

Treasures of Shōgo-in Monzeki temple

Explanatory Notes

- This is the complete list of the objects for the exhibition, Treasures of Shōgo-in Monzeki temple held in Ryukoku Museum and The Museum of Kyoto.
- The item numbers in this catalogue and the exhibit numbers in the galleries are identical. The order of display, however, may be different from the serial order in the catalogue.
- At both Museums the exhibits will be partly changed during the exhibition. Consequently, some items in the catalogue may not be on display on certain days.
- In the list, data are given in the following order; number, title, artist's name, materials, number of items, dimensions, period of production and owner's name.
- The marks of ●, ◎ and ○ indicate objects designated by the Japanese Government as National Treasures, Important Cultural Properties and Important Art Objects respectively.
- Measurements are given in centimeters. Dimensions of works of paintings, calligraphy and Historical materials are given by height×width. The abbreviations, H. Dia. L. W. T. Dep., stand for height, diameter, length, width, thickness and depth respectively.
- Sanskrit words are placed between < > brackets. Japanese words are printed in italics.
- About owner's name, it is attached the prefecture name which the owner belongs after owner's name. But concerning Shogo-in temple, the name of prefecture "Kyoto" which they belong is left out.
- English translation of this list is by Ishikawa Tomohiko and Nagamura Yoshitomo.

Preface

Priest Zōyo and his great works

1 ◎

Standing image of *Fudō Myōō* (Acalanātha)

Wood
H.115.7
Late Heian period
Shōgo-in

2

Portrait of priest *Zōyo*

Colors on paper
Hanging scroll
78.4×44.3
Edo period
Shōgo-in

3

Kasuga Gongen Genki-e (Miracles of the Gods of *Kasuga*), vol.3

Copied by Reizei Tamechika (1823-64)

Colors on silk
1 of 20 handscrolls
43.6×987.8
Edo period
Tokyo National Museum

4

Jimon Denki Horoku (Complementary records of the biographies of the priests of the *Jimon* school), vol.13

Ink on paper
1 of 17 booklets
26.5×19.0
Edo period, dated 1729
Onjō-ji, Shiga

5

Shitennō-ji Bettō Shidai (Records of the chief priests of *Shitennō-ji* temple)

Ink on paper
Handscroll
29.6×458.5
Kamakura period
Shitennō-ji, Osaka

6

Honchō Kōsōden (Complementary records of the biographies of Japanese priests), vol.51

Printed ink on paper
1 of 32 booklets
26.6×18.2
Edo period, dated 1707
Ryukoku University

7

Tales of *Uji Shūi*, vol.5

Printed ink on paper
1 of 10 booklets
22.6×16.0
Edo period, dated 1659
Ryukoku University

8

Shinra Myōjin (The Guarding God of *Onjō-ji* temple)

Colors on silk
Panel
114.5×81.7
Kamakura period
Shōgo-in

9

Shinra Myōjin (The Guarding God of *Onjō-ji* temple)

Copied by Reizei Tamechika (1823-64)

Colors on silk
Hanging scroll
181.2×101.2
Edo period, dated 1847
Shōgo-in

10 ◎

Shinra Myōjin (The Guarding God of *Onjō-ji* temple)

Colors on silk
Hanging scroll
86.7×39.4
Kamakura period
Onjō-ji, Shiga

11

Shinra Myōjin (The Guarding God of *Onjō-ji* temple)

Copied by Reizei Tamechika (1823-64)

Colors on silk
Hanging scroll
94.4×41.6
Edo period, dated 1847
Shōgo-in

12

Shinra Myōjin (The Guarding God of *Onjō-ji* temple)

Colors on silk
Hanging scroll
109.8×48.2
Kamakura period
Kokawa-dera, Wakayama

13 ◎

Mandala of the *Kumano* Shrines divinities in their original Buddhist form

Colors on silk
Hanging scroll
104.5×51.2
Kamakura period
Shōgo-in

14 ○

Mandala of the *Kumano* Shrines divinities in their original Buddhist form

Colors on silk
Hanging scroll
107.6×49.9
Nambokuchō period
Shōgo-in

15
Mandala of the *Kumano* Shrines sanctuaries and divinities in their original Buddhist form

Colors on silk
Hanging scroll
88.5×40.1
Muromachi period
Shōgo-in

16
Mandala of the *Kumano* Shrines divinities in their Shinto form

Colors on silk
Hanging scroll
128.8×57.6
Kamakura period
Shōgo-in

17
Mandala of the *Kumano* Shrines divinities in their original Buddhist form

Colors on silk
Hanging scroll
65.0×27.2
Muromachi period
Jūshin-in, Kyoto

18
Mandala of the *Kumano* Shrines divinities in their Shinto form and in their original Buddhist form

Colors on silk
Hanging scroll
83.7×42.1
Muromachi period
Sainan-in, Wakayama

19
Mandala of making a pilgrimage to *Kumano Nachi* shrine

Colors on paper
Hanging scroll
144.2×138.7
Edo period

20
***Kanshin Jippōkai-zu* (Ten world realms of Existence)**

Colors on paper
Hanging scroll
158.6×162.4
Edo period
Kokawa-dera, Wakayama

21
Seated images of *Amida Nyorai* (Amitābha), *Yakushi Nyorai* (Bhaiṣajyaguru) and *Senju Kannon* (Sahasrabhuja); The *Kumano* Shrines divinities in their original Buddhist form

