



2nd Floor: Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Otani Expedition
1. What is Buddhism?						
1	Standing Buddha	Gandhara	2nd-3rd Century	Schist		
2	Seated Buddha	Gandhara	3rd-4th Century	Schist	Ryukoku University	
3	Standing Bodhisattva	Gandhara	3rd-4th Century	Schist		
4	Square capital with 4 seated Buddhas	Mathura	2nd Century	Sand stone	Ryukoku University	
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th Century	Stone	Ryukoku University	○
6	Votive stūpa (Fujitani Kodo Collection)	Bodhgaya	11th Century	Stone	Ryukoku University	○
7	Mural of a head of Buddha	Allegedly Swat	6th-8th Century	Wall painting	Ryukoku University	
8	Seated Shakyamuni and Prabhūtaratna	China	Northern Wei period, 6th Century	Bronze		
9	Mañjuśrī on a Lion	China	Tang period, 8th-9th Century	Gilt bronze		
10	Standing Bodhisattva	Korean Peninsula	Three Kingdoms period, 7th Century	Clay		
11	Standing Buddha	Myanmar	11th-12th Century	Gilt bronze		
12	Buddha protected by Nāga	Cambodia	12th-13th Century	Gilt bronze		
13	Standing Avalokiteśvara	Cambodia	12th-13th Century	Gilt bronze		
2. Teaching of Shakyamuni and its Succession						
14	Rubbing of the Ashoka Inscription	Lumbini (Nepal)	3rd Century B.C.	Rubbing on paper	Ryukoku University	○
15	Legend of King Ashoka in Chinese (阿育王伝) (Daqing Tripitakam 大清大藏經)	China	Qing, published in 1735-38	Print on paper	Ryukoku University	
16	Vinaya Pīṭakam (Thai Royal Edition)	Thailand	Printed in 1893	Print on paper	Ryukoku University	
17	Saṃyukta Āgama in Chinese (雜阿含經), vol.41	China	Song Period, 13th Century	Print on paper	Ryukoku University	
18	Suvarṇaprabhāsa Sūtra in Chinese (金光明經), vol. 4	Japan	Late Heian period, 12th Century	Gold on indigo paper		
19	Mahāparinirvāna Sūtra in Chinese (大般涅槃經), vol. 1	China	Ming, published in 1589 (Wanli 17)	Print on paper	Ryukoku University	
20	Parinirvana scene	Japan	Nambokucho-Muromachi period (14th Century)	Color on Silk	Shinzōin, Shiga	
21	The Yu lan pen jing (盂蘭盆經)	China	Ming period, 14th-15th Century	Print on paper	Ryukoku University	
22	Three bowls and a bowl	Thailand	Modern age		Ryukoku University	
3. Mahayana Buddhism in Gandhara and Central Asia						
23	Dream of Queen Māyā	Swat or Dhir	1st-2nd Century	Schist		
24	Birth of Siddhārtha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	

25	Wedding Ceremony and Life in the Palace	Gandhara	2nd-3rd Century	Schist	Iga City
26	Great Departure and Exchange of Clothes	Gandhara	2nd-3rd Century	Schist	Iga City
27	Temptation of Māra, Enlightenment and First Sermon	Gandhara	2nd-3rd Century	Schist	Ryukoku University
28	Brahman (and Indra) Entreating Buddha to Preach	Swat	1st-2nd Century	Schist	
29	First Sermon	Gandhara	2nd-3rd Century	Schist	
30	Offering of Dust	Gandhara	2nd-3rd Century	Schist	Ryukoku University
31	Parinirvana	Gandhara	2nd-3rd Century	Schist	
32	Guarding the Relics and Battle over the Relics	Gandhara	2nd-3rd Century	Schist	Ryukoku University
33	Dīpamkara Jātaka	Gandhara	2nd-3rd Century	Schist	Ryukoku University
34	Gandhārī Inscription	Gandhara	1st Century	Schist	Ryukoku University
35	Reliquary	Allegedly Swat	1st Century	Schist	Ryukoku University
36	Seated Bodhisattva	Gandhara	3rd-4th Century	Schist	Ryukoku University
37	Head of Buddha (Replica)	Original: Khotan	Original: c. 3rd Century	Original: Gilt Bronze	Original: Tokyo National Museum ○
38	Seated Buddha on a lotus flower	Khadalik (Khotan)	5th-7th Century	Plaster	Ryukoku University ○
39	Head of Bodhisattva	Karashahr	5th-6th Century	Clay	Ryukoku University ○
40	Reliquary (Replica)	Original: Kucha	Original: 7th-8th Century	Original: Wood, Canvas	Original: Tokyo National Museum ○
41	Brahmin Drona (Replica)	Original: Kizil caves	Original: 7th Century	Original: Wall Painting	Original: Tokyo National Museum ○

