

Thought and Culture of Buddhism —From India to Japan

First half: Jan.9th to Feb. 13th, 2022

Second half: Feb.19th to Mar.21st, 2022







龍谷大学



龍谷ミュージアム
R Y U K O K U M U S E U M

• 2nd Floor •

◆Part I Various Aspects of the Buddhism in Asia

▶No.	▶Title	▶Provenance	▶Date	▶ Format and Materials	▶Location and Owner	▶ Exhibition Term
1. What is Buddhism?						
1	Standing Buddha	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
2	Seated Buddha	Gandhara	3rd-4th Century	Schist	Ryukoku University	
3	Standing Maitreya	Gandhara	3rd-4th Century	Schist		
4	Square Capital with 4 Seated Buddhas	Mathura	2nd Century	Sandstone	Ryukoku University	
5	Seated Buddha exhibiting bhūsparśamudrā	East India	10th-11th Century	Stone	Ryukoku University	
6	Standing Buddha	Myanmar	11th-12th Century	Gilt Bronze		
7	Buddha protected by Nāga	Cambodia	12th-13th Century	Gilt Bronze		
8	Standing Avalokiteśvara	Cambodia	12th-13th Century	Gilt Bronze		
2. Teaching of Shakyamuni and its Succession						
9	Rubbing of the Ashoka Inscription	Laurya Nandangarh	3rd Century B.C.	Rubbing on Paper	Ryukoku University	
10	Suttanipāta (Thai Royal Edition)	Thailand	1893 A.D.	Print on Paper	Ryukoku University	
11	Sarvāstivādinaya in Chinese (十誦律), vol. 42		Nara ; dated 768(Jingo Keiun 2)	Ink on Paper	Tōshōdai-ji, Nara	First Half.
12	Mahīśāsaka Vinaya in Chinese (五分律), vol. 20		Kamakura ; dated 1284(Kōan 7)	Ink on Paper	Ryukoku University	Second Half.
13	Buddhāvataṃsaka-nāma-mahāvaiṣṭya-sūtra in Chinese (大方広仏華嚴經), vol. 62	China	Qing period, published in 1735-38	Print on paper	Ryukoku University	First Half.
14	Saddharmapuṇḍarikāsūtra in Chinese (妙法蓮華經), vol. 6	Dunhuang	10th Century	Ink on Paper	Ryukoku University	Second Half. 
15	Three Robes and a Bowl	Thailand	Modern Age		Ryukoku University	
3. Mahayana Buddhism in Gandhara Region and Central Asia						
16	Birth of Siddhārtha	Gandhara	2nd-3rd Century	Schist		
17	Siddhārtha's Competition	Gandhara	2nd-3rd Century	Schist		
18	Renunciation and the Great Departure	Gandhara	2nd-3rd century	Schist	Iga City, Mie	
19	Temptation by Māra, Enlightenment and First Sermon	Gandhara	2nd-3rd Century	Schist	Ryukoku University	
20	Defeating Nāga in the Fire Temple and Presentation of it	Gandhara	Schist	Schist		

▶  = Collection of Otani Expedition
▶  = Important Cultural Property

21	Nirvāna	Gandhara	2nd-3rd Century	Schist		
22	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd Century	Original: Gilt Bronze	Original: Tokyo National Museum	
23	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	5th-7th Century	Stucco	Ryukoku University	
24	Head of Bodhisattva	Karashahr	5th-6th Century	Clay	Ryukoku University	
4. Buddhism in China						
25	Money Tree	China	2nd-3rd Century	Bronze	Ryukoku University	
26	Buddha Trinity	China	Northern Wei-Western Wei, 6th century	Sandstone	Iga City, Mie	
27	Portraits of Periodical Offering	China	Ming Period, 15th-17th Century	Color and Ink on Silk	Tsu-Kannon Daihō-in, Mie	

