



Thought and Culture of Buddhism — From India to Japan

Feature Exhibition : Birds and Beasts that appear in Buddhist Tales

Jan. 9th to Feb. 11th, 2019 [First half]
Feb. 16th to Mar. 24th, 2019 [Second half]



◆Part I Various Aspects of the Buddhism in Asia (2nd Floor)

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
2	Seated Buddha	Hadda	Stucco	4th-5th century	Ryukoku University	
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd century	Ryukoku University	
4	Preaching Maitreya	Gandhara	Schist	2nd-3rd century	Shitenno-ji, Osaka	
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd century	Ryukoku University	
6	Seated Buddha (FUJITANI Kodo Collection)	Sarnath	Sandstone	6th-7th century	Ryukoku University	
7	Standing Bodhisattva	China	Gilt Bronze	Tang period		
8	Standing Bodhisattva	Korian Peninsula	Clay	Three Kingdoms period		
9	Standing Buddha	Thailand	Gilt Bronze	7th-8th century		
10	Standing Buddha	Myanmar	Gilt Bronze	11th-12th century		
11	Standing Avalokiteśvara	Cambodia	Gilt Bronze	12th-13th century		
12	Ekadaśamukha (Avalokiteśvara with eleven heads)	Tibet	Print on Paper	18th century	Ryukoku University	
2. Teaching of Shakyamuni and its Accession						
13	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd century B.C.	Ryukoku University	
14	Vinaya Piṭakam (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	First half
15	Sutta Nipāta (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University	Second half
16	Sarvāstivādinaya in Chinese (十誦律), Vol.42		Ink on Paper	Nara period (768)	Tōshōdai-ji, Nara	Second half
17	Mahisāsaka Vinaya in Chinese (五分律)		Print on Paper	Edo, published in 1681(Temna 1)	Ryukoku University	First half
18	Samyukta Āgama in Chinese (雜阿含經), Vol.40	China	Gold on Dark Blue Paper	Late Heian period		First half
19	Aṅguttara Āgama in Chinese (增一阿含經), Vol.26		Print on Paper	Ming, published in 1607 (Wanli 35)	Ryukoku University	Second half
20	Sanskrit Manuscripts of Prajñāpāramitā	Gilgit	Ink on Burchbark	Around 7th century	Ryukoku University	Second half
21	Gandhārī Manuscripts of Bhadrakalpikā Sūtra	Bamiyan	Ink on Palm Leaf	3rd century	Ryukoku University (HAYASHIDERA Genshu Collection)	First half
22	The Mahāvaiṣṭyabuddhāvataṃsaka Sūtra in Chinese (大方廣華嚴經), Daqing Tripitakam	China	Print on Paper	19th century	Ryukoku University	
23	The Tian di ba yang shen zhou jing in old Uigur	Yarkhoto (Turfan)	Ink on Paper	10th-11th century	Ryukoku University	First half
24	Mahāprajñāpāramitā-śāstra in Chinese (大智度論), Vol.1		Print on Paper	Edo, published in 1681(Temna 1)	Ryukoku University	Second half
25	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University	
3. Mahayana Buddhism in Gandhara Region and Central Asia						
26	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd century	Ryukoku University	
27	Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd century	Iga City, Mie	
28	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd century	Iga City, Mie	

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			▶Materials				
29	Assault of Mara and Enlightenment	Gandhara	Schist		2nd-3rd century		
30	Brahman (and Indra) Entreating Buddha to Preach	Swat	Schist		1st-2nd century		
31	Carving the Buddha Image by King Udayana	Gandhara	Schist		2nd-3rd century		
32	Visit of Sixteen Brahmanas to Buddha	Gandhara	Schist		2nd-3rd century	Shitennō-ji, Osaka	
33	Parinirvāna	Gandhara	Schist		2nd-3rd century	Iga City, Mie	
34	Dīpamkara Jātaka and Offering of Dust	Gandhara	Schist		2nd-3rd century		
35	Gandhārī Inscription	Gandhara	Schist		1st century	Ryukoku University	
36	Reliquary	Swat	Schist		1st century	Ryukoku University	
37	Seated Bodhisattva with his legs half-crossed	Gandhara	Schist		3rd-4th century		
38	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze		Original: Around 3rd century	Original: Tokyo National Museum	
39	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco		5th-7th century	Ryukoku University	
40	Head of Bodhisattva	Karashahr	Clay		5th-6th century	Ryukoku University	
41	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas		Original: 7th-8th century	Original: Tokyo National Museum	
42	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting		Original: 7th century	Original: Tokyo National Museum	

