

# Thought and Culture of Buddhism —From India to Japan

List of Works (2nd Floor)

Jan.9th to Mar.1st, 2015.

## Part I Various Aspects of the Buddhism in Asia

### 1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Hadda	Stucco	4th-5th Century	Ryukoku University
3	Seated Bodhisattva with crossed legs	Kapisa	Schist	around 3rd Century	Ryukoku University
4	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
7	2 Seated Buddhas	China	Gilt Bronze	Northern Wei Period, 6th Century	
8	Standing Bodhisattva	China	Gilt Bronze	Tang Dynasty: 7th-8th Century	
9	Seated Mañjuśrī	China	Gilt Bronze	Tang Dynasty: 8th-9th Century	
10	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
11	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
12	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th Century	

### 2. Teaching of Shakyamuni and its Accession

No	Title	Provenance	Format and Materials	Date	Location and Owner
13	Rubbing of the Ashoka Inscription	Shahbaz Gahri	Rubbing on Paper	3rd Century B.C.	Ryukoku University
14	Vinaya Piṭakam (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
15	Mahāsaṅgika Vinaya in Chinese (Dàqīng Tripiṭakam)	China	wood-block printing	19th Century	Ryukoku University
16	Mahāvastu Avadāna	Nepal	Ink on Paper	18th-19th Century	Ryukoku University
17	Sanskrit version of the Larger Sukhāvāṭīvyūha in Otani Collection (Kōju-kai C)	Nepal	Ink and color on Paper	19th Century	Ryukoku University
18	The Suvarṇaprabhāsottama Sūtra in Chinese, vol. 5	Dunhuang	Ink on Paper	9th Century	Ryukoku University
19	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

### 3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
20	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century	
21	Assault of Māra and Enlightenment	Gandhara	Schist	2nd-3rd Century	
22	First Sermon	Gandhara	Schist	2nd-3rd Century	
23	Parinirvāṇa	Kapisa	Schist	3rd Century	Ryukoku University
24	Dīpamkara Jātaka	Gandhara	Schist	2nd-3rd Century	Ryukoku University
25	Dīpamkara Jātaka and Offering of dust	Gandhara	Schist	2nd-3rd Century	
26	Shasha (Rabbit) Jātaka	Gandhara	Schist	Around 3rd Century	Ryukoku University
27	Maitrakanyaka Jātaka (?)	Gandhara	Schist	3rd-4th Century	
28	Mural Painting of Several Jātakas	Hadda	Wall Painting	4th-5th Century	Ryukoku University
29	Unidentified Jātaka	Gandhara	Schist	3th-4th Century	
30	Jātakamāla Avadāna	Nepal	Ink on Paper	18th-19th Century	Ryukoku University
31	The Yao xniḡ she shen-jing	Dunhuang	Ink on Paper	Around 10th Century	Ryukoku University
32	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
33	Seated Bodhisattva	Gandhara	Schist	3rd-4th Century	Ryukoku University
34	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
35	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
36	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
37	Brahmin Droṇa (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum
38	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum

### 4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
39	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
40	Buddha Trinity	China	Sandstone	Northern Wei - Western Wei: 6th Century	
41	The Various Deities	China	Color on Silk	Yuan to Ming dynasty	

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## List of Works

Aug. 12th to Sep. 15th, 2014.

## Part II Buddhism in Japan

## 1. Introduction of Buddhism to Japan

No.	Title	Artist	Format and Materials	Date	Location and Owner
1	Round Eaves Tiles with lotus design	Excavated from Kamiueki abandoned temple, Gunma	Ceramic	Hakuhō period (Late 7th Century)	
2	Round Eaves Tiles with lotus design	Excavated from Minamishiga abandoned temple, Shiga	Ceramic	Hakuhō period (Late 7th Century-8th Century)	
3	Flat Eaves Tiles with arabesque design	Excavated from the site of Daikandai-ji, Nara	Ceramic	Hakuhō period (7th-8th Century)	
4	Illustrated Biography of prince Shōtoku		Color on silk	Muromachi period	Nakano-ku, Shiga

## 2. The State and Buddhism

No.	Title	Artist	Format and Materials	Date	Location and Owner
5	One Million Pagodas		Wood	Nara period	Ryukoku University
6	Konkōmyō-kyō (金光明經 Suvarṇa-prabhāsa Sūtra in Chinese) Vol.4		Gold ink on indigo paper	Kamakura period	
7	Standing Taishakuten (Indra)		Wood	Early Heian period	Tōshōdai-ji, Nara
8	Ryōbu-Mandala-denpōkanjyō-ki (両部曼荼羅伝法灌頂記)	by Bunkei	Ink on paper	Muromachi period, dated 1439	Ryukoku University
9	Dainichi Nyorai (Vairocana)		Color on silk	Kamakura period	
10	Fudō Myōō (Acalanātha) and two attendant children		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto
11	Emmei Jizō (Kṣitigarbha) and two attendant children		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto
12	Aizen Myōō (Rāgarāja)		Color on silk	Kamakura period	
13	Mandala of two head Aizen Myōō		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto

