

Thought and Culture of Buddhism —From India to Japan

List of Works (2nd Floor)

Aug.12th to Sep.15th, 2014.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Head of Buddha	Gandhara (Tarbela)	Stucco	4th-5th Century	Ryukoku University
7	Seated Avalokitesvara with eight arms	Swat	Schist	7th-8th Century	
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	
11	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
12	Votive Stupa	Bodhgaya	Stone	11th Century	Ryukoku University

2. Teaching of Shakyamuni and its Auccession

No	Title	Provenance	Format and Materials	Date	Location and Owner
13	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
14	<i>Digha Nikāya</i> (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
15	<i>Madhyama Āgama</i> in Chinese (中阿含經), vol. 6		Ink on Paper	Late Heian Period	Ryukoku University
16	<i>Ekottara Āgama</i> in Chinese (增一阿含經), vol. 3	China	wood-block printing	Yuan Period	Ryukoku University
17	<i>Samyukta Āgama</i> in Chinese (雜阿含經), vol. 41	China	wood-block printing	Song Period	Ryukoku University
18	<i>Sanghavedavastu</i> of Mūlasarvāstivādinaya in Tibetan (Derge version)	Tibet	wood-block, print on paper	1742 A.D.	Ryukoku University
19	Fragment of Sanskrit Manuscripts of the <i>Saddharmapundarīka Sūtra</i>	Khotan	Ink on Paper	Middle of 5th Century	Ryukoku University
20	<i>The Saddharmapundarīka Sūtra</i> (妙法蓮華經) in Chinese, vol. 6	Dunhuang	Ink on Paper	10th Century	Ryukoku University
21	<i>The Fo ming jing</i> (仏名經)	Dunhuang	Ink and Color on Paper	Tang Period	Ryukoku University
22	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
23	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
24	Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd Century	
25	Four Encounters and Renunciation	Gandhara	Schist	2nd-3rd Century	Ryukoku University
26	Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
27	Brahma (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
28	Worship of the Dharmachakra (First Sermon?)	Swat	Schist	1st-2nd Century	Ryukoku University
29	Buddha and the Nursing of the Dead Woman	Gandhara	Schist	2nd-3rd Century	
30	Parinirvana	Gandhara	Schist	2nd-3rd Century	
31	Dipamkara Jataka	Gandhara	Schist	2nd-3rd Century	Ryukoku University
32	Diary by HORI Masuo		Ink on Paper	Meiji Period	Ryukoku University
33	Map of Kucha area drawn by NOMURA Eizaburo		Ink and Color on Paper	Meiji Period	Ryukoku University
34	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
35	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
36	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
37	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum
38	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum
39	Advance directive by OTANI Kozui		Ink on Paper	Meiji Period	Ryukoku University
40	Fuxi and Nuwa	Astana Tombs (Turfan)	Color on Silk	7th-8th Century	Ryukoku University
41	Brocade with birds in pearl-roundel and Brocade with fighting sheep in pearl-roundel	Astana Tombs (Turfan)	Silk	7th Century	Ryukoku University
42	Brocade with crescents and Arabic characters	Astana Tombs (Turfan)	Silk	9th-10th Century	Ryukoku University
43	Silk Textile with gradation patterns	Astana Tombs (Turfan)	Silk	5th-6th Century	Ryukoku University

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
44	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
45	Buddha Trinity	China	Sandstone	Northern Wei: 525 A.D.	
46	The <i>Mahāvaiṣṭyabuddhāvataṃsaka Sūtra</i> in Chinese (Dàqīng Tripiṭakam)	China	wood-block printing	19th Century	Ryukoku University
47	Seated Avalokitesvara		Ink on Silk	Muromachi Period	

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Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No.	Title	Artist	Format and Materials	Date	Location and Owner
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka
2	Fragments of Earthen Figure Excavated from Tachibana-dera		Ceramic	Hakuhō period	
3	Fragments of Earthen Figure Excavated from the site of Yamada-dera		Ceramic	Hakuhō period	
4	Standing Shakyamuni at Birth		Gilt bronze	Hakuhō period	
5	Standing Shakyamuni at Birth		Gilt bronze	Nara period	
6	Seated Buddha		Gilt bronze	Nara period	
7	Illustrated Legends of Zenkō-ji Nyorai (the Amitābha Triad in Zenkō-ji) Vol.2 and 3		Color on silk	Muromachi period	Nakano-ku, Shiga
8	Standing Amida Nyorai (Amitābha tathāgata) (Zenkō-ji style)		Gilt bronze	Kamakura period	
9	Standing Kannon Bosatsu (bodhisattva Avalokiteśvara) (Zenkō-ji style)		Gilt bronze	Kamakura period	
10	Standing Kannon Bosatsu (Zenkō-ji style)		Gilt bronze	Kamakura period	