4. Buddhism in China

43	Money Tree	China	Bronze		2nd-3rd century	Ryukoku University	
44	Buddha Trinity	China	Sandstone		Northern Wei-Western Wei, 6th century		
45	The Larger Sukhāvāṭīvyūha in Chinese (無量壽經)	Dunhuang	Ink on Paper		6th century	Ryukoku University	First half
46	Mural Painting of the Amitābha's Pure Land	Original: Dunhuang Mogao Caves, Cave220	Original: Wall Painting			Photo:OTSUKA Seigo	Second half

Special Display: Illustrated Biography of Shakyamuni Buddha (by NOSU Kosetsu)

Illustrated Biography of Shakyamuni Buddha ①Dream of Queen Māyā, ②First Bath, ③Renunciation and the Great Departure, ④Donation from Sujāta, ⑤Assault of Mara and Enlightenment, ⑥First Sermon, ⑦Parinirvāna		Color on Silk	1957~59	In the possession of the Society for the Promotion of Buddhism
Notes about Illustrated Biography of Shakyamuni Buddha		Ink on Paper	1955~59	In the possession of the Society for the Promotion of Buddhism
Photo (NOSU Kosetsu, TAKAGAI Shunshi, NUMATA Ehan)			1958	In the possession of the Society for the Promotion of Buddhism

◆Part II Buddhism in Japan (3rd Floor)

▶No.	▶Title	▶Provenance	Format and		▶Date	▶Location and Owner	▶Exhibition Term
			▶Materials				
1. Introduction of Buddhism to Japan							
1	Eaves Tiles Excavated from <i>Shitennō-ji</i>		Ceramic		Asuka-Nara period	Shitennō-ji, Osaka	
2	Illustrated Biography of prince <i>Shōtoku</i>		Color on Silk		Muromachi period	Nakano-ku, Shiga	No.1,2 : First half No.3,4 : Second half
3	Biography of prince <i>Shōtoku</i>		Printed Ink on Paper		Edo period ;published in 1666	Ryukoku University	
4	Standing <i>Yakushi Nyorai</i> (<i>KōYakushi</i> / Fragrant Bhaishajyaguru), reproduction		Gilt Bronze		Late modern period ;Original, Hakuho period		
2. The State and Buddhism							
5	Million miniature pagodas		Wood		Nara period	Ryukoku University / Private Collection	Ryukoku University : First half Ryukoku University /Private Collection : Second half
6	Portrait of Great Master <i>Jion</i>		Ink and color on Silk		Muromachi period	Yakushi-ji, Nara	First half