Wood
H. (Amitābha) : 26.8,
H. (Bhaiṣajyaguru) : 26.8,
H. (Sahasrabhuja) : 29.7
Edo period
Shōgo-in

22
Sketches of Mt. *Yoshino*, *Obmine* and *Kumano*

Colors on paper
Handscroll
30.0×282.9
Edo period
Kizō-in, Nara

23
***Yoshino Kimpusen Zue Ryakki* (Guidebook of Mt. *Yoshino* and *Kimpusen*)**

By Nakamura Kōboku
Printed ink on paper
Booklet
24.9×16.2
Edo period
Kizō-in, Nara

24
Seated image of *En-no-gyōja*

Wood
H. 87.4
Kamakura period
Sakuramoto-bō, Nara

25
***En-no-gyōja*, a pair of demons (*Zenki and Goki*) and Eight boy attendants**

Colors on silk
Hanging scroll
97.7×42.2
Kamakura period
Matsuo-dera, Osaka

**Chapter 1
Treasures of *Shugendō* owned by *Shōgo-in* and the temples of *Honzan-shugen-shū* denomination**

26
Seated images of *Enno-gyōja* and a pair of demons (*Zenki and Goki*)

By Dewa-no-kami Masatsune
Bronze
H. *Enno-gyōja* : 58.5 Zenki : 40.4
Goki : 36.2
Edo period, dated 1695
Shōgo-in

27
Seated image of *Enno-gyōja*

Wood
H. 53.2
Muromachi period
Saishō-in, Kyoto

28
Seated image of *Enno-gyōja*

By Kōsei
Wood
H. 32.4
Momoyama period, dated 1591
Gaya-in, Hyogo

29
Seated image of *Enno-gyōja*

By Enkū (1632-95)
Wood
Total H. 30.5
Edo period
Kannon-in, Saitama

30
Portrait of *Enno-gyōja*, a pair of demons (*Zenki and Goki*) and Eight boy attendants

Colors on silk
Hanging scroll
147.8×81.7
Nambokuchō-Muromachi period
Shōgo-in

31
Portrait of *Enno-gyōja*, a pair of demons (*Zenki and Goki*) and Eight boy attendants

Copied by Reizei Tamechika (1823-64)
Colors on silk
Hanging scroll
165.2×84.6
Edo period, dated 1848
Shōgo-in

32
Portrait of *Enno-gyōja*, a pair of demons (*Zenki and Goki*) and Eight boy attendants

Colors on silk
Hanging scroll
109.4×55.8
Muromachi period
Jūshin-in, Kyoto

33
Illustrated biography of *Enno-gyōja*

Colors on paper
Handscroll
32.4×1242.9
Edo period
Tōnomine shrine, Saitama

34
Images of *Enno-gyōja* and a pair of demons (*Zenki and Goki*)

Wood block
43.4×26.6
Edo period, dated 1699
Kizō-in, Nara

35 ◎
Seated image of priest *Chishō-daishi* (*Enchin*)

By Ryōsei
Wood
H. 86.1
Late Heian period, dated 1143
Shōgo-in

36 ◎
Objects in the inner space of a statue of priest *Chishō-daishi*

Shōgo-in

Inventory of sutras brought from China

Afterwords by Enchin(814-91)

Ink on paper
Handscroll
27.7×965.0
Early Heian period, dated 859

Nyoirin* (Cintāmaṇicakra) *Shinchūshin Shingon-kan

Attributed to Enchin

Ink on paper
Sheet
28.1×56.0
Early Heian period

Petition for the construction of the statue of priest *Chishō-daishi*

By Kakuchū(1118-77)

Ink on paper
Sheet
32.0×54.8
Late Heian period, dated 1143

Reliquary of Buddha (Śākyamuni)

Silver
H. 2.0
Late Heian period

Spotted bamboo tube

Bamboo
H. 33.0×D. 6.3
Late Heian period

Bag of *Nishiki* brocade with joined circles and *hōsōge* scroll pattern

Silk
31.0×21.4
Late Heian period

37
***Sambu Manda* (Commentary on the three kinds of mandala)**

By Enchin(814-91)

