

Special Exhibition

# *Art and Ceremony of the Pure Land Buddhism*

Sep. 7th to Oct. 20th, 2013 at RYUKOKU MUSEUM

## List of Works

### Notes

- The list numbers correspond to the exhibition labels.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.
- The merks before the title indicate the followings;  
 ●=National Treasure, ◎=Important Cultural Property, ○=Important Art Treasure.

### Preface: What is the Buddhist Ceremonial Procession "Neri kuyo"?

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
1	Attributed to the pure land of Amida ( <i>Chiko Mandara</i> )		Color on silk	1 hanging scroll	216.0×153.0	Muromachi period	Nouman-in Temple, Nara
2	Pure land of Amida ( <i>Chiko Mandara</i> )		Color on silk	1 hanging scroll	77.9×38.8	Kamakura period	Agency for Cultural Affairs
3	Pure land of Amida ( <i>Seikai Mandara</i> )		Color on silk	1 hanging scroll	182.8×151.8	Edo period	Shinnyo-en, Tokyo
4	Pure land of Amida ( <i>Taima Mandara</i> )	By Hogen Ryuson	Color on silk	1 hanging scroll	122.3×118.3	Kamakura, Gen'o 1 (1319)	Ryusen-ji, Hyogo
5	Pure land of Amida ( <i>Taima Mandara</i> )		Color on silk	1 hanging scroll	128.0×128.0	Kamakura period	Jodo-ji, Hiroshima
6	Pure land of Amida ( <i>Taima Mandara</i> )		Color on silk	1 hanging scroll	109.2×99.0	Nambokucho period	
7	Pure land of Amida ( <i>Taima Mandara</i> )		Color on silk	1 hanging scroll	130.0×152.0	Nambokucho period	Ryukoku Museum, Ryukoku University
8	○ Pure land of Amida ( <i>Taima Mandara</i> )		Color on silk	1 hanging scroll	186.3×178.6	Kamakura period	Tokusho-ji, Wakayama
9	Mandara of Tusita heaven ( <i>Tosotsuten Mandara</i> )		Color on silk	1 hanging scroll	160.2×113.4	Nambokucho period	Jobodai-in, Shiga
10	◎ Descent of Miroku		Color on silk	1 hanging scroll	90.0×47.0	Kamakura period	The University Art Museum, Tokyo University of the Arts
11	Descent of Amida Triad and Miroku Buddha		Color on silk	1 hanging scroll	95.3×39.7	Nambokucho period	Seigan-ji, Kyoto
12	◎ Descent of Shakyamuni Buddha		Color on silk	1 hanging scroll	112.2×52.7	Kamakura period	NEZU MUSEUM, Tokyo
13	○ Descent of eleven-headed Kannon		Color on silk	1 hanging scroll	86.3×37.8	Kamakura period	
14	Descent of eleven-headed Kannon		Color on silk	1 hanging scroll	78.4×34.7	Muromachi period	Shorin-ji, Okayama
15	Thousand-armed Kannon and the twenty-eight attendants		Color on silk	1 hanging scroll	173.0×83.2	Kamakura period	Jodo-ji, Hiroshima
16	Fugen and the ten Demonesses		Color on silk	1 hanging scroll	110.9×64.5	Muromachi period	Saidai-ji, Okayama
17	◎ Descent of Jizo		Color on silk	1 hanging scroll	112.1×55.2	Kamakura period	Nara National Museum
18	Descent of Jizo		Color on silk	1 hanging scroll	82.5×34.7	Muromachi period	
19	◎ Descent of Jizo		Color on silk	1 panel	92.1×36.2	Nambokucho period	Boutaku-ji, Okayama

