

春季特別展
ブツダのお弟子さん
 教えをつなぐ物語 Tales of Buddhist Saints

April 23 to June 19th, 2022 RYUKOKU MUSEUM

Notes

● : National Treasure ◎ : Important Cultural Property

• The list numbers correspond to the exhibition labels.

• Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

First half: 4/23~5/22 Second half: 5/24~6/19

Chapter1: The first Buddhist disciples and various lay followers

No.	Catalog No.	Title	Artist, Author	Format and Material	Region / Date	Location and Owner	Exhibition term First: First half Second: Second half
1	1-1	Standing Buddha		Schist	Gandhara / 2nd-3rd century		
2	1-2	Buddhist Wheel of Existence		Print on paper	Nepal / 19th-20th century	Ryukoku Museum, Ryukoku University	
3	1-3	Buddhist Wheel of Existence		Print on paper	Nepal / 19th-20th century	Ryukoku Museum, Ryukoku University	
4	1-4	First Sermon		Schist	Gandhara / 2nd century	Hanzōmon Museum, Tokyo	
5	1-5	Samantapāsādikā (Buddhaghosa's commentary on the Pāli Vinaya)		Two bundles, ink on palm leaves	Thailand / Khom: 17th-18th century Burma: 18th-19th century	Otani University Museum	Khom: First Burma: Second
6	1-6	Brāhmā and Indra entreating Buddha to preach		Schist	Swat / 1st-2nd century	Ryukoku Museum, Ryukoku University	
7	1-7	Descent from Trayastrimsha heaven		Schist	Gandhara / 2nd-3rd century	Ryukoku Museum, Ryukoku University	
8	1-8	Ekottarika Āgama in Chinese, vol. 28		Book, print on paper	Japan / Edo, published in 1669 (Kambun 9)	Ryukoku University Library	
9	1-9	Kṣudrakavastu of Mūlasarvāstivādinaya in Chinese, vol. 31		Book, print on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	
10	1-10	Hārītī		Schist	Gandhara / 2nd-3rd century		
11	S1	Raising the alms-bowl	By Li Sen	Hand scroll, color on silk	China / Qing, dated 1665 (Kang xi 4)		
12	1-11	Pacification of a Mad Elephant		Schist	Gandhara / 2nd-3rd century	Ryukoku Museum, Ryukoku University	
13	1-12	King worshipping Buddha and Parinirvana		Schist	Gandhara / 2nd-3rd century	Hanzōmon Museum, Tokyo	
14	1-13	Sanghavedavastu of Mūlasarvāstivādinaya in Tibetan		Bundle, color on paper	Tibet / Published in 1733	Ryukoku University Library	
15	1-14	Life of Shakyamuni Buddha (<i>Shaka go-ichidaiki zue</i>)	Illustrated by Katsushika Hokusai (1760-1849)	Six books, print on paper	Japan / Edo, published in 1845 (Kōka 2)	Ryukoku University Library	
16	1-15	Tonsured Nanda		Schist	Gandhara / 2nd-3rd century		
17	1-16	Offering of dust		Schist	Gandhara / 2nd-3rd century	Ryukoku Museum, Ryukoku University	
18	1-17	Madhyama Āgama in Chinese, vol. 6		Handscroll, gold on indigo paper	Japan / Later Heian (12th century)		First
19	1-18	◎ Vimalakīrtinirdeśa Sūtra in Chinese, vol. 1		Folding book, ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aich	
20	S2	◎ Vimalakīrti		Hanging scroll, ink on silk	China / Southern Song (13th century)	Kyoto National Museum	First
21	1-20	Vimalakīrti	Inscription by Kohō Kakumyo (1271-1361)	Hanging scroll, ink on silk	China / Yuan (14th century) or Japan / Kamakura (14th century)		Second

Chapter2: Disciples who witnessed the Buddha's parinirvana

No.	Catalog No.	Title	Artist, Author	Format and Material	Region / Date	Location and Owner	Exhibition term First: First half Second: Second half
22	2-1	Parinirvana		Schist	Kapisi / Circa 3rd century	Ryukoku Museum, Ryukoku University	
23	2-2	Transportation of the Shakyamuni's coffin		Schist	Swat / 1st-2nd century		
24	2-3	Dīrgha Āgama in Chinese, vol. 4		Book, print on paper	Japan / Edo, published in 1671 (Kambun 11)	Ryukoku University Library	
25	2-4	Mahāparinirvāna Sūtra in Chinese, vol. 1		Book, print on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	

