

Thought and Culture of Buddhism —From India to Japan

List of Works

Jul.13th to Aug.9th, 2013.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Seated Maitreya with Legs Crossed	Kapisi	Schist	Around 3rd Century	Ryukoku University
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Head of Buddha	Gandhara (Tarbela)	Stucco	4th-5th Century	Ryukoku University
7	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum
8	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
9	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
10	Mural Painting of the Head of Buddha	Presumably Swat	Wall Painting	6th-8th Century	Ryukoku University
11	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
12	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
13	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Succession

No	Title	Provenance	Format and Materials	Date	Location and Owner
14	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	3rd Century B.C.	Ryukoku University
15	<i>Vinaya Pitaka</i> Vol.6 (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
16	Sanskrit Manuscripts of <i>Prajñāpāramitā</i>	Gilgit	Ink on Burchbark	7th Century	Ryukoku University
17	The <i>Māhāparinirvāna-sūtra</i> (大般涅槃經) in Chinese, vol. 25	Dunhuang	Ink on Paper	Tang Period	Ryukoku University
18	The <i>Suvarṇaprabhāsottama-sūtra</i> (金光明最勝王經) in Chinese, vol.10	Dunhuang	Ink on Paper	9th Century	Ryukoku University
19	The <i>Chung hsu mo ho ti jing</i> (衆許摩訶帝經)	China	wood-block printing	Song Period	Ryukoku University
20	The <i>Yu lan pen jing</i> (盂蘭盆經)	China	Print on Paper	Ming Period	Ryukoku University
21	Stapled Buddha and Bodhisattvas Images	Dunhuang	Seal on Paper	Tang Period	Ryukoku University
22	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
23	Dipamkara Jataka	Gandhara	Schist	2nd-3rd Century	Ryukoku University
24	Dream of Queen Maya and Interpretation of the Dream	Gandhara	Schist	2nd-3rd Century	
25	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	
26	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century	
27	Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
28	Brahma (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
29	First Sermon	Gandhara	Schist	2nd-3rd Century	
30	Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	
31	Parinirvana	Kapisi	Schist	Around 3rd Century	Ryukoku University

32	Death Robe	Swat	Schist	1st-2nd Century	Ryukoku University
33	Gandhari Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University
34	Reliquary	Presumably Swat	Schist	Around 26 B.C.	Ryukoku University
35	Pensive Bodhisattva with One Leg Pendent	Gandhara	Schist	3rd-4th Century	Ryukoku University
36	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
37	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
38	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
39	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
40	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
41	Buddha Trinity	China	Sandstone	Northern Wei - Western Wei, 6th Century	
42	The <i>Vimalakīrtinirdeśa</i> in Chinese (Dàqīng Tripiṭakam)	China	wood-block printing	19th Century	Ryukoku University

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Artist	Format and Materials	Date	Location and Owner
1	Eaves Tiles Excavated from Shitenno-ji Temple		Ceramic	Asuka-Hakuho period	Shitennō-ji, Osaka
2	Standing Shakyamuni at Birth		Gilt Bronze	Hakuho period	
3	Standing Shakyamuni at Birth		Gilt Bronze	Nara period	
4	Standing Prince Shōtoku at the age of Sixteen		Color on Silk	Muromachi Period	Nakano-ku, Shiga
5	Illustrated biography of Prince Shotoku (J., <i>Shōtoku Taishi Eden</i>), 3rd and 4th hanging scroll		Color on Silk	Muromachi Period	Kōshō-ji, Hiroshima
6	Biography of Prince Shōtoku		Printed ink on paper	1666 C.E.	Ryukoku University

