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2020 1/9 (Thu) — 2/9 (Sun)
2/22 (Sat) — 3/22 (Sun)

Open 10am-5pm

*Last admission is 4:30pm

Museum Closed on Every Monday
(except 1/13 and 2/24)

Presented by Ryukoku Museum,
Kyoto Shimbun.Co.,Ltd.

- 1 Seated Emperor Shijō by Kōjō
- 2 Head of Ashura (Skt: Asura) by Yūgaku Kōdō
- 3 Bust of Buddhist priest
- 4 Seated Kanbayashi Chikuan by Kōchi
- 5 6 Standing Kongō Rikishi (Forms of Vajrapāṇi)
- 7 Bust of Shakamuni (Seiryō-ji style) by Kōchō
- 8 Seated Amida Nyorai (Amitābha tathāgata) by Kōkei
- 9 Seated Shakamuni (Seiryō-ji style)
- 10 Standing Protective deity
- 11 Seated Buddhist priest
- 12 Heads of Bishamonten and Tamonten by Kōchō
- 13 Seated priest Kūkai by Hata Jirōemon
- 14 Standing Protective deity ※All of these were made during Edo period.

龍谷大学

龍谷ミュージアム

R Y U K O K U M U S E U M

Exhibition Concept:

Born in India, Buddhism made its way to Japan using the northern and southern routes via China and the Korean peninsula. From the life of Gautama Buddha, the roots of Buddhism, and the teaching of Buddhism in various areas, to the spread and history of Buddhism in Japan, the museum introduces Buddhism in an easy to understand manner using various methods based on a foundation of exhibiting actual artifacts.

Part1

“Asian Buddhism” covers Buddhism’s birth in India and its subsequent spread throughout Asia.



Seated Avalokitesvara with eight arms
7th-8th Century
Ryukoku University



Death Robe
1st-2nd Century
Ryukoku University



The Fo ming jing (仏名經)
Dunhuang
Tang Period
Ryukoku University
(2/22 ~ 3/22)



Standing *Daikoku-ten* (Mahākāla)
Muromachi period 16th Century.
Byōdō-ji, Kyoto

Part2

“Japanese Buddhism” focuses on Buddhism’s transmission to Japan and how it took root in Japanese society.



Illustrated Legends of *Zenkō-ji Nyorai*
(the Amitābha Triad in Zenkō-ji)
Muromachi Period 14th Century
Nakano-ku, Shiga
(No.1・2 : 1/9 ~ 2/9 No.3・4 : 2/22 ~ 3/22)



Descent of Amida (Amitābha)
Trinity
Muromachi Period 15th Century
Seigan-ji, Kyoto
(2/22 ~ 3/22)

We apologize that there is no English commentary. (Commentary is available in Japanese only. However, an item list of the series exhibition will be provided to you in English.)

仏像ひな型の世界

The World of Buddhist Statue Models

Buddhist sculptors would use small models when creating Buddhist statues and other sculptures. These models helped sculptors figure out how to efficiently create large Buddhist statues. Also, they were shown to the temple patrons or donors that ordered such statues to give them an idea of what the finished product would look like.

During the Edo period (1603–1867), an enormous number of Buddhist statues were made throughout Japan. Kyoto sculptors at the Shichijō bussho, a buddhist sculpture workshop which was located in Kyoto’s Shichijō Takakura, and elsewhere led the Edo period world of Buddhist sculptures.

This feature exhibition will present numerous Buddhist statue models that have been passed down in the fifteen generation line of the Kyoto Buddhist sculptor Hata Jirōemon, whose name is included in an old genealogy of master Buddhist sculptors. Through these palm-sized models, visitors are invited to experience up close the wide-ranging work of such masters.

Admission fees

General	550 yen (450 yen)
Seniors	450 yen (350 yen)
University students	400 yen (300 yen)
High school students	300 yen (200 yen)

※Seniors : 65years old and older
※Fees in parentheses () are rate for groups of 20 people or more



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