4. Buddhism in China

42	Money Tree	China	2nd-3rd Century	Bronze	Ryukoku University
43	Buddha Trinity	China	Northern Wei, 525 (Zhengguang 6)	Stone	Iga City
44	Rubbing of the carved Shakyamuni Buddha and ten great disciples (Guyangdong cave of Longmen)	China	Original: Northern Wei period, 5th-6th Century	Rubbing on paper	Ryukoku University



Characters of the Buddhist World

45	Head of Buddha	Tarbera (Gandhara)	4th-5th Century	Stucco	Ryukoku University
46	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura period	Wood	Saihō-ji, Hyogo
47	Standing Bodhisattva	Gandhara	2nd-3rd Century	Schist	Ryukoku University
48	Standing <i>Shō Kannon</i> (Avalokiteśvara)		Late Heian period	Wood	Yakushi-ji, Nara
49	Seated <i>Fudō Myōō</i> (Acalanātha)		Early Heian period	Wood	Onjō-ji, Shiga
50	Female Divinity	Mathura	2nd-3rd Century	Sand stone	Ryukoku University
51	Standing <i>Shinshō</i> (Divine General)		Kamakura period	Wood	
52	Seated Bhikshū	Gandhara	4th-5th Century	Stucco	Ryukoku University
53	Statue models of Buddhist disciples		Śāriputra and Maudgalyāyana: Japan / Edo (18th century), Piṅḍola Bhāradvāja: Japan / Edo, dated 1795(Kansei7)		



3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance, Artist	▶Date	▶Format and Materials	▶Location and Owner	▶Otani Expedition
1. Introduction of Buddhism to Japan						
1	Million miniature pagodas		Nara period	Wood	Ryukoku University	
2	Round Eaves Tiles with lotus design	Excavated from Kamiueki abandoned temple, Gunma	Hakuhō period	Ceramic		
3	Round Eaves Tiles with lotus design	Excavated from Minamishiga abandoned temple, Shiga	Hakuhō period	Ceramic		
4	Flat Eaves Tiles with arabesque design	Excavated from the site of Daikandai-ji, Nara	Hakuhō period	Ceramic		
5	Portrait of Prince Shōtoku as Regent		Muromachi period	Color on Silk	Onjō-ji, Shiga	
6	Biography of prince <i>Shōtoku</i>		Edo period ;published in 1666	Printed Ink on Paper	Ryukoku University	
2. The State and Buddhism						
7	Sarvastivadavinaya in Chinese Vol.42		Nara Period (768)	Ink on Paper	Tōshōdai-ji, Nara	
8	Fudō Myōō(Acalanātha) and two attendant children		Muromachi period	Color on Silk	Shōgo-in, Kyoto	
9	Mandala of the Two Realms		Muromachi period	Color on Silk	Onjō-ji, Shiga	
10	Mandala of Butsugen-butsumo(Buddhalocanī)		Kamakura~Nambokucho Period	Color on Silk	Onjō-ji, Shiga	
11	Darani-shu (Collected words of Esoteric incantation in Sanskrit)	By Shinjō (Vol.2)	Vol.1 : Kamakura · Genkyu 3 (1206) Vol.2 : Kamakura · Karoku 1 (1295)	Ink on Paper	Byōdō-ji, Kyoto	
12	Seated image of Nyoirin Kannon (Cintāmaṇicakra)		Late Heian period	Wood		
13	Sambu Manda (Commentary on the three kinds of mandala)	By Enchin (814-91)	Tang dynasty, dated 855	Ink on Paper	Shōgo-in, Kyoto	
14	Standing Kichijōten (Mahāśrī)		Late Heian period	Wood	Yakushi-ji, Nara	
3. Development and Maturity of Japanese Buddhist Culture						
15	Fragments of Hoke-Kyo (Saddharma Puṇḍarīka Sūtra)		Late Heian period	Gold on dark blue paper	Kimpusen-ji, Nara	
16	Senjaku-hongan-nembutsu-shū (Passages on the Selection of the Nembutsu in the Original Vow)		Muromachi~Edo Period	Printed Ink on Paper	Ryukoku University	
17	Image of Amida Nyorai (Amitābha tathāgata)			Color on Silk	Honsen-ji, Fukui	
18	Prince Shōtoku and six vassals	By Gakō Kaganokami	Muromachi period, dated 1415	Color on Silk	Shinjō-ji, Gifu	
19	Images of pure Land Masters of Japan	By Gakō Kaganokami	Muromachi period, dated 1415	Color on Silk	Shinjō-ji, Gifu	
20	Kōmyō Honzon (Manifestation of Amida Tathagata's Light with Line of Succession in Pure		Muromachi period	Color on Silk	Saitsu-ji, Siga	
21	Standing Amida Nyorai (Amitābha tathāgata)	By <i>Kōun</i>	Momoyama-Edo period	Wood	Ryukoku Museum (donated by Ms. <i>Yoshikado Naoko</i>)	
22	Platform used in Buddhist sanctum on which images are placed	By <i>Yūkei</i>	Muromachi period ;dated 1551	Wood	Kōshō-ji, Hiroshima	
23	<i>Kuji-Myōgō</i> (Six-character Name for Amida Nyorai)		Nambokucho Period	Color on Silk	Ryukoku University	
24	<i>Rokuji-Myōgō</i> (nine-character Name for Amida Nyorai)		Muromachi period	Color on Silk	Senshō-ji, Gifu	

