

Treasures of Tada-ji temple in Wakasa

List of Plates

Chapter 1 Main Buddhist Statues of Tada-ji temple not usually shown to the public

1 ◎
Standing Yakushi Nyorai [Bhaiṣajyaguru], wood
H.194.0
Early Heian period
Tada-ji

2 ◎
Standing Juichimen Kannon [Ekādaśamukha] (Nikko Bosatsu [Sūryaprabha]), wood
H.145.2
Nara period
Tada-ji

3 ◎
Standing Bosatsu [Bodhisattva] (Gakko Bosatsu [Candraprabha]), wood
H.155.2
Nara – Early Heian period
Tada-ji

4 ◻
Standing Shitenno (The Four Devas), wood
4 statues
H.117.7(Jikoku-ten)
H.119.7(Zochō-ten)
H.119.7(Komoku-ten)
H.118.1(Tamon-ten)
Early Heian period
Tada-ji

5
Standing Junishinsho (The Twelve Divine Generals), wood
4 of 12 statues
H.79.8(God of Mouse)
H.81.8(God of Dragon)
H.81.9(God of Monkey)
H.82.8(God of Wild Boar)
Edo period
Tada-ji

6
Printing Block for the Image of Yakushi Nyorai [Bhaiṣajyaguru]
36.3×11.9
Edo period, dated 1824
Tada-ji

Chapter 2 Buddhist Statues of Tada-ji temple

7 ◻
Seated Amida Nyorai [Amitābha], wood
H.143.0
Late Heian period
Tada-ji
Attachment: Documents supplied into the Statue

8 ◻
Seated Amida Nyorai [Amitābha], wood
H.91.8
Late Heian period
Tada-ji

9 ◻
Seated Amida Nyorai [Amitābha], wood
H.94.2
Late Heian period
Tada-ji

10
Standing Kannon Bosatsu[Avalokiteśvara], wood
H.101.5
Late Heian period
Tada-ji

11
Standing Juichimen Kannon [Ekādaśamukha], wood
H.102.4
Late Heian period
Tada-ji

Explanatory Notes
• This is the complete list with pictures of the treasures owned by Tada-ji and Hosen-in temples in Fukui prefecture. And this is also the catalogue of the complete list of objects for the exhibition, “Treasures of Tada-ji Temple in Wakasa” held in Ryukoku Museum.
• The item numbers in this catalogue and the exhibit numbers in the galleries are identical.
• The order of display, however, may be different from the serial order in the catalogue.
• Some items of reference plates in the catalogue may not be on display.
• In the list, data are given in the following order; number, title, artist’s name, materials, form and number of items, dimensions, period or dynasty of production and owner’s name.
• The marks of ◎ and ◻ indicate objects designated as Important Cultural Properties

12
Seated Amida Nyorai [Amitābha], wood
H.54.9
Muromachi period, dated 1503
Tada-ji

Chapter 3 History and Treasures of Tada-ji temple

13
Brief Legend of Tada-ji temple
Ink on paper
Handscroll
30.9×124.4
Edo – Meiji period
Tada-ji

14
Letter to solicit contribution toward the construction
Ink on paper
Handscroll
33.8×102.2
Muromachi period, dated 1521
Tada-ji

15
2 Boards to record rebuilding of the Main Hall of Tada-ji temple
150.1×24.5 145.6×29.6
Edo period, dated 1807
Tada-ji

16
Board to record rebuilding of the cupboard-like case for Buddhist Statues and the Shumidan Altar
136.3×24.2
Edo period, dated 1820
Tada-ji

17
Printing Block for Contributor’s List for Founding the Temple Bell
20.5×15.6
Edo period, dated 1825
Tada-ji

18
Printing Block for Praying Card for Yakushi Nyorai [Bhaiṣajyaguru]
24.2×8.0
Edo period
Tada-ji

19
Printing Block for flier of Opening the Doors of Yakushi Nyorai [Bhaiṣajyaguru] sanctuary
32.5×9.8
Edo period
Tada-ji

20
Printing Block for the Bag for Rice offered to Yakushi Nyorai [Bhaiṣajyaguru]
35.4×10.8
Edo period
Tada-ji

21
Shaka Nyorai [Śākyamuni] and the Sixteen Guarding Devas
Color on silk
Hanging scroll
95.0×38.4
Muromachi period
Tada-ji

22
Ten Buddhist Images
Color on silk
Pair of hanging scrolls
101.7×38.9 each
Muromachi period, dated 1550
Tada-ji

23
Mandala of the Divinities of Mt. Ohmine
Print and color on paper
Hanging scroll
87.1×34.8
Edo period
Tada-ji

24
Pair of Eagles with Old Pinetrees
Ink and color on paper
Pair of six folding screens
156.2×360.6 each
Edo period, dated 1858
Tada-ji

