

# The World of Tibetan Buddhism

April 19th to June 8th, 2014  
RYUKOKU MUSEUM

## List of Works

### Notes

- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
<b>Prologue Toward Tibet</b>						
1	"Aja Taikan" (Photo album taken by AOKI Bunkyo)	Japan	1927 A.D.	Photographic printing (Book)	23.0×28.0	Ryukoku University
2	Draft of the Letter of the Dalai Lama XIII	Tibet	Early 20th cent.	Ink on paper	51.8×38.0	Ryukoku University
3	Mandate from Nishi Hongwan-ji to enter Tibet	Japan	1913 A.D.	Ink and stamp on paper	25.6×36.4	Akita Prefectural Museum

### Chapter 1 Brief History of Tibetan Buddhism

4	Seated Vajradhara	Nepal or Tibet	16th cent.	Gilt bronze (embossed)	Overall height: 64.5	Kitamura collection
5	Seated Bodhisattva	Swat or Kashmir	Around 8th cent.	Brass	Overall height: 10.5	Kitamura collection
6	Seated bejeweled Buddha	Kashmir	Around 9th cent.	Brass	Overall height: 17.0	Kitamura collection
7	Seated Amitābha	Kashmir or Western Tibet	12th-13th cent.	Brass	Overall height: 16.6	Kitamura collection
8	Seated Amitāyus	Eastern Tibet or Mongolia	17th cent.	Gilt bronze (embossed)	Overall height: 73.0	Kitamura collection
9	Śākyamuni with two disciples (Śāriputra and Moggallāna), Brahmā, and Indra	Eastern Tibet	18th cent.	Color on silk	71.5×51.5	Kitamura collection
10	Pure land of Amitābha	Western Tibet	15th cent.	Color on canvas	93.5×78.0	Kitamura collection
11	Akṣobhya	Central Tibet	13th cent.	Color on canvas	84.5×70.0	Kitamura collection
12	Bodhisattva Mañjuśrī	Central Tibet	15th cent.?	Color on canvas	112.0×92.0	Kitamura collection
13	Amoghasiddhi	Central Tibet	15th cent.	Color on canvas	71.0×56.0	Kitamura collection
14	Padmasaṃbhava and his eight incarnations	Central Tibet	19th cent.	Color on cotton	78.0×60.0	Tateyama Museum of Toyama
15	Pure land of Padmasaṃbhava	Central Tibet	19th cent.	Color on cotton	91.2×53.0	
16	Seated high priest	Tibet	18th cent.	Gilt bronze (embossed)	Overall height: 17.7	Kitamura collection
17	Seated Tsoṅ kha pa	Tibet	17th cent.	Gilt bronze	Overall height: 17.3	Kitamura collection
18	Tsoṅ kha pa with his two disciples (drawn by the Dalai Lama XIII)	Tibet	1920 A.D.	Color on cotton	70.5×47.3	Hanamaki City Museum, Iwate
19	Assembly tree ( <i>tshog śin</i> ) of the Lamrim teaching	Tibet	18th-19th cent.	Color on cotton	72.5×51.5	
20	Assembly tree ( <i>tshog śin</i> ) for the Lama Chupa	Tibet	19th cent.	Printed ink on cotton	83.1×54.0	Hanamaki City Museum, Iwate
21	Deshin Shekpa (Karmapa V)	Eastern Tibet	18th cent.	Color on silk	105.0×59.5	Kitamura collection
22	Chorten (stupa) and the miniature Buddha	Tibet	17th cent.	Gilt bronze	Stupa: H: 60.0 W: 40.5 Buddha: Overall height: 6.0	Kitamura collection

### Chapter 2 Various Pantheon of Tibetan Buddhism

23	Seated Śākyamuni	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 23.0	Kitamura collection
24	Standing Śākyamuni's disciple (allegedly Śāriputra)	Tibet	17th cent.	Gilt bronze (embossed)	Overall height: 59.0	Kitamura collection
25	Standing Śākyamuni's disciple (allegedly Moggallāna)	Tibet	17th cent.	Gilt bronze	Overall height: 21.9	Kitamura collection
26	Standing Bodhisattva	China	Yuan dynasty: 13th cent.	Gold on wood	Overall height: 46.5	Kitamura collection
27	Bodhisattva Maitreya seated on a chair	Eastern Tibet or Mongolia	Early 17th cent.	Gilt bronze (embossed)	Overall height: 40.5	Kitamura collection