Feature Exhibition: Various Faiths in the Silk Road

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Otani Expedition
Deities in India						
1	Visit of Indra to Buddha	Marthura	2nd-3rd Century	Sand stone		
2	Offering of the bowls by the Four Lokapālas	Marthura	2nd-3rd Century	Sand stone		
3	Sūrya riding a chariot	Marthura	4th-6th Century	Sand stone	Ryukoku University	
4	Nine Deva	Cambodia	c. 11th Century	Sand stone	Ryukoku University	
5	Female Divinity	Cambodia	c. 11th Century	Sand stone		
Deities in Gandhara						
6	Brahman (and Indra) Entreating Buddha to Preach	Swat	1st-2nd Century	Schist	Ryukoku University	
7	Descent from Trayastrimsha heaven	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
8	Worship of the Buddha's bowl and Visit of Indra to Buddha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
9	Renunciation and the Great Departure	Gandhara	2nd-3rd Century	Schist	Iga city	
Iranian Deities in the Kushan dynasty						
10	Ardoksho	Gandhara	2nd-3rd Century	Schist		
11	Gold coin of Kanishka I (reverse: Selene)	Around Gandhara	First half of the 2nd Century	Gold		
12	Gold coin of Kanishka I (reverse: Mao)	Around Gandhara	First half of the 2nd Century	Gold		
13	Gold coin of Kanishka I (reverse: Miiro)	Around Gandhara	First half of the 2nd Century	Gold		
14	Gold coin of Huvishka (reverse: Manaobago)	Around Gandhara	Second half of the 2nd Century	Gold		
Manichaeism						
15	Datang xiyuji (Record of the Western region of the great Tang), vol. 11	Japan	Edo period, printed in 1643 (Kan'ei 20)	Print on paper	Ryukoku University	
16	Fozu tongji (Account of the History of Buddhism in China), vol. 39	China	Ming, published in 1589 (Wanli 17)	Print on paper	Ryukoku University	
17	Manichaean scripture in old Uyghur language	Turfan	c. 10th Century	Ink and color on paper	Ryukoku University	○
18	Manichaean scripture in Sogdian language	Turfan?	c. 10th Century	Ink on paper	Ryukoku University	○
19	Manichaean cosmology in Parthian language	Turfan	c. 10th Century	Ink on paper	Ryukoku University	○
20	Manichaean hymn in Parthian language	Turfan	c. 10th Century	Ink on paper	Ryukoku University	○
Christianity						
21	Christian manuscript in Sogdian language	Turfan	8th Century	Ink on paper	Ryukoku University	○
22	Alphabetical list of Syrian characters	Turfan	13th-14th Century	Ink on paper	Ryukoku University	○
23	Christian manuscript in Syriac language	Turfan	13th-14th Century	Ink on paper	Ryukoku University	○
Deities in China						
24	Shanhai jing (Classic of Mountains and Seas)	Cina	Ming-Qing period, printed in 17th Century)	Ink on paper	Ryukoku University	
25	Pictorial stone relief	China	Three kingdoms-Jin period (3rd-4th Century)?	Stone		
26	Fuxi and Nuwa	Astana (Turfan)	7th-8th Century	Color on silk	Ryukoku University	○
27	List of funerary goods	Astana (Turfan)	Former Qin, in 386	Ink on paper	Ryukoku University	○
28	The Saddharmapuṇḍarīka sūtra in Chinese, vol. 6	Dunhuang	10th Century	Ink on paper	Ryukoku University	○
Syncretism of Shintō and Buddhism in Japan						
29	Plaque with image of Elenven-Headed Avalokiteśvara	Japan	Muromachi period (14th Century)	Gilt bronze	Hōgon-ji, Kyoto	
30	Deer Mandala of the <i>Kasuga</i> shrine	Japan	Muromachi period (16th Century)	Color on silk	Ryukoku University	
31	<i>Sanjūbanjin</i> (Thisty guardian deities of Lotus sūtra)	Japan	Muromachi period (17th Century)	Color on silk		
32	Illustrated origins of the <i>Kitano Tenjin</i> shrine (Inscription by Gyōjō)	Japan	Muromachi period, in 1458 (Chōroku 2)	Color on paper	Jōgū temmangū shrine, Osaka	