20	Descent of Jizo		Color on silk	1 hanging scroll	90.2×38.7	Muromachi period	An'yo-ji, Okayama
21	Sadharmapumdarika sutra (Lotus sutra) Scrolls 2 and 7		Gold on indigo paper	2 of 8 handscrolls	Scroll2: 25.1×1094.4 Scroll7: 25.2×877.6	Late Heian period	Osaka City Museum of Fine Arts
22	Sadharmapumdarika sutra (Lotus sutra), scroll 1 and Samantabhadra contemplation sutra		Gold on indigo paper	2 of 10 handscrolls	Scroll 1: 25.1×893.4 Samantabhadra: 25.0×1189.3	Late Heian period	Hieizan Enryaku-ji, Shiga
23	Board game of the illustrated travel through the pure land of Amida and the hells	By Kurokawa Gyokusui	Print on paper	1 sheet	58.8×67.1	Edo, Ansei 5 (1858)	Omiya Library, Ryukoku University

## Chapter 1: Wished Image of "Death"

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
24	Portrait of priest Eshin		Color on silk	1 hanging scroll	73.9×39.4	Kamakura period	Shojuraiko-ji, Shiga
25	Portrait of priest Eshin		Color on silk	1 hanging scroll	96.9×37.2	Muromachi period	Hieizan Enryaku-ji, Shiga
26	Portrait of priest Eshin		Color on paper	1 hanging scroll	88.2×42.5	Edo period	SANZEN-IN, Kyoto
27	Book on the essentials of the pure land and the hells ( <i>Ojo Yoshu</i> )		Print on paper	6 books	24.0×15.0	Kamakura, Kencyo 5 (1253)	Omiya library, Ryukoku University
28	Illustrated <i>Ojo Yoshu</i> (Book on the essentials of the pure land and the hells), scrolls 1 and 5		Color on silk	2 of 6 handscrolls	Scroll 1: 31.8×665.3 Scroll 5: 31.7×779.3	Muromachi period	
29	Six realms of transmigration		Color on silk	6 hanging scrolls	200.0×97.6 - 101.6 each	Muromachi period	Idemitsu Museum of Arts, Tokyo
30	◎ Ten realms		Color on paper	Pair of six-panel folding screens	142.2×295.0 each	Muromachi period	Okuno-in, Taima-dera, Nara
31	Ten Kings of hell		Color on silk	Pair of hanging scrolls	120.0×79.4 each	Kamakura period	Mizuomiroku-do, Osaka
32	Six realms of transmigration		Color on paper	6 hanging scrolls	Heaven: 170.4×142.7 Humans: 163.6×142.2 Hell including Ghosts: 164.7×141.7 Hell including salvation by Jozo: 164.2×142.4 Hell including ten kings: 169.0×144.2 Hell including Emma-o: 172.8×147.4	Edo period	Nakayama-dera, Hyogo
33	● Illustrated scroll of the hells, Anjuin version		Color on paper	1 handscroll	26.1×242.7	Late Heian - Kamakura period	Tokyo National Museum
34	Illustrated scroll of the hells, Anjuin version (Copy)	Copied by Kimura Tanko	Color on paper	1 handscroll	27.0×252.4	Taisyō 5 (1916)	Tokyo National Museum
35	● Illustrated scroll of Ghosts, Komoto-ke version		Color on paper	1 handscroll	27.2×382.6	Late Heian - Kamakura period	Tokyo National Museum
36	Illustrated scroll of Ghosts, Komoto-ke version (Copy)	Copied by Tanaka Totsugen	Color on paper	1 handscroll	27.3×463.6	Edo period	Tokyo National Museum
37	Illustrated scroll of Diseases (Copy)	Copied by Takaya Shotetsu	Color on paper	1 handscroll	26.4×736.3	Meiji 31 (1898)	Tokyo National Museum
38	Illustrated scroll describing the nine steps of decaying process of dead body		Color on paper	1 handscroll	29.3×578.9	Muromachi period	Department of Japanese Literature, the University of Tokyo
39	Illustrated scroll describing the nine steps of decaying process of dead body		Color on paper	1 handscroll	30.8×888.0	Muromachi, Daiei 7 (1527)	Dainenbutsu-ji, Osaka
40	◎ Standing Jizo and the ten kings of hell		Color on silk	11 panels	Jizo: 110.8×58.2 Juo: 98.2×41.2 each	Muromachi period	Hofuku-ji, Okayama

