

List of Works

日本の
素朴絵

S o b o k u - e
Japanese Innocent Paintings through the Ages



Organizers: Ryukoku Museum,

The Mainichi Newspapers, The Kyoto Shimbun

NHK Kyoto Station, NHK PlanNet, Inc. Kinki Branch Office

Production cooperation: NHK Promotions Inc.

2019 9/21 sat. 11/17 sun.

Notes

◎ = Important Cultural Property ○ = Important Art

First half: 9/21~10/20 Second half: 10/22~11/17

The list number correspond to exhibition labels. Not all the works of this list will be exhibited at the same time because of the exhibition rotations.



▶No.	▶Title	▶Artist	▶Materials	▶Date	▶Collection	▶Exhibition Term
1. Illustrated Handscrolls and Books						
1	Fragment of Illustrated Handscroll Depicting 'Kakogenzai-ingakyō' [Sutra of Past and Present, Cause and Effect]		Color on paper with ink calligraphy	Nara period (8th century)	The Gotoh Museum	First half
2	Fragment of Illustrated Handscroll Depicting 'Kakogenzai-ingakyō' [Sutra of Past and Present, Cause and Effect]		Color on paper with ink calligraphy	Nara period (8th century)	MIHO MUSEUM	Second half
3	○ Illustrated Handscrolls Depicting 'Itsukushima Myōjin engi emaki' [Legends of Itsukushima], Vol. 3	By Kakuamidabutsu	Color on paper	Nanbokuchō period (1346)		First half
5	Illustrated Handscroll Depicting 'Kachi-e' [Contests]		Color on paper	Muromachi period (15th century)	Mitsui Memorial Museum	Second half
6	Illustrated Handscrolls Depicting 'The Legend of Priest Gyōki'		Color on paper	Muromachi period (16th century)	Takakuraji Houshakuin, Osaka	First half: Vol. 1 Second half: Vol. 2
8	Illustrated Handscrolls Depicting 'Tsukishima'		Color on paper	Muromachi period (16th century)	The Japan Folk Crafts Museum	
9	Illustrated Handscroll Depicting 'Urashima'		Color on paper	Muromachi period (16th century)	The Japan Folk Crafts Museum	
10	Illustrated Handscrolls Depicting 'Oyō no ama' [The Tale of Oyō-no-Ama]		Color on paper	Muromachi period (16th century)	Suntory Museum of Art	
11	Illustrated Handscroll Depicting 'Kamiyo monogatari' [Tale of the Age of the Gods]		Color on paper	Muromachi period (16th century)	Iwase Bunko Library	
12	Illustrated Handscroll Depicting 'Kotōta monogatari' [Tale of Kotōta]		Color on paper	Muromachi period (16th century)	Iwase Bunko Library	First half
13	Illustrated Handscroll Depicting 'The Tale of Suzume no Hosshin'		Color on paper	Muromachi period (16th century)	The Japan Folk Crafts Museum	
14	Illustrated Handscroll Depicting 'Fujibukuro-zōshi'		Color on paper	Muromachi period (16th century)	Suntory Museum of Art	
15	Illustrated Handscrolls Depicting 'Nezumi-zōshi', Vol. 2 and 5		Color on paper	Muromachi to Momoyama period (16th century)	Suntory Museum of Art	First half: Vol. 2 Second half: Vol. 5
16	Illustrated Handscroll Depicting the Origins of the Deity of Kumano Shrines, Vol. 3	By ANEZAKI Iemasa	Color on paper	Edo period (1637)	Wakayama Prefectural Museum	Second half
17	Nara-ehon Books of the 'Taketori monogatari' [Tale of the Bamboo Cutter]		Color on paper	Edo period (17th century)	Ryukoku University Library	
18	Nara-ehon Books of the Story of 'Bunshō'		Color on paper	Edo period (17th century)	Ryukoku University Library	

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19	<i>Nara-ehon</i> Books of the Chinese Classic 'Chōgonka' (Ch. Chang hen ge) [Song of Everlasting Regret]		Color on paper	Edo period (17th century)	Ryukoku University Library	
20	<i>Nara-ehon</i> Books of the Story of 'Yashima'		Color on paper	Edo period (17th century)	Ryukoku University Library	