26	2-5	Parinirvana (Reproduction)	By Department of Japanese style painting, Aichi University of the Arts	Hanging scroll Original: color on silk	Japan / Heisei 26-29 (2014-17) Original: Japan / Heian, dated 1086 (Ōtoku 3)	Art Museum, Aichi University of the Arts Original: Kongōbuji, Wakayama
27	2-6	◎ Parinirvana		Hanging scroll, color on silk	Japan / Later Heian (12th century)	Fun'yō-ji, Gifu

Chapter3: Ten great disciples of Shakyamuni Buddha

No.	Catalog No.	Title	Artist, Author	Format and Material	Region / Date	Location and Owner	Exhibition term First: First half Second: Second half
28	3-1	Worship of Tri-ratna		Schist	Swat / 3rd-4th century	Ryukoku Museum, Ryukoku University	
29	3-2	Āṅuttara Nikāya, vol. 1 (Thai Royal edition)		Book, print on paper	Thailand / published in 1893	Ryukoku University Library	First
30	3-3	◎ Ekottarika Āgama in Chinese, vol. 3		Handscroll, ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	Second
31	3-5	Rubbing of the carved Shakyamuni Buddha and ten great disciples (Guyangdong cave of Longmen)		Rubbing on paper	Original: China / Northern Wei (5th-6th century)	Ryukoku Museum, Ryukoku University	
32	S3	Rubbing of the carved twenty four great disciples (cave of bao shan ling quan si shiku da zhu)		Rubbing on paper	Original: China / Sui, dated 589 (Kaihuang 9)	Institute for Research in Humanities, Kyoto University	
33	S4	◎ Standing ten great disciples		Wood with polychrome, rock crystal eyes	Japan / Kamakura (13th century) Maudgalyāyana and Rāhula: Japan / Edo (17th century)	Kyoto National Museum	
34	3-8	Standing ten great disciples		Wood with gold polychromy, cut gole leaf, rock	Japan / Kamakura (14th century)	Shōmyō-ji, Kanagawa	
35	3-9	◎ Ten great disciples		Two hanging scrolls, color on silk	Japan /Kamakura (13th-14th century)	Eikandō Zenrin-ji, Kyoto	First
36	3-10	Principal image of the ceremony for chanting “Mahāprajñāpāramitāsūtra in Chinese”		Hanging scroll, ink and color on linen	Korean Peninsula / Joseon, dated 1570 (Longqing 4)	Hase-dera, Nara	Second
37	3-11	Shakyamuni Buddha’s sermon		Hanging scroll, gold on red silk	Korean Peninsula / Joseon (16th century)	Kōnin-ji, Nara	First
38	S5	Scene of the Descent of Maitreya (based on Mile xia sheng jing)		Hanging scroll, gold and color on red silk	Korean Peninsula / Joseon dated, 1568 (Longqing 2)	Nyoirin-ji, Wakayama	Second
39	3-12	Shakyamuni Buddha and two great disciples		Frame, color on silk	Thailand / Rattanakosin (19th century)	Kyoto National Museum	
40	S6	Teaching Bhaiṣajyaguru		Hanging scroll, color on silk	China / Wudai, dated 929 (Tian cheng 4)	Hakutsuru Museum of Art	First
41	3-14	Seated Shakyamuni Buddha, standing Ānanda and Mahākāśapa	By Kōshun	Three figures, wood with polychromy, cut gold leaf, rock cryatal eyes	Japan / Nambokuchō, dated 1347 (Jōwa 3)	Kaiun-ji, Wakayama	
42	3-15	Mahākāśapa (Reproduction of the mural of Kizil cave 60)	By Morita Kametaro	Hanging scroll, color on paper	Original: Kucha (China) / 7th century	Tokyo National Museum Original:Museum für Asiatische Kunst	First
43	3-16	Ekottarika Āgama in Chinese, vol. 44		Book, print on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	
44	3-17	Preaching Maitreya		Schist	Gandhara / 2nd-3rd century	Shitennō-ji, Osaka	
45	S7	◎ Scene of the Descent of Maitreya and Landscape of <i>Kasagidera</i> temple(<i>Kasagi Mandala</i>)		Hanging scroll, color on silk	Japan / Kamakura (13th century)	The Museum Yamato Bunkakan	First
46	3-19	<i>Jiu ba yan kou e gui tuo luo ni jing</i>		Book, print on paper	Japan / Edo, published in 1669 (Kambun 9)	Ryukoku University Library	Second
47	3-20	Suffering spirits with Flaming Mouths		Hanging scroll, color on silk	China / Ming, dated 1643 (Chongzhen 16)	Rokudō Chinnō-ji, Kyoto	Second