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
41	○ Standing Jizo and the ten kings of hell		Color on silk	1 hanging scroll	83.5×38.2	Kamakura period	Itsuo Art Museum, Osaka
42	◎ White path to paradise across two rivers		Color on silk	1 hanging scroll	71.0×26.3	Kamakura period	Nara National Museum
43	Mandara of the pure land ( <i>Jodo Mandara</i> )		Color on silk	1 hanging scroll	117.4×53.2	Muromachi - Momoyama period	Asakuchi City Board of Education, Okayama
44	Two deities, the ten kings of hell and the ten Buddhas		Color on silk	1 hanging scroll	121.2×56.0	Kamakura period	Kiyama-ji, Okayama
45	Descent of Amida		Color on silk	1 hanging scroll	96.7×36.8	Muromachi period	Honjo-in, Yokei-ji, Okayama
46	Descent of Amida triad		Color on silk	1 hanging scroll	91.2×39.6	Muromachi period	Joko-in, Yokei-ji, Okayama
47	Descent of Amida triad		Color on silk	1 hanging scroll	92.5×39.0	Muromachi period	Daifuku-ji, Okayama
48	Descent of Amida triad		Color on silk	1 hanging scroll	92.9×38.8	Muromachi period	
49	Descent of Amida triad and the ten Buddhas		Color on silk	1 hanging scroll	105.0×40.0	Nambokucho period	Kiyama-ji, Okayama
50	Descent of Amida and four attendants		Color on silk	1 hanging scroll	130.1×59.0	Muromachi period	
51	Descent of Amida triad		Color on silk	1 hanging scroll	72.0×33.9	Kamakura period	Gan'on-ji, Okayama
52	Descent of Amida triad		Color on silk	1 hanging scroll	81.5×48.6	Kamakura period	Komyo-ji, Shiga
53	Descent of Amida triad		Color on silk	1 hanging scroll	92.4×38.6	Muromachi period	Joraku-ji, Hyogo
54	Descent of Amida triad		Embroidered silk	1 hanging scroll	71.7×25.0	Nanmbokucho period	Nara National Museum
55	Descent of Amida triad		Embroidered silk	1 hanging scroll	59.5×26.5	Muromachi period	
56	Descent of Amida triad		Embroidered silk	1 hanging scroll	39.4×14.6	Muromachi period	
57	Descent of Amida triad		Embroidered silk	1 hanging scroll	64.2×34.8	Muromachi period	
58	Amida triad in siddham script		Embroidered silk	1 hanging scroll	105.5×31.0	Kamakura period	Eikan-do, Zenrin-ji, Kyoto
59	Amida triad in siddham script		Embroidered silk	1 hanging scroll	69.3×25.2	Kamakura period	Nara National Museum
60	◎ Descent of Amida and the deities		Color on silk	1 hanging scroll	101.0×81.2	Kamakura period	Matsuodera Temple, Nara
61	◎ Descent of Amida and the twenty-five Bodhisattvas		Color on silk	1 hanging scroll	89.4×49.0	Kamakura period	Shodo-ji, Hyogo
62	Descent of Amida and the deities		Color on silk	1 hanging scroll	92.8×49.3	Muromachi period	Ogashima-ji, Okayama
63	◎ Descent of Amida and the twenty-five Bodhisattvas		Color on silk	1 hanging scroll	112.8×68.0	Kamakura period	Shinchion-in, Shiga
64	◎ Descent of Amida and the twenty-five Bodhisattvas		Color on silk	1 hanging scroll	108.5×54.0	Kamakura period	Henmyo-in, Okayama
65	◎ Descent of the twenty-five Bodhisattvas		Color on silk	Pair of hanging scrolls	128.2×67.0 each	Kamakura period	Jofuku-ji, Kyoto
66	◎ Descent of the twenty-five Bodhisattvas		Color on silk	1 hanging scroll	119.1×111.5	Kamakura period	Eikan-do, Zenrin-ji, Kyoto
67	◎ Picture doors with the image of the descent of the twenty-five Bodhisattvas		Color on wooden doors	4 of 12 panels	56.4×10.0~13.0	Nambokucho period	Eikan-do, Zenrin-ji, Kyoto
68	Descent of Amida and the deities		Color on silk	1 hanging scroll	179.0×112.6	Muromachi period	
69	Seated Amida		Wood	1 statue	Height: 55.3	Late Heian period	Gonen-in, Taima-dera, Nara
70	Seated Amida		Wood	1 statue	Height: 88.0	Late Heian period	An'yo-ji, Okayama
71	Seated Amida		Wood	1 statue	Height: 88.0	Late Heian period	Jodo-ji, Hiroshima

