

Thought and Culture of Buddhism —From India to Japan

List of Works

Nov.9th to Dec.23rd, 2013.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Hadda	Stucco	4th-5th Century	
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Seated Avalokitesvara with Eight Arms	Swat	Schist	7th-8th Century	
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
7	Seated Buddha Touching the Earth	East India	Stone	Pala Dynasty, 10th-11th Century	Ryukoku University
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Succession

No	Title	Provenance	Format and Materials	Date	Location and Owner
11	The <i>Mahaparinibbana-suttanta</i> (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
12	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
13	<i>Dharmaguptaka Vinaya</i> in Chinese, vol.58	China	Print on Paper	Northern Song: 1099 A.D.	Ryukoku University
14	The <i>Satipatthana-suttanta</i>	Cambodia	Ink on Palm-leaf	18th-19th Century	Ryukoku University
15	Fragment of Sanskrit Manuscript of the <i>Saddharma Pundarika Sutra</i>	Khotan	Ink on Paper	Middle of 5th Century	Ryukoku University
16	The <i>Saddharma Pundarika Sutra</i> in Chinese, vol. 6	China	Ink on Paper	10th Century	Ryukoku University
17	The <i>Tian di ba yang shen zhou jing</i> in old Uigur	Yarkhoto (Turfan)	Ink on Paper	10th-11th Century	Ryukoku University
18	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
19	Dream of Queen Maya	Swat or Dhir	Schist	1st-2nd Century	
20	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
21	First Meditation and the Scene of Worshipping Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
22	Four Encounters and Renunciation	Gandhara	Schist	2nd-3rd Century	Ryukoku University
23	Enlightenment	Gandhara	Schist	2nd-3rd Century	
24	Worship of Tri-ratna (First Sermon?)	Swat	Schist	1st-2nd Century	

25	Defeating Naga in the Fire Temple and Presentation of it	Gandhara	Schist	2nd-3rd Century	
26	Offering of Dust	Gandhara	Schist	2nd-3rd Century	Ryukoku University
27	Parinirvana	Gandhara	Schist	2nd-3rd Century	
28	Dipamkara Jataka and Offering of Dust	Gandhara	Schist	2nd-3rd Century	
29	Gandhari Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University
30	Reliquary	Presumably Swat	Schist	Around 26 B.C.	Ryukoku University
31	Preaching Maitreya	Gandhara	Schist	3rd-4th Century	Shitenno-ji, Osaka
32	Head of Bodhisattva	Gandhara	Schist	2nd-3rd Century	Shitenno-ji, Osaka
33	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
34	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
35	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
36	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
40	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
41	Buddha Trinity	China	Sandstone	Northern Wei: 525 A.D.	
42	The Lager <i>Sukhavativyuha</i> in Chinese	Dunhuang	Ink on Paper	6th Century	Ryukoku University

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

◎Important Cultural Property

No.	Title	Artist	Format and Materials	Date	Location and Owner
Arrival of Buddhism					
1	Standing Image of Amitaba, Zenko-ji style		Gilt Bronze	Kamakura Period	
2	Standing Image of Avalokitesvara, Zenko-ji style		Gilt Bronze	Kamakura Period	
3	Standing Image of Avalokitesvara, Zenko-ji style		Gilt Bronze	Kamakura Period	
4	Illustrated Biography of prince Shotoku		Color on Silk	Kamakura Period	Nakano-ku, Shiga

2. The State and Buddhism

No.	Title	Artist	Format and Materials	Date	Location and Owner
Rise of Buddhism					
5	◎Fragments of Clay statue of Eight events in the life of Sakyamuni (Box No. 51)		Wood and Cray	Nara Period	Yakushi-ji, Nara
6	<i>Daihannya-gyo</i> Sutra, Vol. 50 (Yakushiji-version)		Ink on Paper	Nara Period	Yakushi-ji, Nara
7	Standing image of <i>Kissho-ten</i> (Mahasri)		Wood	Late Heian Period	Yakushi-ji, Nara
8	Standing image of <i>Sho-kannon</i> (Aarya-Avalokitesvara)		Wood	Late Heian Period	Yakushi-ji, Nara
9	<i>Daihoto-dajikkyo</i> Sutra, vol. 7		Ink on Paper	Kamakura Period	Ryukoku University
10	<i>San-ron Gengi</i>		Printed Ink on Paper	Edo; dated 1630 (Kan'ei 7)	Ryukoku University