Chapter4: The Sixteen arhats entrusted with the Buddha's teachings

No.	Catalog No.	Title	Artist, Author	Format and Material	Region / Date	Location and Owner	Exhibition term
							First: First half Second: Second half
48	4-1	◎ Record of Faxian's journey (<i>Hokkenden</i>)		Handscroll, ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	First
49	4-2	Record of the Western region of the great Tang (<i>Daitōsaiki-ki</i> , Ch.Datang xiyuji), vol. 4		Book, print on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	Second
50	4-3	◎ Legend of King Ashoka in Chinese, vol. 3		Folding book, print on paper	China/ Southern Song (12th century)	Shōmyō-ji, Kanagawa	
51	4-4 S8	Arhats (Reproduction of the mural of <i>Hōryū-ji</i> temple)	By Sakurai Kōun (1840-1902)	Ink and light color on paper (Original: Wall Painting)	Japan / Meiji (19th century) Original: Japan Hakuho (7th century)	Tokyo National Museum	No.1: Second No.2: First No.3: Second
52	4-5	◎ Nandimitravadāna in Chinese		Folding book, ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	
53	4-6 S9	● Sixteen arhats		Four of sixteen hanging scrolls, color on silk	China / Northern Song (11th-12th century)	Seiryō-ji, Kyoto	No.1, 14: Second No.2 ,9: First
54	4-7 S10	● Sixteen arhats		Two of sixteen hanging scrolls, color on silk	Japan / Later Heian (11th century)	Tokyo National Museum	No.9: Second No.10: First
55	4-8	◎ Sixteen arhats		Sixteen hanging scrolls, color on silk	China / Yuan (13th century)	Myōkō-ji, Aichi	No.1-8: First No.9-16: Second
56	4-9	Pindola Bhāradvāja	By Cai Shan	Hanging scroll, color on silk	China / Yuan (14th century)		First
57	4-10	Embroidered Sixteen arhats		Eight of Sixteen hanging scrolls, embroidery in areas on plain weave silk	China / Ming (15th-16th century)	Tsukannon Daihōin, Mie	First
58	4-11	◎ Sixteen arhats		Eight of Sixteen hanging scrolls, color on silk	Japan / Kamakura (13th-14th century)	Eikandō Zenrin-ji, Kyoto	First
59	S11	Sixteen arhats		Eight of Sixteen hanging scrolls, color on silk	Japan / Nambokuchō (14th century)	Chōbō-ji, Okayama	Second
60	4-12	Sixteen arhats		Twelve of thirteen pieces, color on cotton	Tibet / 18th-19 century		
61	4-15	Shakyamuni triad and the eighteen arhats		Three hanging scrolls, color on silk	Japan / Muromachi (15th century)	Tōkō-ji, Hyōgo	Second
62	4-16	Shakyamuni triad and the sixteen arhats		Three hanging scrolls, color on silk	Japan / Muromachi (14th-15th century)		First
63	S12	Shakyamuni triad and the eighteen arhats		Hanging scroll, color on silk	China / Yuan (13th century)	Okazaki City Museum	Second
64	4-17	Shakyamuni triad and the sixteen arhats		Hanging scroll, color on silk	Japan / Muromachi (15th century)	Shitennō-ji, Osaka	First
65	S13	Ceremonial rituals for worshipping and repenting to Amitābha Buddha (<i>Raibutsumidasembō</i>)		Folding book, gold on red paper	China / Ming (15th century)	Saikyō-ji, Shiga	
66	4-19	Seated eighteen arhats		Two of eighteen figures, wood with polychromy, rock crystal eyes	Japan / Nambokuchō-Muromachi (14th century)	Enryaku-ji, Shiga	
67	S14	Seated two arhats	No.1: By Kōchin	Wood with faded color, rock crystal eyes	No.1: Japan / Muromachi, dated 1490 (Entoku 2) No.2: Japan / Muromachi (15th century)	Sennyū-ji, Kyoto	
68	4-20	Statue models of Buddhist disciples		Three figures, wood	Śāriputra and Maudgalyāyana: Japan / Edo (18th century), Pindola Bhāradvāja: Japan / Edo, dated 1795(Kansei7)		

Chapter5: Monks' lives as seen in arhat images

No.	Catalog No.	Title	Artist, Author	Format and Material	Region / Date	Location and Owner	Exhibition term
							First: First half Second: Second half
69	5-1 S15	◎ Five hundred arhats	By Lin Tinggui and Zhou Jichang	Color on silk	China / Southern Song, dated 1178-88 (Chunxi 5-15)	Daitoku-ji temple, Kyoto	No.44: 6/7-19 No.45: 5/24-6/5 No.48: 5/10-22 No.52: 4/23-5/8
70	5-2	◎ Dharmagputaka vinaya in Chinese, vol. 50		Folding book, print on paper	China / Southern Song (12th century)	Shōmyō-ji, Kanagawa	First