72	Seated Amida and the twenty-five Bodhisattvas	Wood	26 statues	Amida: H. 68.4 Bodhisattvas: H. 38.0 - 68.3	Late Heian/ Edo period	Hofuku-ji, Wakayama
73	Standing Amida	Wood	1 statue	Height: 97.8	Kamakura period	Shofuku-ji, Shiga
74	Fragment of the illustrated legend of priest Honen	Color on paper	1 hanging scroll	32.4×65.8	Kamakura period	Okayama Prefectural Museum
75	⊙ Illustrated biography of priest Honen, scroll 37	Color on paper	1 of 48 handscrolls	32.0×1092.0	Muromachi period	Okuno-in, Taima-dera, Nara
76	Origins of the Yuzu nenbutsu sect, Yoshihisa version	Color on paper	1 handscroll	30.9×910.0	Muromachi period	Dainenbutsu-ji, Osaka
77	⊙ Origins of Amida with stigma on his cheek	Color on paper	2 handscrolls	Scroll 1: 32.4×1372.0 Scroll 2: 32.4×1211.5	Kamakura period	Kosoku-ji, Kanagawa
78	Amida rising over the mountains	Color on silk	1 hanging scroll	90.8×38.1	Muromachi period	Nakano-bo, Taima-dera, Nara
79	Amida rising over the mountains	Color on paper	3 hanging scrolls	102.7×45.0 each	Muromachi period	Jodo-ji, Okayama
80	Amida rising over the mountains	Color on silk	1 hanging scroll	99.6×96.6	Muromachi period	Saikyou-ji, Shiga
81	Amida rising over the mountains	Color on silk	1 hanging scroll	62.7×43.5	Muromachi period	
82	Amida rising over the mountains	Color on silk	1 hanging scroll	120.4×73.1	Momoyama period	Jofuku-ji, Kyoto
83	Amida rising over the mountains	Wood	1 set	Existing height (Amida): 69.4 (Kannon): 37.8 (Seishi): 43.2	Edo period	Shinyakushi-ji, Nara
84	Descent of Amida and the twenty-five Bodhisattvas	Color on silk	Three-panel folding screen	139.3×125.9	Edo period	Shofuku-ji, Shiga
Ref. work 1	Buddha Triad (from Gandhara region)	Schist	1 relief	Height: 61.2	3rd-4th centuries	

