

Thought and Culture of Buddhism —From India to Japan

List of Works

Mar. 1st to 30th, 2014.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

Title	Provenance	Format and Materials	Date	Location and Owner
Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
Standing Buddha	Gandhara	Schist	2nd-3rd Century	
Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
Various Buddhist Sculptures from Gandhara				
Head of Buddha	Gandhara	Schist	2nd-3rd Century	Shitennō-ji, Osaka
Head of Buddha	Gandhara	Stucco	3rd-5th Century	
Head of Buddha	Gandhara	Terra cotta	5th-8th Century	Ryukoku University
Head of Buddha	Gandhara	Terra cotta	5th-8th Century	Ryukoku University
Head of Bodhisattva or Donor	Gandhara	Terra cotta	5th-8th Century	
Head of Indra	Gandhara	Terra cotta	5th-8th Century	Ryukoku University
Donor	Gandhara	Stucco	3rd-5th Century	Ryukoku University
Bhiksu (Monk)	Gandhara	Stucco	3rd-5th Century	Ryukoku University
Seated Buddha Touching the Earth	East India	Stone	Pala Dynasty, 10th-11th Century	Ryukoku University
Square Capital with 4 Serated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
Votive Stupa	Bodhgaya	Stone	11th Century	Ryukoku University (Collection of FUJITANI Kodo)
Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	

2. Teaching of Shakyamuni and its Aucession

Title	Provenance	Format and Materials	Date	Location and Owner
Rubbing of the Ashoka Inscription	Shahbaz Garhi	Rubbing on Paper	3rd Century B.C.	Ryukoku University
The <i>Khuddhaka Nikaya</i> (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
The <i>Mahavastu-avadana</i>	Nepal	Ink on Paper	19th Century	Ryukoku University
Sarvastivadavinaya in Chinese		Ink on Paper	Nara Period (768)	Tōshōdai-ji, Nara
Tibetan version of <i>Sanghavedavastu</i> of Mulasarvastivadavinaya	Tibet	Print on Paper	19th-20th Century	Ryukoku University
Three Robes	Tibet	Cotton	1960s	Ryukoku University
Jar	Hadda?	Pottery	4th-5th Century	Ryukoku University
Gandhdri Manuscripts of the <i>Bhadrakalpika-sutra</i>	Bamiyan	Ink on Palm Leaf	3rd Century	Ryukoku University (HAYASHIDERA Collection)

The <i>Pancavimsatisahasrikaparamita-sutra</i> in Chinese, vol. 24	Kucha	Ink on Paper	6th Century	Ryukoku University
The <i>Fo ming jing</i>	Dunhuang	Ink and Color on Paper	Tang Period	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

Title	Provenance	Format and Materials	Date	Location and Owner
Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	
Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd Century	
Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century	
Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
Brahma (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	
Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	Ryukoku University
Carving the Buddha Image by King Udayana	Gandhara	Schist	2nd-3rd Century	
Parinirvana	Gandhara	Schist	2nd-3rd Century	
Dipamkara Jataka	Gandhara	Schist	2nd-3rd Century	
Mural Painting of Several Jatakas	Hadda	Wall Painting	4th-5th Century	Ryukoku University
Head of Buddha	Gandhara	Stucco	4th-5th Century	Ryukoku University
Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	7th-8th Century	Original: Tokyo National Museum
Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
Admiring King and Queen (Reproduction by SHOGAKI Masako)	Original: Kizil Caves No. 80	Original: Wall Painting	Original: 7th Century	

4. Buddhism in China

Title	Provenance	Format and Materials	Date	Location and Owner
Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
Seated Śākyamuni and Prabhūtaratna	China	Gilt Bronze	Northern Wei Period, 6th Century	
Standing Bodhisattva	China	Gilt Bronze	Sui Period	
Seated Seven Buddhas on One Lotus Branch	China	Gilt Bronze	Tang Period, 7th Century	
The <i>Mahavaipulyabuddhavatamsaka-sutra</i> in Chinese (Dàqīng Tripitakam)	China	Wood-block printing	19th Century	Ryukoku University

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

Title	Artist	Format and Materials	Date	Location and Owner
Eaves Tiles Excavated from <i>Shitennō-ji</i> Temple		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka
Standing Image of Amitāba, <i>Zenkō-ji</i> style		Gilt bronze	Kamakura Period	
Standing Image of Avalokiteśvara, <i>Zenkō-ji</i> style		Gilt bronze	Kamakura Period	

Standing Image of Avalokiteśvara, <i>Zenkō-ji</i> style	Gilt bronze	Kamakura Period	
Illustrated Legends of <i>Zenkō-ji Nyorai</i> (Amitābha Trinity), vols.3 and 4	Color on Silk	Muromachi Period	Nakano-ku, Shiga

