

Thought and Culture of Buddhism —From India to Japan

List of Works (2nd Floor)

Jun.24th to Aug.3rd, 2014.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
3	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
4	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Head of Buddha	Gandhara (Tarbela)	Stucco	4th-5th Century	Ryukoku University
7	Mural Painting of the Head of Buddha	Presumably Swat	Wall Painting	6th-8th Century	Ryukoku University
8	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
9	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
10	Standing Avalokitesvara	Cambodia	Gilt Bronze	12th-13th Century	
11	Seated Buddha	Sarnath	Sandstone	6th-7th Century	Ryukoku University
12	Votive Stupa	Bodhgaya	Stone	11th Century	Ryukoku University

2. Teaching of Shakyamuni and its Aucession

No	Title	Provenance	Format and Materials	Date	Location and Owner
13	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	3rd Century B.C.	Ryukoku University
14	<i>Vinaya Pitaka</i> Vol.6 (Thai Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
15	<i>Dharmaguptaka Vinaya</i> (四分律) in Chinese, vol. 58	China	Print on Paper	Northern Song: 1099 A.D.	Ryukoku University
16	<i>Anguttara Nikaya</i> (增一阿含經) in Chinese, vol. 3	China	wood-block printing	Yuan Period	Ryukoku University
17	The <i>Chung hsu mo ho ti jing</i> (衆許摩訶帝經)	China	wood-block printing	Song Period	Ryukoku University
18	Sanskrit Manuscripts of <i>Prajñāpāramitā</i>	Gilgit	Ink on Burchbark	7th Century	Ryukoku University
19	<i>The pañcaviṃśatisāhasrikāpāramitā-sūtra</i> (摩訶般若波羅蜜經) in Chinese, vol. 24	Kucha	Ink on Paper	6th Century	Ryukoku University
20	<i>The Saddharmapundarīka-sūtra</i> (妙法蓮華經) in Chinese, vol. 6	Dunhuang	Ink on Paper	10th Century	Ryukoku University
21	The <i>Yu lan pen jing</i> (盂蘭盆經)	China	Print on Paper	Ming Period	Ryukoku University
22	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
23	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
24	Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd Century	
25	Four Encounters and Renunciation	Gandhara	Schist	2nd-3rd Century	Ryukoku University
26	Temptation by Mara, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
27	Brahma (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
28	Worship of the Dharmachakra (First Sermon?)	Swat	Schist	1st-2nd Century	Ryukoku University
29	Buddha and the Nursing of the Dead Woman	Gandhara	Schist	2nd-3rd Century	
30	Parinirvana	Gandhara	Schist	2nd-3rd Century	
31	Dipamkara Jataka	Gandhara	Schist	2nd-3rd Century	Ryukoku University
32	Diary by HORI Masuo		Ink on Paper	Meiji Period	Ryukoku University
33	Sketch of Native Costume drawn by NOMURA Eizaburo		Ink and Color on Paper	Meiji Period	Ryukoku University
34	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
35	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
36	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
37	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum
38	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum
39	List of Funerary Goods	Astana Tombs (Turfan)	Ink on Paper	Former Qin: 386 A.D.	Ryukoku University
40	Fuxi and Nuwa	Astana Tombs (Turfan)	Color on Silk	7th-8th Century	Ryukoku University
41	Brocade with Winged Horse in Pearl-roundel	Astana Tombs (Turfan)	Silk	7th Century	Ryukoku University
42	Brocade with Flower and Bird Patterns	Astana Tombs (Turfan)	Silk	8th Century	Ryukoku University
43	Silk Textile with Diaper Patterns	Astana Tombs (Turfan)	Silk	5th-6th Century	Ryukoku University

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
44	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
45	Buddha Trinity	China	Sandstone	Northern Wei: 525 A.D.	
46	The <i>Vimalakīrtinirdeśa</i> in Chinese (Daqing Tripitakam)	China	wood-block printing	19th Century	Ryukoku University
47	Seated Avalokitesvara	Korian Peninsula	Color on Silk	Goryeo: 14th Century	Seigan-ji, Kyoto

