

Special Exhibition

What is an "Etoki" - a traditional pictorial explanation in Japanese Buddhism-

Oct. 13 to Nov. 25, 2012 at RYUKOKU MUSEUM

List of Works

Prologue: "Etoki" Performers

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
1	Illustrated Tale of Genji (J., <i>Genji Monogatari-e</i>), chapter 50: The Eastern Cottage-1	Copied by Tanaka Shimbi	Color on paper	1	21.5×39.2 (original)	Showa period	Tokugawa Art Museum, Aichi
2	◎Illustrated Biography of Priest Ippen (J., <i>Yugyō shōnin engi</i>), vol.3		Color on paper	1	33.6×2044.3	Momoyama; dated 1594 (Bunroku 3)	Kōmyō-ji Temple, Yamagata
3	Illustrated Biography of Priest Shōkū (J., <i>Zenne Shōnin eden</i>), vol.2		Color on paper	1	35.8×1590.7	Muromachi; dated 1531 (Kyōroku 4)	Jōkyō-ji Temple, Hyogo
4	Thirty-two Artisans Poetry Competitions (J., <i>Sanjūniban shokunin utaawase</i>)		Color on paper	1	31.6×849.9	Muromachi period	Suntry Museum of Art, Tokyo
5	Entertainers (J., <i>Yugei-nin zu</i>) (right hand-screen)		Color on paper	1	59.9×205.8	Edo period	The Daikan Ōba Preservation Foundation, Tokyo
6	Scene of Kyoto (Left hand-screen) from Screens of Kyoto and Osaka (J., <i>Kyō Ōsaka-zu</i>)		Color on paper	1	153.3×365.5	Edo period	Osaka Museum of History
7	In and Around Osaka (right hand-screen) from Screens of In and Around Osaka and Yodogawa Riverbank (J., <i>Ōsaka shigai Yodogawatsutsumi-zu</i>)		Color on paper	1	85.0×342.6	Edo period	Osaka Castle Museum
8	Diary of Enkoan (J., <i>Enkoan Nikki</i>)						
	1. Talk on Unveiling a Sacred Image (J., <i>Kaicho danwa</i>)	by Koriki Tanenobu	Color and ink on paper	1	26.3×18.8	Edo; dated 1815 (Bensei 12)	Hosa Library, Nagoya, Aichi
	2. Record on Unveiling Saga Reibutsu (J., <i>Saga reibutsu kaishō shi</i>)	Copied by Odagiri Shunkō	Color and ink on paper	1	25.2×17.9	Edo; dated 1812 (Bunsei 9)	Nagoya City Museum, Aichi

Chapter 1: "Etoki" of Śākyamuni Buddha

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
9	Birth of Siddhārtha		Schist	1	21.0×32.6	Gandhara, 2nd-3rd century	Ryukoku University
10	Renunciation and the Great Departure		Schist	1	49.2×42.5	Gandhara, 2nd-3rd century	
11	Transformation Scenes of Rudraksha 's Combat with Sariputra (Copy)		Original: Color on paper	1	27.0×583.5	Original: Tang Period	Original: Bibliothèque nationale de France
12	◎Illustrated Sūtra of Cause and Effect (J., <i>Einga kyō</i>), vol.4		Color and ink on paper	1	26.5×1095.4	Nara period	The University Art Museum, Tokyo University of Arts

13	Illustrated Sūtra of Cause and Effect (J., <i>Einga kyō Shin-Inga kyō dankan</i>)						
	1. Matsunaga version	Color and ink on paper	1	27.2×48.3		Kamakura period	
	2. Shōri ji Temple version	Color and ink on paper	1	26.7×50.1		Kamakura period	
14	©Eight Scenes from the Life of Śākyamuni (J., <i>Shaka hassō zu</i>)	Color on silk	1	119.4×84.8		Kamakura period	Daifukuden-ji Temple, Mie
15	Scenes from the Life of Śākyamuni (J., <i>Butsuden zu</i>), scrolls 1, 2, 5 and 6	Color on silk	4	115.0×120.3 each		Nanbokuchō-Muromachi period	Jikō-ji Temple, Hiroshima
16	©Parinirvāna of Śākyamuni with Other Scenes Related to Parinirvāna (J., <i>Hassō nehan zu</i>)	Color on silk	1	174.5×133.5		Kamakura; dated 1274 (Bun'ei 11)	Jōdo-ji Temple, Hiroshima
17	Parinirvāna of Śākyamuni with Other Scenes of his Life (J., <i>Butsuden Nehan zu</i>)	by Högen Ninsō Color on silk	1	211.7×203.8		Nanbokuchō; dated 1392 (Meitoku 3)	Tōryū-ji Temple, Aichi
18	Transformation Scenes of the Parinirvāna of Śākyamuni (J., <i>Nehan hensō zu</i>)	Color on silk	1	155.0×147.2		Muromachi period	Sūfuku-ji Temple, Aichi
19	Transformation Scenes of the Parinirvāna of Śākyamuni (J., <i>Nehan hensō zu</i>)	Color on silk	1	110.2×59.4		China, Southern Song period	Eifuku-ji Temple, Osaka

