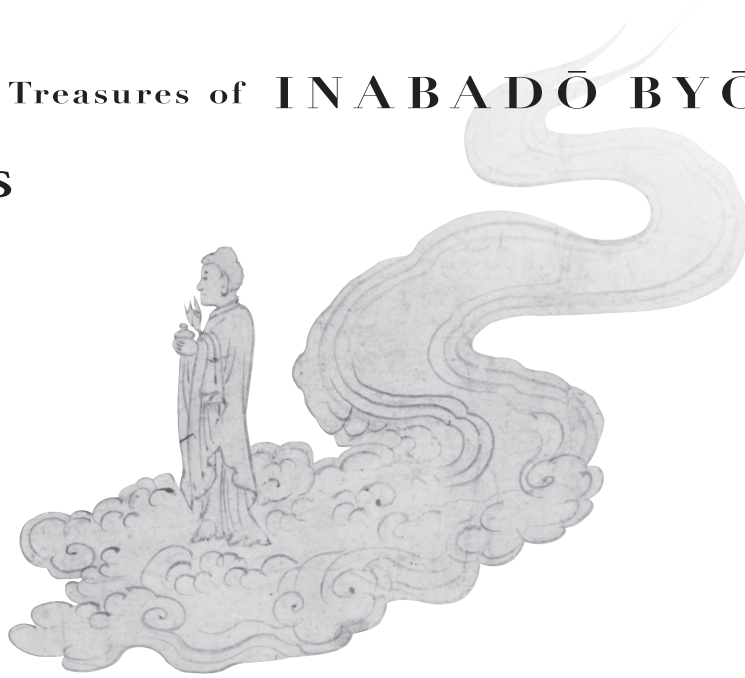


# Focus Exhibition: Art Treasures of INABADŌ BYŌDŌJI

## List of Exhibits



Apr. 20th to May. 19th, 2019 < First half >

May. 21st to Jun. 9th, 2019 < Second half >

### Explanatory Notes

- This is the complete list of the objects for the exhibition, Art Treasures of Inabadō Byōdōji temple held in Ryukoku Museum in 2019.
- At the museum the exhibits will be partly changed during the exhibition.  
Consequently, some items in the catalogue may not be on display on certain days.
- In the list, data are given in the following order; number, title, artist's name, materials, period of production, owner's name and exhibition term.
- The mark of © indicates objects designated by the Japanese Government as Important Cultural Properties.
- Sanskrit words are placed between ( ) brackets. Japanese words are printed in italics.
- About owner's name, it is attached the prefecture name which the owner belongs after owner's name.
- English translation of this list is by ISHIKAWA Tomohiko and NIMURA Shōko.



| Chapter 1 : Beginning of the Legend — *Yakushi-nyorai* flyies from the country *Inaba* |