2. The State and Buddhism

No.	Title	Artist	Format and Materials	Date	Location and Owner
11	Daihannya-kyō (大般若經 Mahāprajñāpāramitā-sūtra in Chinese) Vol.91 (the sets of Daihannya-kyō which have been owned by Yakushi-ji)		Ink on paper	Nara period	Yakushi-ji, Nara
12	Jōyuisiki-ron-jikki (成唯識論述記) Vol.9		Ink on paper	Kamakura period	Ryukoku University
13	Hasshū-den (八宗伝)		Ink on paper	Muromachi period, dated 1473	Ryukoku University
14	Standing Taishakuten (Indra)		Wood	Early Heian period	Tōshōdai-ji, Nara
15	Standing Kisshōten (Mahāśrī)		Wood	Late Heian period	Yakushi-ji, Nara
16	Ichijōyōketsu (一乗要決)		Ink on paper	Kamakura period	Eikan-do Zenrin-ji, Kyoto
17	Portrait of Kōbō-daishi [弘法大師, the founder of Shingon-shū (真言宗)]		Color on silk	Muromachi period	
18	Kongōchō-kyō (金剛頂經 Vajraśekhara-sūtra in Chinese)		Ink on paper	Kamakura period	Ryukoku University
19	Seated Fudō Myōō (Acalanātha)		Wood	Early Heian period	Onjō-ji, Shiga
20	Amida Nyorai		Color on silk	Kamakura period	
21	Annual record about rites held at Shingon-in (真言院)		Ink on paper	Kamakura period	Ryukoku University
22	Senju Kannon (Sahasrabhujāvalokiteśvara) and twenty-eight guardian deities		Color on silk	Kamakura period	Eikan-do Zenrin-ji, Kyoto

3. Development and Maturity of Japanese Buddhist Culture

No.	Title	Artist	Format and Materials	Date	Location and Owner
23	Seated Amida Nyorai		Gilt bronze	Kamakura period	Ryukoku University
24	Taima mandara (当麻曼荼羅), Mandala of the Pure Land of Amitābha		Color on silk	Muromachi period	

25	Kangyōshijōsho (観經四帖疏)		Ink print on paper	Muromachi period	Ryukoku University
26	Taima mandara engi (当麻曼荼羅縁起 Origin and legends about Taima mandara)	by Ryōe	Ink on decorative paper	Edo period,dated1669	Ryukoku University
27	Ōjōyōshū (往生要集 Essentials of Birth in the Pure Land)		Ink print on paper	Edo period	Ryukoku University
28	Board game of illustrated travels through the Pure Land of Amitābha and the hells	by KUROKAWA Gyokusui	Ink print on paper	Edo period,dated1858	Ryukoku University
29	Seated Jizō Bosatsu (bodhisattva Kṣitigarbha)		Wood	Kamakura period	Onjyō-ji,Shiga
30	Descent of Amida (Amitābha) Triad		Color on silk	Muromachi period	Nison-in,Kyoto
31	Yamagoshi Amida (山越阿弥陀 Amitābha who shows its figure from the other side of the mountains)		Color on silk	Muromachi period	
32	Descent of Amida Triad and Miroku Butsu (Maitreya buddha)		Color on silk	Nambokuchō period	Seigan-ji,Kyoto
33	Amida Nyorai		Color on silk	Muromachi period	Ryukoku University
34	Descent of Jizō Bosatsu		Color on silk	Muromachi period	
35	Jūō (十王 Ten Hell Kings)		Color on silk	Muromachi period	Ryukoku University
36	Jūō and realms after death		Color on paper	Edo period	Eikan-do Zenrin-ji,Kyo
37	Jizō and Jūō		Color on silk	Muromachi period	Ryukoku University
38	Jūsambutsu (十三仏 Thirteen Buddhas)		Color on silk	Muromachi period	Ryukoku University
39	Senjaku-hongan-nembutsu-shū (選択本願念仏集 Passages on the Selection of the Nembutsu in the Original Vow) , written by Hōnen [法然 the founder of Jōdoshū (浄土宗)]		Ink on paper	Nambokuchō period	Ryukoku University
40	Kyōgyōshinshō (教行信証 The True Teaching, Practice and Realization of the Pure Land Way) , written by Shinran [親鸞 the founder of Jōdoshinshū(浄土真宗)]		Ink on paper	Muromachi period	Ryukoku University
41	Standing Amida Nyorai		Wood	Kamakura period	Saihō-ji,Hyogo
42	Shumi-dan (須弥壇) ,Platform used in Buddhist sanctum on which imeges are placed	by Yūkei	Wood	Muromachi period, dated1551	Kōshō-ji,Hiroshima
43	Jūji-Myōgō (十字名号 Ten-character Name for Amida-nyorai)		Color on silk	Nambokuchō-Muromachi period	Monmyō-ji,Toyama
44	Rokuji-Myōgō (六字名号 Six-character Name for Amida Nyorai)	attributed to Rennyo(1415-99)	Ink on paper	Muromachi period	Daikō-ji,Wakayama
45	Hōbenhosshin-sonzō(Image of Amida Nyorai)		Color on silk	Muromachi period	Myōan-ji,Shiga
46	Shakyamuni Triad		Color on silk	Muromachi period	Kōsei-in,Kyoto
47	Shakyamuni descending from the Mountain		Ink on paper	Muromachi period	Seigan-ji,Kyoto
48	Kannon (Avalokiteśvara) standing on a petal of lotus		Color on silk	Edo period	Kōsei-in,Kyoto
49	Daruma-daishi Sanron (達磨大師三論)		Ink on paper	Muromachi period, dated1498	Ryukoku University
50	Parinirvāna with other Scenes		Color on silk	Kamakura period	Nison-in,Kyoto
51	Illustrated Sūtra of Cause and Effect (formerly owned by Shōri-ji)		Color on paper	Kamakura period	