

特別展

# 地獄絵 ワンダーランド

Wonderland of  
Buddhist  
Hell Scenes



September 23rd to November 12th  
RYUKOKU MUSEUM

## Notes

◎ = Important Cultural Property

The list number correspond to exhibition labels.

The exhibition period may change due to circumstances.

No.	Title	Artist	Date	Location and owner	Exhibition term	
					First (9/23~10/15)	Second (10/17~11/12)
1	Ōjōyōshū, Essentials for Rebirth in the Pure Land		Kamakura period, 1253	Ryukoku University Library	●	●
2	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period, published 1671, reprinted 1843	Ryukoku University Library	●	●
3	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period, published 1671, reprinted 1843	Ryukoku University Library	●	●
4	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period, published 1689, reprinted 1790	Ryukoku University Library	●	●
5	Ōjōyōshū, Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period, published 1689, reprinted 1790	Ryukoku University Library	●	●
6	Illustrated Biography of Priest Eshin		Edo period, published 1866	Ryukoku University Library	●	●
7	◎ Rokudō-e, Paintings of the Six Realms of Existence		Southern Song to Yuan dynasty	Shin-chion'in, Shiga	Hell •Hungry ghosts• Animals	Asura •Humans• Deities
8	Rokudō-e, Paintings of the Six Realms of Existence		Edo period	Nakayamadera, Hyōgo	only in Mitsui Memorial Museum	
9	Shōbōnenjōkyō, Ārya-saddharmasmṛtyupasthāna Sūtra in Chinese, vol. 18		Yuan dynasty	Ryukoku University Library	●	●
10	Scroll of Hells (Hara family version), copy	Copied by TAKATORI Kumao	Meiji period, 1885	Tokyo National Museum	●	
11	Scroll of Hells (Anjuin version), copy	Copied by KIMURA Tankō	Taishō period, 1916	Tokyo National Museum	only in Mitsui Memorial Museum	
12	Scroll of Hells (Masuda family version), copy		Meiji period	Tokyo National Museum		●
13	Rokudō-e, Paintings of the Six Realms of Existence (Bunsei version)		Edo period, 1823	Shōjuraikōji, Shiga	only in Mitsui Memorial Museum	
14	◎ Mandala of Emmaten (King of Hell / Yama-Rāja) and Guardians		Kamakura period	Onjōji, Shiga	●	
15	Emmaten (King of Hell / Yama-Rāja)		Muromachi period	Daiseishōgunji, Osaka		●
16	Seated Figure from the Ten Kings of Hell		Kamakura to Nanbokucho period	Private collection	●	●
17	Seated Emmaō (King of Hell / Yama-Rāja), in Small Shrine		Emmaō figure: Kamakura period, Shrine: Nanbokucho period, 1356	Shōmyōji, Osaka	●	●
18	Seated Emmaō (King of Hell / Yama-Rāja), with Attendants Shimyō and Shirōku	Genzaburō	Muromachi period, 1559	Taimadera, Nara	●	●
19	Seated Emmaō (King of Hell / Yama-Rāja), Shinkō'ō, Taizan'ō of the Ten Kings of Hell		Nanbokucho period	Jimokuji, Aichi	●	●
20	Seated Datsueba (the Hag of Hell)		Nanbokucho period	Jimokuji, Aichi	●	●