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
28	Standing Bodhisattva mahākarmā-Avalokiteśvara with eleven heads	China	Yuan dynasty: 14th cent.	Dry lacquer	Overall height: 115.0	Kitamura collection
29	Standing Bodhisattva Avalokiteśvara with a thousand arms	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 42.5	Kitamura collection
30	Seated Bodhisattva Mañjuśrī	Eastern Tibet or China	17th cent.	Gilt bronze	Overall height: 32.9	Kitamura collection
31	Bhaiṣajyaguru	Eastern Tibet	19th cent.	Color on silk	53.2×34.8	Kitamura collection
32	Vaiśravaṇa	Eastern Tibet or Mongolia	17th cent.	Gilt bronze (embossed)	Overall height: 73.0	Kitamura collection
33	Sita-cintamaṇi Mahākāla	Eastern Tibet	18th cent.	Gilt bronze (embossed)	Height: 19.3	Kitamura collection
34	Gaṇeśa	Eastern Tibet	18th cent.	Gilt bronze	H: 5.5 W: 12.5 D: 6.8	Kitamura collection
35	Palden Lhamo	Eastern Tibet	17th-18th cent.	Gilt bronze	Overall height: 17.3	Kitamura collection
36	Yama	Eastern Tibet	17th cent.	Gilt bronze	Overall height: 17.0	Kitamura collection
37	Vajrayoginī (envisioned by Nāropā)	Tibet	17th cent.	Gilt bronze	Overall height: 17.2	Kitamura collection
38	Guhyasādhana Hayagrīva	Central Tibet	19th cent.	Color on cotton	50.0×33.0	Kitamura collection
39	Vajrabhairava	Eastern Tibet	19th cent.	Color on cotton	72.7×50.8	
40	Mandala of the Womb Realm	Eastern Tibet?	19th cent.	Color on cotton	51.5×52.0	Tateyama Museum of Toyama
41	Hevajra	Eastern Tibet	19th cent.	Color on cotton	89.2×60.5	
42	Cakrasaṃvara	Central Tibet	15th cent.	Color on cotton	73.0×67.0	Kitamura collection

### Chapter 3 Gift from the Dalai Lama XIII —Illustrated biography of Śākyamuni Buddha —

43	Illustrated biography of Śākyamuni Buddha (Principal image)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
44	(1st right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
45	(2nd right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
46	(3rd right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
47	(4th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
48	(5th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
49	(6th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
50	(7th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
51	(8th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
52	(9th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
53	(10th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
54	(11th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
55	(12th right)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
56	(1st left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
57	(2nd left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
58	(3rd left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
59	(5th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
60	(6th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
61	(7th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
62	(8th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
63	(9th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
64	(10th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
65	(11th left)	Tibet	17th-18th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
66	(12th left)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
67	(Extra)	Tibet	Around 17th cent.	Color on cotton	78.1×54.1	Hanamaki City Museum, Iwate
Ref. work 1	Assault of Māra and Enlightenment	Gandhara	2nd-3rd cent.	Schist	38.0×44.3	
Ref. work 2	Descent from Trāyastriṃśa heaven	Gandhara	2nd-3rd cent.	Schist	36.0×34.0	Ryukoku University