2. The State and Buddhism

Title	Artist	Format and Materials	Date	Location and Owner
Rubbed copy of the World Preached in <i>Kegon-kyo</i> Sutra Drawn on the Lotus Petals of the Great Buddha of <i>Tōdai-ji</i> Temple		Rubbed ink on Paper	Nara Period (Original Drawing)	Ryukoku University
<i>Daichido-ron</i> Sutra, vol.84		Ink on Paper	Nara Period; dated 734 (<i>Tempyō</i> 6)	Tōshōdai-ji, Nara
Standing image of <i>Taishaku-ten</i> (Indra)		Wood	Early Heian Period	Tōshōdai-ji, Nara
Standing image of <i>Kisshō-ten</i> (Mahāśrī)		Wood	Late Heian Period	Yakushi-ji, Nara
<i>Immyō-jūdai</i> ; Note on Buddhist Logic written by <i>Kempan</i>		Ink on Paper	Muromachi Period; dated 1440 (<i>Eikyō</i> 12)	Ryukoku University
<i>Kegon-kyō</i> Sutra, vol 1		Ink on Paper	Kamakura Period	Ryukoku University
<i>Jō-yuishiki-ronjikki</i> ; Note on the <i>Jō-yuishiki-ron</i> , vol.9		Ink on Paper	Muromachi period	Ryukoku University
<i>Shibunritsu-sakuhān-hoketsu-gyōjishō</i> ; Supplement to the commentaries of the Dharmaguputaka vinaya written by <i>Daoxuan</i> , vols.2 and 3		Printed ink on Paper	Edo Period	Ryukoku University
Fragment of Lotus Sutra		Gold Paint on Dark-blue Paper	Late Heian Period	Kimpusen-ji, Nara
<i>Shōmen Kongō</i> (Blue-faced Rāja)		Color on Silk	Muromachi Period	
<i>Rasetsu-ten</i> (Rākṣasa) and <i>Emma-ten</i> (Yama) of Twelve Devas		Ink on Paper	Kamakura Period	
<i>Godai Myōō</i> (Five Great Rāja)		Color on Silk	Muromachi Period	
<i>Kokūzō Bosatsu</i> (Ākāśagarbha) with Two Attendants		Color on Silk	Muromachi Period	
Records of the Buddhist Ceremony "Shingon-in" in every January		Ink on Paper	Kamakura Period	Ryukoku University
<i>Naidōjō Dōgu-no-koto</i> ; Record of the Ritual Equipments for the Inner hall		Ink and Color on Paper	Edo Period	Ryukoku University
<i>Nihon Ryō-ki</i> ; Buddhist Tales in Ancient Japan		Printed ink on Paper	Edo Period; dated 1714 (<i>Shōtoku</i> 4)	Ryukoku University
Seated image of <i>Fudō Myōō</i> (Acalanātha)		Wood	Early Heian Period	Onjō-ji, Shiga
Mandala of <i>Kasuga</i> Shrine		Color on Silk	Kamakura Period	Ishiyama-dera, Shiga
Mandala of Buddhist Deities of <i>Kasuga</i> Shrine		Color on Silk	Nambokuchō Period	
Mandala of <i>Kasuga</i> Shrine and <i>Kōhuku-ji</i> Temple		Color on Silk	Muromachi Period	
Mandala of the Gods of <i>Tōnomine</i> Shrine		Color on Silk	Momoyama Period	Ryukoku University
The Four <i>Shintō</i> Gods of Mt. <i>Kōya</i>		Color on Silk	Muromachi Period	
<i>Kojima Kōjin</i>		Color on Silk	Muromachi Period	
Legendary Origins of the Gods of <i>Kumano</i> (<i>Kumano-no-honji</i>), vol.1		Color on Paper	Muromachi Period	Mommyō-ji, Toyama
Text of the Legends of <i>Kitano-tenjin</i> Shrine, <i>Shōka</i> version, vol.2		Ink on Paper	Edo Period	Jōgū-temmangū, Osaka