Chapter 2: "Etoki" of Various Sūtras

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
20	Mandala of Jeweled Stupa Formed with the Text of the <i>Saddharmapuṇḍarīka Sūtra</i> (Lotus Sūtra) (J., <i>Hokekyō Hōtō Mandara</i>), chap.7		Gold and Silver Pigment on indigo paper	1	103.7×54.5	Kamakura period	Myōhō-ji Temple, Osaka
21	Transformation Scene of the First Chapter from the <i>Saddharmapuṇḍarīka Sūtra</i> (Lotus Sūtra) (J., <i>Hokekyō hensō zu jobon</i>)		Color on silk	1	150.6×51.7	China, Yuan period	Kakujō-in Temple (The Kagawa Museum)
22	©Transformation Scene of <i>Saddharmapuṇḍarīka Sūtra</i> (Lotus Sūtra) (J., <i>Hokekyō hensō zu</i>)		Color on silk	4	180.0×86.0 each	Nanbokuchō; dated 1335 (Kenmu 2)	Honkō-ji Temple, Shizuoka
23	©Illustrated Scroll of <i>Saddharmapuṇḍarīka Sūtra</i> (Lotus Sūtra) (J., <i>Hokekyō emaki</i>)		Color on paper	1	31.5×291.8	Kamakura period	Kosetsu Museum of Art, Hyogo
24	<i>Ananta Nirdeśa</i> (J., <i>Muryōgikyō</i>)		Gold pigment on indigo paper	1	20.6×652.1	Kamakura-Nanbokuchō period	Tokugawa Art Museum, Aichi
25	Transformation Scene of <i>Buddhāvataṃsaka-nāma-mahāvaiṇya Sūtra</i> (Flower Ornament Sūtra), Spiritual Teachers (J., <i>Kegon kaie zenchishiki mandara</i>)		Color on silk	1	113.1×81.4	Kamakura period	Onjō-ji Temple, Shiga
26	©Transformation Scene of <i>Buddhāvataṃsaka-nāma-mahāvaiṇya Sūtra</i> (Flower Ornament Sūtra), Deities (J., <i>Kegon kaie shoshōju mandara</i>)		Color on silk	1	117.6×76.7	Kamakura period	Kōzan-ji Temple, Kyoto
27	<i>Buddhāvataṃsaka-nāma-mahāvaiṇya Sūtra</i> (Flower Ornament Sūtra) (J., <i>Kegon kyō</i>), Scroll 42		Gold pigment on indigo paper	1	30,8×11.0	Korea, Koryo period	Taizan-ji Temple, Hyogo
28	Laudatory verses by Bukkoku zenji on the Pictures of Manjusri's Guidance (J., <i>Bukkoku zenji Monju shinanzu san</i>)		Printed ink on paper	1	27.8×11.4	China, Southern Song period	Osaka Municipal Museum of Art
29	General Minamoto Yoshitsune's Journey to the East (J., <i>Minamoto Yoshitsune kō Azuma kudari e</i>)		Color on paper	1	25.8×1688.4	Muromachi period	Chūson-ji Temple, Iwate
30	Mandala of the Two Realms (J., <i>Ryōgai mandara</i>)		Color on silk	2	74.0×61.4 each	Nanbokuchō-Muromachi period	Onjō-ji Temple, Shiga

