

An Assembly of Buddhas and Gods

Outstanding OKAYAMA Treasures of Religious Art

龍谷大学
龍谷ミュージアム
RYUKOKU MUSEUM

First half: November 21st to December 20th, 2020

Second half: December 22nd to 27th, 2020 / January 6th to 24th, 2021

List of Works

Explanatory Notes

- This is the complete list of the objects for the exhibition, *An Assembly Buddhas and Gods: Outstanding OKAYAMA Treasures of Religious Art* held in Ryukoku Museum in 2020.
- The item numbers in this catalogue and exhibit numbers in the gallery are identical.
The order of display, however, may be different from the serial order in the catalogue.
- The exhibits will be partly changed during the exhibition. Consequently, some items in the catalogue may not be on display on certain days.
- In the list, data are given in the following order: Catalog number, Designation, Title, Artist / Author, Format and Material, Date, Owner and Location.
- The mark of indicates objects designated by the Japanese Government as Important Cultural Properties. The mark of indicates objects designated by Okayama Prefecture as Important Cultural Properties.
- English translation of this list is by KISHIDA Yūri.

No.	Title	Artist / Author	Format and Material	Date	Owner and Location
1	<input checked="" type="checkbox"/> Mandala of the Two Realms		Two hanging scrolls, Color on Silk	Kamakura Period (13-14th Century)	Hōkō-ji, Setouchi City
2	<input type="checkbox"/> Mandala of the Two Realms		Two hanging scrolls, Color on Silk	Kamakura-Nambokucho Period (14th Century)	Honzan-ji, Kume County
3	<input type="checkbox"/> Mandala of the Two Realms		Two hanging scrolls, Color on Silk	Kamakura-Nambokucho Period (14th Century)	Jihō-in, Kasaoka City
4	<input checked="" type="checkbox"/> Mandala of the Two Realms		Two hanging scrolls, Color on Silk	Muromachi Period (15th Century)	Chōfuku-ji, Mimasaka City
5	Seed Mandala of the Two Realms		Two hanging scrolls, Color on Silk	Kamakura Period (13-14th Century)	Chōhō-ji, Bizen City
6	<input type="checkbox"/> Head of Buddha (Traditionally identified as Mahāvairocana)		Wood	Kamakura Period (13th Century)	Hōtō-ji, Kurashiki City
7	<input type="checkbox"/> Seated Amida Nyorai (Amitābha) with a jeweled crown	Syūken	Wood	Kamakura Period, dated 1329 (Karyaku 4)	Okayama Prefectural Museum
8	<input type="checkbox"/> Seated Yakushi Nyorai (Bhaiṣajyaguru)		Wood	Late Heian Period (12th Century)	Myōkō-ji, Sōja City
9	<input type="checkbox"/> Seated Shō Kannon Bosatsu (Avalokiteśvara)		Wood	Late Heian Period (10-11th Century)	Myōtoku-ji, Maniwa City
10	Nyoirin Kannon Bosatsu (Cintāmanicakra)		Hanging scroll, Color on Silk	Kamakura Period (14th Century)	Okayama Prefectural Museum
11	Fudō Myōō (Acalanātha) and two attendant children		Hanging scroll, Color on Silk	Muromachi Period (15th Century)	Hōkō-ji, Setouchi City
12	<input checked="" type="checkbox"/> Fudō Myōō (Acalanātha) and 8 attendant children		Hanging scroll, Color on Silk	Kamakura-Nambokucho Period (14th Century)	Chōfuku-ji, Mimasaka City
13	<input checked="" type="checkbox"/> Fudō Myōō (Acalanātha), two attendant children and 48 messengers		Hanging scroll, Color on Silk	Nambokucho Period (14th Century)	Hōkō-ji, Setouchi City
Reference Image	Fudō Myōō (Acalanātha) and 36 attendant children		Hanging scroll, Color on Silk	Nambokucho Period (14th Century)	Ryukoku Museum, Ryukoku University
14	Daiitoku Myōō (Yamāntaka)		Hanging scroll, Color on Silk	Muromachi Period (15th Century)	Okayama Prefectural Museum
15	Godairiki Bosatsu (Five Bodhisattvas of great strength)		Hanging scroll, Color on Silk	Muromachi Period (16th Century)	Hōkō-ji, Setouchi City
16	<input checked="" type="checkbox"/> Aizen Myōō (Rāgarāja)		Color on Silk	Kamakura-Nambokucho Period (14th Century)	Bōtaku-ji, Oda County
17	<input checked="" type="checkbox"/> Aizen Myōō (Rāgarāja)		Color on Silk	Nambokucho Period (14th Century)	Bōtaku-ji, Oda County
18	<input checked="" type="checkbox"/> Twelve Devas	Attributed to Zōun	Twelve hanging scrolls, Color on Silk	Nambokucho-Muromachi Period (14-15th Century)	Chōfuku-ji, Mimasaka City
19	Indra and his attendants		Hanging scroll, Color on Silk	Joseon dynasty (16th Century)	Saidai-ji, Okayama City
20	Zuzoushō (Iconography in ten fascicles)		Hand scroll, Color on Paper	Kamakura Period (13-14th Century)	Okayama Prefectural Museum
21	Three thousand Buddhas		Three hanging scrolls, Color on Silk	Muromachi Period (15-16th Century)	Chōhō-ji, Bizen City