3. Development and Maturity of Japanese Buddhist Culture ~Spread of Pure Land Buddhism~

Title	Artist	Format and Materials	Date	Location and Owner
<i>Amida</i> (Amitābha) and Eight Bodhisattvas		Color on Silk	Koryo Dynasty	Seigan-ji, Kyoto
Standing image of <i>Amida</i> (Amitābha) Tathagata		Wood	Kamakura Period	Saihō-ji, Hyogo
Seated image of <i>Amida</i> (Amitābha) Tathagata		Gilt bronze	Kamakura Period	Ryukoku University
<i>Kammuryōju-kyō</i> Sutra		Printed ink on Paper	Edo Period; dated 1679 (<i>Empō</i> 7)	Ryukoku University
<i>Kangyō-sho</i> ; Book on <i>Kam-muryōju-kyō</i> Sutra written by <i>Shandao</i>		Printed ink on Paper	Muromachi Period	Ryukoku University
<i>Taima</i> Mandala (Pure Land of Amitābha)		Color on Silk	Nambokuchō Period	
Text of the Legends of <i>Taima</i> Mandala (Pure Land of Amitābha of <i>Taima-dera</i> Temple)		Ink on Decorative paper	Edo Period; dated 1669 (<i>Kambun</i> 9)	Ryukoku University
<i>Ojōkō-shiki</i> ; Book on <i>Ojōkō</i>		Ink on Paper	Kamakura Period	Eikan-dō Zenrin-ji, Kyoto
<i>Jūsam-butsu</i> (The Thirteen Buddhist Deities)		Color on Silk	Muromachi Period	
Portrait of Priest <i>Hōnen</i>		Color on Silk	Muromachi Period; dated 1493 (<i>Meiō</i> 2)	Hongaku-ji, Fukui
Inscription of Portrait of Priest <i>Hōnen</i>	By <i>Rennyō</i> (1415-99)	Ink on Paper	Muromachi Period; dated 1493 (<i>Meiō</i> 2)	Hongaku-ji, Fukui
Illustrated Biography of Priest <i>Hōnen</i> , vols.2 and 3	By <i>Ryūen</i>	Color on Silk	Nambokuchō, dated 1338 (<i>Kemmu</i> 5)	Kōshō-ji, Hiroshima
Passages on the Selection of <i>Nembutsu</i> in the Original Vow written by <i>Hōnen</i>		Printed Ink on Paper	Muromachi - Edo Period	Ryukoku University
Six-character Name [for Amitābha Buddha] in the block style of writing	Attributed to <i>Rennyō</i>	Ink on Paper	Muromachi Period	Daikō-ji, Wakayama
Six-character Name [for Amitābha Buddha] in the fully cursive style of writing	Attributed to <i>Rennyō</i>	Ink on Paper	Muromachi Period	Daikō-ji, Wakayama
Platform in the Form of Mt. Sumeru	By <i>Yūkei</i>	Wood	Muromachi; dated 1551 (<i>Tembun</i> 20)	Kōshō-ji, Hiroshima
<i>Ekeizu</i> (Illustrated Lineage of <i>Meikō's Jōdoshin-shū</i> Community)		Color on Paper	Nambokuchō period	Hōkō-ji, Hiroshima
Standing Image of Prince <i>Shōtoku</i> at under age		Wood	Nambokuchō period	Kōshō-ji, Hiroshima
Image of Prince <i>Shōtoku</i> and Pure Land Masters of Japan		Color on Paper	Muromachi Period	Kōkyō-ji, Ishikawa
Image of Pure Land Masters of Japan		Color on Silk	Muromachi Period	Ryukoku University
Image of Amitābha Tathagata		Color on Silk	Muromachi Period	Ryukoku University
Image of Amitābha Tathagata (<i>Hōben Hosshin Sonzō</i>)		Color on Silk	Muromachi Period	Myōan-ji, Shiga
<i>Mandara Honzon</i> of the Lotus Sect	By <i>Nichion</i> (1572-1642)	Ink on Paper	Momoyama; dated 1607 (<i>Keichō</i> 12)	Ryukoku University
Pictorial <i>Mandara</i> of the Lotus Sect		Color on Silk	Muromachi Period	
<i>Hasshū-den</i> ; Legends of the Eight Buddhist schools in Japan		Ink on Paper	Muromachi; dated 1473 (<i>Bummei</i> 5)	Ryukoku University
<i>Zaijarin</i> ; Critical writing of <i>Hōnen's</i> Book by <i>Myō'e</i>		Printed ink on Paper	Edo Period	Ryukoku University
<i>Gumei Hosshin-shū</i> ; Awaking the Mind from Delusion		Ink on Paper	Muromachi Period	Ryukoku University
Fragments of <i>E-Inga-kyō</i> (Sutra of Cause and Effect of Shakyamuni), <i>Matsunaga-ke</i> version		Ink and color on Paper	Kamakura Period	
Nirvana with scenes in the Life of Shakyamuni		Color on Silk	Kamakura Period	Nison-in, Kyoto
Shakyamuni in Nirvana		Color on Silk	Kamakura Period	
Descent of Arhat		Color on Silk	Yuan Dynasty, China	
Arhat		Color on Silk	Kamakura Period	
Descent of Sixteen Arhats		Color on Silk	Nambokuchō Period	