## Chapter 2 Neri kuyo in the Past and the Present

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
85	Standing Amida		Wood	1 statue	Height: 78.1	Kamakura period	Gonen-in, Taima-dera, Nara
86	Seated Honyo (Chujo-hime)		Wood	1 statue	Height: 47.3	Edo period	Gonen-in, Taima-dera, Nara
87	Seated Honyo (Chujo-hime)		Wood	1 statue	Height: 22.5	Edo period	Gonen-in, Taima-dera, Nara
88	Bodhisattva masks		Wood	4 of 24 items	Length (including the topknot): 38.7 - 41.5	Kamakura - Edo period	Taima-dera, Nara
89	⊙ Origins of Taimadera temple, scroll 2	Drawn by Tosa Mitsumochi, Words by Emperor Gonara et al.	Color on paper	1 of 3 handscrolls	35.0×2182.0	Muromachi, Kyoroku 4 (1531)	Taima-dera, Nara
90	⊙ Origins of the production of <i>Taima Mandara</i>		Color on silk	Pair of hanging scrolls	157.4×82.0 each	Nambokucho period	Taima-dera, Nara
91	Portrait of Honyo (Chujo-hime)		Color on silk	1 hanging scroll	142.5×66.3	Kamakura period	Taima-dera Nakanobo, Nara
92	Portrait of Honyo (Chujo-hime)		Color on silk	1 hanging scroll	123.2×61.8	Edo period	Osaka City Museum of Fine Arts
93	Portrait of priest Shoku		Color on silk	1 hanging scroll	99.2×36.3	Muromachi period	Daikaku-ji, Hyogo
94	Portrait of priest Shoku in contemplation		Color on paper	1 hanging scroll	61.4×35.2	Muromachi period	Eikando, Zenrin-ji, Kyoto
95	Illustrated biography of priest Shoku, scrolls 2 and 4		Color on paper	2 of 6 handscrolls	scroll2: 35.8×1590.7 scroll4: 35.0× 1740.7	Muromachi, Kyoroku 4 (1531)	Jyoukyou-ji, Hyogo

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
96	Former ornamental pillars from the inner sanctuary of the main hall (with inscriptions of Shoku's donations of farm and fields)		Wood	1 of 2 panels	Height: 327.0 Width: 26.0	Kamakura, Ganki 1 (1229)	Taima-dera, Nara
97	Printing block (Descent of Amida and twenty-five Bodhisattvas, Six-character name for Amida and the Seated Honyo (Chujo-hime))		Printing block	1 block	92.3×28.5×1.6	Edo period	Sainan-in, Taima-dera, Nara
98	Standing Amida for <i>Mukae-ko</i> (the Buddhist ceremonial procession)		Wood	1 statue	Existing total height: 260.0	Kamakura period	Kobo-ji, Okayama
Ref. work 2	Seated person (Attributed to Chujo-hime)		Wood	1 statue	Height: 14.5	Edo period	Kobo-ji, Okayama
99	Masks for the Buddhist ceremonial procession (Bodhisattvas, Monks and Chirdren)		Wood	10 items	Length (Bodhisattvas): 20.5 - 22.5 (Monks): 23.7 - 25.0 (Chirdren): 20.2 - 20.5	Kamakura period	Kobo-ji, Okayama
Ref. work 3	Costumes for <i>Neri kuyo</i>			1 set		Edo period	Kobo-ji, Okayama
100	Box for Masks		Wood	1 box	L. 36.0×W. 113.5× D. 44.0	Edo period	Kobo-ji, Okayama
101	Hand drum		Wood	1 item	Total height: 33.1, aperture diameter: 15.0	Kamakura, Einin 4 (1296)	Henmyo-in, Okayama
102	Drum		Wood	2 items	Total height 1: 76.0, 2: 73.0	Kamakura - Muromachi period	Henmyo-in, Okayama
103 ©	Documents placed within the Standing Amida		Ink on paper	2 handscrolls	31.1×565.9 and others	Kamakura, Kenryaku 1 (1211)	Toju-in, Okayama
104	Flat gong		Bronze	1 item	Max. height: 20.6, max. width: 32.3, thickness: 1.8	Kamakura, Koan 8 (1285)	Henmyo-in, Okayama
105	Buddhist ornaments engraved with chrysanthemum and peony motifs		Wood	2 items	29.8×34.2 (excluding the pendant and the ring to hang)	Nambokucho period	Okayama Prefectural Museum
106	Buddhist ornaments engraved with chrysanthemum and peony motifs		Wood	2 items	30.5×34.5 (excluding the pendant and the ring to hang)	Nambokucho period	Nara National Museum
107	Schema of <i>Neri kuyo</i> in Kobo-ji		Print on paper	1 sheet	39.4×53.8	Edo period	Okayama Prefectural Museum
108	Illustrated map of Kobo-ji and its history		Print on paper	1 sheet	39.4×53.0	Edo, Hoei 7 (1710) edition	Okayama Prefectural Museum
109	Masks for the Buddhist ceremonial procession (Bodhisattvas and Chirdren)		Wood	4 of 8 items	Length: 19.0 - 21.5	Kamakura period	Beisan-ji, Hiroshima
110	Seated Kobayakawa Takakage		Wood	1 statue	Height: 23.1	Momoyama, Bunroku 5 (1596)	Beisan-ji, Hiroshima
111	Standing Amida and the printed images of Amida placed within the statue		Wood	1 statue	Height: 97.7	Kamakura period	Tanjo-ji, Okayama
112	Descent of Amida triad		Embroidered silk	1 panel	27.0 × 64.0	Muromachi period	Tanjo-ji, Okayama
113	Illustrated tales of the birth of priest Honen		Color on silk	1 hanging scroll	151.1×83.4	Edo, Jokyo 4 (1687)	Tanjo-ji, Okayama
114	Printing block (Illustrated map of Tanjo-ji)		Wood	1 block	L.38.5×W.53.2× Thk.2.0	Edo - Meiji period	Tanjo-ji, Okayama
115	Origins of Toraku-ji		Color on paper	1 handscroll	32.0×516.0	Muromachi period	Takeno-jinja, Kyoto

