

Thought and Culture of Buddhism —Buddhism in Asia

List of Works

Feb. 9 - Apr. 7, 2013.

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Hadda	Stucco	4th-5th Century	
3	Seated Bodhisattva	Gandhara	Schist	3rd-4th Century	Ryukoku University
4	Seated Buddha and Deities	Gandhara	Schist	3rd-4th Century	Ryukoku University
5	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
6	Buddha Seated on a Chair	Gandhara	Schist	3rd-4th Century	Ryukoku University
7	Buddha Trinity	China	Sandstone	Northern Wei - Western Wei, 6th Century	
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Succession

No	Title	Provenance	Format and Materials	Date	Location and Owner
11	<i>Vinaya Pitakam</i> (Thai Royal Edition) Vol.1	Thailand	Print on Paper	1893 A.D.	Ryukoku University
12	Dharmaguptaka Vinaya in Chinese, Vol.58	China	wood-block printing	Northern Song: 1099 A.D.	Ryukoku University
13	<i>Jatakamala-avadana Sutra</i>	Nepal	Ink on Paper	17th Century	Ryukoku University
14	The <i>Zengyi ahan-jing</i> , vol.3	China	wood-block printing	Yuan Period	Ryukoku University
15	The Samantabhadra parivarta of the <i>Saddharmapundarika-sutra</i> in Chinese	Turfan	Ink on Paper	7th Century	Ryukoku University
16	The <i>Saddharmapundarika-sutra</i> in Chinese, Vol. 7 (Daqing Tripitakam)	China	wood-block printing	19th Century	Ryukoku University
17	The <i>Yao xing she shen-jing</i>	Dunhuang	Ink on Paper	Around 10th Century	Ryukoku University
18	Commentary of fourth Vinaya (四部律及要論抄)	Dunhuang	Ink on Paper	Tang Period	Ryukoku University
19	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
20	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
21	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
22	First Bath	Gandhara	Schist	2nd-3rd Century	Ryukoku University
23	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century	
24	Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
25	Brahma (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
26	Worship of Tri-ratna (First Sermon?)	Swat	Schist	1st-2nd Century	
27	Offering of Dust	Gandhara	Schist	2nd-3rd Century	Ryukoku University
28	Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	Ryukoku University
29	Parinirvana	Gandhara	Schist	2nd-3rd Century	
30	Guarding the Relics and Claim for the Relics	Gandhara	Schist	2nd-3rd Century	Ryukoku University
31	Shasha (Rabbit) Jataka	Gandhara	Schist	Around 3rd Century	Ryukoku University
32	Gandhari Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University
33	Various Reliquaries	Gandhara	Schist	1st B.C. - 3rd Century	Ryukoku University
34	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
35	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
36	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
37	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
38	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum

4. Emergence and Development of Pure Land Buddhism

No	Title	Provenance	Format and Materials	Date	Location and Owner
39	Buddha Trinity	Gandhara	Schist	3rd-4th Century	
40	The <i>Guan wu liang shou (fo) jing</i>	Dunhuang	Ink on Paper	7th-8th Century	Ryukoku University
41	Commentary of <i>The Guan wu liang shou (fo) jing</i> (無量壽觀經續述)	Dunhuang	Ink on Paper	Tang: 754 A.D.	Ryukoku University