21	Jizō (Kṣitigarbha) and the Ten Kings of Hell		Southern Song dynasty	Seiganji, Kyoto	●	
22	Ten Kings of Hell		Southern Song dynasty, Nanbokuchō period	Mibudera, Kyoto		●
23	Jizō (Kṣitigarbha) and the Ten Kings of Hell		Southern Song to Yuan dynasty	Hirokawadera, Osaka		●
24	Ten Kings of Hell		Muromachi period	Ryukoku Museum	Shokō'ō and Sōtei'ō	Gokan'ō and Godōtenrin'ō
25	Ten Kings of Hell		Nanbokuchō to Muromachi period	Taimadera Nakanobou, Nara	the right-hand screen	the left-hand screen
26	Jizōjūōkyō (Kṣitigarbha and the Ten Kings of Hell Sutra)		Edo period	Ryukoku University Library	●	●
27	Jizōjūōkyō (Kṣitigarbha and the Ten Kings of Hell Sutra)		Meiji period	Ryukoku University Library	●	●
28	Jūōsandanshūzenshōzue (Illustrated Excerpts of the Ten Kings Extolment of Good Deeds)		Edo period, published 1853	Ryukoku University Library	●	
29	Jūōsandanshūzenshōzue (Illustrated Excerpts of the Ten Kings Extolment of Good Deeds)		Edo period, published 1853	Ryukoku University Library		●
30	© Six Jizō (Kṣitigarbha)		Kamakura period	Jōbonrendaiji, Kyoto	only in Mitsui Memorial Museum	
31	Jizō (Kṣitigarbha) and the Ten Kings of Hell and Guardians		Joseon dynasty, 1558	Nanatsudera, Aichi		●
32	Jizō (Kṣitigarbha) and the Ten Kings of Hell and Guardians		Joseon dynasty, 1580	Seiganji, Kyoto	●	
33	Jizō (Kṣitigarbha) and the Ten Kings of Hell and Guardians		Muromachi period	Ryukoku Museum	●	
34	Jizō (Kṣitigarbha) and the Ten Kings of Hell and Guardians		Muromachi period	Private collection	●	
35	Descent of Jizō (Kṣitigarbha)		Muromachi period	Private collection	●	
36	Jizō (Kṣitigarbha), Emma (King of Hell / Yama-Rāja), and Shimyō		Nanbokuchō period	Jizōji, Aichi		●
37	© Illustrated Legends of Weeping Fudō (Acalanātha)		Muromachi period	Shōjōkein, Kyoto	●	
38	Illustrated Legends of Weeping Fudō (Acalanātha), final scroll		Muromachi period	Nara National Museum		●
39	Illustrated Legends of the Kitano Tenjin Shrine, Scroll 4	SHIBA Kanjin	Muromachi period, 1446	Satatenjingu, Osaka	●	
40	Illustrated Legends of the Kitano Tenjin Shrine (Jōkyū version), copy	SUMIYOSHI Kōichi	Meiji period	Tokyo National Museum		●
41	Illustrated Legends of the Yata Jizō (Kṣitigarbha), fragment		Muromachi period	Private collection	●	●
42	ONO NO Takamura and the Officers and Guardians of Hell		Edo period	Rokudō Chinnōji, Kyoto	●	
43	Illustrated Legends of Chōhōji Temple	Calligraphy by KAGEYU Takanori, Pictures by KURAHASHI Yasusada	Edo period, 1737	Chōhōji, Osaka	●	
44	Emma's (King of Hell / Yama-Rāja) Seal of Judgement		Edo period	Chōhōji, Osaka	●	●
45	Tateyama Mandara (Landscape of Mt. Tateyama and Hell and the Pure Land)	MATSUDAIRA Noriyasu	Edo period, 1858	Private collection	●	
46	© Seated Priest Jikō		Kamakura period	Oyamajinja, Toyama	●	●
47	Tateyama Mandara (Landscape of Mt. Tateyama and Hell and the Pure Land)		Edo period	Taikōji, Mie		●
48	Tale of Hitoana Cave on Mt. Fuji		Edo period	Ryukoku University Library	●	●

49	Descent of Amida (Amitābha Buddha) and Twenty-five Bodhisattvas		Edo period	Ryukoku University Library	●	●
50	◎ Scene of the Ritual for the Suffering Spirits		Joseon dynasty, 1589	Yakusenji, Hyōgo	●	
51	Suffering Spirits with Flaming Mouths		Ming dynasty, 1643	Rokudō Chinnōji, Kyoto		●
52	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	Private collection	●	
53	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	The Japan Folk Crafts Museum		●
54	Kumano kanshin jikkai Mandara (Visualization Mandala of the Heart and Ten-realms of Kumano)		Edo period	Waseda University Library		only in Mitsui Memorial Museum
55	Votive Plaque with Pictorial Explanation of the Character “Shin” (Heart)	HAYASHI Bungo	Meiji period, 1881	Nisawa Kannondō, Wakayama	●	●
56	Mandala of the Character “Shin” (Heart)		Edo period	Ryukoku University Library	●	●
57	Mandala of the Character “Shin” (Heart)		Edo period	Ryukoku University Library		only in Mitsui Memorial Museum
58	Mandala of the Character “Shin” (Heart)		Edo period	Ryukoku University Library	●	●
59	Mandala of the Character “Shin” (Heart)		Edo period	Ryukoku University Library		only in Mitsui Memorial Museum
60	Seated Ten Kings of Hell and Sōzukanobaba (Hag of Hell), and Standing Byakki (Demon)	Mokujiki Myōman	Edo period, 1807	Tōkōji, Hyōgo	●	●
61	Ten Kings of Hell		Edo period	The Japan Folk Crafts Museum	●	
62	Ten Kings of Hell		Edo period	The Japan Folk Crafts Museum		●
63	Jizō (Kṣitigarbha) and the Ten Kings of Hell and Guardians		Edo period	Tōkakuji, Tokyo	Emma’ō and other four scrolls	Hensei’ō and other four scrolls
64	Ten Kings of Hell and Guardians		Edo period	Myōchōji, Kanagawa	●	●
65	Emma’s (King of Hell / Yama-Raja) Court of Judgement		Edo period	Tōmyōji, Kanagawa	●	●
66	Emmaō (King of Hell / Yama-Raja)	Kenrei (KUMAGAI Shinzaemon)	Edo period, 1857	Ryōshōji, Mie	●	●
67	Votive Plaque with Scene of Hell	HAYASHI Bungo	Edo to Meiji period	Nisawa Kannondō, Wakayama	●	●
68	Ten Kings of Hell		Edo period	Eikandō Zenrinji, Kyoto		●
69	Parody of the Potato Hells	Text and pictures by SANTŌ Kyōden	Edo period, published 1789	Waseda University Library		only in Mitsui Memorial Museum
70	Parody of the Potato Hells	Text and pictures by SANTŌ Kyōden	Edo period, published 1789	Kansai University Library	●	●
71	Single-line Calligraphy: Namu Jigoku Daibosatsu (Devotion to the Great Bodhisattva of Hell)	Hakuin	Edo period	Osaka City Museum of Modern Art	●	
72	Aspects of Hell and the Pure Land	Hakuin	Edo period	Seibonji, Shizuoka	●	
73	Illustration of the Observation of the Filial Son, Zennojō	SUZUKI Ihei	Edo period, 1830	Kannon’in, Aichi	scrolls 4 and 5	scrolls 6 and 7
74	Illustrated Legend of the Observation of the Filial Son, Zennojō		Edo period, published 1782	Kannon’in, Aichi	●	●
75	ONO NO Takamura’s Visits to Hell (Scene of Hell, the Mirror of Judgement)	Text and pictures by SANTŌ Kyōden (pictures as KITAO Masanobu)	Edo period, published 1789	Waseda University Library		only in Mitsui Memorial Museum