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
116	Masks of deities		Wood	4 items	Length: 17.1 - 23.1	Muromachi, Eisho 13 (1516) and others	Motoisekono-jinja, Kyoto
117	Pole top ornament		Wood	1 item	Max. length: 26.0	Muromachi period	Motoisekono-jinja, Kyoto
118	⑥ Illustrated biography of Kakunyo, scroll 8	Drawn by Fujiwara no Takaaki, Words by Nijo Tameshige	Color on paper	1 of 10 handscrolls	32.0×812.4	Nambokucho, Kan'o 2 (1351)	Nishihongan-ji, Kyoto
119	Thousand Buddhas of Ojogokuraku-in		Color on wooden panel	1 of 10 items	34.4×224.5	Late Heian period	SANZEN-IN, Kyoto
120	Decorative Plate of Ojogokuraku-in		Color on wooden panel	2 of 6 sheets	Maximum: 12.8×42.4	Late Heian period	SANZEN-IN, Kyoto
121	Descent of Amida and the deities		Color on silk	1 hanging scroll	134.7×87.4	Kamakura period	SANZEN-IN, Kyoto
122	Fragment of the Bodhisattva mask		Wood	1 item	Existing length: 20.9	Late Heian period	Enjo-ji, Nara
123	Bodhisattva mask (out of the masks for <i>Shoryoe</i> , ceremony in praise of the spirit of Prince Shotoku)		Wood	1 of 2 items	Length: 31.2	Momoyama - Edo period	Shitenno-ji, Osaka
124	Bodhisattva mask (out of the masks for the Buddhist ceremonial procession)		Wood	1 of 2 items	Length: 28.6	Edo period	Shitenno-ji, Osaka
125	Descent of Amida and the deities (Copy)	Copied by Shimomura Kanzan, Honda Tenjo and Mizoguchi Sadajiro	Color on paper	3 hanging scrolls	Scroll in the center: 210.9×210.9 Scrolls at the left and right: 211.1×106.1	Meiji 29 (1896)	Tokyo National Museum (Original: Yushihachimanko Juhachika-in)
126	⑥ Bodhisattva mask	By Zosen	Wood	1 item	Length: 23.5	Heian, Kowa 4 (1102)	Horyu-ji, Nara
127	⑥ Bodhisattva mask		Wood	1 item	Length: 32.1	Late Heian period	Horyu-ji, Nara
128	Bodhisattva mask		Wood	2 items	Length: 21.1 each	Late Heian period	Komyo-ji, Kyoto
129	Masks for the Buddhist ceremonial procession (Bodhisattvas and Monk)		Wood	3 of 25 items	Length (Bodhisattvas): 39.0, 28.5 (Monk): 26.5	Edo, Horeki 10 (1760)	Komyo-ji, Kyoto
130	⑥ Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattvas and Monk)		Wood	8 of 14 items	Length (Nyorai): 33.5, (Bodhisattvas): 20.0 - 20.5, (Monk): 29.0	Kamakura - Muromachi period	Mitsukihachiman-gu, Hiroshima
131	Pole top ornament		Wood	2 items	Total length: 17.5, 17.3	Kamakura period	Mitsukihachiman-gu, Hiroshima
132	⑥ Printing Block of the smaller Sukhavativyuha		Printing Block	1 block	25.9×82.6×2.4	Kamakura, Katei 2 (1236)	Mitsukihachiman-gu, Hiroshima
Ref. work 4	Seated Chogen (Reproduction)		Wood	1 statue	Original: height 81.8	Original: Kamakura period	Okayama Prefectural Museum (Original: Shindaiibutsu-ji, Mie)
Ref. work 5	Orig. Collection of the good works of Chogen ⑥ (Reproduction)		Original: Ink on Paper	1 handscroll	Original: length 29.4	Original: Kamakura period	Okayama Prefectural Museum (Original: Historiographical Institute, The University of Tokyo)
133	⑥ Bodhisattva masks		Wood	6 of 25 items	Length: 18.4 - 20.8	Kamakura period	Jodo-ji, Hyogo
134	Masks for the Buddhist ceremonial procession (Bodhisattvas and Monks)		Wood	4 items	Length (Bodhisattva): 20.8, 19.2 (Monk): 24.5, 24.2	Muromachi period	Jodo-ji, Hyogo
135	⑥ Small gong		Casting bronze	1 item	Diameter: 21.5	Kamakura, Kenkyu 5 (1194)	Jodo-ji, Hyogo
136	Standing naked Amida		Wood	1 statue	Height: 106.6	Kamakura period	Nara National Museum

