

The Path to Angkor Wat —Smiles of Buddhas and Divinities—

Oct. 10th to Dec. 20th, 2015

RYUKOKU MUSEUM

List of Works

No.	Catalog No.	Title	Area/Style	Date	Materials	Dimension in cm
Chapter 1: Tracing the transition of Angkor sculptures						
Section 1: Stone sculptures of Cambodia						
01	001	Vishnu	Phnom Da Style	6-7th century	Sandstone	H.84
02	006	Female Figure	Sambor Prei Kuk Style	First half of the 7th century	Sandstone	H.115
03	008	Female Divinity	Sambor Prei Kuk Style	7th century	Sandstone	H.100
04	014	Vishnu	Kulen Style	First half of the 9th century	Sandstone	H.90
05	019	Parvati	Preah Ko Style	Late 9th century	Sandstone	H.104
06	028	Vishnu	Bakheng Style	Early 10th century	Sandstone	H.88
07	022	Parvati	Bakheng Style	Early 10th century	Sandstone	H.100
08	029	Laksmī	Bakheng Style	Early 10th century	Sandstone	H.99
09	033	Shiva	Koh Ker Style	First half of the 10th century	Sandstone	H.99
10	039	Female Divinity	Koh Ker Style	First half of the 10th century	Sandstone	H.110
11	041	Shiva	Pre Rup Style	3rd quarter of the 10th century	Sandstone	H.97
12	043	Female Figure, possibly Prajna-paramita	Pre Rup Style	3rd quarter of the 10th century	Sandstone	H.97
13	048	Male Divinity	Banteay Srei Style	Latter half of the 10th century	Sandstone	H.96
14	052	Tilottamā	Banteay Srei Style	Latter half of the 10th century	Sandstone	H.94
15	054	Vishnu	Baphuon Style	11th century	Sandstone	H.102
16	060	Female Figure, possibly Prajna-paramita	Baphuon Style	11th century	Sandstone	H.110
Section 2: Bronze sculptures of Cambodia						
17	087	Hevajra	Cambodia	12th century	Bronze	H.28.5
18	088	Vajrasattva	Cambodia	11th century	Bronze	H.32.1
19	089	Female Figure	Cambodia	11-12th century	Bronze	H.15.3
20	093	Buddhistic Triad	Cambodia	12-13th century	Bronze	H.10.1
21	094	Buddha Protected by Naga	Cambodia	Late 12th - early 13th century	Bronze	H.18.5
22	095	Lokesvara	Cambodia	12-13th century	Bronze	H.13.0
23	096	Prajna-paramita	Cambodia	12-13th century	Bronze	H.12.1
24	097	Vishnu	Cambodia	12-13th century	Bronze	H.13.6
Section 3: Religious sculptures of Thailand						
25	071	Surya	Thailand Sri Tep Style	7-8th century	Limestone	H.106
26	072	Buddha in Teaching Gesture	Thailand Dvaravati Style	7-8th century	Limestone	H.95
27	076	Stupa	Southern Thailand Srivijaya Style	9-10th century	Sandstone	H.18.0
28	077	Avalokitesvara	Southern Thailand Srivijaya Style	7-8th century	Limestone	H.77
29	078	Buddha in Teaching Gesture	Thailand Lopburi Style	11-12th century	Sandstone	H.101
30	084	Maitreya	Thailand	c.8th century	Bronze	H.18.8
31	085	Buddha in Teaching Gesture	Thailand	8-9th century	Bronze	H.26.6
32	092	Five-pronged Vajra Bell	Southern Thailand	9-10th century	Bronze	H.23.2
Section 4: Religious sculptures of Myanmar						
33	079	Buddha in Teaching Gesture	Myanmar Bagan Style	11-13th century	Sandstone	H.91
34	080	Head of Buddha	Myanmar Bagan Style	11-13th century	Sandstone	H.34