2. The State and Buddhism

No	Title	Artist	Format and Materials	Date	Location and Owner
7	Million miniature pagodas		Wood	Nara period	Ryukoku University
8	<i>Daihannya-gyo</i> sutra, Scroll 91 (<i>Yakushi-ji</i> version)		Ink on Paper	Nara period	Yakushi-ji, Nara
9	Standing image of Mahasri		Wood	Late Heian Period	Yakushi-ji, Nara
10	<i>San-ron Gengi</i>		Printed ink on paper	1630 C.E.	Ryukoku University
11	Satyasiddhi-sastra (<i>Jōjitsu-ron</i>)		Printed ink on paper	1826 C.E.	Ryukoku University
12	Note on the <i>Jō-yuishiki-ron</i> , Scroll 9		Ink on Paper	Muromachi period	Ryukoku University
13	Abhidharma Mahāvibhāṣa-sastra		Printed ink on paper	Edo period	Ryukoku University
14	Supplement to the commentaries of the Dharmaguputaka vinaya (J., <i>Shibunritsu sakuhan hoketsu gyōjishō</i>)		Printed ink on paper	Edo period	Ryukoku University
15	Avatamsaka-sutra (J., <i>Kegon kyō</i>), Scroll 1		Ink on Paper	Kamakura period	Ryukoku University

3. Art of Esoteric Buddhism and the Related Works

No	Title	Artist	Format and Materials	Date	Location and Owner
16	Portrait of Priest Zhiyi		Color on Silk	Muromachi period	Nison-in, Kyoto
17	Fragments of Lotus Sutra		Gold on Dark blue paper	Late Heian Period	Kimpusen-ji, Nara
18	Essentials of the One Vehicle Teaching (J., <i>Ichijō yōketsu</i>)		Ink on Paper	Kamakura period	Eikandō Zenrin-ji, Kyoto
19	Mandala of Both Realms		Color on Silk	Muromachi Period	Nison-in, Kyoto
20	Mandala of Buddhalocani		Color on Silk	Kamakura- Nambokucho period	Onjō-ji, Shiga

21	Seated image of Acalanatha	Wood	Early Heian Period	Onjō-ji, Shiga
22	Standing image of Aarya-Avalokitesvara	Wood	Late Heian Period	Yakushi-ji, Nara
23	Mahāvairocana (J., <i>Dainichi nyorai</i>)	Color on Silk	Kamakura period	
24	Ākāśagarbha (J., <i>Kokūzō bosatsu</i>)	Color on Silk	Muromachi Period	Ryukoku University
25	Thousand armed Avalokiteśvara with twenty-eight attendants (J., <i>Senju kannon Nijūhachibushū</i>)	Color on Silk	Kamakura period	Eikandō Zenrin-ji, Kyoto
26	Ragraja (J., <i>Aizen myō-ō</i>)	Color on Silk	Kamakura period	
27	Mandala of <i>Ryōzu-Aizen</i> (Combined Form of Acalanatha and Ragraja)	Color on Silk	Muromachi Period	Eikandō Zenrin-ji, Kyoto
28	Prithvī (J., <i>Jiten</i>)	Color on Silk	Muromachi Period	Ishiyama-dera, Shiga
29	Mandala of <i>Tenkawa Benzaiten</i> (skt., Sarasvatī)	Color on Silk	Muromachi Period	Ishiyama-dera, Shiga
30	Records of the Buddhist Ceremony "Shingon-in" in every January	Ink on Paper	Kamakura period	Ryukoku University
31	Illustration of the Ritual Equipments for the Inner hall (J., <i>Naidōjō dōgu-no-koto</i>)	Ink on paper with pigments	Edo period	Ryukoku University
32	<i>Daiun-gyō Kiudampō</i>	Ink on Paper	1149 C.E.	Ryukoku University