▶No.	▶Title	▶Provenance	Format and ▶Materials	▶Date	▶Location and Owner	▶Exhibition Term
7	Portrait of Vinaya Master <i>Nanshan</i>		Color on Silk	Muromachi period		Second half
8	Rubbing of the World Preached in <i>Kegon-kyo</i> drawn on the Lotus Petals of the Great Buddha of <i>Tōdai-ji</i>		Rubbed ink on Paper	Late modern period	Ryukoku University	
9	Mahāprajñāpāramitā Sūtra in Chinese (大般若經), Vol.50		Ink on paper	Nara period	Yakushi-ji, Nara	
10	Standing <i>Kisshōten</i> (Mahāśrī)		Wood	Late Heian period	Yakushi-ji, Nara	
11	Ritual implements of Esoteric Buddhism		Gilt Bronze	Kamakura period	Mimuroto-ji, Kyoto	
12	Gong (<i>Waniguchi</i>)	By FUJIWARA Kunitsugu	Bronze	Muromachi period ;dated 1400	Kisshōsō-ji, Nara	
3. Development and Maturity of Japanese Buddhist Culture						
13	Collection of passages on Birth in the Pure Land and its Stability		Ink on Paper	Kamakura period	Eikandō Zenrin-ji, Kyoto	First half
14	Passages on the Selection of <i>Nembutsu</i> in the Original Vow		Ink on Paper	Nambokucho period	Ryukoku University	Second half
15	Illustrated Biography of Priest <i>Hōnen</i>		Color on Paper	Edo period	Nison-in, Kyoto	First half
16	Seated Image of Priest <i>Shinran</i>		Wood	Edo period	Shinshō-ji (Shinnyoen), Tokyo	
17	Illustrated Biography of Priest <i>Shinran</i>	Endorsed by <i>Honnyo</i>	Color on Silk	Edo period ;dated 1810	Ryukoku University	Second half
18	Prince <i>Shōtoku</i> in His Youth and His Six Attendants		Colors on Silk	Muromachi period	Enjō-ji, Fukui	First half
19	Images of Prince <i>Shōtoku</i> and Pure Land Masters of Japan		Colors on Silk	Muromachi period	Honshō-ji, Osaka	Second half
20	Portrait of <i>Junnyo</i>	Endorsed by <i>Ryōnyo</i>	Colors on Silk	Edo period ;dated 1640	Sennō-ji, Osaka	First half
21	Portrait of <i>Rennyō</i> in His Youth		Colors on Silk	Muromachi period	Honshō-ji, Osaka	Second half
22	Six-character Name for Amida Buddha and Four Pure Land Masters		Colors on Silk	Nambokuchō-Muromachi period	Sennō-ji, Osaka	First half
23	Image of Amida Tathagata (<i>Hōbenhosshin Sonzō</i>)	Endoesed by <i>Jitsunyo</i>	Colors on Silk	Muromachi period ;dated 1520	Shōmyō-ji, Osaka	Second half
24	Illustrated Lineage of <i>Meikō</i> 's <i>Jōdoshin-shū</i> Community		Color on Paper	Nambokuchō period	Hōkō-ji, Hiroshima	A : First half B : Second half
25	Standing Amida Tathagata	By <i>Kōun</i>	Wood	Momoyama-Edo period	Ryukoku Museum (donated by Ms. <i>Yoshikado Naoko</i>)	
26	Platform used in Buddhist sanctum on which images are placed	By <i>Yūkei</i>	Wood	Muromachi period ;dated 1551	Kōshō-ji, Hiroshima	
27	Nine-character Name for Amida Buddha		Colors on Silk	Muromachi period	Enju-ji, Fukui	First half
28	Ten-character Name for Amida Buddha		Colors on Silk	Muromachi period	Hiken-ji, Fukui	Second half
29	Six-character Name for Amida Buddha	By <i>Rennyō</i>	Ink on Paper	Muromachi period	Senjyu-ji, Kyoto	First half
30	Six-character Name for Amida Buddha	By <i>Rennyō</i>	Ink on Paper	Muromachi period	Daikō-ji, Wakayama	Second half

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Worldview of Buddhism

1	Buddhist Wheel of Existence (<i>Goshushōjirinzu</i>)		Print on Paper	Edo period, published in 1832	Ryukoku University	First half
2	Buddhist Wheel of Existence (<i>Goshushōjirinzu</i>)		Print on Paper	Edo period, published in 1832	Ryukoku University	Second half
3	Seated Avalokiteśvara with eight arms	Swat	Schist	7th-8th century	Ryukoku University	
4	Sondiawang of shiwang (Ten Kings of Hell)		Color on Silk	Muromachi period	Ryukoku University	Second half



Birds and Beasts in Buddhist Tales

5	Shasha (Rabbit) Jātaka	Gandhara	Schist	Around 3rd century	Ryukoku University	
6	Jātakamālā-avadāna Sūtra	Nepal	Ink on Paper	17th century	Ryukoku University	
7	Tails of Times Now and Past (<i>Konjaku Monogatari</i>)		Ink on Paper	Edo period	Ryukoku University	