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Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Artist	Format and Materials	Date	Location and Owner
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara period	Shitennō-ji ,Osaka
2	Fragments of Earthen Figure Excavated from Tachibana-dera		Ceramic	Hakuhō period	
3	Fragments of Earthen Figure Excavated from the site of Yamada-dera		Ceramic	Hakuhō period	
4	Standing Amida Nyorai (Amitābha tathāgata) (Zenkō-ji style)		Gilt bronze	Kamakura period	
5	Standing Amida Nyorai (Zenkō-ji style)		Gilt bronze	Kamakura period	
6	Portrait of Prince Shōtoku at the age of sixteen		Ink and color on silk	Muromachi period	Nakano-ku,Shiga

2. The State and Buddhism

No	Title	Artist	Format and Materials	Date	Location and Owner
7	Portrait of Jion Daishi (慈恩大師)		Ink and color on silk	Kamakura period	Yakushi-ji,Nara
8	Yugashiji-ron (瑜伽師地論 Yogācārabhūmi ,in Chinese) Vol.78		Ink print on paper	Kamakura period	Ryukoku University
9	Abidaruma-Kusha-ron (阿毘達磨俱舍論 Abhidharma-kośabhāṣya ,in Chinese)		Ink print on paper	Edo period	Ryukoku University
10	Jōjitsu-ron (成実論 Satyasiddhi-śāstra ,in Chinese)		Ink print on paper	Edo period,dated 1826	Ryukoku University
11	Kegon-gyō (華嚴經 Avatamsaka-sūtra ,in Chinese) Vol.9		Ink print on paper	Nambokuchō period	Ryukoku University
12	Standing Taishakuten (Indra)		Wood	Early Heian period	Tōshōdai-ji,Nara
13	Standing Kisshōten (Mahāśrī)		Wood	Late Heian period	Yakushi-ji,Nara
14	Fragments of Hoke-kyō (法華經 Saddharmapundarīka-sūtra ,in Chinese)		Gold ink on indigo paper	Late Heian period	Kimpusen-ji,Nara
15	Mandala of Both Realms		Ink and color on silk	Muromachi period	Nison-in,Kyoto
16	Dainichi-kyō (大日經 Mahāvairocanabhisambodhi-tantra ,in Chinese) Vol.5		Ink print on paper	Kamakura period	Ryukoku University
17	Seated Fudō Myōō (Acalanātha)		Wood	Early Heian period	Onjyō-ji,Shiga
18	Ground plan of Goshichinichi-no-Mishiho (後七日御修法) ritual		Ink on paper	Edo period,dated1840	Ryukoku University
19	Mandala of Butsugen-butsumo (Buddhalocanī)		Ink and color on silk	Kamakura-Nambokuchō period	Onjyō-ji,Shiga
20	Fugen (Samantabhadra) and ten Rasetsu-nyo (Yakṣī)		Ink and color on silk	Kamakura period	

3. Development and Maturity of Japanese Buddhist Culture

No	Title	Artist	Format and Materials	Date	Location and Owner
21	List of guardian deities assembled in Tōdai-ji Nigatsu-dō (東大寺二月堂) for Shuni-e (修二会) ritual		Ink on paper	Edo period	Ryukoku University
22	Four guardian deities of Mt.Kōya		Ink and color on silk	Muromachi period	
23	Seated Japanese male deity		Wood	Late Heian period	
24	Daihananya-kyō (大般若經 Mahāprajñāpāramitā-sūtra ,in Chinese) Vol.202		Ink on paper	Late Heian period	Ryukoku University