#### Chapter 4 Tibetan World from the Perspective of the Two Young Monks

68	Picture of the Dalai Lama XIII	Tibet	1911-1915 A.D.	Photographic printing	(1):26.4×17.0 (2):8.0×9.4	National Museum of Ethnology, Osaka
69	Handprint and the privy sealing of the Dalai Lama XIII	Tibet	Early 20th cent.	Stamp on silk	181.0×52.5	Hanamaki City Museum, Iwate
70	Tibetan names of AOKI Bunkyo and TADA Tokan	Tibet	1912 A.D.	Ink and stamp on paper	14.0×41.0	Akita Prefectural Museum
71	Seated Śākyamuni	Tibet	19th-20th cent.	Gilt bronze	Overall height: 28.0	National Museum of Ethnology, Osaka
72	Seated Śākyamuni	Khotan	18th-19th cent.	Gilt bronze	Overall height: 17.8	Hanamaki City Museum, Iwate
73	Seated Śākyamuni	Tibet	19th cent.	Gilt bronze	Overall height: 22.8	Hanamaki City Museum, Iwate
74	Seated Bodhisattva Mañjuśrī	Tibet	18th-19th cent.	Gilt bronze	Overall height: 15.2	Hanamaki City Museum, Iwate
75	Seated Vajradhara	Tibet	18th-19th cent.	Gilt bronze	Overall height: 18.5	Hanamaki City Museum, Iwate
76	Śākyamuni and thirty five Buddhas	Tibet	19th-20th cent.	Color on cotton	65.0×46.6	Ryukoku University
77	Pure land of Amitābha	Central Tibet	19th cent.	Color on cotton	61.5×43.1	Hanamaki City Museum, Iwate
78	Pure land of Amitābha	Central Tibet	19th cent.	Printed ink on cotton	61.0×71.0	National Museum of Ethnology, Osaka
79	Bodhisattva Avalokiteśvara with a thousand arms and eyes	Tibet	19th cent.	Color on cotton	62.9×47.4	Hanamaki City Museum, Iwate
80	Bodhisattva Avalokiteśvara with four arms	Central Tibet	19th cent.	Color on cotton	69.2×47.4	Hanamaki City Museum, Iwate
81	Vajrasattva	Central Tibet	19th cent.	Color on cotton	57.4×39.9	Hanamaki City Museum, Iwate
82	Sita Tārā	Central or Eastern Tibet	19th cent.	Color on cotton	59.5×42.7	National Museum of Ethnology, Osaka
83	Śyāma Tārā	Central Tibet	19th cent.	Embroidery on cotton, silver	61.6×42.0	Hanamaki City Museum, Iwate
84	Uṣṇīṣavijayā	Central or Eastern Tibet	20th cent.	Color on cotton	61.3×41.7	Hanamaki City Museum, Iwate
85	Mandala of the thirty two deities based on the Guhyasamāja Tantra	Central Tibet	19th cent.	Printed ink on cotton	64.0×51.0	National Museum of Ethnology, Osaka
86	Kālacakra	Central Tibet	19th cent.	Color on cotton	68.3×45.0	National Museum of Ethnology, Osaka
87	Aṣṭasāhasrikā Prajñāpāramitā in Tibetan	Tibet	14th-15th cent.	Gold on indigo paper	30.0×70.0 each	Hanamaki City Museum, Iwate
88	Kangyur of Tibetan Buddhist canon (Derge version)	Tibet	Wood Block: 1742 A.D.	Print on paper	12.3×63.6 etc.	Ryukoku University
89	Bodhisattvacaryāvatāra	Tibet	19th-20th cent.	Printed ink on paper	8.0×32.0	Ryukoku University
90	Five-pointed vajra	Tibet	19th-20th cent.	Brass	Length: 12.0	National Museum of Ethnology, Osaka
91	Seven cups	Tibet	19th-20th cent.	Brass	Height: 3.0 Dia: 8.0	National Museum of Ethnology, Osaka
92	Standing cup for offerings	Tibet	19th-20th cent.	Brass	Height: 11.5 Dia: 9.3	National Museum of Ethnology, Osaka
93	Standing cup for offerings with a lid	Tibet	19th-20th cent.	Brass	Height: 12.0 Dia: 9.6	National Museum of Ethnology, Osaka
94	Water pitcher	Tibet	20th cent.	Brass, silver, coral, turquoise, etc.	Height: 30.0	National Museum of Ethnology, Osaka
95	Prayer wheel ( <i>Mani 'khor la</i> )	Tibet	Early 20th cent.	Bronze, wood	Length: 29.0 Dia: 8.3	Hanamaki City Museum, Iwate
96	Prayer beads ( <i>Japa-māla</i> )	Tibet	19th-20th cent.	Nut	Dia: 45.0	National Museum of Ethnology, Osaka
97	Crown for the Buddhist ceremony ( <i>Mukuṭa</i> )	Tibet	19th-20th cent.	Cotton	Height: 21.0 Width: 28.0	National Museum of Ethnology, Osaka