76	ONO NO Takamura's Visits to Hell (Scene of Hell, the Mirror of Judgement)	Text and pictures by SANTŌ Kyōden (pictures as KITAO Masanobu)	Edo period, published 1789	Kansai University Library	●	●
77	Tale of Ten Years of Torment in a Brothel	Text by SANTŌ Kyōden, pictures by TORII Kiyonaga	Edo period, published 1791	Kansai University Library	●	●
78	Honchō sui bodai zenden (The Legends of Laymen in Japan)	Text by SANTŌ Kyōden, pictures by UTAGAWA Toyokuni I	Edo period, published 1809	Waseda University Library	only in Mitsui Memorial Museum	
79	Honchō sui bodai zenden (The Legends of Laymen in Japan)	Text by SANTŌ Kyōden, pictures by UTAGAWA Toyokuni I	Edo period, published 1809	Kansai University Library	●	●
80	Mibu Kyōgen Masks: Jizō (Kṣitigarbha) and Emma (King of Hell / Yama-Rāja)		Edo period	Mibudera, Kyoto	●	●
81	Memorial Portraits of NAKAMURA Utaemon IV, ICHIKAWA Danjūrō VIII, BANDŌ Shūka I		Edo period	National Theatre	●	
82	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre		●
83	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre		●
84	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre	●	
85	Memorial Portrait: ICHIKAWA Danjūrō VIII		Edo period	National Theatre		●
86	Memorial Portrait: Couple Crossing the Sanzu River	UTAGAWA Toyokuni III	Edo period	National Theatre	●	
87	Illustration of Hells	Nichōsai	Edo period, 1793	Osaka Museum of History		●
88	Illustration of Hells	Nichōsai	Edo period	Kansai University Library	●	●
89	Emma (King of Hell / Yama-Rāja) and Datsueba (Hag of Hell)	KAWANABE Kyōsai	Meiji period	Hayashibara Museum of Art		●
90	Board Game of the Illustrated Travels Through the Pure Land and the Hells	KUROKAWA Gyokusui	Edo period, 1858	Ryukoku University Library	only in Mitsui Memorial Museum	
91	Board Game of the Illustrated Travels Through the Pure Land and the Hells		Edo period, 1848	Ryukoku Museum	●	●
92	Young Mizuki's Travels Around Hell with Nonnonbā	MIZUKI Shigeru	Modern Age	MIZUKI Productions	●	●
93	The White Path to the Pure Land Across Two Rivers		Muromachi period	Kōshōji, Toyama	●	
94	The White Path to the Pure Land Across Two Rivers		Edo period	Ryukoku University Library		●
95	Taima Mandara (Pure Land of Amitābha Buddha, Based on the Gugan wu liang shou jing)		Nanbokuchō period	Seiganji, Kyoto		●
96	Taima Mandara (Pure Land of Amitābha Buddha, Based on the Gugan wu liang shou jing)		Nanbokuchō period	Private collection	●	
97	Hōnyo (Princess Chūjō)		Edo period	Osaka City Museum of Fine Arts	only in Mitsui Memorial Museum	
98	Descent of Amida (Amitābha Buddha) Triad		Muromachi period	Seiganji, Kyoto		●
99	Amida (Amitābha Buddha) Rising over the Mountains		Muromachi period	Shōjōkein, Kyoto	●	
100	Amida (Amitābha Buddha) Rising over the Mountains		Muromachi period	Private collection		●
101	Descent of Amida (Amitābha Buddha) and Twenty-five Bodhisattvas		Nanbokuchō to Muromachi period	Chion'in, Kyoto	●	
102	Descent of Amida (Amitābha Buddha) and the Deities		Muromachi period	Private collection	only in Mitsui Memorial Museum	

