


First half : Sep. 12th to Oct. 4th, 2020








Second half : Oct. 6th to Nov. 3rd, 2020



R Y U K O K U M U S E U M

▶Collection of Otani Expedition = 

3rd Floor: Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	2nd-3rd century	Schist		
2	Seated Buddha	Hadda(Gandhara)	4th-5th century	Stucco	Ryukoku University	
3	Standing Bodhisattva	Gandhara	2nd-3rd century	Schist	Ryukoku University	
4	Exhibiting Bhusparsamudra, Seated Buddha	East India	10th-11th century	Stone	Ryukoku University	
5	Standing Buddha	Myanmar	11th-12th century	Gilt bronze		
6	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze		
7	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze		
2. Teaching of Shakyamuni and its Succession						
8	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	3rd century B.C.	Rubbing on paper	Ryukoku University	First Half. 
9	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	3rd century B.C.	Rubbing on paper	Ryukoku University	Second Half. 
10	Sanghavedavastu of Mūlasarvāstivādinaya in Tibetan	Tibet	Published in 1733	Color on paper	Ryukoku University	First Half.
11	Mahīśāsaka Vinaya in Chinese (五分律)		Edo, published in 1681(Tenna 1)	Print on paper	Ryukoku University	Second Half.
12	Satipatthana-suttanta	Cambodia	18th-19th century	Ink on palm-leaf	Ryukoku University	Second Half.
13	Saṃyukta Agama in Chinese (雜阿含經), vol.27		Late Heian period (12th century)	Gold on indigo paper		First Half.
14	Sanskrit Manuscripts of the Saddharmapuṇḍarīka Sūtra	Khotan	Middle of 5th century	Ink on paper	Ryukoku University	Second Half. 
15	Saddharmapuṇḍarīka Sūtra in Chinese (妙法蓮華經)	Dunhuang	5th century	Ink on paper	Ryukoku University	Second Half. 
16	Suvarṇaprabhāsottama Sūtra in Chinese (金光明最勝王經), vol. 5	Dunhuang	9th century	Ink on paper	Ryukoku University	First Half. 
3. Mahayana Buddhism in Gandhara and Central Asia						
17	First Bath	Gandhara	2nd-3rd century	Schist	Ryukoku University	
18	Siddhārtha's Competition	Gandhara	2nd-3rd century	Schist		
19	Great Departure and Assault of Māra and enlightenment	Gandhara	2nd-3rd century	Schist		
20	Worship of the Dharmachakra	Gandhara	3rd-4th century	Schist	Ryukoku University	
21	Offering of Dust	Gandhara	2nd-3rd century	Schist	Ryukoku University	
22	Transportation of the Shakyamuni's coffin	Swat	1st-2nd century	Schist		
23	Seated Buddha on a lotus flower	Khadalik (Khotan)	5th-7th century	Plaster	Ryukoku University	
24	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University	
4. Buddhism in China						
25	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University	
26	Buddha Trinity	China	Northern Wei-Western Wei (6th century)	Sand stone	Iga City, Mie	



Characters of the Buddhist World

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
27	Seated of Buddha	Gandhara	3rd-4th century	Schist	Ryukoku University	
28	Standing <i>Yakushi Nyorai</i> (<i>Kōyakushi</i> / Fragrant Bhaiṣajyaguru), reproduction		Original:Hakuhō period	Gilt bronze		
29	Head of Boddhisattva	Gandhara	3rd-4th century	Schist	Shitennō-ji, Osaka	
30	Seated Bodhisattva	China	Liao period (10th-11th century)	Wood	Tsukiji Hongwan-ji, Tokyo	
31	Seated <i>Fudō Myōō</i> (<i>Acalanātha</i>)		Early Heian period	Wood	Onjyō-ji, Shiga	
32	Female Divinity	Mathura	2nd-3rd century	Sand stone	Ryukoku University	
33	Standing <i>Daikoku-ten</i> (<i>Mahākāla</i>)		Muromachi period	Wood	Byōdō-ji, Kyoto	
34	Standing Bhikṣu	Gandhara	4th-5th century	Stucco	Ryukoku University	
35	Statue models of Buddhist disciples		Edo period-Meiji era	Wood		



