunhuang	Ink on Paper	Tang Period	Ryukoku University	
23	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner	Duration of Exhibition
24	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Hakurin-ji Fukuoka	
25	Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd Century		
26	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century		
27	Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
28	Brahma (and Indra) Entreating Buddha to Preach, and Engagement	Swat	Schist	1st-2nd Century	Hakurin-ji Fukuoka	
29	Worship of Tri-ratna (First Sermon?)	Swat	Schist	1st-2nd Century		
30	Descent from Trayastrimsha Heaven	Swat	Schist	2nd-3rd Century	Jiko-ji, Fukuoka	
31	Buddha and the Nursing of the Dead Woman	Gandhara	Schist	2nd-3rd Century		
32	Parinirvana	Gandhara	Schist	2nd-3rd Century	Hakurin-ji Fukuoka	
33	Guarding the Relics and Claim for the Relics	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
34	Dipamkara Jataka and Offering of Dust	Gandhara	Schist	2nd-3rd Century		
35	Gandhari Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University	
36	Various Reliquaries	Gandhara	Schist	1st B.C. - 3rd Century	Ryukoku University	
37	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
38	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum	
39	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University	
40	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University	
41	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum	

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner	Duration of Exhibition
42	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University	
43	The Saddharmapundarika-sutra Vol. 7 (Dàqing Tripitakam)	China	wood-block printing	19th Century	Ryukoku University	

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Artist	Format and Materials	Date	Location and Owner	Duration of Exhibition
1	Eaves Tiles Excavated from Shitenno-ji Temple		Ceramic	Asuka-Hakuho period (6th Century)	Shitenno-ji, Osaka	
2	Standing Shakyamuni at Birth		Gilt Bronze	Hakuho period		Second Half
3	Standing Shakyamuni at Birth		Gilt Bronze	Nara period (8th Century)		Second Half
4	Standing Amitabha (in Zenko-ji Style)		Gilt Bronze	Kamakura period (13th-14th century)		
5	Standing Avalokitesvara (in Zenko-ji Style)		Gilt Bronze	Kamakura period		
6	Standing Avalokitesvara (in Zenko-ji Style)		Gilt Bronze	Kamakura period		
7	Portrait of Prince Shotoku as Regent		Color on Silk	Muromachi Period (14th-16th Century)	Onjo-ji, Shiga	

8	Standing Prince Shotoku at the age of Sixteen	Color on Silk	Muromachi Period	Nakano-ku, Shiga
9	Morale in Seventeen Articles	Ink on Paper	1504 C.E.	Ryukoku University

2. The State and Buddhism

No	Title	Artist	Format and Materials	Date	Location and Owner	Duration of Exhibition
10	©Fragments of Clay statue of Eight events in the life of Sakyamuni (Box No. 9, 51)		Clay	Nara period	Yakushi-ji, Nara	No.9: First Half. No. 51: Second Half.
11	<i>Daihannya-gyo</i> sutra, Vol. 50 (Yakushi-ji version)		Ink on Paper	Nara period	Yakushi-ji, Nara	
12	Standing image of Mahasri		Wood	Heian Period (9th-12th Century), later half	Yakushi-ji, Nara	Second Half
13	<i>San-ron Gengi</i>		Print on Paper	1630 C.E.	Ryukoku University	Second Half
14	Satyasiddhi-sastra, Vol. 10		Print on Paper	1826 C.E.	Ryukoku University	Second Half
15	<i>Hossogi-zu</i> Vol. 1		Print on Paper	1808 C.E.	Ryukoku University	
16	Note on the <i>Jo-yuishiki-ron</i> , Vol. 9		Print on Paper	Kamakura period	Ryukoku University	
17	Abhidharma Mahavibhasa-sastra		Print on Paper	Sung period, China	Ryukoku University	
18	Portrait of Vinaya Master Nanshan		Color on Silk	Muromachi period		
19	The Avatamsaka-sutra		Print on Paper	Edo period (17th-19th Century)	Ryukoku University	First Half
20	Portrait of Priest Zhiyi		Color on Silk	Muromachi period	Nison-in, Kyoto	
21	<i>Tendai Myomoku Ruijusho</i> , Vol. 12		Print on Paper	1624 C.E.	Ryukoku University	Second Half
22	<i>Ryobu Mandara Denpo Kancho-ki</i>	By Bunkei	Ink on Paper	1439 C.E.	Ryukoku University	Second Half
23	<i>Dainichi-gyo</i> sutra Vol. 5		Print on Paper	Kamakura period	Ryukoku University	Second Half
24	Program for the <i>Kongo-kai Nenju</i>		Ink on Paper	1302 C.E.	Ryukoku University	Second Half
25	<i>Himitsu Mandara Jujushin-ron</i> , Vo. 4		Ink on Paper	Muromachi period	Ryukoku University	First Half
26	Program for the Maitreya Goma Ritual		Ink on Paper	Kamakura period	Ryukoku University	Second Half
27	Records of the Buddhist Ceremony "Shingon-in" in every January		Ink on Paper	Kamakura period	Ryukoku University	First Half
28	<i>Daiun-gyo Kiudampo</i>		Ink on Paper	1149 C.E.	Ryukoku University	First Half
29	Twenty-five Last Allocutions by Priest Kukai (774-835)		Ink on Paper	1609 C.E.	Ryukoku University	First Half
30	Seated Image of Acalanatha		Wood	Early Heian Period	Onjo-ji, Shiga	
31	Standing Acalanatha with Thirty-six Children		Color on Silk	Nambokucho period (14th Century)	Ryukoku University	
32	Five Wisdom Kings		Color on Silk	Muromachi period		
33	Ksitigarbha with Two Boy Attendants		Color on Silk	Muromachi period	Eikando Zenrin-ji, Kyoto	
34	<i>Ryozu Aizen Mandara</i>		Color on Silk	Muromachi period	Eikando Zenrin-ji, Kyoto	
35	<i>Hokuto Mandara</i>		Color on Paper	Edo period		
36	Portrait of Five Pure Land Masters		Color on Silk	Edo period	Nison-in, Kyoto	
37	Book on the Pure Land (<i>Ojo-yoshu</i>)		Print on Paper	Muromachi period	Ryukoku University	
38	© <i>Nembutsu-shiki</i>		Ink on Paper	1135 C.E.	Ryukoku University	
39	Seated Image of Amitabha		Bronze	Kamakura period	Ryukoku University	
40	Descent of Amitabha Trinity		Color on Silk	Muromachi period	Seigan-ji, Kyoto	
41	Descent of Amitabha Trinity and Maitreya Buddha		Color on Silk	Nambokucho-Muromachi period	Seigan-ji, Kyoto	Second Half