Ink on paper
Handscroll
26.4×522.2
Tang dynasty, dated 855
Shōgo-in

38 ◎
***Sammiroku-kyō sho* (Commentary on the three (Maitreya) sutra), vol. 2**

Ink on paper
1 of 3 handscrolls
30.5×880.0
Early Heian period
Onjō-ji, Shiga

39
Mii Mandara* (Mandala of the divinities of *Mii-dera*) and Portraits of five patriarchs of *Shugendō

Colors on silk
Pair of hanging scrolls
91.5×38.4×91.7×38.3
Edo period, dated 1843
Shōgo-in

40
Mii Mandara (Mandala of the
divinities of *Mii-dera*)

Colors on silk
1 of 3 hanging scrolls
101.5×45.2
Edo period, dated 1800
Mitsumine-jinja, Saitama

41
**Portraits of nine patriarchs of
Danna sect**

Colors on silk
Hanging scroll
106.0×48.2
Muromachi period
Kizō-in, Nara

42 ◎
**Standing image of *Fudō Myōō*
〈Acalanātha〉**

Wood
H. 114.0
Late Heian period
Shōgo-in

43
**Seated image of *Fudō Myōō*
〈Acalanātha〉**

Wood
H. 87.3
Muromachi period
Shōgo-in

44 ◎
**Standing image of *Fudō Myōō*
〈Acalanātha〉**

Wood
H. 94.9
Late Heian period
Shakuzen-in, Kyoto

45
**Standing image of *Fudō Myōō*
〈Acalanātha〉**

Wood
H. 91.8
Early Heian period
Gaya-in, Hyogo

46
**Standing image of *Fudō Myōō*
〈Acalanātha〉**

Wood
H. 74.7
Late Heian period
Gaya-in, Hyogo

47
***Ki-hudō Myō-ō* 〈Acalanātha〉**

Colors on silk
Hanging scroll
156.3×62.0
Kamakura period
Shōgo-in

48
***Ki-hudō Myō-ō* 〈Acalanātha〉**

Copied by Reizei Tamechika
(1823-64)

Colors on paper
Hanging scroll
198.6×73.1
Edo period, dated 1847
Onjō-ji, Shiga

49
***Fudō Myō-ō* 〈Acalanātha〉 and
Two boy attendants**

Colors on silk
Hanging scroll
142.8×85.6
Muromachi period
Shōgo-in

50
***Fudō Myō-ō* 〈Acalanātha〉**

Colors on silk
Hanging scroll
101.9×40.3
Muromachi period
Gaya-in, Hyogo

51 ○
***Godai Myōō* (〈Vidyāraja〉,
Radiant Wisdom Kings)**

Colors on silk
5 hanging scrolls
Fudō Myōō : 115.9×59.5
others : 115.4×59.4 each
Kamakura-Nambokuchō period
Kokawa-dera, Wakayama

52 ◎
**Standing image of *Fudō Myōō*
〈Acalanātha〉 and Two boy
attendants**

Wood
H. *Acalanātha* : 52.7 Boys : 25.8 and 25.9
Late Heian period, dated 1154
Bujō-ji, Kyoto

53
**Standing image of *Bishamon-
ten* 〈Vaiśravaṇa〉**

Wood
H. 100.2
Edo period
Shōgo-in

54
***Kujaku Myōō*
〈Mahamāyūrividya-rājñī〉**

Colors on silk
Hanging scroll
97.0×61.2
Muromachi period
Shōgo-in

55
***Kujaku Myōō*
〈Mahamāyūrividya-rājñī〉**

Colors on silk
Hanging scroll
77.5×43.8
Kamakura period

56
***Benzai-ten* 〈Sarasvatī〉 and
Fifteen boy attendants**

Colors on silk
Hanging scroll
75.5×38.5
Muromachi period
Shōgo-in

57
Standing image of *Sambō-kōjin*

Wood
H. 76.0
Muromachi period
Gaya-in, Hyogo

58
Nyorai-kōjin

Colors on silk
Hanging scroll
93.4×40.8
Muromachi period
Kishhōsō-ji, Nara

59
Nyorai-kōjin

Colors on silk
Hanging scroll
92.7×37.9
Muromachi period
Mimuroto-ji, Kyoto

60
Standing image of *Zaō-gongen*

By Enkū (1632-95)
Wood
H. 40.4
Edo period
Kannon-in, Saitama

61
**Plaque with image of *Zaō-
gongen***

Gilt bronze
D. 30.0
Kamakura period
Mimuroto-ji, Kyoto

62
**Plaque with image of *Zaō-
gongen***

Gilt bronze
D. 17.9
Muromachi period, dated 1477
Mimuroto-ji, Kyoto

63
***Yoshino Mandara* (Mandala of
divinities of *Yoshino*)**

Colors on silk
Hanging scroll
98.0×37.5
Muromachi period
Mimuroto-ji, Kyoto

64
***Yoshino Mandara* (Mandala of
divinities of *Yoshino*)**

Colors on silk
Hanging scroll
108.7×41.3
Edo period
Mimuroto-ji, Kyoto

65
**Mandala of divinities of
Yoshino (Reverse side : Descent
of the Thirteen divinities)**