3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner	▶Exhibition Term
1. Introduction of Buddhism to Japan						
1	Standing Shakyamuni at Birth		Hakuhō period	Gilt bronze		
2	Standing Shakyamuni at Birth		Nara period	Gilt bronze		
3	Tiles Excavated from Shitennō-ji		Asuka-Nara period	Ceramic	Shitennō-ji, Osaka	
4	Illustrated Biography of Prince Shōtoku		Muromachi period	Color on silk	Nakano-ku, Shiga	No.1,2 : First Half. No.3,4 : Second Half.
2. The State and Buddhism						
5	Important Cultural Property Wooden core of earthen images composing scenes of Shakyamuni's life (Box No.16) <i>Jōyūisiki-Tōji-Jikki</i>		Nara period	Wood	Yakushi-ji, Nara	
6	(Cheng wei shi lun-shi ji / 成唯識論述記), <i>velo</i>		Kamakura period	Ink on paper	Ryukoku University	
7	Seated <i>Dainichi Nyorai</i> (<i>Mahāvairocana</i>)		Late Heian period	Wood	Jūshin-in, Kyoto	
8	<i>Dainichi Nyorai</i> (<i>Mahāvairocana</i>)		Kamakura period	Color on silk		First Half.
9	<i>Kujaku Myōō</i> (<i>Mahāmāyūrīvidyārājī</i>)		Muromachi period	Color on silk	Shōgo-in, Kyoto	Second Half.
10	Five great <i>Myōō</i> (<i>Vidyā-rāja</i>)		Muromachi period	Color on silk		First Half.
11	<i>Aizen Myōō</i> (<i>Rāgarāja</i>)		Kamakura period	Color on silk		Second Half.
3. Development and Maturity of Japanese Buddhist Culture						
12	<i>Sambōkōjin</i> , a kind of Japanese Deity		Nambokucho-Muromachi period	Color on silk		First Half.
13	Blue-Faced Vajra		Muromachi period	Color on silk		Second Half.
14	Mandala of the Gods of Tōnomine Shrine		Momoyama period	Color on silk	Ryukoku University	First Half.
15	<i>Benzaiten</i> (<i>Sarasvatī</i>) with 15 attendant children		Muromachi period	Color on silk	Shōgo-in, Kyoto	Second Half.
16	Legendary Origins of the Gods of Kumano (<i>Kumano-no-honji</i>)		Edo period	Color on paper	Mommyō-ji, Toyama	
17	Fragments of <i>E-Inga-kyō</i> (Illustrated Sūtra of Cause and Effect of Shakyamuni), Shōri-ji version		Kamakura period	Ink and Color on paper	Ryukoku University	First Half.

18	Fragments of <i>E-Inga-kyō</i> (Illustrated Sūtra of Cause and Effect of Shakyamuni), Matsunaga-ke version		Kamakura period	Ink and Color on paper		Second Half.
19	Shakyamuni triad and the Eighteen Arhats		Muromachi period □	Color on silk	Tōkō-ji, Hyōgo	First Half.
20	Nirvāṇa of Shakyamuni with other scenes		Kamakura period	Color on silk	Nison-in, Kyoto	Second Half.
21	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura period	Wood	Saihō-ji, Hyogo	
22	Platform used in Buddhist sanctum on which images are placed	By Yūkei	Muromachi period; dated1551	Wood	Kōshō-ji, Hiroshima	
23	<i>Juji-Myōgō</i> (Ten-character Name for <i>Amida Nyorai</i>)		Muromachi period	Ink on paper	Monmyō-ji, Toyama	First Half.
24	<i>Kuji-Myōgō</i> (Nine-character Name for <i>Amida Nyorai</i>)		Muromachi period	Ink on paper	Monmyō-ji, Toyama	First Half.
25	<i>Juji-Myōgō</i> (Ten-character Name for <i>Amida Nyorai</i>)		Muromachi period	Color on silk	Hiken-ji, Fukui	Second Half.
26	<i>Kuji-Myōgō</i> (Nine-character Name for <i>Amida Nyorai</i>)		Muromachi period	Color on silk	Hiken-ji, Fukui	Second Half.