1	◎	Standing <i>Yakushi Nyorai</i> (Bhaiṣajyaguru)	Wood with gilding	Heian period, 11th c.	Byōdō-ji, Kyoto	
2	◎	Illustrated Legends of <i>Inaba-yakushi</i>	Color on paper	Kamakura period, 14th c.	Tokyo National Museum	First half
3		Illustrated Legends of <i>Inaba-yakushi</i>	Color on paper	Momoyama -Edo period, 16-17th c.	Zakō-ji, Tottori	Second half
4		Illustrated Legends of <i>Inaba-yakushi</i>	Color on paper	Edo period, 18-19th c.	Tottori City Museum of History	Second half
5		Excerpted copies of the Illustrated Legends of <i>Inaba-yakushi</i> by <i>Kanō Osanobu</i> (1796-1846)	Ink and light color on paper	Edo period, dated 1829	Tokyo National Museum	First half
6		Copies of the Illustrated Legends of <i>Inaba-yakushi</i> by <i>Kanō Osanobu</i>	Ink on paper	Edo period, dated 1837	Tokyo National Museum	Second half
7		Illustrated Legends of <i>Inaba-yakushi</i>	Color on paper	Edo period, dated 1861	Byōdō-ji, Kyoto	
8		<i>Hekizan-nichiroku</i> (Diary of the priest <i>Unsen-Taikyoku</i> )	Ink on paper	Muromachi period, 15 th c.	Maeda Ikutokukai Foundation, Tokyo	Apr.20th to May. 12th
9		Legends of <i>Inaba-yakushi</i> and <i>Zakō-ji temple</i> by <i>Oshio Jinsuke Shigetomi</i>	Ink on decorative paper	Edo period, dated 1678	Zakō-ji, Tottori	First half
10		Brief legends of <i>Yakushi-nyorai</i> of <i>Inabadō Byōdō-ji temple</i>	Ink on decorative paper	Edo period, 18-19th c.	Zakō-ji, Tottori	Second half
11		Seated <i>Tachibana-no-Yukihira</i>	Wood with color	Edo period, 17-18th c.	Byōdō-ji, Kyoto	
12		Pedestal of <i>Yakushi-nyorai</i> (Bhaiṣajyaguru)	Wood with gilding	Period unknown	Zakō-ji, Tottori	
13	◎	Standing <i>Yakushi-nyorai</i> (Bhaiṣajyaguru)	Wood	Heian period, 10th c.	Ensan-ji, Gifu	May. 11th to Jun. 9th
14		Standing <i>Tamon-ten</i> (Vaiśravaṇa) and <i>Zōchō-ten</i> (Virūdhaka)	Wood	Heian period, 10th c.	Ensan-ji, Gifu	

| Chapter 2 : Faith and History of Byōdō-ji |

15	◎	Standing <i>Shaka Nyorai</i> (Śākyamuni, <i>Seiryō-ji</i> type)	Wood with gold paint and color	Kamakura period, dated 1213	Byōdō-ji, Kyoto	
16		Standing <i>Amida Nyorai</i> (Amitābha, <i>Zenkō-ji</i> type)	Bronze	Kamakura period, 13th c.	Ryukoku University	
17		Standing <i>Kannon Bosatsu</i> (Avalokiteśvara, <i>Zenkō-ji</i> type)	Bronze and Gilt bronze	Kamakura period, ①13th and ②14th c.	Ryukoku University	
18		Seated <i>Amida Nyorai</i> (Amitābha)	Wood with gold paint and cut gold leaf	Kamakura period, 13th c.	Byōdō-ji, Kyoto	
19		Seated <i>Amida Nyorai</i> (Amitābha)	Wood with gilding	Kamakura period, 13th c.	Sainen-ji, Kyoto	
20	◎	Seated <i>Nyoirin Kannon</i> (Cintāmaṇicakra)	Wood with weathered appearance	Kamakura period, 13th c.	Byōdō-ji, Kyoto	
21		Seated <i>Nyoirin Kannon</i> (Cintāmaṇicakra)	Wood with gold paint and cut gold leaf	Kamakura period, 13-14th c.	Byōdō-ji, Kyoto	
22		Seated <i>Aizen Myōō</i> (Rāgarāja)	Wood with color	Kamakura period, 14th c.	Byōdō-ji, Kyoto	
23		Standing <i>Bishamon-ten</i> (Vaiśravaṇa)	Wood with weathered appearance	Kamakura period, 13th c.	Byōdō-ji, Kyoto	