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
137	◎ Bodhisattva masks		Wood	5 of 7 items	Length: 19.7 - 22.2	Late Heian/ Kamakura period	Today-ji, Nara
138	Bodhisattva masks		Wood	11 items	Length: 22.0 each	Late Heian - Kamakura period, Nambokucho - Muromachi period	Kibitsu-jinja, Okayama
139	Seated Amida with jewelled crown		Wood	1statue	Height: 79.0	Kamakura, Karyaku 4 (1329)	Okayama Prefectural Museum
140	Round and flat eaves tiles (engraved as "Kibitsunomiya jogyodo ")			2 items	Round tile (dia.: 17.8, thik.: 3.8) Flat tile (existing W.: 27.0, existing L.: 11.5 )	Kamakura period	Kibitsu-hiko-jinja, Okayama
141	Flat tile (stamped as "Todai-ji ") Round eaves tile (engraved as "Todai-ji Daibutsuden ")			2 items	Round tile (dia.: 20.0, existing L.: 39.0) Flat tile (existing W.: 35.0, L.: 41.3 )	Kamakura period	Okayama Prefectural Museum
142	Bodhisattva masks		Wood	4 of 25 items	Length : 24.2 - 26.2	Kamakura/ Nambokucho period	Kenryaku-ji, Chiba
143	Bodhisattva masks		Wood	1 item	Length 23.3	Kamakura period	
144	Bodhisattva masks		Wood	1 item	Length: 21.0	Nambokucho - Muromachi period	
145	Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattvas, Child and Lion dog)		Wood	6 of 17 items	Length ( <i>Nyorai</i> ): 28.2 (Bodhisattvas): 26.3 - 28.5 (Child): 22.7 (Lion dog): 21.8	Kamakura - Muromachi period	Kamihanazono-jinja, Wakayama
146	Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattvas, Monk, Bishamon, Fudo, bird and deity)		Wood	9 of 29 items	Length ( <i>Nyorai</i> ): 29.1 (Bodhisattvas): 23.6 - 29. 4 (Monk): 26.5 (Bishamon): 22.4 (Fudo): 24.0 (Bird): 21.9 (Deity): 20.7	Muromachi period	Preservation society of Nijugobosatsu- raigo-e, Junen-ji, Nagano
147	Seated person reincarnated in the pure land		Wood	1statue	Height: 20.3	Edo period	Preservation society of Nijugobosatsu- raigo-e, Junen-ji, Nagano
148	Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattvas, Monk, Fudo)		Wood	9 of 41 items	Length ( <i>Nyorai</i> ): 28.8 (Bodhisattvas): 22.0 - 35.1 (Monk): 28.3 (Fudo): 27.0	Kamakura- Muromachi period	Operation and Maintenance Committee, Sotaku-ji, Nagano
149	Seated Chujo-hime (at the age of 15)		Wood	1statue	Height: 50.6	Edo, Jokyo 3 (1686)	Tokusho-ji, Wakayama
150	Illustrated biography of Chujo-hime (Honyo)	By Hakugyokusai	Color on paper	1 handscroll	28.9×854.8	Edo, Bunsei 13 (1830)	Tokusho-ji, Wakayama
151	Smaller Sukhavativyuha translated by Xuan Zang		Ink on paper	1 handscroll	25.8×501.3	Late Heian period	Tokusho-ji, Wakayama
152	Standing Amida for <i>Mukae-ko</i> (the Buddhist ceremonial procession)		Wood	1statue	Total height: 249.0	Edo period	Dainenbutsu-ji, Osaka
153	Descent of Amida triad with eight Bodhisattvas		Color on silk	1 hanging scroll	134.2×88.9	Muromachi period	Dainenbutsu-ji, Osaka
154	Lid of a box for instruments of <i>Raigo-e</i> (the Buddhist ceremonial procession)		Wood	1 item	L. 56.8×W. 64.8× D. 5.7	Edo, Genroku 9 (1696)	Dainenbutsu-ji, Osaka