11	<i>Jojitsu-ron</i> , vol. 10		Printed Ink on Paper	Edo; dated 1826 (Bunsei 9)	Ryukoku University
12	<i>Yugashiji-ron</i> , vol. 78		Ink on Paper	Kamakura Period	Ryukoku University
13	Image of <i>Jion-daishi</i>		Color on Silk	Kamakura Period	Yakushi-ji, Nara
14	<i>Abidaruma-daibibasha-ro</i> , vol. 104		Printed Ink on Paper	Southern Song dynasty	Ryukoku University
15	<i>Risshu-koyo</i>		Printed Ink on Paper	Edo; dated 1660 (Manji 3)	Eikando Zenrin-ji, Kyoto
16	<i>Kegon-kyo</i> Sutra, vol. 1		Printed Ink on Paper	Ming dynasty; dated 1458 (Tianshun 2)	Ryukoku University
Art of Esoteric Buddhism and the Related Works					
17	Fragment of Lotus Sutra		Gold Paint on Dark-blue Paper	Late Heian Period	Kimpusen-ji, Nara
18	<i>Ichijo Yoketsu</i> (Book on the thought of <i>Hkke-ichijo</i>)		Ink on paper	Kamakura Period	Eikando Zenrin-ji, Kyoto
19	<i>Monju Bosatsu (Manjusri)</i> with four Attendants		Color on Silk	Muromachi Period	Eikando Zenrin-ji, Kyoto
20	<i>Yakushi Nyorai</i> (Bhaisajyaguru) and the Twelve Divine Generals		Color on Silk	Muromachi Period	Ryukoku University
21	Mandala of Both Realms		Color on Silk	Nambokucho-Muromachi Period	Onjo-ji, Shiga
22	Kon-ki (Book on Kongo-kai) and Tai-ki (Book on Taizo-kai)		Ink on Paper	Muromachi; dated 1542 (Tembun 11)	Ryukoku University
23	Image of <i>Kobo-daishi (Kukai)</i>		Color on Silk	Muromachi Period	
24	<i>Himitsu Mandala jujushin-ron</i> , vol. 4		Ink on Paper	Muromachi; dated 1498 (Meio 7)	Ryukoku University
25	Biographies of the Masters of <i>Shingon</i> -sect		Ink on Paper	Muromachi Period	Ryukoku University
26	Seated image of <i>Fudo Myoo</i> (Acalanatha)		Wood	Early Heian Period	Onjo-ji , Shiga

3. Development and Maturity of Japanese Buddhist Culture ~Spread of Pure Land Buddhism~

No.	Title	Artist	Format and Materials	Date	Location and Owner
27	Book on the Pure Land (<i>Ojo-yoshu</i>)		Printed Ink on Paper	Muromachi Period	Ryukoku University
28	Passages on the Selection of <i>Nembutsu</i> in the Original Vow, vol. 2		Ink on Paper	Muromachi Period	Ryukoku University
29	<i>Ojo Shuin</i>		Printed Ink on Paper	Kamakura; dated 1248 (Hoji 2)	Ryukoku University
30	Book on <i>Kammuryoju-kyo</i> Sutra (<i>Kangyo-hiketsu-shu</i>)		Ink on Paper	Muromachi; dated 1511 (Eisho 7)	Eikando Zenrin-ji, Kyoto
31	Descent of <i>Amida</i> (Amitabha) Trinity	By Zhang Sigong	Color on Silk	Southern Song dynasty	Eikando Zenrin-ji, Kyoto
32	Image of <i>Amida</i> (Amitabha) Tathagata (Principal image of <i>Shinnyo-do Temple</i>)		Color on Silk	Kamakura Period	Ryukoku University
33	Descent of <i>Amida</i> (Amitabha) Trinity		Color on Silk	Muromachi Period	Seigan-ji, Kyoto
34	Descent of <i>Amida</i> (Amitabha) Trinity		Color on Silk	Muromachi Period	Nison-in, Kyoto
35	Seated Image of <i>Jizo Bosatsu</i> (Ksitigharbha)		Wood	Kamakura Period	Onjo-ji, Shiga
36	Two of Ten Hell Kings		Color on Paper	Muromachi Period	Ryukoku University
37	Standing image of <i>Amida</i> (Amitabha) Tathagata		Wood	Kamakura Period	Saihō-ji, Hyogo

4. Development and Maturity of Japanese Buddhist Culture ~Art of Shinshu Sect~

No.	Title	Artist	Format and Materials	Date	Location and Owner
38	Nine-character Name [for Amitabha Buddha]		Color on Silk	Edo Period	Mommyo-ji, Toyama
39	Ten-character Name [for Amitabha Buddha]		Color on Silk	Muromachi Period	Mommyo-ji, Toyama
40	Platform in the Form of Mt. Sumeru	By Yūkei	Wood	Muromachi; dated 1551 (Tembun 20)	Kōshō-ji, Hiroshima
41	Standing Image of Prince <i>Shōtoku</i> at under age		Wood	Nambokucho period	Kōshō-ji, Hiroshima