71	5-3	Mahāratnakūta sūtra in Chinese, vol. 114		Handscroll, ink on paper	Japan / Nara, dated 740 (Tempyō 12)	Kōsetsu Museum of Art, Hyōgo	First
72	5-4	Concerning the Bodhisattva śīla (<i>Bommō-kyō</i>)	By Xinxuan	Folding book, gold and silver on indigo paper	Korean Peninsula / Joseon, dated 1412 (Yung lo 10)	Sennyū-ji, Kyoto	Second
73	S16	Record of Buddhist monastic traditions of Southern Asia and Southeast Asia (Ch. Nanhai jigui neifa zhuan), vol. 1		Book, print on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	Second
74	S17	Arhats		Hanging scroll, color on silk	China / Southern Song to Yuan (13th century)		Second
75	S18	Sixteen arhats		Two of three hanging scrolls, color on silk	China / Ming to Qing (17th century)	Hōtō-ji, Kyoto	Second
76	S19	Sixteen arhats		Three hanging scrolls, color on silk	Japan / Kamakura (13th-14th century)	Gekkyōin, Kyoto	First
77	5-6	Eighteen arhats		Two of six hanging scrolls, color on silk	Japan / Nambokuchō (14th century)	Kōsei-in, Kyoto	First
78	5-7	Description and attributes of five hundred arhats (<i>Gohyakurakan jimotsu myōki</i>)		Book, print on paper	Japan / Edo, published in 1695 (Genroku 8)	Tokyo National Museum	
79	S20	Collected Paintings of Five hundred Arhats		Five handscrolls, ink on paper	Japan / Edo, dated 1781 (Temmei 1)	Seigen-ji, Okayama	
80	5-8	Woodblock of rules for Buddhist monk's tools (<i>Bussei biku rokumotsuzu hangī</i>)		Three wood blocks	Japan / Edo, dated 1650 (Keian 3)	Sennyū-ji, Kyoto	
81	5-9	Rules for Buddhist monk's tools (<i>Bussei biku rokumotsuzu</i>)		Book, print on paper	Japan / Edo, published in 1650 (Keian 3)	Shinzenkō-ji, Kyoto	
82	S21	Incense Burner with handle in the shape of a magpie tail		Bronze	China / Sui to Tang (6th-7th century)	Kōsetsu Museum of Art	
83	S22	Water pitcher		Gilt bronze	Japan / Kamakura to Muromachi (14th-15th century)		
84	5-10	Buddhist ceremonial Scepter (<i>Nyoi</i>)	By Tamura Inaba	Lacquered wood with tortoiseshell and gilt bronze and gold leaf	Japan / Edo (17th century)	Sennyū-ji, Kyoto	
85	5-12	Box for buddhist utensils (<i>Sessōbako</i>)	By Tamura Inaba	Tortoiseshell and lacquered wood and gold leaf	Japan / Edo (17th century)	Sennyū-ji, Kyoto	
86	5-13	Chair		Wood, lacquered	Japan / Edo, dated 1648 (Keian 1)	Sennyū-ji, Kyoto	
87	5-14	Thurible in the shape of octopus		Bronze	Japan / Edo (17th-18th century)	Sennyū-ji, Kyoto	
88	S23	Incense clock		Bronze	Japan / Edo, dated 1814 (Bunka 11)	Shinzenkō-ji, Kyoto	
89	5-16	Commentary on various illustrated arhats	By Ugai Tetsujō (1814-91)	Three books, print on paper	Japan / Edo, published in 1862 (Bunkyū 2)	Ryukoku University Library	Second
90	5-17	<i>Tairano Nobunori's</i> Diary (<i>Hyōhanki</i>), vol. 7	Copied by Asukai Masatake (1758-1810)	Book, ink on paper	Japan / Edo, dated 1786 (Tenmei 6)	Ryukoku University Library	Second
91	5-18	Records of Arhat's Miraculous Responses (<i>Rakan ōgen den</i>)	By Menzan Zuihō (1683-1769)	Two books, print on paper	Japan / Edo, published in 1761 (Hōreki 11)	Ryukoku University Library	First
92	5-19	Revised version of Dogen's description by <i>Kenzei</i> (<i>Teiho kenzeiki zue</i>)	Revised and enlarged by Menzan Zuihō, painted by Daiken	Two books, print on paper	Japan / Edo, published in 1806 (Bunka 3)	Ryukoku University Library	First
93		Image of the five mountains and ten monasteries in Southern Song Jiangnan "Wushan shisha tu" (photographic facsimile)		Two handscrolls Original: ink on paper	Original: China / Southern Song (13th century)	Ryukoku University Library	
94		Personal notations concerning the Nanzan hokugi rituals and procedures (<i>Nanzan hokugi kemmon shiki</i>)		Two books, ink on paper	Japan / Edo (17th century)	Sennyū-ji, Kyoto	