No.	Catalog No.	Title	Area/Style	Date	Materials	Dimension in cm
35	101	Adorned Buddha	Myanmar	c.11th century	Bronze	H.22.5
36	102	Buddha in the Earth-touching Gesture	Myanmar	17-18th century	Bronze	H.16.1
37	082	Eight Major Scenes from Buddha's Biography	Myanmar Bagan Style	11-13th century	Pyrophyllite	H.32.1

Chapter 2: Various Images of Buddhas and Divinities

Section 1: Buddhist sculptures

38	004	Buddha in Meditation	Angkor Borei Style	6-7th century	Sandstone	H.62
39	047	Buddha	Pre Rup Style	3rd quarter of the 10th century	Sandstone	H.98
40	049	Head of Lokesvara	Banteay Srei Style	Latter half of the 10th century	Sandstone	H.33
41	062	Buddha Protected by Naga	Baphuon Style	11th century	Sandstone	H.88
42	050	Prajna-paramita	Banteay Srei Style	Latter half of the 10th century	Sandstone	H.116
43	051	Prajna-paramita	Banteay Srei Style	Latter half of the 10th century	Sandstone	H.92

Section 2: Hindu sculptures

44	042	Brahma	Pre Rup Style	3rd quarter of the 10th century	Sandstone	H.111
45	017	Shiva	Preah Ko Style	Late 9th century	Sandstone	H.107
46	018	Parvati	Preah Ko Style	Late 9th century	Sandstone	H.105
47	056	Shiva	Baphuon Style	11th century	Sandstone	H.85
48	057	Parvati	Baphuon Style	11th century	Sandstone	H.92
49	025	Ardhanarisvara	Bakheng Style	Early 10th century	Sandstone	H.109
50	034	Ardhanarisvara	Koh Ker Style	First half of the 10th century	Sandstone	H.92
51	027	Vishnu	Bakheng Style	Early 10th century	Sandstone	H.95
52	010	Harihara	Prei Kmeng Style	Latter half of the 7th century	Sandstone	H.82
53	007	Laksmi	Sambor Prei Kuk Style	First half of the 7th century	Sandstone	H.67
54	031	Laksmi	Koh Ker Style	First half of the 10th century	Sandstone	H.96
55	046	Ganesha	Pre Rup / Banteay Srei Style	Latter half of the 10th century	Sandstone	H.70
56	045	Vajimukha	Pre Rup Style	3rd quarter of the 10th century	Sandstone	H.110
57	038	Garuda	Koh Ker Style	First half of the 10th century	Sandstone	H.105
58	036	Yaksha	Koh Ker Style	First half of the 10th century	Sandstone	H.120
59	037	yaksi	Koh Ker Style	First half of the 10th century	Sandstone	H.106

Chapter 3: The Path to Angkor Wat

60	003	Vishnu	Phnom Da Style	6-7th century	Sandstone	H.66
61	015	Vishnu	Kulen Style	First half of the 9th century	Sandstone	H.71
62	016	Vishnu	Preah Ko Style	Late 9th century	Sandstone	H.105
63	021	Vishnu	Bakheng Style	Early 10th century	Sandstone	H.83
64	030	Vishnu	Koh Ker Style	First half of the 10th century	Sandstone	H.105
65	059	Vishnu	Baphuon Style	11th century	Sandstone	H.95
66	063	Vishnu	Angkor Wat Style	12th century	Sandstone	H.99
67	064	Male Divinity	Angkor Wat Style	12th century	Sandstone	H.102
68	065	Female Divinity	Angkor Wat Style	12th century	Sandstone	H.98
69	066	Vajrasattva	Angkor Wat Style	12th century	Sandstone	H.62
70	067	Female Divinity	Bayon Style	Late 12th - early 13th century	Sandstone	H.110
71	068	Lokesvara	Bayon Style	Late 12th - early 13th century	Sandstone	H.95
72	070	Buddha in the Earth-touching Gesture	Bayon Style	Late 12th - early 13th century	Sandstone	H.70