3. Development and Maturity of Japanese Buddhist Culture

No	Title	Artist	Format and Materials	Date	Location and Owner	Duration of Exhibition
42	Standing Amitabha		Wood	Kamakura period	Saiho-ji, Hyogo	
43	Seated Ksitigarbha		Wood	Kamakura period	Onjo-ji, Shiga	
44	Portrait of Priest Honen	Inscription by Rennyo (1415-99)	Color on Silk	1493 C.E.	Hongaku-ji, Fukui	
45	Passages on the Selection of Nembutsu in the Original Vow		Ink on Paper	Muromachi period	Ryukoku University	
46	Fragments of Hymns in Praise of Prince Shotoku	By Shinran (1173-1263)	Ink on Paper	1255 C.E.	Ryukoku University	
47	Textbook for the Jodo Shin Sect (<i>Kyo-gyo-shin-sho</i>), Vol. 2	By Chiku (1634-1718)	Ink on Paper	Edo period	Ryukoku University	
48	Note on the end of light		Ink on Paper	Muromachi period	Monmyo-ji, Toyama	
49	Ten-character Name [for Amitabha Buddha]		Ink on Paper	Muromachi period	Hongaku-ji, Fukui	Second Half
50	Six-character Name [for Amitabha Buddha]	By Rennyo (1415-99)	Ink on Paper	Muromachi period	Daiko-ji, Wakayama	
51	Six-character Name [for Amitabha Buddha]	By Rennyo (1415-99)	Ink on Paper	Muromachi period	Daiko-ji, Wakayama	Second Half
52	Ten-character Name [for Amitabha Buddha]		Color on Silk	Muromachi period	Monmyo-ji, Toyama	
53	Nine-character Name [for Amitabha Buddha]		Color on Silk	Edo period	Monmyo-ji, Toyama	
54	Image of Amitabha Tathagata (Descent of Amitabha)		Color on Silk	Muromachi period	Honsen-ji, Fukui	Second Half
55	Image of Amitabha Tathagata (<i>Hoben Hosshin Sonzo</i>)		Color on Silk	1518 C.E.	Ryokyo-ji, Shiga	First Half
56	Image of Amitabha Tathagata (<i>Hoben Hosshin Sonzo</i>)	Inscription by Jitsunyo (1458-1525)	Color on Silk	1511 C.E.	Fumon-ji, Shiga	Second Half
57	Images of Prince Shotoku and pure Land Masters of Japan		Color on Paper	Muromachi period	Kokyo-ji, Ishikawa	
58	Illustrated line of succession in Ryogen's community of Shinran's School		Color on Paper	Nambokucho period	Hoko-ji, Hiroshima	Second Half
59	Platform in the Form of Mt. Sumeru	By Yukei	Wood	1551C.E.	Kosho-ji, Hiroshima	
60	Portrate of Priest Rennyo at the age of Six		Color on Silk	Edo period	Ishiyama-dera, Shiga	Second Half
61	Illustrated Biography of Priest Rennyo		Color on Paper	Edo period	Ishiyama-dera, Shiga	Second Half
62	Letter on a Buddhist Sermon on Shinshu Sect Written by Priest Rennyo	Inscription by Jitsunyo	Ink on Paper	Muromachi period	Monko-ji, Shiga	Second Half
63	<i>Shozomatsu-Wasan</i>		Print on Paper	Muromachi period	Monko-ji, Shiga	
64	Standing Image of Prince Shotoku at the age of Sixteen		Wood	Nambokucho period	Kosho-ji, Hiroshima	
65	Illustrated Biography of Prince Shotoku		Color on Silk	Muromachi period	Kosho-ji, Hiroshima	Second Half
66	Parinirvana with Other Scenes		Color on Silk	Kamakura period	Nison-in, Kyoto	Second Half
67	Parinirvana Scene		Color on Silk	Momoyama period (16th Century)		Second Half
68	Shakyamuni Descending the Moutain after Asceticism		Ink on Silk	Muromachi period	Seigan-ji, Kyoto	Second Half
69	Image of Shakyamuni		Color on Silk	Nambokucho-Muromachi period	Ishiyama-dera, Shiga	Second Half
70	Shakyamuni with Sixteen Lokapalas		Color on Silk	Muromachi period	Ryukoku University	Second Half