Chapter 3: "Etoki" of the Worlds after Death

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
31	Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing (J., <i>Taima Mandara</i>)		Color on silk	1	162.3×153.0	Kamakura period	Daikaku-ji Temple, Hyogo
32	Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing (J., <i>Taima Mandara</i>)		Color on silk	1	130.0×152.0	Nanbokuchō period	Ryukoku University
33	Printing Block for <i>Taima Mandara</i>		Wood	7	196.4×206.8	Edo; dated 1697 (Genroku 10)	Saiō-in, Kyoto
34	◎Mandala of Amitābha Coming to Receive the Devotee (J., <i>Gōshō mandara</i>)		Color on silk	1	116.7×54.6	Kamakura period	Seiryō-ji Temple, Kyoto
35	◎Mandala of Amitābha Coming to Receive the Devotee (J., <i>Gōshō mandara</i>) (Copy)		Color on silk	1	116.3×56.3	Nanbokuchō period	Seiryō-ji Temple, Kyoto
36	◎Scenes from Hell and Amitābha Buddha's Western Paradise (<i>Jigoku Gokuraku-zu</i>)		Color on silk	2	101.0×84.0 each	Kamakura period	Konkai Kōmyō-ji Temple, Kyoto
37	◎Two Rivers and the White Path (J., <i>Niga Byakudo-zu</i>)		Color on silk	1	116.8×62.9	Kamakura period	Kosetsu Museum of Art, Hyogo
38	Two Rivers and the White Path (J., <i>Niga Byakudō-zu</i>)		Color on silk	1	79.2×38.3	Nanbokuchō period	Yakushi-ji Temple, Nara
39	◎Ten Realms (J., <i>Jikkai-zu</i>)		Color on silk	2	133.4×125.2 each	Kamakura period	Eikan-dō, Zenrin-ji Temple, Kyoto
40	◎Six Realms of Transmigration (J., <i>Rokudō-e</i>)		Color on silk	3	140.0-141.1×120.8-124.5	Kamakura period	Gokuraku-ji Temple, Hyogo
41	Inscriptions for the Wall Paintings on the Four Sides of <i>Enma-do</i> in Daigo-ji Betsuin Temple (J., <i>Daigo-ji betsuin Enma-ō shiheki emei</i>)		Ink on paper	1	25.7×340.3	Edo period, dated 1670 (Kambun 10)	National Museum of Japanese History, Chiba
42	Scrolls from the Six Realms of Transmigration: "Hell of Repeated Resuscitation" and "The Court of Enma, the King of Hell" (J., <i>Rokudō-e mohon: Toukatsu jigoku-fuku, Enma ōchō-fuku</i>) (Copy)		Color on silk	2	155.5×68.6 each	Edo; dated 1823 (Bunsei 6)	Shōjōraigō-ji Temple, Shiga
43	◎Illustrated scroll of the Ten Kings Sūtra (J., <i>Jūdō-kyo zu kan</i>)		Color on paper	1	34.2×680.0	China, Five dynasties-Song period; dated 911 or 971	Kuboso Memorial Museum of Arts, Izumi, Osaka
44	◎Scrolls from the Ten Kings of Hell: Judge of the Deceased on 7th, 14th, 21th, 35th, 49th day and three years after death (J., <i>Jūdō-zu</i>)	by Tosa Mitsunobu	Color on silk	6	97.1×42.2 each	Muromachi; dated 1489 (Chōkyō 3)	Jōfuku-ji Temple, Kyoto
45	Sculptures from Enma-dō, Nakayama-dera Temple		Wood			Edo period	Nakayama-dera Temple, Hyogo
	1. Four Kings from the Ten Kings of Hell: Sōtei-ō, Gokan-ō, Henjō-ō and Taizan-ō (J., <i>Jūdō zazō</i>)			4	H. 46.3(Sōtei-ō) H. 46.7(Gokan-ō) H. 47.8(Henjō-ō) H. 46.7(Taizan-ō)		
	2. Seated Old Hag of Hell (J., <i>Datsueba zazō</i>)			1	H. 41.4		
	3. Standing Gushō-shin (J., <i>Gushō-shin ryūzō</i>)			1	H. 69.0		
	4. Demon Warden and Karma Scale (J., <i>Kisotsu zō, Gō bakari</i>)			1	H. 87.2, H. 31.0 set (Demon Warden)		
	5. Demon Warden and Staff with two human heads (J., <i>Kisotsuzō, Dandadō</i>)			1	H. 75.2, H. 28.2 set (Demon Warden)		