• 3rd Floor •

◆ Part II Buddhism in Japan

▶No.	▶Title	▶Artist	▶Date	Format and ▶Materials	▶Location and Owner	▶ Exhibition Term
1. Introduction of Buddhism to Japan						
1	Standing <i>Amida Nyorai</i> (Amitābha tathāgata) <i>Zenkō-ji</i> style		Muromachi period	Gilt bronze		
2	Illustrated Legends of <i>Zenkō-ji</i> Temple		Muromachi period	Color on silk	Nakano-ku, Shiga	First half: Vol.1 and 2 Second half: Vol.3 and 4
2. The State and Buddhism						
3	Portrait of <i>Kōbō-daishi</i>		Muromachi period	Color on silk		First half.
4	Portrait of <i>Kōbō-daishi</i> (<i>Zentsū-ji</i> Style)		Nambokuchō-Muromachi Period	Color on Silk	Jihō-in, Okayama	Second Half.
5	Mandala of the Two Realms		Kamakura-Nambokuchō Period	Color on Silk	Jihō-in, Okayama	Second Half.
6	◎ Mandala of the Two Realms		Muromachi Period	Color on Silk	Chōfuku-ji, Okayama	First half.
7	Seated <i>Amida Nyorai</i> (Amitābha) with a jeweled crown		Kamakura Period ; dated 1329 (Karyaku 4)	Wood	Okayama Prefectural Museum	
8	Records of the Buddhist Ceremony "Shingon-in" in every January		Kamakura Period	Ink on Paper	Ryukoku University	
9	Ground plan of "Goshichinichi-no-Mishiho" ritual		Edo Period ; dated 1840 (Tempō 11)	Ink on Paper	Ryukoku University	
10	Images of Twelve Devas		Nambokuchō Period	Color on Silk	Mimuroto-ji, Kyoto	
11	Images of <i>Rasetsuten</i> (Rākṣasa) and <i>Enmaten</i> (Yama) of Twelve Devas		Kamakura period	Ink on Paper		First half: Rākṣasa Second half: Yama
12	Image of <i>Nyoirin Kannon Bosatsu</i> (Cintāmanicakra)		Kamakura Period	Color on Silk		First Half.
13	Image of <i>Nyoirin Kannon Bosatsu</i> (Cintāmanicakra)		Kamakura Period	Color on Silk	Okayama Prefectural Museum	Second Half.
14	◎ Image of <i>Fudō Myōō</i> (Acalanātha) and eight attendant children		Kamakura-Nambokuchō Period	Color on Silk	Chōfuku-ji, Okayama	Second Half.
15	Image of <i>Daiitoku Myōō</i> (Yamāntaka)		Muromachi Period	Color on Silk	Okayama Prefectural Museum	First Half.