42	Textbook for the Jodo Shin Sect (<i>Kyo-gyo-shin-sho</i>), vol. 3		Ink on Paper	Muromachi Period	Ryukoku University
43	Note on the end of light (<i>Matto-Sho</i>)		Ink on Paper	Muromachi Period	Mommyo-ji, Toyama
44	Notes on Holding Fast to the Name (<i>Jimyo-sho</i>), vol. 2		Printed Ink on Paper	Muromachi Period	Mommyo-ji, Toyama
45A	Letter on a Buddhist Sermon on <i>Shinshu</i> sect written by priest <i>Rennyō</i> (<i>Gobunshō</i>)	Issued by Ryonyo (1613-62)	Printed Ink on Paper	Edo Period	Ryukoku University
45B	Letter on a Buddhist Sermon on <i>Shinshu</i> sect written by priest <i>Rennyō</i> (<i>Gobunshō</i>)	Issued by Jakunyo (1651-1725)	Printed Ink on Paper	Edo Period	Ryukoku University

5. Art Treasures of Shoko-ji temple in Toyama

No.	Title	Artist	Format and Materials	Date	Location and Owner
46	Portrait of priest <i>Shinran</i>	Inscription by <i>Junnyo</i> (1577-1630)	Color on Silk	Muromachi Period	Shoko-ji, Toyama
47	Guidebook for historic sites related to twenty four <i>Shinran</i> 's disciples, vol. 3		Printed Ink on Paper	Edo; dated 1803 (Kyowa 3)	Ryukoku University
48	Portrait of <i>Rennyō</i>	Inscription by <i>Jitsunyo</i> (1458-1525)	Color on Silk	Muromachi; dated 1522 (Daie 2)	Shoko-ji, Toyama
49	Portrait of <i>Renjo</i>		Color on Silk	Muromachi Period	Shoko-ji, Toyama
50	Portrait of <i>Rensei</i>	Inscription by <i>Jitsunyo</i> (1458-1525)	Color on Silk	Muromachi; dated 1521 (Daie 1)	Shoko-ji, Toyama
51	Portrait of <i>Nyosen</i>	Inscription by <i>Jitsunyo</i> (1458-1525)	Color on Silk	Muromachi; dated 1515 (Eisho 12)	Shoko-ji, Toyama
52	Portrait of <i>Jitsugen</i>	Inscription by <i>Shonyo</i> (1516-54)	Color on Silk	Muromachi; dated 1545 (Tembun 14)	Shoko-ji, Toyama
53	Portrait of Nun <i>Myosho</i>	Inscription by <i>Kennyō</i> (1543-92)	Color on Silk	Momoyama; dated 1574 (Tensho 2)	Shoko-ji, Toyama
54	Portrait of <i>Ken'ei</i>	Inscription by <i>Kennyō</i> (1543-92)	Color on Silk	Momoyama; dated 1584 (Tensho 12)	Shoko-ji, Toyama
55	Portrait of <i>Kenko</i>	Inscription by <i>Junnyo</i> (1577-1630)	Color on Silk	Momoyama; dated 1604 (Keicho 9)	Shoko-ji, Toyama
56	Portrait of Nun <i>Homyo</i>	Inscription by <i>Junnyo</i> (1577-1630)	Color on Silk	Momoyama; dated 1603 (Keicho 8)	Shoko-ji, Toyama
57	Portrait of <i>Kensho</i>	Inscription by <i>Ryonyo</i> (1612-62)	Color on Silk	Edo; dated 1638 (Kan'ei15)	Shoko-ji, Toyama
58	Portrait of the Seven Pure Land Masters in India, China and Japan	Inscription by <i>Junnyo</i> (1577-1630)	Color on Silk	Edo; dated 1616 (Genna2)	Shoko-ji, Toyama
59	Portrait of Prince <i>Shotoku</i>		Color on Silk	Edo Period	Shoko-ji, Toyama
60	Model Book of Exemplary Calligraphy		Ink on Paper	Heian-Edo Period	Shoko-ji, Toyama
61	Happenings on the life of <i>Taishokkan</i> (<i>Fujiwara-no-Kamatari</i>)		Color on Paper	Edo Period	Shoko-ji, Toyama
62	Trees and flowers with sun and moon in four seasons		Color on Silver Paper	Edo Period	Shoko-ji, Toyama
63	The tale of <i>Taketori</i> (Bamboo Cutter)		Color on Paper	Edo Period	Shoko-ji, Toyama
64	Poem for eight views of <i>Xiaoxiang</i> in China		Ink on Decorated Paper	Momoyama Period	Shoko-ji, Toyama
65	Praises for eight views of <i>Fuse</i> rivers	Painted by <i>Hara Zaichu</i> (1750-1837)	Color and Ink on Paper	Edo; dated 1803 (Kyowa 3)	Shoko-ji, Toyama