Chapter 4: "Etoki" of Respectable People

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
46	◎Illustrated Biography of Priest Gyōki (J., <i>Gyōki Bosatsu gyōjō eden</i>), scroll 2 and 3		Color on silk	2	195.7×81.2 each	Kamakura period	Ebara-ji Temple, Osaka
47	Illustrated Biography of Kōbō Daishi (J., <i>Kōbō Daishi eden</i>), scroll 1 and 2		Color on silk	2	140.9×69.7 each	Kamakura period	Jōdo-ji Temple, Hiroshima
48	Illustrated Biography of Kōbō Daishi (J., <i>Kōbō Daishi eden</i>)		Color on paper	1	184.3×141.3	Edo period	Ishiyama-dera Temple, Shiga
49	◎Origins of the Yūzū Nembutsu Sect (J., <i>Yūzū nenbutsu engi</i>), last volume		Color on paper	1	36.7×2086.0	Muromachi; dated 1463-1465 (Kanshō 4-6)	Eikandō, Zenrin-ji Temple, Kyoto
50	Origins of the Yūzū Nembutsu Sect (printed album) (J., <i>Yūzū nenbutsu engi, Hampon</i>)		Printed ink on paper	2	35.0×15.0 each	Edo; dated 1832 (Tenpou 3)	Ryukoku University
51	Mandalas of Two Pure Land Patriarchs Shandao and Hōnen (J., <i>Niso mandara zu</i>)		Color on silk	4	118.0×112.0 each	Nanbokuchō period	Chion-in Temple, Kyoto
52	◎Illustrated Biography of Priest Hōnen (J., <i>Hōnen Shōnin gyōjō-ezu</i>), vol.48		Color on paper	1	32.9×1066.6	Kamakura period	Chion-in Temple, Kyoto
53	Fragment of Illustrated Legend of Priest Hōnen (J., <i>Hōnen Shōnin denpō-e, dankan</i>)		Color on paper	1	32.6×51.4	Kamakura period	
54	Illustrated Transmission of the Amitābha Triad (J., <i>Ikkō Sanzon butsu eden</i>)	by Sasuke Fujimoto	Color on silk	4	149.9×81.5 each	Edo; dated 1811-13 (Bunka 8-10)	Senju-ji Branch, Kyoto
55	◎Illustrated Biography of Prince Shōtoku (J., <i>Shōtoku Taishi eden</i>), scroll 1 and 3		Color on silk	2	160.9×93.9 each	Kamakura period	Honshō-ji Temple, Aichi
56	Chronological Biography of Prince Shōtoku (J., <i>Shōtoku Taishi denryaku</i>), vol.2	written by Jakujō	Ink on paper	1	25.2×16.6	Kamakura; dated 1326 (Kareki 1)	Shōjōkō-ji Temple, Kanagawa
57	Biography of Prince Shōtoku (J., <i>Shōtoku Taishi naiin mandara</i>)		Ink on paper	1	25.1×17.0	Kamakura; dated 1325 (Shōchū 2)	Manshō-ji Temple, Aichi
58	Illustrated Biography of Prince Shōtoku (J., <i>Shōtoku Taishi eden</i>)		Color on silk	4	153.7×73.7 each	Muromachi period	Zentoku-ji Temple, Toyama
59	Standing Image of Prince Shōtoku at the Age of Two (J., <i>Namu butsu taishi zō</i>)		Wood	1	H. 69.8	Edo period	Zentoku-ji Temple, Toyama
60	Standing image of Prince Shōtoku at the Age of Sixteen (Shōtoku Taishi kyōyō ryūzō)		Wood	1	H. 106.8	Kamakura period	Myōan-ji Temple, Ibaraki
61	◎Illustrated Biography of priest Shinran (J., <i>Honganji Shinran shōnin denne</i>), vol.4		Color on paper	1	41.2×1372.5	Nambokuchō; dated 1344 (Kōei 3)	Shōgan-ji Temple, Chiba
62	Illustrated Biography of Priest Shinran (J., <i>Zenshin shōnin Shinran denne</i>)		Color on paper	2	Scroll 1: 42.5×approx.1970.0 Scroll 2: 42.5×approx. 2590.0	Nambokuchō period	Bukkō-ji Temple, Kyoto
63	Illustrated Biography of Priest Shinran (J., <i>Shinran shōnin eden</i>)	Inscription by Rennyo (1415-99)	Color on silk	4	140.0×78.5 each	Muromachi; dated 1475 (Bunmei 7)	Jōraku-dai, Kyoto
64	Illustrated Biography of Priest Rennyo (J., <i>Rennyo shōnin engi</i>)		Ink on paper	2	Scroll 1: 27.4×633.2 Scroll 2: 27.4×556.2	Edo; dated 1781 (An'ei 10)	Anyō-ji Temple, Shiga
65	Mask, traditionally identified as <i>Nikuzuki</i> (Mask stuck to face)		Wood	1	L. 21.4	Momoyama period	Kōkei-ji Temple, Shiga
66	Illustrated Biography of Priest Rennyo as the restorer of Hongan-ji Temple (J., <i>Hongan-ji chūkō Rennyo shōnin engi</i>)		Ink on paper	2	29.3×20.8 each	Edo-Meiji period	Tōshō-ji Temple, Shiga
67	Illustrated Biography of Katada Genbē (J., <i>Katada Genbē eden</i>)		Color on silk	2	121.2×56.4 each	Modern	Tōshō-ji Temple, Shiga
68	Standing Gen'emon		Wood	1	H. 47.4	Edo-Meiji period	Tōshō-ji Temple, Shiga
69	Wooden Hanger for Illustrated Scrolls		Wood	1	223.2×55.5	Edo period	Myōgen-ji Temple, Aichi