Wood block
41.2×20.9
Edo period
Kizō-in, Nara

66
***Minō-dera Himitsu Engi*
(Legends of *Enno-gyōja* and
Minō-dera temple), vol.2**

Colors on paper
1 of 3 handscrolls
33.2×1037.8
Edo period
Ryūan-ji, Osaka

67
**Landscape of *Minō-san Ryūan-
ji* temple**

By Shōsui
Printed ink on paper
Sheet
36.5×48.0
Edo period
Ryukoku University

68
Sacred dogs of Mt. *Mitsumine*

Wood block
90.4×38.0
Meiji period
Mitsumine-jinja, Saitama

Chapter 2

Tresures of *Shōgo-in* and the related temples

69 ◎
**Standing image of *Shaka*
Nyorai 〈Śākyamuni〉**

Wood
H. 50.6
Kamakura period, dated 1199
Bujō-ji, Kyoto

70 ◎
**Objects in the inner space
of a statue of *Shaka Nyorai*
〈Śākyamuni〉**

Kamakura period
Bujō-ji, Kyoto

Stupa shaped Reliquary and Outer box for the reliquary

Crystal, wood
H. 4.0

Hōkyōin Darani (〈Baoqieyin〉 Tuoluoni sutra)

Ink on paper
Handscroll
14.2×31.6

Gejimmikkyo 〈Samdhinirmocana sutra〉

By Jōkei (1155-1213)

Ink on paper
Handscroll
14.3×298.0

Dahrani in Sanskrit (Mystic Buddhist Formula)

Ink on paper
Handscroll
14.0×400.0

Prayers ; Sanskrit by *Kōshu*, prayer by *Kiamidabutsu* and prayer by *Shōamidabutsu*

Ink on paper
3 of 4 sheets
7.3×14.1 14.3×39.8 9.0×12.2

Vow of people committing themselves to the path through involvement with the sculpture

Ink on leaf
6 leaves
L. 11.2-13.0
Kamakura period, dated 1199

71
Standing images of Amida Nyorai (Amitābha) triad

Wood
H. Amitābha : 82.3 Avalokiteśvara : 52.0
Mahāsthāmaprāpta : 51.4
Kamakura period
Bujō-ji, Kyoto

72
Seated image of Dainichi Nyorai (Mahāvairocana)

Wood
H. 39.0
Late Heian period
Jūshin-in, Kyoto

73
Standing image of Nyorai (Buddha)

Wood
H. 86.4
Late Heian period
Kishshōsō-ji, Nara

74
Standing image of Jizō Bosatsu (Kṣitigarbha)

Wood
H. 90.5
Late Heian period
Bujō-ji, Kyoto

75
Standing image of the statue attributed to Ūhō Dōji

Wood
H. 41.7
Late Heian period
Bujō-ji, Kyoto

76
Seated image of Goddess

Wood
H. 45.7
Late Heian period
Saishō-in, Kyoto

77 ◎
Nirvana of the Buddha (Śākyamuni)

Colors on silk
Hanging scroll
246.0×201.0
Nambokuchō period
Kinrin-ji, Kyoto

78
Shaka Nyorai (Śākyamuni) and Sixteen Lakapalas

Colors on silk
Hanging scroll
115.7×60.2
Muromachi period
Shōgo-in

79
Senju Kannon (Sahasrabhuja)

Colors on silk
Hanging scroll
78.1×32.1
Muromachi period
Mitsumine-jinja, Saitama

80
Juntei Kannon (Cundi)

Colors on silk
Hanging scroll
53.6×28.0
Kamakura period
Jūshin-in, Kyoto

81
Daiitoku Myō-ō (Yamāntaka)

Colors on silk
Hanging scroll
110.4×61.7
Muromachi period
Mimuroto-ji, Kyoto

82
Iron stupa in southern India

Colors on silk
Hanging scroll
81.5×36.2
Nambokuchō period
Shōgo-in

83
Taishaku-ten (Indra), Bon-ten (Brahman), Nit-ten (Sūrya) and Gat-ten (Candra) ; 4 divinities of the Twelve Deva

Colors on silk
4 of 12 hanging scrolls
115.2×38.5 each
Nambokuchō period
Mimuroto-ji, Kyoto