4. Development and Maturity of Japanese Buddhist Culture ~Spread of Pure Land Buddhism~

No	Title	Artist	Format and Materials	Date	Location and Owner
33	Seated Image of Amitabha		Gilt Bronze	Kamakura period	Ryukoku University
34	Image of Amitabha Tathagata (Principal image of <i>Shinnyo-dō</i> temple)		Color on Silk	Kamakura period	Ryukoku University
35	Image of five Pure Land Masters in China		Color on Silk	Edo period	Nison-in, Kyoto
36	Image of Ksitigarbha and Ten Hell Kings		Color on Silk	Muromachi Period	Ryukoku University
37	Two of Ten Hell Kings		Color on Paper	Muromachi Period	Ryukoku University
38	Descent of Amitābha Trinity		Color on Silk	Nambokucho Period	Shōzō-ji, Fukui
39	Image of Amitābha Tathagata (Descent of Amitābha)		Color on Silk	Muromachi Period	Honsen-ji, Fukui
40	<i>Amida-kyō</i> Sutra		Printed ink on paper	1688 C.E.	Ryukoku University
41	Book on the Pure Land (J., <i>Ojō-yōshū</i>)		Printed ink on paper	Muromachi Period	Ryukoku University
42	Collection of passages on Birth in the Pure Land and its Stability (J., <i>Ketsujō ōjō shū</i>)		Ink on paper	Kamakura period	Eikandō Zenrin-ji, Kyoto
43	Passages on the Selection of <i>Nembutsu</i> in the Original Vow		Ink on Paper	Muromachi - Edo period	Ryukoku University
44	Seven Article Pledge (J., <i>Shichikajō Goseikai</i>)	By Sanjōnishi Kin'eda (1487-1525)	Ink on Paper	1554 C.E.	Eikandō Zenrin-ji, Kyoto

5. Development and Maturity of Japanese Buddhist Culture ~Art of Shinshu Sect~

No	Title	Artist	Format and Materials	Date	Location and Owner
45	Portrait of Priest Shinran		Color on Silk	Muromachi period	Hiken-ji, Fukui
46	Standing image of Amitabha Tathagata		Wood	Kamakura period	Saihō-ji, Hyogo
47	Platform in the Form of Mt. Sumeru	By Yūkei	Wood	1551 C.E.	Kōshō-ji, Hiroshima
48	Nine-character Name [for Amitabha Buddha]		Color on Silk	Nambokucho-Muromachi period	Ryukoku University
49	Six-character Name [for Amitabha Buddha]	Certificate by Jitsunyo (1458-1525)	Color on Silk	Muromachi period	Enkō-ji, Nara
50	Six character for Amitābha and Images of Pure Land Masters of Japan (J., <i>Rokuji myōgō Kōsō renza-zō</i>)		Color on Silk	Muromachi period	Hiken-ji, Fukui
51	Portrait of Priest <i>Honen, Shinran, Nyoshin</i> and <i>Kakunyo</i>		Color on Silk	Muromachi period	Enkō-ji, Nara
52	Manifestation of Amida Tathagata's light with Line of Succession in Pure Land Buddhism from India to Japan (J., <i>KōmyōHonzon</i>)		Color on Silk	Muromachi period	Saitsū-ji, Shiga
53	Image of Prince <i>Shōtoku</i> and his six vassals		Color on Silk	1532 C.E.	Hiken-ji, Fukui
54	Standing Image of Prince <i>Shōtoku</i> at under age		Wood	Nambokucho period	Kōshō-ji, Hiroshima
55	Textbook for the <i>Jodo Shin</i> Sect (J., <i>Kyō-gyō-shin-shō</i>)		Ink on Paper	Muromachi period	Ryukoku University
56	Three fascicles of hymns (J., <i>Shōzōmatsu Wasan</i>)		Printed ink on paper	Muromachi period	Monkō-ji, Shiga
57	Textbook for <i>Shinran's</i> thought (J., <i>Tanni-shō</i>)		Printed ink on paper	Muromachi period	Ryukoku University

58	Letter on a Buddhist Sermon on <i>Shinshu</i> sect written by priest <i>Rennyō</i> (J., <i>Gobunshō</i>)	Issued by Jitsunyo (1458-1525)	Printed ink on paper	Muromachi period	Monkō-ji, Shiga
59	Letter on a Buddhist Sermon on <i>Shinshu</i> sect written by priest <i>Rennyō</i> (J., <i>Gobunshō</i>)	Issued by Shōnyo (1516-54)	Printed ink on paper	Muromachi period	Ryukoku University
60	Historic sites of related to twenty four <i>Shinran's</i> disciples		Printed ink on paper	1809C.E.	Ryukoku University