Chapter 5: "Etoki" of Temples and Shrines

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
70	Illustrated Transmission of the Amitābha Triad in Zenkō-ji Temple (J., <i>Zenkō-ji nyorai eden</i>)		Color on silk	4	157.6×83.9 each	Nanbokuchō period	Nakano-ku, shiga
71	Amitābha Triad in Zenkō-ji Style (J., <i>Amida sanzō zō, Zenkō-ji Nyorai</i>)		Color on silk	1	79.7×34.9	Nanbokuchō period	Tokugawa Art Museum, Aichi
72	©Amitābha Triad in Zenkō-ji Style (J., <i>Amida sanzō ryūzō, Zenkō-ji Nyorai</i>)		Gilt Bronze	3	H.46.9 (Amitābha) H. 33.2 (attendants) each	Kamakura period	Iwaki City, Fukushima
73	Standing Amitābha in Zenkō-ji Style (J., <i>Amida Nyorai ryūzō, Zenkō-ji shiki</i>)		Gilt Bronze	1	H. 46.7	Kamakura period	
74	Standing Avalokiteśvara in Zenkō-ji Style (J., <i>Kannon Bosatsu ryūzō, Zenkō-ji shiki</i>)		Gilt Bronze	1	H. 44.1	Kamakura period	
75	Standing Sthāmaprāpta in Zenkō-ji Style (J., <i>Seishi Bosatsu ryūzō, Zenkō-ji shiki</i>)		Gilt Bronze	1	H. 33.1	Kamakura period	
76	Origins of Onsen-ji Temple (J., <i>Onsen-ji engi e</i>)		Color on silk	1	189.6×153.5	Muromachi period	Kyoto National Museum
77	©Building a Bridge to Yamazaki (J., <i>Yamazaki kakyō zu</i>)		Color on silk	1	108.6×55.0	Kamakura period	Kuboso Memorial Museum of Arts, Izumi, Osaka
78	Origins of Hase-dera Temple (J., <i>Hase-dera engi</i>), vol.1		Color on silk	1	31.2×1732.9	Muromachi period	Hase-dera Temple, Nara
79	Hase-dera Stating Eleven Headed Avalokiteśvara (J., <i>Hase-dera jūichimen Kannon zō</i>)		Color on silk	1	69.0×31.9	Muromachi period	Hase-dera Temple, Nara
80	Stating Eleven Headed Avalokiteśvara (J., <i>Jūichimen Kannon ryūzō</i>)	by Jissei	Wood	1	H. 44.6	Muromachi; dated 1516 (Eishō 13)	Today-ji Temple, Kaminobō, Nara
81	Origins of Kiyomizu-dera Written in <i>kana</i> Script (J., <i>Kiyomizu-dera kana enngi</i>)		Ink image on paper	1	28.6×455.7	Kamakura period	Kongō-ji Temple, Osaka
82	Standing Thousand Armed Avalokiteśvara in Kiyomizu-dera Style (J., <i>Senju Kannon Kiyomizu-dera gata</i>)		Color on silk	1	72.0×36.4	Nanbokuchō period	Kakuman-ji Temple, Osaka
83	Kiyomizu-dera Pilgrimage Mandala (J., <i>Kiyomizu-dera sankei mandara</i>)		Color on paper	1	168.5×176.8	Muromachi period	
84	Thousand Armed Avalokiteśvara of Kokawa-dera Temple (J., <i>Kokawa-dera Senju Kannon zō</i>)		Color on silk	1	108.3×48.5	Muromachi period	
85	©Origins of Dōjō-ji Temple (J., <i>Dōjō-ji engi</i>)		Color on paper	2	Scroll 1: 31.4×1052.3 Scroll 2: 31.4×994.5	Muromachi period	Dōjō-ji Temple, Wakayama
86	Origins of Dōjō-ji Temple (J., <i>Dōjō-ji engi</i>)		Color on paper	2	Scroll 1: 27.7×984.3 Scroll 2: 27.7×949.2	Edo period	Dōjō-ji Temple, Wakayama
87	Wooden Stand for Storytelling		Wood	1	97.8×85.4	Edo period	Dōjō-ji Temple, Wakayama
88	Illustrated Legends of Coiling around the Temple Bell (J., <i>Kanemaki yurai zu</i>)		Color on paper	4	182.3×87.3 each	Edo period	Dōjō-ji Temple, Wakayama
89	Booklet of Anchin and Kiyohime (J., <i>Anchin Kiyohime-no hon</i>)		Color on paper	1	24.6×17.1	Edo-Meiji period	Dōjō-ji Temple, Wakayama
90	Illustrated Origins of the Kitano Tenjin Shrine (J., <i>Dajō itokuten engi</i>), Scroll 2, 3, 5 and 6	Written by Jōgyō	Color on paper	4	Scroll 2: 30.4×1173.1 Scroll 3: 30.5×1123.8 Scroll 5: 30.4×1136.4 Scroll 6: 30.4×1249.0	Muromachi; dated 1458 (Chōroku 2)	Jōgū Tenmangū Shrine, Osaka
91	Illustrated Origins of the Kitano Tenjin Shrine (J., <i>Kitano tenjin engi-e</i>)		Color on silk	4	149.6×86.3 each	Muromachi period	Watsuka Tenmangū Shrine, Kyoto
92	©Illustrated Origins of Seigan-ji Temple (J., <i>Seigan-ji engi e</i>)		Color on silk	3	Scroll 1: 233.5×148.5 Scroll 2: 237.4×148.0 Scroll 3: 222.6×146.8	1st and 2nd scroll: Kamakura period, 3rd scroll: Edo period	Seigan-ji Temple, Kyoto