3. Development and Maturity of Japanese Buddhist Culture

16	Image of Descent of <i>Amida</i> (Amitābha) Trinity		Kamakura period	Color on Silk		Second Half.
17	Image of Descent of <i>Amida</i> (Amitābha) Trinity		Muromachi period	Color on Silk	Nison-in, Kyoto	First Half.
18	Image of <i>Yamagoshi Amida</i> (Amitābha who shows its figure from the other side of the mountains)		Muromachi Period	Color on silk		First Half.
19	Image of Descent of <i>Amida</i> (Amitābha) Trinity		Muromachi Period	Embroidered silk	Seigan-ji, Kyoto	Second Half.
20	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura Period	Wood	Saihō-ji, Hyōgo	
21	Platform in the Form of Mt. Sumeru	By Yūkei	Muromachi; dated1551(Tembu 20)	Wood	Kōshō-ji, Hiroshima	
22	Ten-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Muromachi Period	Ink on Paper	Hongaku-ji, Fukui	First Half.
23	Nine-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Nambokuchō-Muromachi Period	Color on silk	Shōken-ji, Toyama	Second Half.
24	Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)	Endorsed by Jitsunyo(1458~1525)	Nambokuchō Period	Color on silk	Enkō-ji, Nara	First Half.
25	Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)	By Rennyo(1415~99)	Muromachi Period	Ink on Paper	Daikō-ji, Wakayama	Second Half.
26	Portrait of Priest <i>Shinran</i>	Endorsed by Junnyo(1577~1630)	Edo Period; dated1611(Keichō16)	Color on Silk	Shōkō-ji, Toyama	
27	<i>Hōbenhosshin-sonzō</i> (Image of <i>Amida Nyorai</i>)		Muromachi Period; dated1511(Eishō8)	Color on silk	Fumon-ji, Shiga	Second Half.
28	<i>Hōbenhosshin-sonzō</i> (Image of <i>Amida Nyorai</i>)	Endorsed by Jitsunyo(1458~1525)	Muromachi Period; dated1520(Eishō17)	Color on silk	Myōan-ji, Shiga	First Half.
29	Images of Prince <i>Shōtoku</i> at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo(1577~1630)	Momoyama Period; dated1613(Keicho18)	Color on silk	Shōkō-ji, Toyama	First Half.
30	Images of Prince <i>Shōtoku</i> at the Age of Sixteen and Seven Masters of Pure Land	Endorsed by Junnyo(1577~1630)	Edo Period; dated1616(Genna2)	Color on silk	Shōkō-ji, Toyama	Second Half.
31	Portrait of <i>Rennyo</i>	Endorsed by Jitsunyo(1458~1525)	Muromachi; dated1522(Daiei 2)	Color on Silk	Shōkō-ji, Toyama	First Half.
32	Portrait of <i>Jitsunyo</i>	Endorsed by Jitsunyo(1458~1525)	Muromachi; dated1524(Daiei 4)	Color on Silk	Temma Jōsen-bō, Osaka	Second Half.
33	Portrait of <i>Kennyō</i>	Endorsed by Junnyo(1577~1630)	Momoyama Period, dated 1596(Bunroku 5)	Color on Silk	Shōkō-ji, Toyama	First half
34	Portrait of <i>Junnyo</i>	Endorsed by Ryōnyo(1612~1662)	Edo period ;dated1631 (Kan'ei 8)	Color on Silk	Shōkō-ji, Toyama	Second Half.
35	Selected Scenes from Illustrated Biography of Prince <i>Shōtoku</i>		Muromachi period	Color on silk	Ampuku-ji, Gifu	Second Half.
36	Images of Prince <i>Shōtoku</i> and Pure Land Masters of Japan		Muromachi Period	Color on Silk	Ampku-ji, Gifu	First half
37	Standing Image of Prince <i>Shōtoku</i>		Nambokuchō period	Wood	Kōshō-ji, Hiroshima	
38	Illustrated Lineage of <i>Meikō's Jōdoshin-shū</i> Community		Nambokuchō Period	Color on Paper	Kōshō-ji, Hiroshima	
39	Biography of Priest <i>Rennyo</i>		Edo Period	Printed ink on paper	Ryukoku University	
40	Historic Sites of related to 24 <i>Shinran's</i> Disciples		Edo Period; dated1803(Kyōwa3)	Printed ink on paper	Ryukoku University	
41	Image of <i>Yōryū Kannon</i> (Willow Avalokiteśvara)		Muromachi Period	Ink on Silk		
42	Image of Bodhidharma	By Hakuin Ekaku (1686~1768)	Edo Period	Ink on paper		
43	Image of <i>Totō Tenjin</i> [SUGAWARA no Michizane Traveling to China]	By Hakuin Ekaku (1686~1768)	Edo Period	Ink on paper		
44	Image of Budai(<i>Hotei</i>)	By Hakuin Ekaku (1686~1768)	Edo Period	Ink on paper		

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Characters of the Buddhist World					
45	Seated Buddha	Gandhara	3rd-5th Century	Stucco	
46	Seated <i>Yakushi nyorai</i> (Bhaiṣajyaguru)		Late Heian Period	Wood	Myōkō-ji, Okayama
47	Seated Bodhisattva	China	Liao Period, 10th-11th Century	Wood	Tsukiji Hongwan-ji, Tokyo
48	Seated <i>Shō Kannon Bosatsu</i> (Avalokiteśvara)		Late Heian Period	Wood	Myōtoku-ji, Okayama
49	Seated <i>Fudō Myōō</i> (Acalanātha)		Early Heian Period	Wood	Onjō-ji, Shiga
50	Standing Kārttikeya	Gandhara	2nd-4th Century	Schist	Ryukoku University
51	Standing <i>Bishamon-ten</i> (Vaiśravaṇa)		Kamakura Period	Wood	Byōdō-ji, Kyoto
52	Standing Buddhist Monk	Gandhara	4th-5th Century	Stucco	Ryukoku University
53	Priest <i>Shinran</i> and Buddha's Disciples and Arhats (Buddhist statue models)		Edo period-Meiji era	Wood	