Reference plate 1 ◻
Temple Bell, bronze
By Fujiwara-no-Masamitsu
H.97.5 D.56.9
Nambokucho period, dated 1363
Daitsu-ji, Shiga

25
Record of the Program for a ceremony to consecrate a Buddhist Image
Copied by Yusei
Ink on paper
Booklet
16.9×26.6
Edo period, dated 1629
Tada-ji

26
Kannon-gyo Wadan-sho Zue (Tales of Kannon-gyo Sutra in Japanese)
Print on paper
3 Booklets
25.8×18.0 each
Edo period, dated 1833
Tada-ji

27
Saikoku Sanjusansho Kannon Reijo-ki Zue (Records of the Thirty-three Sacred Site of Kannon in Western Japan)
Print on paper
5 Booklets
24.7×17.9 each
Edo period, dated 1845
Tada-ji

28
Ju-o Santan Shuzen-sho (Hymns in Praise of the Ten Gods of Hell)
Print on paper
Booklet
25.7×18.3
Edo period
Tada-ji

Chapter 4 Treasures of the Religion for Yakushi Nyorai [Bhaiṣajyaguru] in Wakasa area and Treasures of Hosen-in temple

Reference plate 2 ◎
Standing Yakushi Nyorai [Bhaiṣajyaguru], gilt bronze
H.50.9
Kamakura period, dated 1248
Ryuzen-ku ward, Fukui

Reference plate 3 ◻
Standing Yakushi Nyorai [Bhaiṣajyaguru], wood
H.158.0
Late Heian period
Taio-ji, Fukui

Reference plate 4
Standing Jizo Bosatsu [Kṣitigarbha], wood
H.98.5
Late Heian period
Chokei-in, Fukui

Reference plate 5
Standing Nyorai [Buddha], wood
Total H.106.5
Late Heian period
Chokei-in, Fukui

by the Japanese government and prefectural government respectively.
• Measurements are given in centimeters. Dimensions of works of paintings and calligraphy are given by height×width. The abbreviations, H, and D stand for height and diameter respectively.
• Sanskrit words are placed between [] brackets.
• About owner’s name, it is attached the prefecture name which the owner belongs after owner’s name. But concerning Tada-ji and Hosen-in temple, the name of prefecture “Fukui” which they belong is left out.
• English translation of this list is by Ishikawa Tomohiko.

Reference plate 6
Yakushi [Bhaiṣajyaguru] -kyo sutra
Print on paper
Booklet
24.6×8.4
Ming dynasty, dated 1460
Ryukoku University, Kyoto

Reference plate 7
Yakushi [Bhaiṣajyaguru] Giki (Sutra of the rules and orders of Praying for Yakushi Nyorai)
Print on paper
2 booklets
28.0×17.0 each
Qing dynasty, dated 1824
Ryukoku University, Kyoto

Reference plate 8
Yakushi Nyorai [Bhaiṣajyaguru] and Junishinsho (The Twelve Divine Generals)
Color on silk
Hanging scroll
97.5×40.3
Muromachi period
Ryukoku University, Kyoto

29
Seated Yakushi Nyorai [Bhaiṣajyaguru], wood
H.73.0
Muromachi period
Hosen-in

30
Seated Amida Nyorai [Amitābha], wood
H.42.5
Kamakura period
Hosen-in

31
Standing Sho-Kannon [Avalokiteśvara], wood
H.80.5
Late Heian period
Hosen-in

32
Shaka Nyorai [Śākyamuni] and the Sixteen Guarding Devas
Color on silk
Hanging scroll
112.1×68.2
Muromachi period
Hosen-in

33
Shaka Nyorai [Śākyamuni] and the Sixteen Guarding Devas
Color on silk
Hanging scroll
106.5×56.3
Momoyama – Edo period
Hosen-in

34
Image of Koya-shisho-myojin (Four Guarding Gods of Mt. Koya) and Portrait of the Priest Kukai
Color on silk
Pair of hanging scrolls
113.7×49.6 each
Edo period
Hosen-in

35
Letter of Guarantee a Fief of Hosen-in temple by Feudal Lord Sakai Tadanao
Ink on paper
Sheet
39.2×53.6
Edo period, dated 1673
Hosen-in

36
Letter of Guarantee a Fief of Hosen-in temple by Feudal Lord Sakai Tadasono
Ink on paper
Sheet
41.7×55.0
Edo period, dated 1688
Hosen-in