2. Soboku-e for the Common People

21	<i>Fuji Sengen</i> [Mt. Fuji and Fuji Sengen Shrine] Mandala		Color on silk	Muromachi period (16th century)	Fujisanhongu Sengentaisha, Shizuoka	Second half
22	<i>Ise sankei</i> [Pilgrimage to Ise Grand Shrine] Mandalas		Color on paper	Muromachi period (16th century)	Odawara Art Foundation	Second half
23	<i>Ise sankei</i> [Pilgrimage to Ise Grand Shrine] Mandalas		Color on paper	Edo period (17th century)	Mitsui Bunko	First half
24	<i>Nakayamadera sankei</i> [Pilgrimage to Nakayamadera Temple] Mandala		Color on paper	Muromachi to Momoyama period(16th-17th century)	Nakayamadera, Hyogo	Second half
25	Folding Screen Said to Depict the Life of Prince Shōtoku		Color on paper	Muromachi period (16th century)	Hōrinji, Nara	First half
26	Folding Screen Depicting the 'Heike monogari' [Tale of the Heike]		Color on paper	Muromachi period (16th century)	Hōrinji, Nara	First half
27	Folding Screen Depicting the 'Soga monogatari' [Tale of the Soga Brothers]		Color on paper	Edo period (17th century)	The Japan Folk Crafts Museum	Second half
28	Illustrated Biography of Shakyamuni Buddha	By SUZUKI Ihē	Color on paper	Edo period (1830)	Kannon'in, Aichi	
29	Picture of <i>Monju bosatsu</i> (Skt. Mañjuśrī)		Hand-colored black-and-white woodblock print on paper	Muromachi period (16th century)	The Japan Folk Crafts Museum	First half
30	<i>Ōtsu-e</i> Depicting the Descent of the <i>Amida</i> (Skt. Amitābha) Triad		Color on paper	Edo period (17th century)		
31	<i>Ōtsu-e</i> Depicting the Thirteen Buddhas		Color on paper	Edo period (17th century)	Otsu City Museum of History	
33	<i>Ōtsu-e</i> Depicting <i>Shōmen-Kongō</i> [Blue-Faced Vajra-Yakṣa]		Color on paper	Edo period (17th century)	Otsu City Museum of History	
35	<i>Ōtsu-e</i> of an Ogre Entering a Bath		Color on paper	Edo period (18th century)		First half
36	<i>Ōtsu-e</i> of an Ogre Playing a <i>Shamisen</i> [Three-stringed Instrument]		Color on paper	Edo period (19th century)	Otsu City Museum of History	Second half
44	Folding Screen with <i>Ōtsu-e</i> Applied		Color on paper	Edo period (18th century)	Otsu City Museum of History	
45	Votive Picture of the Ogre, <i>Shuten dōji</i>		Color on wood and framed	Edo period (19th century)	YUMOTO Koichi Memorial JAPAN YOKAI MUSEUM (Miyoshi Mononoke Museum)	Second half

3. Naive Descriptions of Other Worlds

46	© <i>Bukkigun</i> [The War of Buddhas and Demons] Illustrated Handscroll	Attr. by Ikkyū Sōjun (1394-1481)	Color on paper	Muromachi period (16th century)	Jūnenji, Kyoto	
47	<i>Tsukumogami</i> [Objects Inhabited by Spirits] Illustrated Handscrolls		Color on paper	Muromachi period (16th century)	Sūfukuji, Gifu	
48	<i>Jizō -bosatsu</i> (Skt. Kṣitigarbha) in the Form of the 'Ten Kings of Hell' in the Six Paths of Transmigration		Color on silk	Muromachi period (16th century)	Hōdōin, Shiga	
50	<i>Kumano kanshin jikkai</i> Mandala		Color on paper	Edo period (19th century)	Kannonji, Wakayama	
51	Illustrated Handscroll Depicting <i>Shinnō's</i> (Ch. Shennong) Conquest of the Monsters		Color on paper	Edo period (19th century)	YUMOTO Koichi Memorial JAPAN YOKAI MUSEUM (Miyoshi Mononoke Museum)	
52	Compilation of Reports by Castaways, Vol. 1	Compiled by Manjudō	Color on paper	Edo period (19th century)	Iwase Bunko Library	
53	<i>Jinja hime</i> [a Serpentine, Sea-dwelling Monster who Made Ill-omened Prophecies]		Ink on paper	Edo period (19th century)	YUMOTO Koichi Memorial JAPAN YOKAI MUSEUM (Miyoshi Mononoke Museum)	10/16-10/27

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54	The Strange Beast of Osaka Castle Moat		Ink on paper	Edo period (19th century)	YUMOTO Koichi Memorial JAPAN YOKAI MUSEUM (Miyoshi Mononoke Museum)	10/29-11/17
55	<i>Kutahe</i> [a Monster who Made Ill-omened Prophecies]		Ink on paper	Edo period (19th century)	YUMOTO Koichi Memorial JAPAN YOKAI MUSEUM (Miyoshi Mononoke Museum)	9/21-10/14