93	Origins of Seigan-ji Temple (J., <i>Seigan-ji engi</i>), last volume	Color on paper	1	39.5×3204.0	Edo period	Seigan-ji Temple, Kyoto
94	Illustrated Origins of Main Image of Jikō-ji Temple (J., <i>Jikō-ji honzon engi-e</i>)	Color on silk	2	141.7×129.6 each	Edo period	Jikō-ji temple, Hyogo

Chapter 6: "Etoki" for Pilgrimage

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
95	◎Yasaka pagoda and Hōkan-ji Temple Pilgrimage Mandala (J., <i>Yasaka-no-tō Hōkan-ji sankei mandara</i>)		Color on paper	1	147.0×169.0	Muromachi period	Hōkan-ji temple, Kyoto
96	Rokudōchinnō-ji Temple Pilgrimage Mandala (J., <i>Rokudōchinnō-ji sankei mandara</i>)		Color on paper	1	206.8×176.3	Muromachi period	Rokudochinno-ji temple, Kyoto
97	Nariai-ji Temple Pilgrimage Mandala (J., <i>Nariai-ji sankei mandara</i>)		Color on paper	1	150.4×127.0	Muromachi period	Nariai-ji temple, Kyoto
98	Yoshimine-dera Temple Pilgrimage Mandala (J., <i>Yoshimine-dera sankei mandara</i>)		Color on paper	1	159.8×166.4	Momoyama period	Yoshimine-dera temple, Kyoto
99	Map of Kurama-dera Temple (J., <i>Kurama-dera keidai zu</i>)		Color on paper	1	131.3×55.2	Edo period	
100	Chōmei-ji Temple Pilgrimage Mandala (J., <i>Chōmei-ji sankei mandara</i>)		Color on paper	1	149.8×162.4	Momoyama period	Chōmei-ji temple, Shiga
101	Seated Śākyamuni Buddha	By Keison	Wood	1	H.89.5	Muromachi; dated 1574 (Tenshō 2)	Chōmei-ji temple, Shiga
	Objects found inside the image			1	Prayer petition: set 18.1×152.8		
102	Seated Shuntei Jihō (J., <i>Shuntei Jihō zazō</i>)		Wood	1	H. 73.5	Edo period	Kokuya-ji temple, Shiga
103	Seated Jihaku (J., <i>Jihaku zazō</i>)		Wood	1	H. 60.5	Edo period	Kokuya-ji temple, Shiga
104	Documents Related to Solicitation of Contributions toward Chōmei-ji Temple						Chōmei-ji temple, Shiga
	1. Register of Contributions for the Reconstruction of Chōmei-ji Temple (J., <i>Chōmei-ji kanjin-chō</i>)		Ink on paper	1	26.4×183.9	Muromachi; dated 1517 (Eishō 14)	
	2. Program of the Reconstruction of Main Temple in 1522 (J., <i>Daiei ninen hondō saikō shidai</i>)		Ink on paper	1	33.1×41.8	Muromachi; dated 1522 (Daiei 2)	
	3. Register of Contributions for the Reconstruction of Main Temple in 1524 (J., <i>Daiei yonen hondō kanjinsen nōchō</i>)		Ink on paper	1	21.6×32.9	Muromachi; dated 1524 (Daiei 4)	
	4. Register of the Expenditure for the Reconstruction of Main Temple in 1524 (J., <i>Daiei yonen hondō zōsakusen geyōchō</i>)		Ink on paper	1	21.7×167.0	Muromachi; dated 1524 (Daiei 4)	
	5. Fragment of List of the Contributors (J., <i>Kuyō kyōmyō dankan</i>)		Ink on paper	1	21.0×443.8	Muromachi period	
	6. Chōmei-ji Temple Articles (J., <i>Chōmei-ji jōmoku</i>)		Ink on paper	1	39.2×247.0	Edo; dated 1707 (Hōei 4)	
	7. Record of the Lineage of the Feudal Lord Honda		Ink on paper	1	28.5×20.1	Edo; dated 1830 (Bunsei 13)	
105	Kumano Nachi Pilgrimage Mandala (J., <i>Kumano Nachi sankei mandara</i>)		Color on paper	1	147.5×175.2	Momoyama period	Fudarakusan-ji temple, Wakayama
106	Kumano Nachi Pilgrimage Mandala (J., <i>Kumano Nachi sankei mandara</i>)		Color on paper	1	145.5×159.6	Edo period	Kambe 1st and 2nd communities (Shinkō-ji temple), Mie
107	Origins of the Kumano Deities (J., <i>Kumano no honchi</i>)		Color on paper	3	28.2×3875.3 (Total length)	Edo period	Monmyō-ji temple, Toyama