No.	Title	Artist / Author	Format and Material	Date	Owner and Location
22	Portrait of Kōbō-Daishi (Priest Kūkai)		Hand scroll, Color on Silk	Nambokucho-Muromachi Period (14-15th Century)	Jihō-in, Kasaoka City
23	☉ Gokorei (Five-pronged Vajra bell)		Gilt bronze	Nambokucho Period, dated 1338(Kenmu 5)	Anyō-ji, Wake County
24	Gokosho (Five-pronged Vajra)		Gilt bronze	Nambokucho-Muromachi Period (14th Century)	Anyō-ji, Wake County
25	☐ Gokorei (Five-pronged Vajra bell) and Gokosho (Five-pronged Vajra)		Gilt bronze	Kamakura Period (13-14th Century)	Kinzan-ji, Okayama City
26-1	☐		Two folding books, Color on Paper	Muromachi Period (16th Century)	
26-2	☐	Taira no Suketsuna	Folding book, Color on Paper	Edo Period, dated 1661 (Kanbun 1)	
26-3	Illustrated Legends of Saidai-ji Temple	Calligraphy by Karasumaru Mitsuhide Pictures by Okabe Chōzaemon	Hand scroll, Color on Paper	Edo Period (17th Century)	Saidai-ji, Okayama City
26-4			Two hand scrolls, Color on Paper	Edo Period, dated 1688 (Jōkyō 5)	
26-5		Calligraphy by Karasumaru Mitsuhide	Hand scroll, Color on Paper	Edo Period (18th Century)	

Chapter 2: Arts of the Syncretism of Japanese Shinto and Buddhism

27	☐ Seated Japanese Male Deity		Wood	Late Heian Period (10-11th Century)	Unan-ji, Maniwa City
28	Seated Japanese Male Deity		Wood	Kamakura Period (13th Century)	
29	Seated Japanese Male Deity (Traditionally identified as Sugawara no Michizane)		Wood	Nambokucho-Muromachi Period (13-14th Century)	Kashino-jinja, Setouchi City
30	☐ Seated Japanese Female Deities		Wood	Late Heian Period (10-11th Century)	
31	☐ Seated Child Deity (Monju Daimyōjin)	Jōnin	Wood	Nambokucho Period, dated 1370 (Ōan 3)	Magata-jinja, Kume County
32	Seated Deity		Wood	Late Heian Period (10-11th Century)	
33	Japanese Male Deity		Color on Silk	Muromachi Period (15th Century)	Shōrin-ji, Okayama City
34	Japanese Female Deity		Color on Wood Board	Muromachi Period (15th Century)	Takano-jinja, Tsuyama City
35	Four Guardian Deities of Mt. Kōya		Hanging scroll, Color on Silk	Muromachi Period (14-15th Century)	Jihō-in, Kasaoka City
36	Four Guardian Deities of Mt. Kōya		Hanging scroll, Color on Silk	Momoyama Period (16th Century)	Jihō-in, Kasaoka City
37	Kokūzō Bosatsu and Myōjō Tenshi (Ākāśagarbha and Aruṇa)		Hanging scroll, Color on Silk	Muromachi Period (15th Century)	Hōkō-ji, Setouchi City
38	☉ Kṣitigarbha (Manifestation of Shinto Deity Hachiman as a Buddhist Monk)		Color on Silk	Nambokucho-Muromachi Period(14th Century)	Bōtaku-ji, Oda County
39	Mirror incised with Zaō Gongen		Bronze	Late Heian Period (12th Century)	Okayama Prefectural Museum
40	Plaque with Image of Bishamonten (Vaiśravaṇa)		Bronze	Kamakura Period (13th Century)	
41	☐ Mirror	Kise Jōami	Bronze	Momoyama Period, dated 1607 (Keichō 12)	Ashimori- hachimangū, Okayama City
42	☉ Frame of the Title given to Deity		Wood	Late Heian Period (12th Century)	Takano-jinja, Tsuyama City
43	☉ Guardian Lions		Wood	Late Heian Period (12th Century)	Takano-jinja, Tsuyama City
44	Lion		Stone	Kamakura Period (12-13th Century)	Kumano-jinja, Akaiwa City
45	☐ Bugaku Mask (Ōnintei Type)		Wood	Kamakura Period (13-14th Century)	Fukuda-jinja, Maniwa City
46	☐ Shishi (Lion) Mask and Hanataka (Shinto Deity) Mask		Wood	Momoyama Period, dated 1592 (Tenshō 20)	Amatsu-jinja, Maniwa City
47	☐ Demon Mask (Nuo Folk Religion Mask)		Wood	Nambokucho Period, dated 1362 (Kōan 2)	Honzan-ji, Kume County
48	☐ Shishi (Lion) Mask		Wood	Edo Period, dated 1685 (Jōkyō 2)	Hachiman-jinja, Kume County