4. *Soboku-e* by Intellectuals

56	Fragment of an Illustrated Handscroll Depicting a Dream Diary	By Myōe (1173–1232)	Ink on paper	Kamakura period (1212)		
57	Picture of One-handed <i>Hotei</i> (Ch. Budai)	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo period (18th century)		First half
59	Picture of <i>Daikoku-ten</i> (Skt. Mahākāla)	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo period (18th century)		
60	Picture of <i>Totō Tenjin</i> [SUGAWARA no Michizane Traveling to China]	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo period (18th century)		Second half
61	Picture of <i>Otafuku</i> Singing while Turning a Millstone	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo period (18th century)		First half
63	Picture of an Orchid and Mantis	By Hakuin Ekaku (1685–1768)	Ink on paper	Edo period (18th century)		Second half
64	Picture of the Priest Kensu	By Sengai Gibon (1750–1837)	Ink on paper	Edo period (19th century)		
66	Picture of Equestrian Feats (Inscrutable are the Ways of Heaven)	By Sengai Gibon (1750–1837)	Ink on paper	Edo period (19th century)		First half
67	Picture of Equestrian Feats (<i>Hakatanotsu</i>)	By Sengai Gibon (1750–1837)	Ink on paper	Edo period (1828)		Second half
68	Picture of Itinerant Monks Begging	By Nantenbō (1839–1925)	Ink on paper	Taishō period (1912–1926)		
69	Picture of <i>Torii</i> at Miwa Shrine (with Letters by Bashō, Kikaku, and other poets)	By Kikaku (1661–1707)	Ink on paper	Edo period (17th–18th century)	Mitsui Memorial Museum	
72	Picture of an Ogre	By Joshinsai (1705–1751)	Ink on paper	Edo period (18th century)	Mitsui Memorial Museum	
73	Picture of a Tiger	By Sottakusai (1744–1808)	Ink on paper	Edo period (18th century)	Mitsui Memorial Museum	
74	Self-Portrait	By OKADA Beisanjin (1744–1820)	Light color on paper	Edo period (18th century)		
75	Playing a Flute while Riding an Ox	By OKADA Beisanjin (1744–1820)	Color on paper	Edo period (1820)		
76	Picture of the Lucky Gods at Play	By TOMIOKA Tessai (1836–1924)	Color on paper	Taishō period (1912–1926)	Oukokuan	First half
77	Picture of Fushimi Dolls	By ITŌ Jakuchū (1716–1800)	Color on paper	Edo period (18th century)		
78	Picture of Bamboo and a Tiger	By OGATA Kōrin (1658–1716)	Ink on paper	Edo period (18th century)	Kyoto National Museum	10/22-11/10
79	Picture of <i>Daikoku-ten</i> (Skt. Mahākāla)	By OGATA Kōrin (1658–1716)	Ink on paper	Edo period (18th century)	MIHO MUSEUM	9/21-10/20 11/12-11/17
80	Picture of Maple Leaves	By OGATA Kenzan (1663–1743)	Color on paper with ink calligraphy/ drawing	Edo period (1740)	MIHO MUSEUM	First half
81	Picture of Autumn Leaves	By OGATA Kenzan (1663–1743)	Color on paper with ink calligraphy/ drawing	Edo period (18th century)	MIHO MUSEUM	Second half
82	Picture of <i>Hotei</i> (Ch. Budai)	By IKE no Taiga (1723–1776)	Ink on paper	Edo period (18th century)		
83	◎ Picture Scroll Depicting <i>Oku-no-hosomichi</i> , vol. 1	By YOSA Buson (1716–1783)	Light color on paper	Edo Period (1778)	Kyoto National Museum	9/21-10/14
84	Picture of Dancing	By YOSA Buson (1716–1783)	Light color on paper	Edo period (18th century)		
85	Picture of the Three Shrines of Ōmi Province	By KI Baitei (1734–1810)	Ink on paper	Edo period (18th century)	Motokai-shocho, Otsu City	10/8-11/17
86	Act Seven of the Play, <i>Chūshingura</i> [The Loyal 47 Ronin] Depicted as an Ōtsu-e	By KI Baitei (1734–1810)	Light color on paper	Edo period (18th century)	Otsu City Museum of History	9/21-10/6
89	Picture of SASAKI Takatsuna	By Nichōsai (?–1802)	Light color on paper	Edo period (18th century)		
90	Picture of <i>Daikoku</i> (Skt. Mahākāla) and <i>Fukurokuju</i> Sumo Wrestling	By Nichōsai (?–1802)	Light color on paper	Edo period (18th century)		