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8	Prince Mahasattva Jataka	Original: Dunhuang Mogao Caves, Cave254	Original: Wall Painting	Northern Wei dynasty, Late 5th century	Ryukoku University	Second half
9	Suvarna-prabhāsa Sūtra in Chinese (金光明經), Vol.3		Gold ink on Indigo Paper	Late Heian period		Second half
10	Sibi Jataka	Original: Dunhuang Mogao Caves, Cave254	Original: Wall Painting	Northern Wei dynasty, Late 5th century	Ryukoku University	First half
11	Dammamūka-nidāna Sūtra in Chinese (賢愚經), Vol.12	China	Print on Paper	Ming, published in 1607 (Wanli 35)	Ryukoku University	First half
12	Dream of Queen Māyā	Swat or Dhir	Schist	1st-2nd century		
13	First Bath	Gandhara	Schist	2nd -3rd century	Ryukoku University	
14	Farewell of Kahthaka and Exchange of Clothes	Gandhara	Schist	2nd -3rd century	Ryukoku University	
15	First Sermon	Gandhara	Schist	2nd -3rd century		
16	Defeating Naga in the Fire Temple and Presentation of it	Gandhara	Schist	2nd-3rd century		
17	Pacification of Mad Elephants	Gandhara	Schist	2nd-3rd century		
 Birds and Beasts in Buddhist Arts						
18	Parinirvana Scene		Color on Silk	Momoyama period		First half
19	Parinirvana Scene		Color on Silk	Kamakura period		Second half
20	Shaka(Shakyamuni) and Sixteen Guardiandeities of <i>Daihannya-kyō</i>		Color on Silk	Muromachi period	Koga-shrine, Kyoto	First half
21	Shakyamuni triad and the Sixteen Arahats		Color on Silk	Muromachi period		Second half
22	<i>Monju Bosatsu</i> (Mañjuśrī) with Four Attendants		Color on Silk	Muromachi period		First half
23	<i>Fugen Bosatsu</i> (Samantabhadra) riding an Elephant		Color on Silk	Muromachi period		Second half
24	<i>Fugen Bosatsu</i> (Samantabhadra) and Ten Rākṣasīs		Color on Silk	Muromachi period		First half
25	<i>Kujaku Myōō</i> (Mahāmāyūrīvidyārājīnī)		Color on Silk	Muromachi period	Shōgo-in, Kyoto	Second half
26	<i>Amida Nyorai</i> (Amitābha Tathāgata)		Color on Silk	Kamakura period		First half
27	<i>Benzaiten</i> (Sarasvatī) and Fifteen Child Attendants		Color on Silk	Muromachi period	Shōgo-in, Kyoto	First half
28	<i>Jyūhachi Rakan</i> (Eighteen Arhats)		Color on Silk	Nambokuchō period	Kōsei-in, Kyoto	No.2,3 : First half No.1,6 : Second half
29	Deer Mandala of the <i>Kasuga Shrine</i>		Color on Silk	Muromachi period	Ryukoku University	First half
30	<i>Hokuto Mandara</i> (Mandala composed of astrological Gods)		Color on Paper	Edo period		Second half
31	Four guardian deities of Mt. <i>Kōya</i>		Ink and color on Silk	Muromachi period		Second half
32	Phoenix (attached to the canopy of the Golden Hall in <i>Hōryū-ji</i>), reproduction		Wood	Late modern period; Original, Hakuō period		
33	Wing of Phoenix (attached to the canopy of the Golden Hall in <i>Hōryū-ji</i>)		Wood	Hakuō period		
34	Green/Blue Dragon of a pedestal in the Golden Hall of <i>Yakusi-ji</i> , rubbing		Ink on Paper	Edo period-Meiji era		
35	Models for Buddhist sculptures		Wood	Edo period-Meiji era		change exhibits between the first and second periods
36	Cosmetic Plate (Cetus)	Gandhara	Steatite	2nd century B.C.-1st century		
37	Cosmetic Plate (Winged Hippocampus)	Gandhara	Steatite	2nd century B.C.-1st century		
38	Cosmetic Plate (Lion Griffin)	Gandhara	Steatite	2nd century B.C.-1st century	Ryukoku University	
39	Cosmetic Plate (Lion)	Gandhara	Steatite	2nd century B.C.-1st century		
40	Cetus	Gandhara	Schist	2nd -4th century	Ryukoku University	
41	Lion	Gandhara	Schist	2nd -4th century	Ryukoku University	
42	Important cultural property Sacred Beast Capital of <i>Hongwanji Dendoin</i>		Granite	Dated Meiji 45(1912)	Hongwanji, Kyoto	