

Thought and Culture of Buddhism —From India to Japan

List of Works

Jan.9th to Feb.2nd, 2014.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Hadda	Stucco	4th-5th Century	
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Seated Avalokitesvara with Eight Arms	Swat	Schist	7th-8th Century	
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
7	Seated Buddha Touching the Earth	East India	Stone	Pala Dynasty, 10th-11th Century	Ryukoku University
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Succession

No	Title	Provenance	Format and Materials	Date	Location and Owner
11	The <i>Mahaparinibbhana-suttanta</i> (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
12	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
13	<i>Dharmaguptaka Vinaya</i> in Chinese, vol.58	China	Print on Paper	Northern Song: 1099 A.D.	Ryukoku University
14	The <i>Satipatthana-suttanta</i>	Cambodia	Ink on Palm-leaf	18th-19th Century	Ryukoku University
15	Fragment of Sanskrit Manuscript of the <i>Saddharma Pundarika Sutra</i>	Khotan	Ink on Paper	Middle of 5th Century	Ryukoku University
16	The <i>Saddharma Pundarika Sutra</i> in Chinese, vol. 6	China	Ink on Paper	6th Century	Ryukoku University
17	The <i>Tian di ba yang shen zhou jing</i> in old Uigur	Yarkhoto (Turfan)	Ink on Paper	10th-11th Century	Ryukoku University
18	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
19	Dream of Queen Maya	Swat or Dhir	Schist	1st-2nd Century	
20	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
21	First Meditation and the Scene of Worshipping Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
22	Four Encounters and Renunciation	Gandhara	Schist	2nd-3rd Century	Ryukoku University

23	Enlightenment	Gandhara	Schist	2nd-3rd Century	
24	Worship of Tri-ratna (First Sermon?)	Swat	Schist	1st-2nd Century	
25	Defeating Naga in the Fire Temple and Presentation of it	Gandhara	Schist	2nd-3rd Century	
26	Offering of Dust	Gandhara	Schist	2nd-3rd Century	Ryukoku University
27	Parinirvana	Gandhara	Schist	2nd-3rd Century	
28	Dipamkara Jataka and Offering of Dust	Gandhara	Schist	2nd-3rd Century	
29	Gandhari Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University
30	Reliquary	Presumably Swat	Schist	Around 26 B.C.	Ryukoku University
31	Preaching Maitreya	Gandhara	Schist	3rd-4th Century	Shitenno-ji, Osaka
32	Head of Bodhisattva	Gandhara	Schist	2nd-3rd Century	Shitenno-ji, Osaka
33	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
34	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
35	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
36	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
37	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
38	Buddha Trinity	China	Sandstone	Northern Wei: 525 A.D.	
39	The Lager <i>Sukhavativyuha</i> in Chinese	Dunhuang	Ink on Paper	6th Century	Ryukoku University

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

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No.	Title	Artist	Format and Materials	Date	Location and Owner
Arrival of Buddhism					
1	Standing Buddha at Birth		Gilt bronze	Hakuhō period	
2	Standing Buddha at Birth		Gilt bronze	Nara period	
3	Standing Image of Amitāba, <i>Zenkō-ji</i> style		Gilt bronze	Kamakura Period	
4	Standing Image of Avalokiteśvara, <i>Zenkō-ji</i> style		Gilt bronze	Kamakura Period	
5	Standing Image of Avalokiteśvara, <i>Zenkō-ji</i> style		Gilt bronze	Kamakura Period	
6	Illustrated Legends of <i>Zenkō-ji Nyorai</i> (Amitābha Trinity), vol.1 and 2		Color on Silk	Muromachi Period	Nakano-ku, Shiga

2. The State and Buddhism

No.	Title	Artist	Format and Materials	Date	Location and Owner
Rise of Buddhism					
7	<i>Daihannya-gyō</i> Sutra, vol.91 (<i>Yakushiji</i> -version)		Ink on Paper	Nara Period	Yakushi-ji, Nara