No.	Title	Artist or Author	Material	Quantity and Format	Dimension in cm	Period and Date	Location and Owner
155	Program for the ceremony of twenty-five Bodhisattvas in Dainenbutsu-ji		Print on paper	1 sheet	15.1×44.3	Edo period	Osaka Museum of History
156	Illustration of <i>Raigo-e</i> (the Buddhist ceremonial procession) in Dainenbutsu-ji		Print on paper	1 sheet	33.7×48.6	Edo period	Osaka Museum of History
157	Illustration of <i>Neri kuyo</i> in Dainembutsu-ji (out of the calendar " <i>Hana Goyomi Naniwa Jiman</i> ")	by Utagawa Yoshitoyo	Multicolor print on paper	1 booklet	24.2×17.9	Edo period	Osaka Museum of History
158	Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattva and Monk)		Wood	3 of 25 items	Length (Amida): 40.7 (Bodhisattva): 50.2 (Monk): 38.5	Edo, Bunsei 10 (1827)	Joshin-ji, Tokyo
159	Masks for the Buddhist ceremonial procession ( <i>Nyorai</i> , Bodhisattva and Monk)		Wood	3 of 25 items	Length (Nyorai): 27.5 (Bodhisattva): 36.4 (Monk): 25.4	Edo, around Kaei 4 (1851)	Taisan-ji, Hyogo
160	Origins of Yata Jizo		Color on paper	1 handscroll	33.7×1139.2	Muromachi period	Nara National Museum
161	Masks for the Buddhist ceremonial procession ( <i>Mudoku-o</i> , <i>Emma-o</i> , <i>Akaoni-o</i> , priest Mammai, Bodhisattva and Monk)		Wood	6 items	Length (Mudoku-o): 33.0 (Emma-o): 28.7 (Akaoni-o): 34.4 (priest Mammai): 27.4 (Bodhisattva): 39.5 (Monk): 26.6	Around Meiji 13 (1880)	Yata-dera (Kongosen-ji), Nara
162	Illustration of <i>Neri kuyo</i> in Yata-dera		Multicolor print on paper	1 sheet	38.0×51.0	Meiji 13 (1880)	Nara Prefectural Library and Information Center
163	Illustration of the hell tour by priest Mammai and <i>Neri kuyo</i>		Color on paper	1 handscroll	32.8×777.4	Meiji 15 (1882)	Minamisobo, Yata-dera, Nara