108	Visualization Mandala of the Heart and Ten-realms of Kumano (J., <i>Kumano kanshin jikkai mandara, kōhon</i>)	Color on paper	1	152.9×163.5	Momoyama period	Rokudochinno-ji temple, Kyoto
109	Visualization Mandala of the Heart and Ten-realms of Kumano (J., <i>Kumano kanshin jikkai mandara</i>)	Color on paper	1	139.0×124.5	Edo period	Kambe 1st and 2nd communities (Shinkō-ji temple), Mie
110	Ten Realms (J., <i>Jikkai-zu</i>)	Color on paper	1	137.0×111.5	Edo period	Eikandō, Zenrin-ji Temple, Kyoto
111	The Hill of Aging (J., <i>Oi no saka</i>)	Color on paper	1	94.1×51.6	Muromachi period	Tokyo National Museum
112	The Hill of Aging (J., <i>Oi no saka</i>) from a set of 21 Hanging Scrolls Depicting Kṣtigarbha, the Ten Kings of Hell and Others (J., <i>Jizō jūō zu</i>)	Color on paper	1	93.3×38.9	Muromachi period	Houdou-in, Shiga
113	Avalokiteśvara Cintāmanicakra and the Blood Pond (J., <i>Chi no ike Kannon zō</i>)	Color on paper	1	106.0×49.5	Muromachi period	Manshō-ji temple, Aichi
114	Tales of Hottō Enmyō Kokushi, Founder of the Juhōsan in Yura, Kishū (J., <i>Kishū Yura Juhō-kaizan Hottō kokushi no engi</i>)	Ink on paper	1	31.0×24.2	Muromachi; dated 1517 (Eisei 14)	Kōkoku-ji temple, Wakayama
115	Letter from Mōri Motonari (J., <i>Mōri Motonari shōjō</i>)	Ink on paper	1	13.8×39.4	Muromachi; dated 1550-1559 (Tenbun 19- Eiroku 2)	
116	Related Materials of Nuns of Kumano in Kasaga (Materials in the Possession of Dairaku-in) (J., <i>Kasaga Kumano bikuni kankei shiryō, Dairaku-in shiryō</i>)					
	1. Izuna gongen (Izuna gongen zō)	Color on silk	1	93.1×38.3	Muromachi period	
	2. Doctrine booklet (J., <i>Kyōsetsu-sho</i>)	Color on paper	1	27.0×20.7	Momoyama-Edo period	
	3. Sheet of Laws and Regulations (J., <i>Hatto-sho</i>)	Ink on paper	1	29.0×138.5	Edo; dated 1664 (Kanbun 4)	
117	Related Materials of Nuns of Kumano in Kasaga (Materials in the Possession of the Takehisas) (J., <i>Kasaga Kumano bikuni kankei shiryō, Takehisa-ke shiryō</i>)					
	1. Printing Blocks for Daikoku-ten, Kumano-Goō and the Flaming Jewel (J., <i>Daikoku-ten, Kumano-Goō, Kaen hōju Hangi</i>)	Wood	3	Daikoku-ten: 27.2×37.8, Kumano-Goō: 20.6×30.0, Flaming Jewel: 5.0×4.5	Edo period	
	2. Priest's staff (J., <i>Shakujō</i>)	Bronze	1	L. 36.6	Edo period	
	3. Hanging Charm covered with Cloth (J., <i>Nuno zutsumi Kakemamori (Agata-bako)</i>)	Wood and Cloth	1	L. 4.5 W. 11.2	Edo period	
118	Solicitation Documents for Voluntary Donations with the Description of Visualization Mandala of the Heart and the Ten-realms of Zenkō-ji Amitābha Triad (J., <i>Zenkō-ji Nyorai kanshin jippōkai zu kange mon</i>)	Ink on paper	1	13.7×18.5	Edo period	
119	Visualization Mandala of the Heart and the Ten-realms (J., <i>kanshin jippōkai zu</i>)	Printed ink on paper	1	42.8×31.2	Edo period	
120	Teaching on Spreading Seeds of Good and Evil in Hymns (J., <i>Shinyō zen'aku tanemaki wasan</i>)	Printed ink on paper	1	27.7×15.4	Edo period	
121	Tateyama Mandala (J., <i>Tateyama Mandara</i>)	Color on paper	4	163.0×240.0 (4 hanging scrolls in Total)	Edo period	Raigō-ji temple, Toyama
122	Tateyama Mandala (J., <i>Tateyama Mandara</i>)	Color on silk	4	128.5×147.0 (4 hanging scrolls in Total)	Edo; dated 1866 (Keiō 2)	Tateyama Museum, Toyama
123	□Related Materials of Tateyama Faith (J., <i>Tateyama shinkō kankei shiryō</i>)				Edo period	Tateyama Museum, Toyama
	1. Printing Block: One Thousand Scrolls of the Xuepen jing (J., <i>Ketsubon kyō issen-kan kuyō kudoku-sho hangi</i>)	Wood	1	40.9×24.4		