8	Standing image of <i>Kisshō-ten</i> (Mahāśrī)	Wood	Late Heian Period	Yakushi-ji, Nara
9	Standing image of <i>Shō-kannon</i> (Arya-Avalokiteśvara)	Wood	Late Heian Period	Yakushi-ji, Nara
10	Interpretations about Doctrine of <i>Sanron</i> sect (<i>San-ron Gengi</i>) written by <i>Jicang</i>	Printed ink on paper	Edo Period; dated 1630 (<i>Kan'ei</i> 7)	Ryukoku University
11	<i>Jōjitsu-ron</i> , vol.10	Printed ink on paper	Edo Period; dated 1826 (<i>Bunsei</i> 9)	Ryukoku University
12	Doctrine of <i>Hossō</i> sect (<i>Hossōgi-zu</i>), vol. 1	Print on Paper	Edo Period; dated 1808 (<i>Bunka</i> 5)	Ryukoku University
13	<i>Abidatsuma-daibibasha-ron</i> , vol.104	Printed ink on paper	Southern Song dynasty	Ryukoku University
14	<i>Risshū-kōyō</i> written by <i>Gyōne</i> , vol. 1	Printed ink on paper	Edo Period; dated 1660 (<i>Manji</i> 3)	Ryukoku University
15	<i>Kegon-kyō</i> Sutra, vol 1	Printed ink on paper	Ming dynasty; dated 1458 (<i>Tianshun</i> 2)	Ryukoku University

Art of Esoteric Buddhism and the Related Works

16	Fragment of Lotus Sutra	Gold Paint on Dark-blue paper	Late Heian Period	Kimpusen-ji, Nara
17	Mandala of Both Realms	Color on Silk	Muromachi Period	Eikandō Zenrin-ji, Kyoto
18	Seated image of <i>Fudō Myōō</i> (Acalanātha)	Wood	Early Heian Period	Onjō-ji, Shiga
19	<i>Fudō Myōō</i> (Acalanātha) and the Thirty-six Attendants	Color on Silk	Nambokuchō Period	Ryukoku University
20	Seated Image of <i>Jizo Bosatsu</i> (Kṣiitigharbha)	Wood	Kamakura Period	Onjō-ji, Shiga
21	<i>Emmei Jizō</i> (Kṣiitigharbha) and the Two Attendants	Color on Silk	Muromachi Period	Eikandō Zenrin-ji, Kyoto
22	List of Traditioners of <i>Keiranshūyō-shū</i> written by <i>Kōshū</i>	Ink on paper	Muromachi Period; dated 1444 (<i>Kakitsu</i> 4)	Ryukoku University
23	Rules of Service of <i>Kongōkai-hō</i>	Ink on paper	Kamakura Period; dated 1302 (<i>Shōan</i> 4)	Ryukoku University
24	Rules of Masses for <i>Ashuku Nyorai</i> (<i>Akṣobhya</i>)	ink on paper	Late Heian Period; dated 1097 (<i>Eichō</i> 2)	Ryukoku University
25	Rules and Effects of <i>Kōmyō-shingon</i> preached in <i>Kongochō-kyō</i> Sutra by <i>Dainichi Nyorai</i> (<i>Vairocana</i>)	ink on paper	Late Heian Period; dated 1150 (<i>Kyūan</i> 6)	Ryukoku University

3. Development and Maturity of Japanese Buddhist Culture ~Spread of Pure Land Buddhism~

No.	Title	Artist	Format and Materials	Date	Location and Owner
26	Portrait of Priest <i>Shandao</i>		Color on Silk	Kamakura Period	Seigan-ji, Kyoto
27	Descent of <i>Amida</i> (Amitabha) Trinity		Color on Silk	Nambokuchō Period	Shōzō-ji, Fukui
28	Illustrated Biography of Priest <i>Hōnen</i>		Color on Paper	Edo Period	Nison-in, Kyoto
29	Book on the Pure Land (<i>Ojō-yōshū</i>) written by <i>Genshi</i> , vol.4 and 5		Printed Ink on Paper	Muromachi Period	Ryukoku University
30	Passages on the Selection of <i>Nembutsu</i> in the Original Vow written by <i>Hōnen</i> , vol.2 and 3		Printed Ink on Paper	Muromachi - Edo Period	Ryukoku University
31	Book on <i>Muryōju-kyō</i> Sutra (<i>Muryōjukyō-shō</i>) written by <i>Dōkō</i> , vol.1		Ink on Paper	Kamakura Period; dated 1322 (<i>Genkō</i> 2)	Ryukoku University
32	Standing image of <i>Amida</i> (Amitābha) Tathagata		Wood	Kamakura Period	Saihō-ji, Hyogo

