





2nd Floor: Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	2nd-3rd century	Schist		
2	Seated Buddha	Gandhara	3rd-4th century	Schist	Ryukoku University	
3	Preaching Maitreya	Gandhara	2nd-3rd century	Schist	Shitenno-ji, Osaka	
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sand stone	Ryukoku University	
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th century	Stone	Ryukoku University	
6	Exhibiting Bhusparsamudra, Seated Buddha	East India	10th-11th century	Stone	Ryukoku University	
7	Standing Buddha	Myanmar	11th-12th century	Gilt bronze		
8	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze		
9	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze		
2. Teaching of Shakyamuni and its Succession						
10	Rubbing of the Ashoka Inscription	Lumbini	3rd century B.C.	Rubbing on paper	Ryukoku University	First half
11	Legend of King Ashoka in Chinese (阿育王伝, Daqing Tripitakam)	China	Qing, published in 1735-1738	Wood block, Ink on paper	Ryukoku University	Second half
12	Vinaya Piṭakam (Thai Royal Edition)	Thailand	Published in 1893	Print on paper	Ryukoku University	First half
13	Commentary of Dharmaguptaka Vinaya interpreted by Dao xuan (四分律刪繁補闕行事鈔)	Dunhuang	8th-9th century	Ink on paper	Ryukoku University	Second half
14	Ekottarika Āgama in Chinese (增一阿含經), vol.3	China	Yuan Dynasty (14th century)	Wood block, Ink on paper	Ryukoku University	First half
15	Madhyama Āgama in Chinese (中阿含經), vol.9	Japan	Late Heian period (12th century)	Gold on indigo paper		Second half
16	Sanskrit Manuscripts of Prajñāpāramitā Sūtra	Gilgit	Around 7th century	Ink on paper	Ryukoku University	Second half
17	Manuscripts of Mahāprajñāpāramitā Sūtra in Chinese (摩訶般若波羅蜜經), vol.24	Kucha	6th century	Ink on paper	Ryukoku University	Second half
18	Mahāprajñāpāramitā Sūtra in Chinese (大般若波羅蜜多經), vol.275	Dunhuang	Northern Song, 966	Ink on paper	Ryukoku University	First half
19	Three robes and a bowl	Thailand	Modern age		Ryukoku University	
3. Mahayana Buddhism in Gandhara and Central Asia						
20	Dream of Queen Māyā and Interpretation of the Dream	Gandhara	2nd -3rd century	Schist	Iga City, Mie	
21	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	Ryukoku University	
22	Wedding Ceremony and Life in the Palace	Gandhara	2nd -3rd century	Schist	Iga City, Mie	
23	Assault of Māra and enlightenment	Gandhara	2nd -3rd century	Schist		
24	Brahma (and Indra) Entreating Buddha to Preach	Swat	1st-2nd century	Schist		
25	First Sermon	Gandhara	2nd -3rd century	Schist		
26	Defeating Nāga in the Fire Temple and Presentation of it	Gandhara	2nd -3rd century	Schist		
27	Parinirvana	Gandhara	2nd -3rd century	Schist		

28	Distribution of the relics, their transportation, and building of the stūpa	Gandhara	2nd -3rd century	Schist	
29	Donors with Flowers	Gandhara	2nd -3rd century	Schist	Ryukoku University
30	Admiring King and Queen (Reproduction by SHOGAKI Masako)	Original: Kizil Caves No.80	Original: Around 7th century	Original: Wall painting	
31	Seated Bodhisattva with his legs half-crossed	Gandhara	3rd-4th century		
32	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt bronze	Original: Tokyo National Museum Ryukoku University 
33	Seated Buddha on a lotus flower	Khadalik(Khotan)	5th-7th century	Plaster	Ryukoku University 
34	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University 
35	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall painting	Original: Tokyo National Museum Ryukoku University 
36	Shakyamuni Buddha's sermon (Reproduction by SHOGAKI Masako)	Original: Dunhuang Caves No.17	Original: 8th century	Original: Color on silk	Original: British Museum

4. Buddhism in China

37	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
38	Buddha Trinity	China	Northern Wei-Western Wei, 6th century	Stone	Iga City, Mie

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

39	Illustrated Legends of Zenkō-ji Nyorai (the Amitābha Triad in Zenkō-ji)		Muromachi period (14th-15th century)	Color on silk	Nakano-ku, Shiga	First half: Vol.1 and 2, Second half: Vol.3 and 4
40	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo(1577-1630)	Momoyama period, dated 1613	Color on silk	Shōkō-ji, Toyama	First half
41	Images of Prince Shōtoku at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo(1577-1630)	Edo period, dated 1616	Color on silk	Shōkō-ji, Toyama	Second half
42	Eaves Tiles Excavated from Shitennō-ji		Asuka to Nara period (7th-8th century)	Ceramic	Shitennō-ji, Osaka	
43	Fragments of Earthen Figure Excavated from the Site of Tachibana-dera		Hakuhō period (7th century)	Ceramic		
44	Fragment of Earthen Figure Excavated from the Site of Yamada-dera		Hakuhō period (7th century)	Ceramic		

2. The State and Buddhism

45	Portrait of Jion Daishi		Kamakura period (13th-14th century)	Color on silk	Yakushi-ji, Nara	First half
46	Portrait of Vinaya Master Nanshan		Muromachi period (16th century)	Color on silk		Second half
47	Rubbed copy of Folding Screen of Amida Trinity (as the personal votive object of Lady Tachibana)		Original: Hakuhō period (7th century)	Rubbed ink on paper		
48	Daihannya-kyō (Mahāprajñāpāramitā -sūtra in Chinese), Vol.91 (the sets of Daihannya-kyō which have been owned by Yakushi-ji)		Nara period (8th century)	Ink on paper	Yakushi-ji, Nara	First half
49	Daichido-ron (Mahā-prajñāpāramitā-śāstra in Chinese), vol.84		Nara period, dated 734	Ink on paper	Tōshōdai-ji, Nara	Second half

Characters of the Buddhist World

50	Seated of Buddha	Gandhara	3rd-5th century	Stucco	
51	Standing Amida Nyorai (Amitābha tathāgata)		Kamakura period (13th century)	Wood	Saihō-ji, Hyogo
52	Standing Maitreya	Gandhara	3rd-4th century	Schist	
53	Seated Nyoirin Kannon (Cintāmaṇicakra)		Late Heian period (10th-11th century)	Wood	
54	Standing Deity (Yakṣī)	North India	5th-6th century	Stone	Ryukoku University
55	Standing Shinshō (Divine General)		Kamakura period (13th-14th century)	Wood	
56	Standing Buddhist Monk (Bhikṣu)	Gandhara	4th-5th century	Stucco	Ryukoku University