No	Title	Artist	Format and Materials	Date	Location and Owner
25	Shaka (Shakyamuni) and sixteen guardian deities of Daihannnya-kyō		Ink and color on silk	Muromachi period	Ryukoku University
26	Standing Jinjadaishō (深沙大将)		Wood	Kamakura period	
27	Sanjūbanjin (三十番神 Thirty guardian deities of Lotus Sutra)		Ink and color on paper	Muromachi period	
28	Sutra Container		Bronze	Muromachi period,dated 1524	
29	Sutra Container		Bronze	Edo period	
30	Sambōkōjin (三宝荒神) ,a kind of Japanese deity		Ink and color on silk	Muromachi period	Ryukoku University
31	Hanging Votive image of Amida Nyorai		Bronze	Nambokuchō period	
32	Jingi-kōshiki (神祇講式 Manual on the rites of Japanese deities)		Ink print on paper	Muromachi period	Ryukoku University
33	Shojinhonkai-shū (諸神本懐集 Commentary about relations between Buddha and Japanese deity)		Ink on paper	Muromachi period	Ryukoku University
34	Mappōtōmō-ki (未法灯明記)	by Zonkaku (1290-1373)	Ink on paper	Nambokuchō period,dated1358	Ryukoku University
35	Ōjyōshū (往生要集 Essentials of Birth in the Pure Land) printed edition published in 1253		Ink print on paper	Kamakura period,dated1253	Ryukoku University
36	Printed images of Amida Nyorai		Ink print on paper	Late Heian period	Ryukoku University
37	Seated Amida Nyorai		Gilt bronze	Kamakura period	Ryukoku University
38	Five Chinese Pure Land patriarchs		Ink and color on silk	Edo period	Nison-in,Kyoto
39	Amida (Skt.Amitābha) Triad	by Zhang Sigong	Ink and color on silk	China,Southern Song dynasty	Eikan-do Zenrin-ji,Kyoto
40	Senjaku-hongan-nembutsu-shū (選択本願念仏集 Passages on the Selection of the Nembutsu in the Original Vow) , written by Hōnen [法然 the founder of Jōdoshū (浄土宗)]		Ink on paper	Muromachi-Edo period	Ryukoku University
41	Descent of Amida Triad		Ink and color on silk	Muromachi period	Seigan-ji,Kyoto
42	Descent of Amida and attendants		Ink and color on silk	Muromachi period	
43	Fragmentary pieces of Illustrated Biography of Priest Ippen [一遍 the founder of Jishū (時宗)]		ink and color on paper	Kamakura period	
44	Jueled Stupa Mandala		Ink and color on silk	Muromachi period	Ryukoku University
45	Mandala Honzon (曼荼羅本尊) ,religious calligraphy which is worshipped	by Nichion (1572-1642)	Ink on paper	Momoyama period,dated1607	Ryukoku University
46	Kōzengokoku-ron (興禪護国論) , written by Eisai [栄西 the founder of Rinzaishū(臨濟宗)]		Ink print on paper	Edo period,dated1773	Ryukoku University
47	Shōbōgenzō (正法眼蔵 The Treasury of the True Dharma Eye) , written by Dōgen [道元 the founder of Sōtōshū (曹洞宗)]		Ink on paper	Edo period	Ryukoku University
48	Shakyamuni Triad		Ink and color on silk	Muromachi period	
49	Kyōgyōsinshō (教行信証 The True Teaching, Practice and Realization of the Pure Land Way) , written by Shinran [親鸞 the founder of Jōdoshinshū(浄土真宗)]	by Chikū (1634-1718)	Ink on paper	Edo period	Ryukoku University
50	Portrait of Priest Shinran (親鸞)	Endorsed by Junnyo (1577-1630)	Ink and color on silk	Momoyama period,dated1611	Shōkō-ji,Toyama
51	Standing Amida Nyorai		Wood	Kamakura period	Saihō-ji,Hyogo
52	Shumi-dan (須弥壇 Platform used in Buddhist temple on which images are placed)	by Yūkei	Wood	Muromachi period,dated1551	Kōshō-ji,Hiroshima
53	Jūji-Myōgō (十字名号 Ten-character Name for Amida Nyorai)		Ink on paper	Muromachi period	Hongaku-ji,Fukui
54	Rokujū-Myōgō (六十字名号 Six-character Name for Amida Nyorai)		Ink on paper	Muromachi period	Ryukoku University
55	Hōbenhosshinnsonzō (方便法身尊像 Image of Amida Nyorai)	Endorsed by Rennyo (1415-99)	Ink and color on silk	Muromachi period	Ryukoku University
56	Gobunshō (御文章 Letters of Rennyo)	Issued by Jitunyo (1458-1525)	Ink print on paper	Muromachi period	Monkō-ji,Shiga
57	Shōzōmatsu-wasan (正像末和讃 Hymns of the Dharma-Ages) printed edition published in 1473		Ink print on paper	Muromachi period	Monkō-ji,Shiga
58	List of provided Images of Amida Nyorai and Portraits of patriarchs		Ink on paper	Edo period	Ryukoku University
59	Certificate which permit wooden image of Amida Nyorai and temple's name	Issued by Jakunyo (1651-1725)	Ink on paper	Edo period,dated1694	Myōan-ji,Shiga
60	Transportation box for wooden image of Amida Nyorai		Wood	Edo period,dated1689	Myōan-ji,Shiga