## 3. Development and Maturity of Japanese Buddhist Culture

No.	Title	Artist	Format and Materials	Date	Location and Owner
14	Ōjyōshū (往生要集 Essentials of Birth in the Pure Land)		Ink print on paper	Kamakura period, dated 1253	Ryukoku University
15	Amida Nyorai (Amitābha tathāgata)		Color on silk	Muromachi period	Ryukoku University
16	Seated Jizō Bosatsu (bodhisattva Kṣitigarbha)		Wood	Kamakura period	Onjō-ji, Shiga
17	Senjaku-hongan-nembutsu-shū (選択本願念仏集 Passages on the Selection of the Nembutsu in the Original Vow), written by Hōnen [法然 the founder of Jōdoshū (浄土宗)]		Ink on paper	Muromachi period	Ryukoku University

18	Kyōgyōshinshō (教行信証 The True Teaching, Practice and Realization of the Pure Land Way) , written by Shinran [親鸞 the founder of Jō do shinshū(浄土真宗)]		Ink on paper	Muromachi period	Ryukoku University
19	Standing Amida Nyorai		Wood	Kamakura period	Saihō-ji,Hyogo
20	Shumi-dan (Platform used in Buddhist sanctum on which images are placed)	by Yūkei	Wood	Muromachi period,dated1551	Kōshō-ji,Hiroshima
21	Rokuji-Myōgō (六字名号 Six-character Name for Amida Nyorai)		Ink on paper	Muromachi period	Shinjō-ji,Gifu
22	Kuji-Myōgō (九字名号 Seven-character Name for Amida Nyorai)		Color on silk	Muromachi period	Monmyō-ji,Toyama
23	◎ Illustrated Biography of Priest Shinran	captions: by Zonkaku (1290-1373)	Color on paper	Nambokuchō period	Temma Jōsen-bō, Osaka
24	Gozokushō (Sentence about Shinran)		Ink on paper	Muromachi period	Hōkō-ji,Hiroshima
25	Images of Prince Shōtoku and six vassals	by Gakō Kaganokami	Color on silk	Muromachi period,dated1415	Shinjō-ji,Gifu
26	Images of pure Land Masters of Japan	by Gakō Kaganokami	Color on silk	Muromachi period,dated1415	Shinjō-ji,Gifu
27	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Ampuku-ji,Gifu
28	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on paper	Muromachi period	Kōkyō-ji,Ishikawa
29	Illustrated brief Biography of Prince Shōtoku		Color on silk	Muromachi period	Ampuku-ji,Gifu
30	Image of Amida Nyorai (Hōbenhosshinnsonzō 方便法身尊像)		Color on silk	Muromachi period,dated1496	Shinjō-ji,Gifu
31	Image of Amida Nyorai (Hōbenhosshinnsonzō)	Endorsed by Jitsunyo (1458-1525)	Color on silk	Muromachi period,dated1511	Fumon-ji,Shiga
32	Image of Amida Nyorai (Hōbenhosshinnsonzō)	Endorsed by Jitsunyo	Color on silk	Muromachi period,dated1518	Ryōkyō-ji,Shiga
33	Rokuji-Myōgō		Ink on paper	Muromachi period	Shinjō-ji,Gifu
34	Rokuji-Myōgō		Ink on paper	Muromachi period	Ryukoku University (donated by IWASA Shōjirō)
35	Portrait of Rennyo (蓮如)	Endorsed by Jitsunyo	Color on silk	Muromachi period,dated1522	Shōkō-ji,Toyama

#### 4. Characters of the Buddhism world

No	Title	Artist	Format and Materials	Date	Location and Owner
36	Seated Amida Nyorai		Gilt bronze	Kamakura period	Ryukoku University
37	Standing Shō Kannon (Avalokiteśvara)		Wood	Late Heian period	Yakushi-ji,Nara
38	Seated Fudō Myōō		Wood	Early Heian period	Onjō-ji,Shiga
39	◎ Standing Bishamonten (Vaiśravaṇa)		Wood	Kamakura period	Iwatakuyama-hō san-kai,Gifu
40	Standing Kisshōten (Mahāśrī)		Wood	Late Heian period	Yakushi-ji,Nara
41	Models for Buddhist sculptures		Wood	Edo period-Meiji Era	