4. Development and Maturity of Japanese Buddhist Culture ~Illustrated Biography of Priest Shinran and Art of Shinshu Sect~

No.	Title	Artist	Format and Materials	Date	Location and Owner
33	©Illustrated Biography of Priest <i>Shinran</i> (Handed down from <i>Mampuku-ji</i> Temple)		Color on Silk	Nambokuchō Period	Nishihongan-ji, Kyoto
34	©Illustrated Biography of Priest <i>Shinran</i> (<i>Hongan-ji Shōnin Shinran Denne</i>)	Calligraphy by <i>Zonkaku</i> (1290-1373)	Color on Paper	Nambokuchō Period, dated 1360 (<i>Embun</i> 5)	Temma Jōsen-bō, Osaka
35	Illustrated Biography of Priest <i>Shinran</i>	By <i>Ryuen</i>	Color on Silk	Nambokuchō Period, dated 1338 (<i>Kemmu</i> 5)	Kōshō-ji, Hiroshima
36	Illustrated Biography of Priest <i>Hōnen</i> , vol. 1	Attributed to <i>Ryuen</i>	Color on Silk	Nambokuchō Period, dated 1338 (<i>Kemmu</i> 5)	Kōshō-ji, Hiroshima
37	Illustrated Biography of Prince <i>Shōtoku</i> , vol. 1 and 2		Color on Silk	Muromachi Period	Kōshō-ji, Hiroshima
38	Portrait of Priest <i>Rennyō</i> at under age		Color on Silk	Edo Period	Ishiyama-dera, Shiga
39	Illustrated Biography of Priest <i>Rennyō</i>		Color on Paper	Edo Period	Ishiyama-dera, Shiga
40	Image of Amitābha Tathagata (<i>Hōben Hosshin Sonzō</i>)	Inscription by <i>Rennyō</i> (1415-99)	Color on Silk	Muromachi Period	Ryukoku University
41	Nine-character Name [for Amitābha Buddha]		Color on Silk	Nambokuchō - Muromachi Period	Shōken-ji, Toyama
42	Ten-character Name [for Amitābha Buddha]		Ink on Paper	Muromachi Period	Hongaku-ji, Fukui
43	Platform in the Form of Mt. Sumeru	By <i>Yūkei</i>	Wood	Muromachi Period; dated 1551 (<i>Tembun</i> 20)	Kōshō-ji, Hiroshima
44	Standing Image of Prince <i>Shōtoku</i> at under age		Wood	Nambokuchō period	Kōshō-ji, Hiroshima
45	Fragment of <i>Nehan-kyō</i> Sutra	Attributed to <i>Shinran</i> (1173-1263)	Ink on Paper	Kamakura Period	Ryukoku University
46	Textbook for the <i>Jōdo Shin</i> Sect (<i>Kyō-gyō-shin-shō</i>) written by <i>Shinran</i> , vol.6		Ink on Paper	Muromachi Period	Ryukoku University
47	Fragments of <i>Shōshin-ge</i>	Attributed to <i>Rennyō</i> (1415-99)	Ink on Paper	Muromachi Period	Ryukoku University
48	Guidebook for historic sites of related to twenty four <i>Shinran</i> 's disciples, vol.1	Illustration by <i>Takehara Shunsensai</i>	Printed Ink on Paper	Edo period; dated 1803 (<i>Kyōwa</i> 3)	Ryukoku University
49	Biography of Priest <i>Rennyō</i>		Printed Ink on Paper	Edo Period; dated 1780 (<i>An'ei</i> 9)	Ryukoku University
50	Landscape of <i>Yoshizaki-gobō</i> Temple in <i>Echizen</i>	Illustration by <i>Yoshimura Kōichi</i> (?-1874)	Printed Ink and colors on Paper	Edo Period	Ryukoku University
51A	Letter on a Buddhist Sermon on <i>Shinshū</i> sect written by priest <i>Rennyō</i> (J., <i>Gobunshō</i>)	Issued by <i>Kennyō</i> (1543-92)	Printed ink on paper	Muromachi - Momoyama Period	Ryukoku University
51B	Letter on a Buddhist Sermon on <i>Shinshū</i> sect written by priest <i>Rennyō</i> (J., <i>Gobunshō</i>)	Issued by <i>Junnyō</i> (1577-1631)	Printed ink on Paper	Momoyama - Edo Period	Ryukoku University