84
Shōmen-kongō (Blue-faced (Rāja))

Colors on silk
Hanging scroll
88.2×38.2
Muromachi period
Mimuroto-ji, Kyoto

85
Tenjin portrayed wearing Sokutai Formal Robe

Colors on silk
Hanging scroll
68.2×33.1
Muromachi period
Shōgo-in

86
Illustrated stories of rebuilding of Jūzen-ji temple

Painted by Yamamoto Soken (?-1706)
Calligraphy by Uramatsu Norimitsu (1652-1707)

Colors and ink on paper
Handscroll
37.6×1001.1
Edo period, dated 1696
Jūzen-ji, Kyoto

87
Plaque with image of Senju Kannon (Sahasrabhuja)

Bronze
D. 40.7
Nambokuchō period, dated 1357
Bujō-ji, Kyoto

88
Plaque with image of Senju Kannon (Sahasrabhuja)

Bronze
D. 46.2
Nambokuchō period
Bujō-ji, Kyoto

89
Plaque with image of Amida Nyorai (Amitābha)

Bronze
D. 23.7
Late Heian period
Bujō-ji, Kyoto

90
Plaque with image of Bosatsu (Bodhisattva)

Gilt bronze
D. 23.1
Late Heian period
Bujō-ji, Kyoto

91
Keman (Pendant Ornaments) with design of Bosatsu (Bodhisattva), lotus flowers and hōsōge scroll pattern

Colors on cowhide
2 of 7 ornaments
L. 29.8 each W. 32.2 33.0
Late Heian period
Bujō-ji, Kyoto

92 ◎
Kei (Flat gong) with design of flowers

Bronze
W. 17.2 L. 9.2
Late Heian period, dated 1154
Bujō-ji, Kyoto

93
Ritual implements of Esteric Buddhism ; Single-pronged vajra, Three-pronged vajra, Five-pronged vajra, Five-pronged bell and Kongōban stand

Gilt bronze
Single-pronged vajra : L.13.2 Three-pronged vajra : L.13.0 Five-pronged vajra : L.13.3 Five-pronged bell : H.14.6
Kongōban stand : W.26.0
Kamakura period
Mimuroto-ji, Kyoto

94
Five-pronged bell

Nickel
H. 18.5 D. 8.2
Muromachi period
Shōgo-in

95
Temple bell

By Kura Noriyori
Bronze
H. 84.6 D. 46.9
Kamakura period, dated 1296
Bujō-ji, Kyoto

96
Waniguchi (Gong)

Bronze
D. 45.7
Nambokuchō period, dated 1382
Kinrin-ji, Kyoto

97
Waniguchi (Gong)

By Fujiwara Kunitsugu
Bronze
D. 32.8
Muromachi period, dated 1400
Kishshōsō-ji, Nara

98
Daihannnya-kyō sutra

3 of 576 handscrolls
Kamakura-Edo period
Bujō-ji, Kyoto

vol. 5

Ink on paper
25.3×933.4
Kamakura period, dated 1232

vol. 51

Ink on paper
25.7×860.9
Kamakura period, dated 1232

vol. 180

Printed ink on paper
26.0×922.7
Muromachi period

99
Daihannnya-kyō sutra

3 of 591 booklets
Ink on paper
Kamakura period
Gaya-in, Hyogo

vol. 294

23.9×9.6
Kamakura period, dated 1327

vol. 461

23.9×9.6

vol. 484

By Taira-no-Kōkei
23.9×9.6
Kamakura period, dated 1327

100
Daihannnya-kyō sutra

Ink on paper
2 of 597 booklets
Edo period
Ryūan-ji, Osaka

vol. 164

By Chikamatsu Monzaemon (1653-1725)
25.3×8.7

vol. 519

By Shakuzen-in Yūga (1625-1707)

25.3×8.7
Edo period, dated 1691

101 ◎

**Board to record the repair of
Niō-mon (Main gate) of *Bujō-ji*
temple**

Ink on a board
184.6×13.9
Nambokuchō period, dated 1350
Bujō-ji, Kyoto

Chapter 3

**Paintings on sliding
doors, walls and screens
in modern times and the
flower of the Court culture**

102

Landscape with pavilions

Colors on gold leafed paper
6 Fusuma panels
167.1×92.5 (South side each)
168.8×89.7 (West side each)
Edo period
Shōgo-in

103

Plum trees by Running water

Colors on gold leafed paper
6 Fusuma panels
168.1×92.5 (North side each)
169.1×88.7, 89.4 (West side)
Edo period
Shōgo-in