2nd Floor: Part II Buddhism in Japan (Latter half)

27	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura period	Gilt bronze	Ryukoku University	
28	Descent of <i>Amida</i> (Amitābha) Trinity	By Zhang Sigong	Southern Song dynasty	Color on silk	Eikandō Zenrin-ji, Kyoto	First Half.
29	Descent of <i>Amida</i> (Amitābha) Trinity		Muromachi period	Color on silk	Nison-in, Kyoto	First Half.
30	Taima Mandala (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Nambokuchō period	Color on silk		Second Half.
31	Descent of <i>Amida</i> (Amitābha) and the Deities		Muromachi period	Color on silk		First Half.
32	Descent of <i>Amida</i> (Amitābha) and the Deities		Nambokuchō period	Color on silk	Sōzō-ji, Fukui	Second Half.
33	<i>Amida</i> rising over the mountains		Muromachi period	Color on silk		Second Half.
34	<i>Ojōkō-shiki</i> (Book on <i>Ojōkō</i>)		Kamakura period	Ink on paper	Eikandō Zenrin-ji, Kyoto	
35	<i>Ojō Shuin</i>		Kamakura period; dated 1248	Printed ink on paper	Ryukoku University	
36	<i>Kanmuryōju-kyō-sho</i> (Commentary of Sutra of the Contemplation on the Buddha of Immeasurable life)		Edo period	Printed ink on paper	Ryukoku University	
37	<i>Amida</i> (Amitābha) rising over the mountains, reproduction		Original:Kamakura period	Original: Color on silk	Ryukoku University Original: Eikandō Zenrin-ji, Kyoto	
38	Five Chinese Pure Land patriarchs		Edo period	Color on silk	Nison-in, Kyoto	
39	Portrait of Priest Hōnen	Inscription by Rennyo (1415-99)	Muromachi period; dated1493	Color on silk	Hongaku-ji, Fukui	First Half.
40	Portrait of Priest Shōkū		Muromachi period	Color on silk	Seigan-ji, Kyoto	First Half.
41	Portraits of Zendō(Shan-Dao) and Hōnen		Muromachi period	Color on silk		Second Half.
42	Standing Image of Prince Shōtoku		Nambokuchō period	Wood	Kōshō-ji, Hiroshima	
43	Selected Scenes from Illustrated Biography of Prince Shōtoku		Muromachi period	Color on silk	Enjyu-ji, Fukushima	First Half.
44	Selected Scenes from Illustrated Biography of Prince Shōtoku		Muromachi period	Color on silk	Ampuku-ji, Gifu	Second Half.
45	Images of Prince Shōtoku and Pure Land Masters of Japan		Muromachi period	Color on paper	Kōkyō-ji, Ishikawa	First Half.
46	<i>Rokuji-Myōgō</i> (Six-character Name for <i>Amida Nyorai</i>) and Four Pure Land Masters		Nambokuchō-Muromachi period	Color on silk	Sennō-ji, Osaka	Second Half.
47	<i>Kudenshō</i> (Oral Transmission of the Life and Words of Shinran)		Muromachi period	Ink on paper	Senshō-ji, Gifu	
48	<i>Benjutsu-myōtaishō</i> (Commentary on <i>Kōmyō Honzon</i>)		Muromachi period	Ink on paper	Senshō-ji, Gifu	
49	Illustrated Lineage of Ryogen's <i>Jōdo Shinshū</i> Community		Nambokuchō period	Color on silk	Kōshō-ji, Hiroshima	