24	Seated <i>Jūichimen Kannon</i> (Ekadaśamukha)	Gilt bronze	Kamakura period, 13-14th c.	Byōdō-ji, Kyoto	
25	Standing <i>Shō Kannon</i> (Avalokiteśvara)	Wood with gold paint and color	Muromachi period, 14-15th c.	Byōdō-ji, Kyoto	
26	Standing <i>Daikoku-ten</i> (Mahākāla)	Wood with weathered appearance	Muromachi period, 16th c.	Byōdō-ji, Kyoto	
27	<i>Yakushi Nyorai</i> (Bhaiṣajyaguru) triad and <i>Jūnishinshō</i> (The Twelve Divine Generals) Attributed to <i>Tosa Mitsumochi</i> (1496-?)	Color on silk	Muromachi period, 16th c.	Byōdō-ji, Kyoto	
28	<i>Shaka Nyorai</i> (Śākyamuni) and the Sixteen Guarding Devas	Color on silk	Muromachi period, 16th c.	Byōdō-ji, Kyoto	
29	<i>Jikkan-shō</i> : Collected works of Esoteric Iconography, vol. 2	Ink on paper	Edo period, 18-19th c.	Byōdō-ji, Kyoto	First half
30	<i>Darani-shū</i> : Collected words of Esoteric incantation in Sanskrit, Last volume: by <i>Jōshin</i> (1188-?)	Ink on paper	Kamakura period, dated 1206 and 1225	Byōdō-ji, Kyoto	Second half
31	<i>Hyōhan-ki</i> (Dairy of <i>Taira-no-Nobunori</i> ), vol. 1 Copied by <i>Asukai Masatake</i> (1758-1810)	Ink on paper	Edo period, dated 1786	Ryukoku University	
32	<i>Sankai-ki</i> (Dairy of <i>Nakayama-no-Tadachika</i> ), vol. 21	Ink on paper	Modern, 19-20th c.	Ryukoku University	
33	<i>Tō-ji-shigyō Nikki</i> (Diary of the chief priest of <i>Tō-ji</i> temple), vol. 5	Ink on paper	Meiji period, dated 1884	Ryukoku University	
34	Copy of old documents of <i>Inaba-dō</i> temple	Ink on paper	Meiji period, 19th c.	Byōdō-ji, Kyoto	
35	Program of the ceremony of <i>Mandala-ku</i> at <i>Inaba-dō</i> temple	Ink on paper	Edo period, dated 1650	Shōgo-in, Kyoto	
36	Documents in the reign of Emperor <i>Takakura</i>	Ink on paper	Edo period, dated 1632	Byōdō-ji, Kyoto	
37	Diary of <i>Minamoto-no-Michichika</i> during Emperor <i>Takakura</i> 's pilgrimage to <i>Itsukushima</i> shrine Copied by <i>Kitamura Kigin</i> (1624-1705)	Ink on paper	Edo period, dated 1689	Byōdō-ji, Kyoto	
38	Diary of <i>Minamoto-no-Michichika</i> around the death of Emperor <i>Takakura</i> Copied by <i>Kitamura Kigin</i>	Ink on paper	Edo period, dated 1696	Byōdō-ji, Kyoto	
39	Inkstone box with design of <i>Tsuta-no-hosomichi</i> from the tale of <i>Ise</i>	Maki-e lacquer	Edo period, 17-18th c.	Byōdō-ji, Kyoto	

### | Chapter 3: Prosperity from Edo Period |

40	<i>Yamashiro Meishō-shi</i> (Topography in and around <i>Kyoto</i> ), vol. 4 Written by <i>Ohshima Takeyoshi</i> (1641-1710)	Woodblock print on paper	Edo period, dated 1711	Ryukoku University	
41	<i>Miyako Meisho-zue</i> (Topography in and around <i>Kyoto</i> ), vol. 2 Written by <i>Akisato Ritō</i> Drawn by <i>Takehara Shunchōsai</i> (?-1801)	Woodblock print on paper	Edo period, dated 1780	Ryukoku University	
42	Standing <i>Jūichimen Kannon</i> (Ekadaśamukha)	Wood	Edo period, 17-18th c.	Byōdō-ji, Kyoto	