104

**Birds and Flowers by Running
water**

Colors on gold leafed paper
4 Fusuma panels
177.1×139.5 each
Edo period
Shōgo-in

105

**Chinese hermits with historical
allusions**

Colors on gold leafed paper
4 Fusuma panels
177.8×140.1 each
Edo period
Shōgo-in

106A

Cranes

Colors on gold leafed paper
4 Fusuma panels
167.5×130.8~139.6
Edo period
Shōgo-in

106B

Cranes

Colors on gold leafed paper
10 Fusuma panels
177.5×68.4~89.1 167.5×140.4
177.9×140.2
Edo period
Shōgo-in

107

Old pines

Colors on gold leafed paper
4 Fusuma panels
177.3×89.3 each
Edo period
Shōgo-in

108A

Billowing Waves

Colors on gold leafed paper
4 Fusuma panels
177.6×131.5~140.0
Edo period
Shōgo-in

108B

Billowing Waves

Colors on gold leafed paper
6 Fusuma panels
184.7×92.3 each
Edo period
Shōgo-in

109

**Fishing Lu Shang
(Taigongwang)**

Colors on gold leafed paper
6 Fusuma panels
185.6×90.3~92.4
Edo period
Shōgo-in

110

**Lin Bu loving plum (Lin
Hejing)**

Colors on gold leafed paper
4 of 6 Fusuma panels
178.5×90.3~92.1
Edo period
Shōgo-in

111

Peacocks with old pines

Colors on gold leafed paper
16 Fusuma panels
177.2×89.7 each (North side) 176.5×92.4
each (East side) 177.5×93.0 each (West
side)
Edo period
Shōgo-in

112

Flowers and grasses

By Goshun (1752-1811)

Colors on silk
4 small Fusuma panels
18.8×19.8, 19.3
Edo period
Shōgo-in

113

Ducks

By Matsumura Keibun (1779-1843)

Colors on silk
2 small Fusuma panels
49.4×48.6 each
Edo period
Shōgo-in

114

Birds and flowers

Ink on paper
2 six-fold screens
Left side: 156.0×341.6, Right
side: 156.0×342.4
Muromachi and Momoyama period
Shōgo-in

115

**Trees and flowers in spring and
autumn**

Colors on gold leafed paper
Pair of eight-fold screens
161.2×500.4 each
Momoyama period
Shōgo-in

116

Chinese playing children

By Kanō Shōei Tomonobu

Colors on paper
Pair of six-fold screens
165.5×360.4 each
Edo period
Shōgo-in

117

Tartars Hunting

By Tosa Mitsuyoshi (1700-72)

Colors on paper
Six-fold screen
162.8×355.8
Edo period
Shōgo-in

118

Twelve Views of Mt. *Fuji*

By Tsurusawa Tangei (1687-1769)

Colors on paper
Pair of six-fold screens
Pictures 172.2×47.5 each
Edo period
Shōgo-in

119

The four accomplishments

By Tsurusawa Tangei (1687-1769)

Colors on paper
Pair of six-fold screens
164.5×357.6 each
Edo period
Shōgo-in

120

Scenes of *Suma*

By Ishida Yūtei (1721-86)

Colors on paper
Pair of six-fold screens
166.1×359.2 each
Edo period
Shōgo-in

121

**Birds and flowers in the four
seasons**

By Hara Zaichū (1750-1837)

Colors on paper
Pair of six-fold screens
108.8×299.0 each
Edo period
Shōgo-in

122

**Eight views of the Xiao and
Xiang rivers**

By Kanō Takanobu (1740-95)

Ink on paper
Pair of two-fold screens
40.9×164.6 each
Edo period
Shōgo-in

123

**Morning-glories and scouring
rushes**

By Nagasawa Rosetsu (1754-99)

Colors on silver leafed paper
Pair of two-fold screens
52.6×177.2 each
Edo period
Shōgo-in

124

Landscape with pavilions

By Kanō Eishun (1769-1816)

Colors on paper
Pair of two-fold screens
166.1×180.0 each
Edo period
Shōgo-in

125

**Landscape of *Tomogashima*
island**

By Kanō Tan'yū (1602-74)

Colors on silk
Handscroll
51.3×159.4
Edo period, dated 1661
Shōgo-in

126

**Votive Tablet with an
illustration of a tethered horse**

Colors on board
Votive tablet
63.7×76.2
Edo period
Bujō-ji, Kyoto

127

Eagle and hawk

By Watanabe Shikō (1683-1755)

Colors on board
Pair of votive tablets
75.0×106.2 each
Edo period, dated 1751
Bujō-ji, Kyoto

128

Ten views of *Daihi-zan* temple

By Ijiri Yūga

Colors on board
Votive tablet
75.5×180.0
Edo period, dated 1755
Bujō-ji, Kyoto

129

**”Wu Tai Can Xue” (Remaining
snow on Mt. Wutai)**

Attributed to Emperor Goyōzei
(1571-1617)