6. Development and Maturity of Japanese Buddhist Culture ~Buddhism in Kamakura period~

No	Title	Artist	Format and Materials	Date	Location and Owner
61	Critical writing of <i>Honen's</i> Book by <i>Myō'e</i> (J., <i>Zaijarin</i>)		Printed Ink on Paper	Edo period	Ryukoku University
62	Awaking the Mind from Delusion (J., <i>Gumei hosshin shū</i>)		Ink on Paper	Muromashi period	Ryukoku University
63	Legend of the Eight Buddhist schools (J., <i>Hasshū den</i>)		Ink on Paper	1473C.E.	Ryukoku University
64	Biographies of Japanese eminent monks (J., <i>Nihon meisō den</i>)		Ink on Paper	Muromachi period	Ryukoku University
65	Shakyamuni Descending the Mountain after Asceticism		Ink on Silk	Muromachi period	Seigan-ji, Kyoto
66	Avalokiteśvara with a vase of willow branch (J., <i>Yōryū kannon</i>)		Ink on Silk	Muromachi period	
67	Samantabhadra (J., <i>Fugen bosatsu</i>)	Attributed to Sesson	Ink on Paper	Muromachi period	

7. Development and Maturity of Japanese Buddhist Culture ~Buddhism Established in Life~

No	Title	Artist	Format and Materials	Date	Location and Owner
68	Thirteen Buddhist Images (J., <i>Jūsam-butso</i>)		Color on Silk	Muromachi period	Ryukoku University
69	Thirty Guardian Deities (J., <i>Sanjūban-shin</i>)		Color on Paper	Muromachi period	
70	Mandala of the Contemplation sutra on the Buddha of Immeasurable life (J., <i>Muryōju kyō mandara</i>)		Printed Ink on Paper	Edo period	
71	Mandala of Six character for Amitābha (J., <i>Rokuji no myōgō mandara</i>)		Printed Ink and color on Paper	1847C.E.	
72	Illustrated Sutra of <i>Amida-kyō</i>		Printed Ink on Paper	1679C.E.	Ryukoku University
73	Sutra of the Contemplation on the Buddha of Immeasurable life (J., <i>Kanmuryōju kyō</i>)		Printed Ink on Paper	1679C.E.	Ryukoku University
74	Descent of Amitābha and his Twenty-five Bodhisattvas (Fan framed, J., <i>Sensu-no-goei</i>)		Printed Ink on Paper	Edo period	Ryukoku University
75	Amida rising over the mountain: <i>Taima-dera</i> version (J., <i>Taimadera yamagoshi Amida</i>)		Printed Ink on Paper	Edo period	Ryukoku University
76	Mandala of <i>shin</i> character with the Six relams, Descent of Amitābha (J., <i>Shinji mandara</i>)		Printed Ink on Paper	Edo period	Ryukoku University
77	Illustrated topography of <i>Ishiyama-dera</i> (J., <i>Ishiyama-dera meisho no zu</i>)		Printed Ink on Paper	Edo - Meiji period	Ryukoku University
78	Illustrated map of <i>Mino'o-san Ryōan-ji</i> (J., <i>Mino'o-san Ryōan-ji garan no zu</i>)	Drawed by Shosui	Printed Ink on Paper	Edo period	Ryukoku University
79	Illustrated map of <i>Sanshū Hōrai-ji</i> (J., <i>Sanshū Hōrai-ji ezu</i>)		Printed Ink on Paper	Edo period	Ryukoku University
80	Road map for the temple exhibition (J., <i>Kaichō michi annai</i>)		Printed ink on paper with pigment	1840C.E.	Ryukoku University
81	Self-guide map of Kantō district for pilgrims (J., <i>Bandō junrei hitori annai</i>)		Printed ink on paper with pigment	Edo period	Ryukoku University