	2. Printing Block: Guide map of Tateyama (J., <i>Tateyama annai zu hangji</i>)		Wood	5	32.5×24.8 32.5×25.0 (Pair of blocks) 32.5×24.8 (Pair of blocks)		
	3. Printing Block: Amitābha Coming to Receive the Devotee (J., <i>Kyōe raigō injō zu hangji</i>)		Wood	1	30.9×22.7		
124	Board Game of Illustrated Pilgrimage to Ise (J., <i>Ise Mairi Sugoroku</i>)		Printed ink on paper	1	53.5×36.3		Edo period
125	Board Game of Illustrated Travel through the Amitābha Paradise and Hells (J., <i>Zenaku sugoroku Gokuraku dōchū zue</i>)	by Kurokawa Gyokusui	Printed ink on paper	1	58.8×67.1		Edo; dated 1858 (Ansei 5) Ryukoku University

Epilogue: "Etoki" Remaining in Present Day

No.	Title	Artist	Format and Materials	Qt.	Dimensions in cm	Date	Location and Owner
126	Annotation Booklets of Noh (J., <i>Utai shō</i>), vol.6 and 9	copied by Maruyama Keian	Ink on paper	2	26.3×20.4 each	Momoyama; dated 1598-1600 (Keichō 3-5)	Ryukoku University
127	Noh Mask <i>Hannya</i> Type (J., <i>Nō men, Hannya</i>)	by Iseki Ieshige	Color on Wood	1	L. 21.1	Edo period	Hikone Castle Museum, Shiga
128	Noh Mask <i>Hannya</i> Type (J., <i>Nō men, Hannya</i>)	by Nakamura Naohiko (1877-1945)	Color on Wood	1	L. 20.8	Shōwa period	Hikone Castle Museum, Shiga
129	Noh Mask <i>Asakurajo</i> Type (J., <i>Nō men, Asakurajō</i>)		Color on Wood	1	L. 19.8	Edo period	Hikone Castle Museum, Shiga
130	Noh Mask <i>Yase-otoko</i> Type (J., <i>Nō men, Yase-otoko</i>)		Color on Wood	1	L. 19.5	Edo period	Hikone Castle Museum, Shiga
131	Noh Mask <i>Fukai</i> Type (J., <i>Nō men, Fukai</i>)	by Nakamura Naohiko (1877-1945)	Color on Wood	1	L. 20.5	Shōwa period	Hikone Castle Museum, Shiga
132	The Maiden at Dōjō-ji Temple (J., <i>Kyōganoko musume dōjō-ji</i>)	by Utagawa Kuniyoshi	Woodblock prints	3	38.6×76.0	Edo; dated 1852 (Kaei 5)	Osaka Castle Museum
133	The Maiden at Dōjō-ji Temple (J., <i>Shunshoku ninin dōjō-ji</i>)	by Utagawa Kuniyoshi IV	Woodblock prints	3	37.3×73.6	Meiji; dated 1884 (Meiji 17)	Osaka Castle Museum

- Each mark at the head of titles indicates:

- National Treasure
- ◎ Important Cultural Property
- Important Art Object
- Important tangible folk-cultural property

- Several objects will be rotated during the course of the exhibition period.