NO.	Title	Provenance	Date	Materials	Dimension in cm	Location and owner
98	Tibetan scarf ( <i>Khatā</i> )	Tibet	19th-20th cent.	Silk	59.0×219.0	National Museum of Ethnology, Osaka
99	Drum ( <i>Paṇava</i> )	Nepal	18th cent.	Wood, leather	Length: 124.0 Dia of drumhead: 55.0	Kitamura collection
100	Tibetan oboe ( <i>Rgyaling</i> )	Nepal	18th cent.	Wood, brass, coral, etc.	Length: 63.0	Kitamura collection
101	Cymbal ( <i>Vādyā</i> )	Ladakh	17th cent.	Bronze	Dia: 24.2	Kitamura collection
102	Birds-eye view of Lhasa	Tibet	1905-1915 A.D.	Color and ink on paper	168.0×134.0	Ryukoku University
103	Three Robes	Tibet	19th-Early 20th cent.	Silk, cotton	25-panel: 118.0×280.0 7-panel: 116.0×294.0 5-panel: 128.0×220.0	Hanamaki City Museum, Iwate
104	Leather boots for monks	Tibet	Early 20th cent.	Leather, wool	Length: 25.0 Height: 25.0	Hanamaki City Museum, Iwate
105	Iron bowl ( <i>Pātra</i> )	Tibet	Early 20th cent.	Iron, brass	Height: 20.0 Dia: 30.0	Hanamaki City Museum, Iwate
106	Inner robe	Tibet	Early 20th cent.	Wool	Length: 93.0	Hanamaki City Museum, Iwate
107	Overcoat	Tibet	Early 20th cent.	Wool	Length: 140.0	Hanamaki City Museum, Iwate
108	Monk staff ( <i>Khakkhara</i> )	Tibet	1913-1922 A.D.	Iron, brass	Length: 160.0	Hanamaki City Museum, Iwate
109	Yellow hat with long flaps	Tibet	Early 20th cent.	Wool	Head circumference: 58.0 Length: 47.0	Hanamaki City Museum, Iwate
110	Portable desk	Tibet	Early 20th cent.	Bamboo, cotton	Table top: 30.0×70.0	Hanamaki City Museum, Iwate
111	Pen case and bamboo pens	Tibet	Early 20th cent.	Wood, bamboo	5.0×31.0×4.0	Hanamaki City Museum, Iwate
112	Ink pot	Tibet	Early 20th cent.	Bronze, wood	Height: 11.5 Dia: 6.0	Hanamaki City Museum, Iwate
113	Handprint of the principal Śākyamuni image in the Jokhang temple	Tibet	1913-1922 A.D.	Stamp on silk	139.0×43.0	Hanamaki City Museum, Iwate
114	Small votive stupa models	Tibet	19th-20th cent.	Ash, clay	Height: 7.6 Dia: 2.0 etc.	National Museum of Ethnology, Osaka
115	Amulet of wind horse ( <i>rlung rta</i> )	Tibet	19th-20th cent.	Printed ink on cotton	90.0×73.4	National Museum of Ethnology, Osaka
116	Amulet of the <i>rnam bcu dbang ldan</i> monogram with the Rañjanā script	Tibet	Early 20th cent.	Printed ink on paper	21.0×18.0	Tsu-kannon Daiho-in, Mie
117	Amulet of Stupa	Tibet	Early 20th cent.	Printed ink on paper	36.5×26.0	Tsu-kannon Daiho-in, Mie
118	Amulet of Buddhas in the wheel of life ( <i>Bhavacakra</i> )	Tibet	Early 20th cent.	Printed ink on paper	14.4×11.6 etc.	Tsu-kannon Daiho-in, Mie
119	Adversarias and notepads of AOKI Bunkyo		1911-1916 A.D.	Ink on paper	13.7×7.9 etc.	Ryukoku University
120	Field notes of AOKI Bunkyo	Tibet	1912-1916? A.D.	Ink on paper	20.8×15.5	National Museum of Ethnology, Osaka
121	Template of Tibetan letters	Tibet	19th-20th cent.	Ink on paper	17.0×11.0	National Museum of Ethnology, Osaka
122	Vocabulary cards of Tibetan words	Tibet	20th cent.	Ink on paper	8.9×15.4 etc.	Ryukoku University
123	Diploma in the Tibetan study	Tibet	1915 A.D.	Ink and stamp on paper	65.5×61.7	National Museum of Ethnology, Osaka
124	Map of the whole Tibet	Tibet	1904-1914 A.D.	Printed ink on paper	68.0×137.0	National Museum of Ethnology, Osaka
125	" <i>Himitsu no Kuni. Chibetto Yuki</i> " (The secret country. Stay in Tibet)	Japan	1920 A.D.	Print on paper (Book)	19.2×13.5	Ryukoku University
126	" <i>Chibetto Butsuga Syakuson-den</i> " (Biography of Śākyamuni in Tibetan paintings)	Japan	1958 A.D.	Print on paper (Book)	34.5×26.0	Ryukoku University
127	Photographic glass plates	Japan	1941 A.D.	Glass	9.0×12.0 each	Hanamaki City Museum, Iwate
128	Draft of " <i>Chibetto Zenshi</i> " (The whole record of Tibet)	Japan	1946 A.D.	Ink on paper	25.7×18.3 each	National Museum of Ethnology, Osaka