Ink on paper
Hanging scroll
116.0×34.1
Momoyama period
Shōgo-in

130
"Yi Jian Yi Tian Han"
Attributed to Emperor Gomizunō (1596-1680)
Ink on paper
Hanging scroll
87.6×22.2
Edo period
Shōgo-in

131
Hoke-kyō (Lotus) sutra, Fumom-bon chapter
By Emperor Meishō (1624-96)
Gold on deep-blue paper
Handscroll
28.7×262.5
Edo period, dated 1678
Jūzen-ji, Kyoto

132
Bommō-kyō (Brahmajala sutra)
By Nakanoin Michimura (1588-1653)
Gold and silver on deep-blue paper
Handscroll
27.4×263.9
Edo period, dated 1617
Shōgo-in

133
Imagumano-gongen-Bo-engi (Legends of Imagumano-gongen shrine for the subscription)
By Shōsen-in Kōgen (1634-94)
Ink on decorative paper
Handscroll
31.2×338.8
Edo period, dated 1666
Shōgo-in

Chapter 4 History of the Monzeki temple and Shugendō monks

134
Records of Gojisō (Buddhist priests of Goji)
By Shakuzen-in Yūga (1625-1707)
Ink on paper
Handscroll
25.7×450.5
Edo period, dated 1656
Shōgo-in

135
The Documents of Gojisō
Ink on paper
Handscroll
28.5×122.8
Edo period
Shōgo-in

136
The Documents about Shitenō-ji Betto (chief priests of Shitenō-ji temple)
Ink on paper
Handscroll
35.1×137.7
Edo period
Shōgo-in

137
Gonaisho by Ashikaga Takauji
Ink on paper
Sheet
32.3×48.9
Nambokuchō period, dated 1351
Shōgo-in

138
Gonaisho by Ashikaga Yoshimitsu
Ink on paper
Hanging scroll
31.9×39.2
Muromachi period
Shōgo-in

139
Mikyōjo by chief priests of the Onjō-ji temple
Ink on paper
Sheet
30.8×47.5
Nambokuchō period, dated 1374
Shōgo-in

140 ©
The Tale of Genji, Oshima version
Ink on paper
2 of 53 booklets
27.5×20.9 each
Muromachi period, dated 1564
THE PALEOLOGICAL ASSOCIATION OF JAPAN, Kyoto

Kiritsubo
By Shōgo-in Dōzō (1508-71)
Yume-no-ukibashi
By Shōgo-in Dōchō (1544-1608)

141
Record when Shōkō-in Kōi went to Kanto
Ink on paper
Booklet
13.6×21.5
Edo period, dated 1609
Shōgo-in

142
Record when The Imperial prince Dōson went to Edo and record when The Imperial prince Dōyū went to Edo
Ink on paper
Booklet
14.6×22.4
Edo period, dated 1693 and 1687
Shōgo-in

143
Letter by Toyotomi Bugyōnin (Executive officers)
Ink on paper
Hanging scroll
14.6×43.4
Momoyama period
Shōgo-in

144 ©
Letter dated October 20
By Emperor Goyōzei (1571-1617)
Ink on paper
Hanging scroll
35.5×103.5
Momoyama period
Shōgo-in

145
Document by The Imperial prince Dōkō
Ink on paper
Hanging scroll
35.5×45.1
Edo period, dated 1666
Shōgo-in

146
Iki (document of conferment of rank) for The Imperial prince Dōshō
Ink on blue paper
Handscroll
26.2×117.1
Edo period, dated 1709
Shōgo-in

147
Iki (document of conferment of rank) for The Imperial prince Zōshō
Ink on green paper
Handscroll
26.8×119.0
Edo period, dated 1755
Shōgo-in

148
Public record of Shōgo-in
Ink on paper
Booklet
35.0×27.0
Edo period, dated 1639
Shōgo-in

149
Public record of Shōgo-in
Ink on paper
7 of 190 Booklets
1738 : 28.8×23.0
1754-1765 : 24.1×17.5
Edo period, dated 1738 and 1754-1765
Shōgo-in

150
Goryū-Shugen-relations historical materials
Ryōji by chief priests of the Shōgo-in temple
Ink on paper
Sheet
36.3×52.2
Edo period, dated 1658

Ryōji by chief priests of the Shōgo-in temple
Ink on paper
Sheet
38.6×51.5
Edo period, dated 1698

Ryōji by chief priests of the Shōgo-in temple
Ink on paper
Sheet
43.6×57.4
Edo period, dated 1750