43	Seated <i>Daikoku-ten</i> (Mahākāla)	Wood with weathered appearance	Edo period, 18-19th c.	Byōdō-ji, Kyoto	
44	Pair of seated images of Japanese goddess ( <i>Ayahatori</i> and <i>Kurehatori</i> )	Wood with color	Edo period, 17-18th c.	Byōdō-ji, Kyoto	
45	Seated priest <i>Kūkai</i> ( <i>Kōbō-daishi</i> ) by <i>Kōshō</i> (1534-1621)	Wood with color	Edo period, 17th c.	Byōdō-ji, Kyoto	
46	Śākyamuni in nirvana	Color on paper	Edo period, dated 1803	Byōdō-ji, Kyoto	
47	<i>Yakushi Nyorai</i> (Bhaiṣajyaguru) triad and <i>Jūnishinhō</i> (The Twelve Divine Generals)	Woodblock	Edo period, 19th c.	Byōdō-ji, Kyoto	
48	Miniature shrine container for the main sacred statue of <i>Inaba-dō</i> temple	Wood, black laquer	Edo period, 18th c.	Byōdō-ji, Kyoto	
49	Documents about <i>Sempō-kō</i> (Buddhist memorial service) in case of the unveiling <i>Inaba-yakushi</i>	Ink on paper	Edo period, dated 1704~5	Shōgo-in, Kyoto	
50	Daily documents of office works in case of the unveiling <i>Inaba-yakushi</i>	Ink on paper	Edo period, dated 1773	Shōgo-in, Kyoto	
51	Application form for unveiling permit to <i>Shōgo-in</i> temple	Ink on paper	Edo period, dated 1810	Shōgo-in, Kyoto	
52	Application form for performance permit of <i>Takeda-zaiku</i> (mechanical doll play) to <i>Shōgo-in</i> temple	Ink on paper	Edo period, dated 1827	Shōgo-in, Kyoto	
53	Picture map of the ground of <i>Inaba-dō</i> temple	Color on paper	Edo period, dated 1842	Shōgo-in, Kyoto	
54	Ceremony of the unveiling the main sacred statue of <i>Inaba-dō</i> temple in full dress by <i>Kawabe Gyokuen</i>	Woodblock print on paper	Edo period, 19th c.	Byōdō-ji, Kyoto	
55	Ceremony of the unveiling the main sacred statue of <i>Inaba-dō</i> temple in full dress by <i>Urata Seirin-dō</i>	Woodblock print on paper	Edo period, 19th c.	Byōdō-ji, Kyoto	
56	Register of the contributors for building stone lantern of <i>Kitano-temmangū</i> shrine and <i>Inaba-dō</i> temple	Ink on paper	Edo period, dated 1857	Takashimaya Historical Museum, Osaka	
57	Deposit receipt to <i>Takashimaya Shinshichi</i>	Ink on paper	Edo period, dated 1857	Takashimaya Historical Museum, Osaka	
58	Detailed statement of the price for the lantern oil	Ink on paper	Edo period, dated 1858	Takashimaya Historical Museum, Osaka	
59	Ranking list of <i>Kabuki</i> play at <i>Inaba-dō</i> temple	Woodblock print on paper	Edo period, dated 1827	Byōdō-ji, Kyoto	
60	Plaque with the image of <i>Yakushi Nyorai</i> (Bhaiṣajyaguru) of <i>Inaba-dō</i> temple	Bronze, Wood	Meiji period, dated 1886	Byōdō-ji, Kyoto	
61	Pair of <i>Kongō-rikishi</i> (Vajradhara) by <i>Suzuki Shōnen</i> (1848-1918)	Color on paper	Meiji period, dated 1886	Byōdō-ji, Kyoto	
62	Votive tablet representing the actresses by <i>Zensetsu</i>	Cloths and color on board	Meiji period, dated 1886	Byōdō-ji, Kyoto	
63	Self-guide map of scenic and historical interest in <i>Kyoto</i>	Woodblock print on paper	Meiji period, 19th c.	Ryukoku University	