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91	' <i>Keihitsu tobaguruma</i> ' [Toba Caricature Sketchbook]		Black-and -white woodblock print on paper	Edo period (1720)		
92	' <i>Mizu ya sora</i> ' [Water or Sky], vol. 1	Pictures by Nichōsai (?-1802)	Black-and -white woodblock print on paper	Edo period (1780)	Ohya Shobo Co., Ltd.	
93	' <i>Katsura kasane</i> ' (Illustrated Annual Events)	Pictures by Nichōsai (?-1802)	Black-and -white woodblock print on paper with color applied	Edo period (1803)	Ohya Shobo Co., Ltd.	
94	' <i>Kotoritsukai</i> ' [Collection of Opposites], vol. 2	Pictures by Nichōsai (?-1802)	Black-and -white woodblock print on paper	Edo period (1805)	Ohya Shobo Co., Ltd.	
95	Book of ' <i>Chōjūryakugashiki</i> ' [Simplified Drawings of Birds and Animals]	Pictures by KITAO Masayoshi (1764-1824)	Black-and -white woodblock print on paper with color applied	Edo period (1797)	Ohya Shobo Co., Ltd.	
96	Book of ' <i>Kōrin gashiki</i> ' [Kōrin's Painting Style]	Pictures by AIKAWA Minwa (?-1821)	Black-and -white woodblock print on paper with color applied	Edo period (1818)	Ohya Shobo Co., Ltd.	

5. Naivete Seen in Three-dimensional Objects

97	<i>Haniwa</i> Burial Mound Figurine (Head)		Terra cotta	Tumulus period (5th-6th century)		
98	<i>Haniwa</i> Burial Mound Figurine (Sumo Wrestler)		Terra cotta	Tumulus period (6th century)	The Imashirozuka Ancient History Museum	
99	<i>Haniwa</i> Burial Mound Figurine (Hunter Carrying a Boar)		Terra cotta	Tumulus period (5th-6th century)		
100	Earthenware Vessels with Ink Drawing of Face		Earthenware	Nara to Heian period (8th century)	Kyoto City	
102	Standing Statue of Shakyamuni Buddha at Birth		Gilded copper	Hakuhō period (7th-8th century)		
103	Standing Statue of Shakyamuni Buddha at Birth		Gilded copper	Nara period (8th century)		
104	Seated Statue of <i>Yakushi-nyorai</i> (Skt. Bhaiṣajyaguru)		Wood	Heian period (10th century)	Manganji, Hyogo	
105	Seated Statue of <i>Amida-nyorai</i> (Skt. Amitābha)		Copper	Heian period (11th-12th century)		
106	Statues of Sacred Horse and Groom		Color on wood	Kamakura period (13th century)	Mikamijinja, Shiga	
107	Seated Statues of Gods and Goddess		Wood	Medieval to early modern times	Izumo Cultural Heritage Museum	
108	Carving on Mirror; <i>Komori Wakamiyamyōjin</i> [Guardian God of Children]		Copper	Heian period (11th-12th century)		
109	Carving on Mirror; <i>Wakamiya-myōjin</i> [Guardian God of Children]		Copper	Heian period (11th-12th century)		
110	Carving on Mirror; <i>Konshō-myōjin</i> [The Phallus God]		Copper	Heian period (11th-12th century)		
111	Votive Plaque with Image of the Triple Goddess		Copper	Heian period (11th-12th century)		
112	Votive Hanging Plaque with Image of <i>Mikumari Komori-myōjin</i> [The God of Pregnancy]		Copper	Heian period (11th-12th century)		
113	Statues of Lion and Guardian Dog		Stone	Muromachi period (1419)	Kanenujinja, Wakayama	
114	Statue of Guardian Dog with Open Mouth Symbolizing 'A'		Ceramic with white glaze	Edo period (17th century)	Aichi Prefectural Ceramic Museum	
115	Statue of Guardian Dog with Closed Mouth Symbolizing 'Un'		Ceramic with iron and white glazes	Edo period (1751)	Aichi Prefectural Ceramic Museum	
116	Statues Depicting the 33 Forms of <i>Kannon</i> (Skt. Avalokiteśvara)	By Enkū (1632-1695)	Wood	Edo period (17th century)	Arako Kannonji, Aichi	
117	Seated Statues of the <i>Yakushi</i> (Skt. Bhaiṣajyaguru) Triad	By Mokujiiki Myōman (1718-1810)	Wood	Edo period (1807)	Inryouji, Kyoto	
118	Seated Self-portrait Sculpture	By Mokujiiki Myōman (1718-1810)	Wood	Edo period (1807)	Inryouji, Kyoto	