151
Stamps owned by Shōgo-in temple
Wood
H. 4.2-13.8
Edo period - modern
Shōgo-in

152
Box for documents of leader's groups of Shugendō
Wood
L. 53.2 W. 36.3 H. 27.5
Edo period, dated 1782
Shōgo-in

153
Genzanchō, vol.1
Ink on paper
Booklet
27.8×21.2
Edo period, dated 1695-1718
Shōgo-in

154
Katsuragi Te-nikki
By Shakuzen-in Songa (1555-?)
Ink on paper
Booklet
15.2×21.9
Momoyama period, dated 1608
Shōgo-in

155
Buchū-ki
By Shakuzen-in Jōga (1625-1707)
Ink on paper
Booklet
22.7×15.8
Edo period, dated 1651
Shōgo-in

156
Buchūbisho and Nabiki Shidai
Ink on paper
Booklet
23.6×16.3
Edo period, dated 1713
Shōgo-in

157
Jinzen-Kanjo-Kechimyaku (Distribution diagram of the person who received a ceremony of initiation in Jinzen)
Ink on paper
Sheet
45.0×58.2
Edo period, dated 1839
Shōgo-in

158
Shugendō Shūyō Hiketsu (Doctrines of Shugendō)
Printed ink on paper
Booklet
26.3×19.0
Edo period, dated 1692
Ryukoku University

159

Instruments for *Shugendō*

Edo period
Shōgo-in

**Ritual ax for *Yamabushi*
use By *Omi-no-kami*
*Minamotono Hisamichi***

Iron
L. 26.6(ax) ,198.0(handle)
Edo period, dated 1665

Ritual ax for *Yamabushi* use

Iron
L.29.4(ax),196.8(handle)
Edo period, dated 1687

**Ritual stick for *Yamabushi*
use**

Wood
L.185.0 D.4.1
Edo period, dated 1665

**Ritual stick for *Yamabushi*
use**

Wood
L.185.5 D.3.9
Edo period, dated 1693

**Board shaped *Oi* with design
of chrysanthemum and
arabesque pattern in black
lacquer**

Wood
H.108.0 W.55.5
Edo period

***Hora* (Trumpet shell)**

Shell
L.36.1
Edo period

**Box of the tool, Vermilion
lacquer coat**

Wood
H.41.0
Edo period

160

**Attire when The Imperial
prince *Yūnin* climbed Mt.
Omine for the first time**

Edo period
Shōgo-in

Cowl for *Yamabushi* use

L.72.0

***Suzukake* : sleeve and
trousers**

Sleeve L.170.0 Trousers H.89.5

***Yui* surplice**

L.84.5

**Rope for *Hora* (Trumpet
shell)**

L.106.5 each

161 ◎

**Certificate of the conferment of
the title, *Jimben-daibosatsu* to
*Enno-gyōja***

By Emperor Kōkaku (1771-1840)

Ink on paper
Hanging scroll
40.2×55.7
Edo period, dated 1799
Shōgo-in

162 ◎

**Sketches in and around
Fukedono-san in *Yamashiro***

Colors and ink on paper
Hanging scroll
126.3×155.6
Nambokuchō period
Shōgo-in

163

**Sketches in and around
Nagatanimura-goten in
*Yamashiro***

Colors and ink on paper
92.0×136.0
Edo period, dated 1767
Shōgo-in

164

**Old documents owned by
Ryūan-ji temple**

Ryūan-ji, Osaka

Ryōji* by Prince *Moriyoshi

Ink on paper
Sheet
30.9×38.2
Kamakura period, dated 1333

**Articles commanded by *Araki*
*Murashige***

Ink on paper
Hanging scroll
26.3×39.2
Momoyama period, dated 1575

**Prohibitions established by
*Nakagawa Kiyohide***

Ink on paper
Hanging scroll
27.8×40.5
Momoyama period, dated 1582

165

Kishinjō* by *Ise Sadachika

By *Ise Sadachika* (1417-73)

Ink on paper
Sheet
31.2×43.5
Muromachi period, dated 1467
Shōgo-in

166

***Gechijō* by The *Muromachi*
Shogunate**

Ink on paper
Sheet
28.0×47.0
Muromachi period, dated 1499
Shōgo-in

167

**Prohibitions established by
*Toyotomi Hidetsugu***

Ink on paper
Sheet
31.4×49.9
Momoyama period, dated 1588
Shōgo-in

168

***Shugen Sadamegaki* about
Honzan and *Tōzan* by The *Edo*
Shogunate**

Ink on paper
Sheet
36.1×93.9
Edo period, dated 1668
Shōgo-in

169

***Shugen Sadamegaki* about
Honzan and *Haguro-*
Yamabushi by The *Edo*
Shogunate**

Ink on paper
Sheet
47.1×90.5
Edo period, dated 1684
Shōgo-in