

西七条の えんま堂



First half : Sep. 12th to Oct. 4th, 2020
Second half : Oct. 6th to Nov. 3rd, 2020



▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
1. Nishi-Shichijō Emmadō						
1	Seated <i>Emma</i> (Yama-Rāja)		Kamakura Period	Wood	Nishi-Shichijō Emmadō	
2	Seated Ten Kings of Hell		Nambokucho-MuromachiPeriod	Wood	Nishi-Shichijō Emmadō	
3	Standing <i>Fudō Myōō</i> (Acalanātha)		Kamakura Period	Wood	Nishi-Shichijō Emmadō	
4	<i>Danda-dō</i>		Shōwa Period ;dated1935	Wood	Nishi-Shichijō Emmadō	
5	<i>Jōhari-no-Kagami</i>		Shōwa Period ;dated1935	Wood,Mirror	Nishi-Shichijō Emmadō	
6	Legend of <i>Emmadō</i>		Original;Shōwa period ;dated1936	Original;Ink on paper	Nishi-Shichijō Emmadō	
2. What's "Afterlife" in Buddhism ?						
7	<i>Ōjōyōshū</i> , Essentials for Rebirth in the Pure Land		Kamakura Period; dated 1253	Printed ink on paper	Ryukoku University	
8	<i>Ōjōyōshū</i> , Essentials for Rebirth in the Pure Land, in Japanese characters with Illustrations		Edo period /published 1671, reprinted 1843	Printed ink on paper	Ryukoku University	
9	Illustrated Hell and Pure Land		Edo period-Meiji era	Printed ink on paper	Ryukoku University	
3. Jizō and Jūō						
10	Seated Figure from the Ten Kings of Hell		Kamakura-Nambokucho Period	Wood		
11	Seated <i>Emma</i> (Yama-Rāja)		Edo Period	Wood		
12	Seated <i>Datsueba</i> (Hag of Hell) and Head of <i>Datsueba</i>		Edo Period	Wood		
13	<i>Jūō-saidan</i>		Muromachi Period	Ink on paper	Ryukoku University	
14	<i>Jizō-Jūōkyō</i> (Kṣitigarbha and the Ten Kings of Hell Sutra)		Edo Period	Ink on paper	Ryukoku University	
15	<i>Jūō-sandan-shūzenshō-zue</i> (Illustrated Excerpts of the Ten Kings Extolment of Good Deeds)	By Tetsugai	Edo Period;dated 1853	Ink on paper	Ryukoku University	
16	Two Deities, the Ten Kings of Hell and the Ten Buddhas		Kamakura-Nambokucho Period	Color on silk	Kiyama-ji,Okayama	First Half.
17	Descent of Amida triad and the Ten Buddhas		Muromachi Period	Color on silk	Kiyama-ji,Okayama	Second Half.
18	Ten Kings of Hell		Muromachi Period	Color on silk	Ryukoku University	
19	Thirteen Buddhas		Muromachi Period	Color on silk	Kiyama-ji,Okayama	First Half.
20	Thirteen Buddhas		Muromachi Period	Color on silk		Second Half.
4. Jizō and Emma						
21	Standing <i>Jizō Bosastu</i> (Kṣitigarbha)		Late Heian period	Wood	Kaji-chō neighborhood association,Kyoto	
22	Jizō (Kṣitigarbha) and Two Children Attendants		Muromachi Period	Color on silk	Eikandō Zenrinji, Kyoto	First Half.
23	<i>Jizō</i> (Kṣitigarbha) and the Ten Kings of Hell		Muromachi Period	Color on silk		Second Half.
24	<i>Jizō</i> (Kṣitigarbha) and the Ten Kings of Hell		Muromachi Period	Color on silk	Ryukoku University	First Half.
25	<i>Important Cultural Property</i> <i>Jizō</i> (Kṣitigarbha) and the Ten Kings of Hell		Korea;Koryo period	Color on silk	Nikkō-ji,Okayama	Second Half.
26	Descent of <i>Jizō Bosastu</i> (Kṣitigarbha)		Muromachi Period	Color on silk		First Half.
27	Descent of <i>Jizō Bosastu</i> (Kṣitigarbha)		Muromachi Period	Color on silk	Anyō-ji,Okayama	Second Half.
28	<i>Kumano kanshin jikkai Mandara</i> (Visualization Mandala of the Heart and Ten-realms of <i>Kumano</i>)		Edo Period	Color on Paper	Anyō-ji,Okayama	
29	Ten Kings of Hell		Edo Period	Color on Paper	Eikandō Zenrinji, Kyoto	
30	Seated <i>Jizō Bosastu</i> (Kṣitigarbha)		Kamakura Period	Wood	Onjō-ji,Shiga	
5. Jizō-bon Festival						
31	Seated <i>Jizō Bosastu</i> (Kṣitigarbha) Principal images of Jizō-bon Festival		Edo period-Meiji era	Stone	Mibu-dera, Kyoto	
32	Materials for <i>Hyakumamben-Nembutsu</i> ceremony		Edo period-Meiji era	Wood,Copper,etc	Mibu-dera, Kyoto	
33	Represent; Altar for Jizō-bon Festival		Modern		Mibu-dera, Kyoto	